

Moving image film collections University of Colorado Boulder Archives

The following collections have been identified as containing moving image film items. **Click on the name of the collection to see a list of individual film titles.**
Full finding aids for these collections can be accessed at <https://archives.colorado.edu/> or by emailing sca@colorado.edu.

Research access to original moving image films is restricted, due to preservation concerns. Contact sca@colorado.edu with a list of desired items and a statement of intended use, which will be evaluated by the Moving Image Archivist based on preservation condition of the desired items and staff availability; please note that access may not be guaranteed for all items. All analog sound recordings, video formats, and badly deteriorated film held by the Archives must be digitized for research access, due to preservation concerns. If these materials have not previously been digitized, the researcher is responsible for the cost of digitization. Researchers may request access to previously-digitized audiovisual materials that are not online on the CU Digital Library by contacting sca@colorado.edu

COU # - collection identification number verified - films fully inspected to verify film title and content

COU #	Collection	Film items	Format	Description	Years	Verified	Digitized
664	Robert Godfrey papers	1710	16mm silent color film and 16mm magnetic audio	This series contains moving image film and magnetic audio material which was recovered from the estate of Robert Godfrey after his death in 1988. Robert Godfrey was a staff member at the Outward Bound school at the University of Colorado and documentary filmmaker who focused on mountaineering, environmentalism, and anti-nuclear activism.	1970s-1980s	40 of 1610	
491	Ira Current collection	434	16mm b/w and color film	Films contain original, hand-edited footage, including family and domestic home movies and travel films, as well as experiments with different sound recording systems. Features Colorado travel locations, activities of the Binghamton Camera Club, and images of small gauge and passenger trains. An avid amateur photographer, Ira Current was a chemist who worked in research and developed at the Agfa Ansco film company in Binghamton, New York. Many of his films were made as tests or samples of new film stocks, development techniques, and technology.	1930s-1990s	142 of 434	59 of 434
5028	Dark Circle collection	408	16mm film	This collection contains moving image film and sound recordings from the production of the 1982 documentary Dark Circle by Judy Irving and Chris Beavers about the social, political and environmental impacts of Plutonium production, largely at the Rocky Flats nuclear facility in Colorado. The collection includes both original interviews and documentary footage with Rocky Flats workers and anti-nuclear activists, as well as many archival films on nuclear history from other sources used in the production.	1940s-1980s		
2496	University of Colorado, Continuing Education, Extension Division	315	16mm b/w film with optical sound	This series contains 16 mm moving image film prints of published educational films on many topics, including volumes of the series "Screen News Digest" and "News Magazine of the Screen."	1950s-1960s		
996	William Loeffler Film collection	199	16mm b/w and color films	This collection contains finished prints and production elements from publicity films about the University of Colorado, featuring diverse campus activities and sporting events. William Loeffler worked as a filmmaker and photographer for the University of Colorado Information Services from 1971 to 1981.	1970s	24 of 199	
139	Leroy H. Miller collection	148	16mm b/w and color film	This collection contains amateur travel films created by Boulder businessman Leroy H. Miller, including locations in the United States, South America, Asia, and Africa	1930s	8 of 148	
359	Theodore Cockerell papers	60	16mm and 35mm b/w and color film	This sub-series contains moving image films, produced by Encyclopaedia Britannica Films, Eastman Classroom Films, and other sources. Films include educational pictures on plant, animal species, and insect species, as well as travelogues and images of indigenous people. Some reels contain original footage created by or featuring Theodore D.A., Wilmatte Porter Cockerell, and other researchers.	1920s-1950s	59 of 60	41 of 60
1127	National Farmers Union records	47	8mm and 16mm b/w and color film	This series contains informational and publicity films produced by the National Farmers Union	1950s-1980s		
603	Eben G. Fine collection	42	16mm silent b/w and color film	This series contains home movie footage of local Boulder gardens and travel footage from the American Southwest, taken by Boulder pharmacist, mountain climber, and gardener Eben G. Fine	1930s-1940s	2 of 42	
4245	John H. Rich papers	41	16mm b/w and color film	Collection includes unidentified footage from John H. Rich's travels as a foreign war correspondent for NBC News	1950s-1960s		
700	Green Thumb, Inc. records	39	16mm b/w and color film	This series contains publicity films from Green Thumb Inc., an organization of the National Farmers Union that focused on providing work for retirees	1970s-1980s	2 of 39	
1397	Ann Roy Papers	33	Super-8 silent color film	These films may have been part of a fantasy project in Tepoztlan, Mexico, featuring astrologer John Starr Cooke, feminist Margaret Fiedler and others exploring identity and magic, often under the influence of LSD and psilocybin mushrooms.	1970s		
1356	Walter Orr Roberts papers	27	16mm b/w and color film	Collection includes science films, filmed lectures, and footage of cloud formations and solar flares, mostly on the topics of atmospheric science and the sun	1940s-1070s	27 of 27	

