

# BRANDI LIN HART

## EDUCATION

**Master of Science – Epistemology, Ethics and Mind (Cognitive Science)**, in process, 2025–2026  
**University of Edinburgh, Edinburgh, Scotland**

- ◆ Coursework in the theory of knowledge, meta-ethics, normative ethics (focusing on digital and AI ethics), philosophy of mind and cognitive science, social mind, and philosophy of science.
- ◆ Also completed the Data Ethics, AI and Responsible Innovation course through the Edinburgh Futures Institute in September 2025.

**Master of Science – Library and Information Science (MS/LIS)**, 2021–2023  
**University of Illinois, Urbana-Champaign, Illinois** (4.0 GPA, *summa cum laude*)

- ◆ Specialization in academic librarianship, including instructional design and teaching, information and media literacy, collection development, reference services, marketing, outreach, and audiovisual materials production and preservation.
- ◆ Student member of the Illinois Library Association (ILA) and the American Library Association (ALA).
- ◆ Designated as an ILA Williams Scholar and awarded a grant from the ILA's Sylvia Murphy Williams Fund.
- ◆ Awarded the Spectrum Scholarship from the ALA's Association of College and Research Libraries (ACRL). All tuition thereby waived by the School of Information Sciences at the University of Illinois.

**Bachelor of Arts – Double Majors in History and Classical Studies, Latin Minor**, 2015–2019  
**Denison University, Granville, Ohio** (3.84 GPA, *magna cum laude*)

- ◆ Inducted into the Phi Beta Kappa Honor Society, Phi Alpha Theta International Honor Society in History, and Eta Sigma Phi Honorary Society for Classical Studies.
- ◆ Pell Grant and Ohio College Opportunity Grant recipient. Awarded numerous scholarships, including the Denison University Founders Scholarship (half tuition) 2015–2019 and an all-expenses-paid scholarship to study ancient Roman art and archaeology at the Intercollegiate Center for Classical Studies, Rome and the Vesuvian Institute, Pompeii in May 2017.
- ◆ Designated as a Helen L. Yeakel Research Scholar 2016, Peterson Student Research Achievement Scholar 2017, and President K.I. Brown Scholar, Allen T. Price Scholar, and History Department Fellow 2018–2019. Year-long senior capstone thesis in History received Honors designation at graduation 2019.
- ◆ Awarded the Michael and Amy Gordon European History Award, President A. Blair Knapp Award, and inaugural Megan Lisska and Elin Lisska Christensen Humanities Research Award 2019.

## EXPERIENCE

**Interdisciplinary Librarian, Librarians of the Future Program Resident**, September 2023–Present  
**University of Colorado Boulder, Boulder, Colorado**

Currently researching the Philosophy of Information, including digital ethics and the ethics of artificial intelligence, writing and publishing single-authored journal articles on the ethical use of AI in libraries, and presenting on this research at national LIS conferences. Previously was the subject liaison librarian for the Classics and Religious Studies departments and produced digital learning objects and instructional video scripts for the Business library. Awarded the University of Colorado Boulder Libraries Employee of the Month Award in October 2025. Also have been nominated for the Joint Council of Librarians of Color (JCLC)/Asian Pacific American Librarians Association (APALA) 2026 Rising Star Award, which will be determined by October 2026 for the annual JCLC conference.

**Academic Librarian Intern**, June 2022–May 2023

**Five Colleges of Ohio Consortium, Kenyon College, Gambier, Ohio and Oberlin College, Oberlin, Ohio**  
Analyzed and provided feedback on the research for the Actionable Design Justice for Libraries, an instructional design initiative for social justice and information literacy. Based on this research, co-authored a book chapter on anti-racist information literacy and critical assessment and co-developed a workshop for the ACRL 2023 Conference. Earned the Collaborative Institutional Training Initiative (CITI) Certification in June 2022.

**Academic Librarian Practicum**, January–May 2022**Denison University, William Howard Doane Library, Granville, Ohio**

Scripted and produced a 15-minute video on how to use the RefWorks citation manager software. Processed, assessed, and weeded a large, faculty-donated collection of books. Added “Best Bets” online search terms in the library’s discovery layer (Summon Ex Libris) based on user-query metadata to connect users with helpful descriptions and links. Created a pop-up exhibit of books with two posters for AAPI Heritage Month. Shadowed six of the Librarians and the Director to learn about reference services and helped with virtual chat reference.