COU #	Collection	Film items	Format	Description	Years	Verified	Digitized
1686	Clifford and Therese Westermeier collection	20	16mm b/w and color film	The series contains rodeo footage from the American Southwest, of unidentified origin. Collection was compiled by rodeo historians Clifford and Therese Westermeier	1930s-1950s	20 of 20	
1297	Keith R. Porter collection	14	16mm b/w and color film	This series contains biology research films	1940s-1980s		
228	Stan Brakhage collection	12	8mm and 16mm film	This collection includes 3 prints of Brakhage films and 9 prints of films sent to Brakhage by Bruce Baillie	1970s	5 of 12	
1806	Harry W. Mazal Holocaust collection	12	8mm and 16mm b/w and silent film	Collection includes news footage on Nazi Germany and the Nuremberg Trials, published from other sources	1940s		
624	Percy Stanley Fritz collection	10	16mm color and b/w film	Collection includes "Colorful Colorado," "Beautiful Colorado," and other footage of national parks, events, and attractions, created by CU history professor Percy Fritz	1920s-1950s	10 of 10	
758	David Hawkins papers	5	Super-8 and 16mm color and b/w film	Collection includes "Northumberland Children," a film made by David and Frances Hawkins about the Mountain View children's day care center in Boulder, Colorado. Also includes unidentified travel films from Allakaket Alaska.	1970s		
1656	Floyd Walters collection	5	16mm color and black and white film	Collection includes production elements from the University of Colorado film, "The Product"		5 of 5	
1795	James Zarichny papers	5	16mm color and black and white film	Collection includes prints of documentaries on poverty, agriculture, and U.S. agriculture from various sources	1960s		
753	Edward U. Condon collection	4	16mm and 35mm silent color film	Collection includes U.S. Air Force footage, used by the Condon commission for UFO research	1960s		
2374	Center for Labor Education and Research (Univeristy of Colorado)	4	16mm film	Collection includes prints of educational and publicity films on labor, social programs, and other political issues, produced by the AFL-CIO and other organizations.	1940s-1960s		
GMA-15	Paul Tanner collection (Glenn Miller Archive)	4	16mm b/w film	Collection includes prints of two Glenn Miller films, Sun Valley Serenade (1941) and Orchestra Wives (1942)	1941-1942		
380	Colorado Committee of Concern for Soviet Jewry collection	2	8mm b/w and 16mm color film	Collection contains one print of the published film, "Out of Bondage," and one reel of unidentified protest footage	1970s		
818	Humanitas International Human Rights Committee records	2	16mm color film, 35 mm color negative	Series contains a 16mm print of the documentary, "There But For Fortune: Joan Baez in Latin America (1981)." Also includes an unidentified 35mm color negative	1980s		
1111	University of Colorado Natural History Museum	2	16mm silent b/w film	This collection contains travel footage from Turkey, taken by a staff member of the Colorado Natural History Museum in the 1930s	1930s-1940s	2 of 2	
1117	George W. Nace papers	2	8mm color film	Collection includes two film reels, likely home movies, possibly from Japan	1940s-1950s		
1317	Pughe papers	2	16mm color film	Two films on water management, from the collection of Moffat County politicians James and George Pughe	1970s-1980s		
1493	South Dakota Farmers Union records	2	16mm films	Series contains publicity films from the South Dakota Famers Union			
4026	Robert Sheeks papers	2	16mm b/w film	Collection from CU graduate and WWII veteran Robert Sheeks includes two WWII news films from the United States Information Service	1940s	2 of 2	
1061	Hugh E. McMillen papers	1	16mm color film	Series contains Orange Bowl parade footage, from the collection of CU band director Hugh McMillen			
1752	Morey Wolfson papers	1	16mm color film	Unidentified film titled "Water," from the collection of anti-nuclear activist Morey Wolfson.		1 of 1	
4406	Francis J. Geck papers	1	16mm color film	Series contains one reel of unidentified home movie footage, from the collection of CU fine arts professor Francis Geck.	1947		
3331	University of Colorado Boulder Photographic Services collection	700	16mm b/w and color film	to be inventoried: University of Colorado publicity films and production elements. Collection includes University of Colorado publicity films: "Rocky Mountain Baseball Camp," "Orange Bowl Parade," "The Product," "The Challenge" and other footage	1930s-1980s	1 of 700	
845	International Typographic Union records	367	16mm b/w and color film	to be inventoried: production elements from International Typographical Union publicity and training films	1950s-1980s		
5025	Roger G. Barry collection	7	8mm and 16mm	to be inventoried: glacier research and "Good Days on the Trail" hiking film (Julius E. Johnson)	1940s		
1745	Tim Wirth papers	20	16mm film	to be inventoried: production elements from campaign advertisements	1970s-1980		
2922	Intercollegiate Athletics Department records	20	16mm and 35mm film strips	to be inventoried: instructional film strips for women, demonstrating strategy and technique of basketball, synchronized swimming, and other sports	1950s-1960s		

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1761	Women's International League for Peace and Freedom records	5	16mm and 35mm film	to be inventoried			

Robert Godfrey collection

Most reels in this collection contain small clips of raw audio and images from Robert Godfrey's production process. Few reels contain complete, finished films. Most reels were labeled with brief identifying titles by Godfrey, describing the content of the clip and the production for which it was created. Reels below have been arranged into series according to the production indicated by Godfrey; titles have been transcribed from their original containers.. Productions include Sherpa, From the Heart, Territory in Conflict, and the College that Wouldn't Quit (here referred to as "Outward Bound"), and Free Climb (here referred to as "Half Dome"). All reels are 16mm moving image film or magnetic audio on acetate or polyester base, except where otherwise described.

bw - black and white c - color bw/c - black and white and color si - silent sd - sound verified - fully inspected to verify film title and content

Series	Reel #	Title from container	Year		Length (ft)	Summary/description	verified	digitized	Copyright holder
Crested Butte	157-04	CB 02/Hersch	1970s-1980s		175				Consult Robert Godfrey estate
Crested Butte	157-05	CB 02/Hersch	1970s-1980s		175				Consult Robert Godfrey estate
Crested Butte	136-23	CB 09/Johnson, Dorothy - County Administrator)	1970s-1980s		sd	375	Possibly soundtrack only		Consult Robert Godfrey estate
Crested Butte	136-38	CB 09/Johnson, Dorothy - County Administrator)	1970s-1980s	c	si	400			Consult Robert Godfrey estate
Crested Butte	136-18	CB 12/Hedricks, Capt. - police	1970s-1980s		sd	200	Possibly soundtrack only		Consult Robert Godfrey estate
Crested Butte	136-19	CB 12/Hedricks, Capt. - police	1970s-1980s	c	si	200			Consult Robert Godfrey estate
Crested Butte	157-06	CB 21/Hunt, Dick	1970s-1980s			150	Notes from container, "sync"		Consult Robert Godfrey estate
Crested Butte	157-07	CB 21/Hunt, Dick	1970s-1980s			150	Notes from container, "sync"		Consult Robert Godfrey estate
Crested Butte	136-43	CB 24/Cottingham, Susan - Dark Canyon	1970s-1980s	c	si	150			Consult Robert Godfrey estate
Crested Butte	136-44	CB 24/Cottingham, Susan - Dark Canyon	1970s-1980s		sd	250	Possibly soundtrack only		Consult Robert Godfrey estate
Crested Butte	136-24	CB 30/31/72/Leinsdorf, David - County Commissioner	1970s-1980s	c	si	750			Consult Robert Godfrey estate
Crested Butte	136-37	CB 30/31/72/Leinsdorf, David - County Commissioner	1970s-1980s		sd	750	Possibly soundtrack only		Consult Robert Godfrey estate
Crested Butte	136-33	CB 33/39/Wes Light (Attorney)/Keebler Court	1970s-1980s		sd	925	Possibly soundtrack only. Notes from container, "205,6,7,9,12,13,14,259,60,63,64,65,66 Keebler Court"		Consult Robert Godfrey estate
Crested Butte	136-34	CB 33/39/Wes Light (Attorney)/Keebler Court	1970s-1980s	c	si	950	Notes from container, "205,6,7,9,12,13,14,259,60,63,64,65,66 Keebler Court"		Consult Robert Godfrey estate
Crested Butte	140-41	CB 38/39/Callaway, Bo. - ski area	1970s-1980s	c	si	325			Consult Robert Godfrey estate
Crested Butte	139-65	CB 38/39/Callaway, Bo. - ski area	1970s-1980s	c	si	300			Consult Robert Godfrey estate
Crested Butte	139-36	CB 38/Callaway	1970s-1980s	c	si	50	Notes from container, "T.253"		Consult Robert Godfrey estate
Crested Butte	157-53	CB 40/Grabowski	1970s-1980s			200	Notes from container, "267-270"		Consult Robert Godfrey estate
Crested Butte	157-54	CB 40/Grabowski	1970s-1980s			200	Notes from container, "267-270"		Consult Robert Godfrey estate
Crested Butte	157-01	CB 46/Judge Levin	1970s-1980s			150			Consult Robert Godfrey estate
Crested Butte	157-02	CB 46/Judge Levin	1970s-1980s			150			Consult Robert Godfrey estate
Crested Butte	137-38	CB 48/Smith, Roy - Mt. CB and home	1970s-1980s	c	si	575	Notes from container, "sn6"		Consult Robert Godfrey estate
Crested Butte	157-03	CB 49/Reid, Will	1970s-1980s			175	Notes from container, "sync"		Consult Robert Godfrey estate
Crested Butte	157-52	CB 49/Reid, Will	1970s-1980s			200	Notes from container, "sync"		Consult Robert Godfrey estate
Crested Butte	140-10	CB 49/Taylor, Mike	1970s-1980s	c	si	200			Consult Robert Godfrey estate
Crested Butte	140-18	CB 49/Taylor, Mike	1970s-1980s		sd	175	Possibly soundtrack only		Consult Robert Godfrey estate
Crested Butte	136-27	CB 50/51/Benjamin, John - CB local	1970s-1980s		sd	325	Possibly soundtrack only		Consult Robert Godfrey estate
Crested Butte	136-28	CB 50/51/Benjamin, John - CB local	1970s-1980s	c	si	350			Consult Robert Godfrey estate
Crested Butte	136-21	CB 62/ Mackk, Church (HCCA)	1970s-1980s		sd	275	Possibly soundtrack only. Notes from container, "T - 1,4,3,5"		Consult Robert Godfrey estate
Crested Butte	136-22	CB 62/ Mackk, Church (HCCA)	1970s-1980s	c	si	325	Possibly soundtrack only. Notes from container, "T - 1,4,3,5"		Consult Robert Godfrey estate
Crested Butte	136-40	CB 71/Cottingham, Susan - CB Town Planner (asst.)	1970s-1980s	c	si	350	Notes from container, "T.1-9"		Consult Robert Godfrey estate