**AmeriCorps Ohio College Guide**, August 2019–June 2020**I Know I Can with the Columbus City School District, Columbus, Ohio**

Taught a series of career- and college-planning workshops to over 900 students at two Columbus City high schools. Advised students one-on-one about their career plans and college search, application, and financial aid processes. Worked with immigrant and refugee English Language Learner students from Asia, Africa, and Latin America to help them write their college application and scholarship essays.

**Peer Academic Advisor**, September 2016–May 2018**Denison University, Office of First-Year Experience, Granville, Ohio**

Mentored first-year students to help them adjust to college life, offering them strategies for studying, maintaining a healthy work-life balance, and dealing with issues like homesickness and stress. Worked alongside professors to help the students navigate course registrations and plan their majors and minors.

**Philosophy Tutor**, September 2016–December 2017**Denison University, Academic Resource Center, Granville, Ohio**

Tutored students one-on-one and created individualized study plans based on each tutee’s needs. Primarily worked with international students to explain course content in a straightforward manner, help them improve their English writing skills, and act as a liaison with their Philosophy professors.

**Summer Research Scholar**, May–August 2017**Denison University, Lisska Center for Scholarly Engagement, Granville, Ohio**

Researched and authored an essay on the connections between history and mythology in the origin legends of ancient Rome. My research included translating Latin prose by ancient historian Livy and poetry by Ovid into English to provide evidence for and illustrate the lack of a disciplinary dichotomy between history and poetry in historical inquiry in ancient Rome. Presented my research at a university-wide event.

**Museum Collections Intern**, May–August 2016**Massillon Museum, Office of the Registrar and Collections, Massillon, Ohio**

Researched the provenance of, catalogued, and processed over 400 objects in several local history collections for the museum’s expansion and rehousing project. Scanned and transcribed World War II documents and cataloged and digitized the collections using the museum archiving software PastPerfect. Also conducted an independent project researching and cataloguing a Greco-Roman archaeological collection.

**Early Experience Scholar**, May–June 2016**Denison University, Lisska Center for Scholarly Engagement, Granville, Ohio**

Researched and authored an essay on the parallels between Hermann Hesse’s *Siddhartha* and Friedrich Nietzsche’s *Thus Spoke Zarathustra* using the critical analysis methodology of New Historicism. Corresponded with an archivist at the Hesse Foundation archives regarding Hesse’s letters to Carl Jung and Thomas Mann to gain key evidence for the essay. Presented my research at a university-wide event.

**Library Volunteer and Docent Intern**, May 2014–August 2015**National First Ladies’ Library, National Park Service, Canton, Ohio**

Assessed and inventoried books in the public displays of the library’s holdings. Took the public on hour-long guided tours of the library, requiring excellent public speaking, customer service, and interpersonal skills.

**PUBLICATIONS AND PRESENTATIONS**

Hart, B. (2026, draft in process). AI in academic librarianship: Ethical considerations [Working title]. *The Journal of Academic Librarianship*, special issue on Integrated Librarianship.

Hart, B. (2025, November). Keeping up with... AI ethics. *American Library Association, Association of College and Research Libraries*. [www.ala.org/acrl/publications/keeping\\_up\\_with/ai\\_ethics](http://www.ala.org/acrl/publications/keeping_up_with/ai_ethics)

Hart, B. (2025, August 4). *What a cute tiger cub!: The ethical ramifications of generative AI* [Presentation]. American Library Association, Social Responsibilities Round Table: AI Day of Social Justice Conference. <https://www.youtube.com/watch?v=MW1leSRoEWM&t=50m>

Avila, A., Dempsey, A., Hart, B., Lang, L., Morrison, L., Simpson, S., Sullivan, E. (2024). Engaging students in anti-racist information literacy through critical assessment. In K. Abromeit and D. Sabin (Eds.) *Music information literacy: Inclusion and advocacy*. Litwin Books & Library Juice Press.

Avila, A., Dempsey, A., Hart, B., Lang, L., Morrison, L., Simpson, S., Sullivan, E. (2023, March 16). *Alone no more: Community building for sustainable anti-racist librarianship* [Workshop]. Association of College and Research Libraries (ACRL) 2023 Conference.