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Crested Butte	137-37	CB 71/Cottingham, Susan - CB Town Planner (asst.)	1970s-1980s		sd	325	Possibly soundtrack only. Notes from container, "T.1-9"		Consult Robert Godfrey estate
Crested Butte	136-31	CB 73/74/A/Mitchell (Mayor)	1970s-1980s	c	si	675			Consult Robert Godfrey estate
Crested Butte	137-39	CB 73/74/A/Mitchell (Mayor)	1970s-1980s		sd	650	Possibly soundtrack only		Consult Robert Godfrey estate
Crested Butte	138-71	CB 81/Granny Yachlich, outs	1970s-1980s	c	si	225			Consult Robert Godfrey estate
Crested Butte	138-38	CB 81/Perko, Annie	1970s-1980s	c	si	325			Consult Robert Godfrey estate
Crested Butte	138-19	CB/Air monitor (Alkali Ck)	1970s-1980s	c	si	150	Notes from container, "302-305"		Consult Robert Godfrey estate
Crested Butte	139-85	CB/Amax fire/Hamlin Fershaw Mitchell, outs	1970s-1980s	c	si	100	Notes from container, "sync"		Consult Robert Godfrey estate
Crested Butte	138-57	CB/Amax lawyer	1970s-1980s		sd	125	Possibly soundtrack only		Consult Robert Godfrey estate
Crested Butte	138-60	CB/Amax lawyer	1970s-1980s	c	si	100			Consult Robert Godfrey estate
Crested Butte	138-75	CB/Amax lawyer - outside court	1970s-1980s	c	si	150			Consult Robert Godfrey estate
Crested Butte	138-14	CB/Bachman OBJ	1970s-1980s	c	si	75	Notes from container, "129"		Consult Robert Godfrey estate
Crested Butte	127-01	CB/balloon/cowboys/baseball/dance/street fair/rock concert	1970s-1980s			700			Consult Robert Godfrey estate
Crested Butte	127-02	CB/balloon/cowboys/baseball/dance/street fair/rock concert	1970s-1980s	c	si	700			Consult Robert Godfrey estate
Crested Butte	136-01	CB/Benjamin, John	1970s-1980s	c	si	100			Consult Robert Godfrey estate
Crested Butte	136-04	CB/Benjamin, John	1970s-1980s		sd	125	Possibly soundtrack only. Notes from container, "wild"		Consult Robert Godfrey estate
Crested Butte	140-12	CB/Biddle - 3,8,10,11,14,16	1970s-1980s	c	si	250			Consult Robert Godfrey estate
Crested Butte	140-39	CB/Biddle - 3,8,10,11,14,16	1970s-1980s			250			Consult Robert Godfrey estate
Crested Butte	138-66	CB/Biddle, Art - Golden, outs 1,2,4	1970s-1980s	c	si	175			Consult Robert Godfrey estate
Crested Butte	138-59	CB/Biddle, Art - Golden, outs 12,13	1970s-1980s	c	si	100			Consult Robert Godfrey estate
Crested Butte	138-20	CB/Biddle, Art - Golden, outs 5,6,7,9	1970s-1980s	c	si	200			Consult Robert Godfrey estate
Crested Butte	138-63	CB/Biddle, outs 15,17	1970s-1980s	c	si	100			Consult Robert Godfrey estate
Crested Butte	138-24	CB/Bike	1970s-1980s		sd	300	Possibly soundtrack only. Notes from container, "T27"		Consult Robert Godfrey estate
Crested Butte	139-11	CB/Brower/Mitchell	1970s-1980s	c	si	25			Consult Robert Godfrey estate
Crested Butte	139-84	CB/Chronicle interviews, outs	1970s-1980s			100			Consult Robert Godfrey estate
Crested Butte	139-86	CB/Chronicle interviews, outs	1970s-1980s		sd	100	Possibly soundtrack only		Consult Robert Godfrey estate
Crested Butte	138-69	CB/Chronicle, outs	1970s-1980s	c	si	175			Consult Robert Godfrey estate
Crested Butte	140-51	CB/Comp/Amax - envir/sociological/1872/economics	1970s-1980s		sd	25	Possibly soundtrack only. Notes from container, "657"		Consult Robert Godfrey estate
Crested Butte	136-39	CB/Core shack	1970s-1980s	c	si	200	Notes from container, "sync"		Consult Robert Godfrey estate
Crested Butte	137-13	CB/Core shack	1970s-1980s		sd	200	Possibly soundtrack only. Notes from container, "sync"		Consult Robert Godfrey estate
Crested Butte	138-52	CB/Court - watershed	1970s-1980s	c	si	350			Consult Robert Godfrey estate
Crested Butte	138-49	CB/Cox, Tom	1970s-1980s	c	si	400			Consult Robert Godfrey estate
Crested Butte	140-08	CB/Crested Butte 1 - People/moving/Eammons	1970s-1980s	c	si	450			Consult Robert Godfrey estate
Crested Butte	140-04	CB/Crested Butte 2 - Town/buildings/winter	1970s-1980s	c	si	700			Consult Robert Godfrey estate
Crested Butte	138-74	CB/Crosser, Ralph Amax 299-302	1970s-1980s	c	si	175			Consult Robert Godfrey estate
Crested Butte	138-25	CB/CRP meeting (watershed)	1970s-1980s	c	si	375			Consult Robert Godfrey estate
Crested Butte	139-28	CB/Curran - "Elephaur Connsg"	1970s-1980s	c	si	5			Consult Robert Godfrey estate
Crested Butte	139-29	CB/Curran - "Elephaur Connsg"	1970s-1980s	c	si	15			Consult Robert Godfrey estate
Crested Butte	139-35	CB/Curran, Mike	1970s-1980s	c	si	50	Notes from container, "sync"		Consult Robert Godfrey estate
Crested Butte	138-76	CB/Curran, Mike (Forest Service) 139-142	1970s-1980s	c	si	200			Consult Robert Godfrey estate
Crested Butte	138-06	CB/Curran, Tim 155	1970s-1980s	c	si	125			Consult Robert Godfrey estate