## COMMITTEE WORK

Currently serving on the following national working group:

**American Library Association Artificial Intelligence Policy Working Group:** Appointed as Chair of the Public Good, Labor, and Sustainability sections to develop the ALA's new policy on the use of AI in ALA-affiliated libraries (including academic, public, school, law, medical, and business libraries). The policy will be presented at the annual meeting of the ALA Council in March 2026 for adoption, September 2025–March 2026.

Also served on the following committees and pod at the University of Colorado Boulder:

**Dean's Committee on Inclusion, Diversity, and Equity (DCIDE) Diversity, Equity, and Inclusion (DEI) Book Club:** Committee member providing community outreach, marketing, event planning, and facilitating both in-person and online gatherings with librarians and students to discuss *Belonging: A Culture of Place* by bell hooks, *The Talk* by Derek Bell, and *Solito: A Memoir* by Javier Zamora, December 2023–April 2025.

**DCIDE "Recruiting and Retaining Ethnically and Racially Diverse Library Staff" Report Task Force:** Committee task force member, co-authored a 20-page research report, and was the lead for the report's final development and production for the Dean and the Dean's Leadership team, January–December 2024.

**Libraries In-Service Day 2024 Committee and 2025 Pod:** Committee/pod member providing event-planning and budget management, aiding in the selection of speakers, professional development activities, venues, and catering services, helping develop the day's schedule, providing outreach to the faculty and staff of the libraries, and marketing the events, April 2024–July 2025.

**Education Librarian Search Committee:** Committee member on the national search for the new Education Librarian (faculty tenure track position) at the University of Colorado Boulder. My key roles included ensuring an equitable search, limiting implicit bias, reviewing candidate applications, filling out candidate evaluation forms, and helping select and interview the initial candidates and finalists, November 2024–March 2025.

## INFORMATION LITERACY CLASSES TAUGHT

Developed lesson plans, presentation materials, and hand-outs for the following information literacy classes I taught at the University of Colorado Boulder. In addition, I created LibGuides for the CLAS 1020, RLST 2614/CLAS 2610, RLST/WGST 2800, RLST/JWST 3820, and RLST 4830 courses. Also provided follow-up research consultations for individual students who needed further help defining their research topics or finding and/or citing their research source materials.

**Classics Department – CLAS 1020: Argument from Evidence** (two sections), November 15, 2023

**English Department – ENGL 1001: Autonomy in Writing, Reading, and Culture** (two sections), March 20, 2024

**English Department – ENGL 1001: Autonomy in Writing, Reading, and Culture** (two sections), March 22, 2024

**Classics Department – CLAS 1020: Argument from Evidence** (two sections), April 17, 2024

**Religious Studies and Classics Departments – RLST 2614/CLAS 2610: Paganism to Christianity**, October 2, 2024

**Religious Studies and Women & Gender Studies Departments – RLST/WGST 2800: Women and Religion,** October 2, 2024

**Classics Department – CLAS 1020: Argument from Evidence** (two sections), November 13, 2024

**Religious Studies and Women & Gender Studies Departments – RLST/WGST 2800: Women and Religion,** February 26, 2025

**Religious Studies and Jewish Studies – RLST/JWST 3820: Dreams: Divination, Healing, and Prophecy,** February 26, 2025

**Religious Studies – RLST 4830: Senior Majors Seminar,** March 17, 2025

## INFORMATION LITERACY CLASSES CO-TAUGHT

Collaborated with the Art and Architecture Librarian and Engineering Librarian at the University of Colorado Boulder to co-teach information literacy classes for the Program in Environmental Design, an interdisciplinary program in architecture, landscape architecture, sustainability planning, and environmental products of design.

**Program in Environmental Design – Architecture 2100 (Studio 1): Foundations of Architecture** (seven sections), February 14, 2024

## RESEARCH CONSULTATIONS

Provided one-on-one research consultations with students at the University of Colorado Boulder, including:

**Classics Department** – Supported a PhD candidate's citation management using Zotero for their dissertation on late antiquity poetry on February 28, 2024, supported students' annotated bibliography projects on Antinous as a queer saint on October 16, 2024 and on cults in the ancient Mediterranean world versus modern day cults on October 17, 2024, and supported a student's research project comparing the ritual practices and architectural inscriptions of the cults of Asclepius and Amphiaraos on November 14, 2024.

**Philosophy Department** – Supported a student's research paper on the ethical implications of a conscious artificial intelligence on March 22, 2024.

**Jewish Studies Program and History Department** – Supported a senior student's capstone project in Jewish Studies and History on the changing portrayal of the Middle East in the journal *Theological Review* on October 15, 2024.

**Religious Studies Department** – Supported students' annotated bibliography projects regarding the vestal virgins in ancient Rome on October 20, 2024, modern Islamic and Christian views on women's involvement in sports on October 22 and October 30, 2024, and women's roles in religion in the ancient Mediterranean world and in modern indigenous American religions on October 30, 2024.

**Jewish Studies Program** – Supported a senior student's capstone project on the mental health resources for Jewish students on college and university campuses in the U.S. on February 5, March 3, and March 18, 2025.

**International Affairs Program** – Supported a senior student's honors thesis project on religion, gender roles, and religious affiliation in Costa Rica on February 14, 2025.

## MENTORING

Served as the mentor for a Religious Studies graduate student who was a Libraries Student Fellow at the University of Colorado Boulder, January–May 2025. Developed and taught weekly LIS lessons and activities one-on-one, including practicum work, to introduce them to critical information literacy, teaching and pedagogy, collection development, and research and reference services in libraries. Also aided them in library career exploration, including reviewing their resume and cover letters and providing recommendation letters for their applications to an archives research fellowship with Rare and Distinctive Collections at the University of Colorado Boulder Libraries, which they successfully gained starting in June 2025, and a Library Specialist staff position at the Boulder Public Library, which they successfully gained starting in August 2025.

## RESEARCH INTERESTS

- ◆ The Philosophy of Information, including digital ethics and the ethics of using artificial intelligence
- ◆ The instructional design and instruction techniques, including critical pedagogy and assessment methods, which best suit the development and delivery of digital literacies and ethics classes to meet the needs of diverse college students across various academic disciplines
- ◆ Digital ethics policy and frameworks to regulate and govern digital technologies to ensure safe, ethical, and sustainable design and use, with particular focus on environmental ethics
- ◆ The use of digital mapping to illustrate the issues of information access, information privilege, and the digital divide in diverse communities
- ◆ The use of critical information and media literacy informed by social justice to combat the normalization of negative stereotypes and racist imagery in the representation and portrayal of Asian Americans in media and in library collections
- ◆ The epistemic consequences of using competitive cognitive artifacts, technologies, or tools that replace, rather than complement, cognitive processes

## PROFESSIONAL MEMBERSHIPS

American Library Association

Association of College and Research Libraries

Association for Information Science and Technology

Asian Pacific American Librarians Association

## SKILLS

- ◆ **General:** Excellent research, writing, public speaking, customer service, reference, marketing, and outreach skills. Highly organized, with great attention to detail and follow-through on every project. Very collaborative, personable, and outgoing.
- ◆ **Computer:** Expertise with Microsoft Office applications, Canva and Adobe Express graphic design programs, DaVinci Resolve, iMovie, and Shotcut video production applications, OBS Studio screencasting software, PastPerfect museum archiving program, RefWorks and Zotero citation manager software, ProQuest Oasis collection acquisitions platform, Folio library management system, numerous research databases, and several standalone and embedded AI tools. Also have extensive knowledge about the design and development of AI, including the Python programming language, large language models (LLMs), and machine learning.
- ◆ **Collections and Archival:** In-depth knowledge of collection development and how to process, assess, weed, digitize, preserve, and house a wide variety of library and archival materials, including audiovisual materials.
- ◆ **Instructional Design and Teaching:** Thorough knowledge of how to develop a lesson and course, including learning outcomes, scaffolding techniques, formative and summative assessments, and learning object design. Extensive experience tutoring, advising, and teaching young adults in classroom settings and online. As an educator, I use critical pedagogy and always work hard to provide interactive and informative lessons that center students' learning experiences, to advocate for the students and their needs, and to create a safe, inclusive, and equitable learning environment that celebrates diversity.

## LANGUAGES

**Fluent:** English

**Proficient:** Latin, Chinese, Korean

**Basic:** Spanish, Italian, Japanese