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Crested Butte	137-26	CB/Curran, Tim 22	1970s-1980s	c	si	75	Notes from container, "T.155"			Consult Robert Godfrey estate
Crested Butte	137-27	CB/Curran, Tim 22	1970s-1980s		sd	75	Possibly soundtrack only. Notes from container, "T.155"			Consult Robert Godfrey estate
Crested Butte	136-06	CB/Daily, Mark 7	1970s-1980s		sd	150	Possibly soundtrack only. Notes from container, "sync"			Consult Robert Godfrey estate
Crested Butte	136-17	CB/Daily, Mark 7	1970s-1980s	c	si	175	Notes from container, "sync"			Consult Robert Godfrey estate
Crested Butte	137-34	CB/Daily, Mark	1970s-1980s		sd	275	Possibly soundtrack only. Notes from container, "wild"			Consult Robert Godfrey estate
Crested Butte	138-32	CB/Dawson, Pat 270-272	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Crested Butte	139-13	CB/Deer	1970s-1980s	c	si	40				Consult Robert Godfrey estate
Crested Butte	138-31	CB/Deliver Chronicle	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Crested Butte	139-50	CB/Drek, Jackie	1970s-1980s	c		25				Consult Robert Godfrey estate
Crested Butte	139-51	CB/Drek, Jackie 2	1970s-1980s		sd	25	Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	139-46	CB/Eammons, street dance, outs	1970s-1980s		sd	75	Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	138-50	CB/Eammons, street dance	1970s-1980s	c	si	325	Notes from container, "wild"			Consult Robert Godfrey estate
Crested Butte	140-36	CB/Eammons, summit celebration	1970s-1980s		sd	275	Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	140-45	CB/Eammons, summit celebration	1970s-1980s	c	si	400				Consult Robert Godfrey estate
Crested Butte	138-36	CB/Ehrlich, Paul	1970s-1980s		sd	350	Possibly soundtrack only. Notes from container, "c, d, e"			Consult Robert Godfrey estate
Crested Butte	138-37	CB/Ehrlich, Paul	1970s-1980s	c	si	350	Notes from container, "c, d, e"			Consult Robert Godfrey estate
Crested Butte	138-01	CB/Fire - ground/Mitchell 199, 200/Hamlin Fershaw 201-203	1970s-1980s	c	si	150				Consult Robert Godfrey estate
Crested Butte	136-11	CB/Fire/roundup	1970s-1980s	c	si	850				Consult Robert Godfrey estate
Crested Butte	138-43	CB/Granny Yacklich, H 5,6 (husband family)	1970s-1980s		si	125				Consult Robert Godfrey estate
Crested Butte	138-10	CB/Gunnison street scenes, outs	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Crested Butte	139-62	CB/H/Brower, David/F.O.E.	1970s-1980s		sd	175	Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	140-16	CB/H/Brower, David/F.O.E.	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Crested Butte	138-07	CB/Hawk and birds	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Crested Butte	138-65	CB/Hay baler (Ohio creek) 138	1970s-1980s	c	si	125				Consult Robert Godfrey estate
Crested Butte	136-20	CB/Hedricks, Capt.	1970s-1980s		sd	275	Possibly soundtrack only. Notes from container, "wild"			Consult Robert Godfrey estate
Crested Butte	139-19	CB/Henderson	1970s-1980s	c	si	50	Notes from container, "T.8"			Consult Robert Godfrey estate
Crested Butte	139-33	CB/Henderson Mill	1970s-1980s		sd	25	Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	126-01	CB/Henderson/Climax	1970s-1980s	c	si	900				Consult Robert Godfrey estate
Crested Butte	138-67	CB/Hersch, Gil, outs	1970s-1980s	c	si	150				Consult Robert Godfrey estate
Crested Butte	138-30	CB/Hoesli, Hank 143-145	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Crested Butte	138-81	CB/Inside water treatment plant	1970s-1980s		sd	25	Possibly soundtrack only. Notes from container, "wild"			Consult Robert Godfrey estate
Crested Butte	139-45	CB/Intro - Vivaldi	1970s-1980s		sd	50	Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	139-08	CB/Intro - X-cut, outs	1970s-1980s	c	si	50				Consult Robert Godfrey estate
Crested Butte	138-40	CB/Judge Levin 329-331, H 332	1970s-1980s	c	si	325				Consult Robert Godfrey estate
Crested Butte	137-33	CB/Kayak	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Crested Butte	123-14	CB/Klunker	1970s-1980s	c	si	100	Notes from container, "wrong filter"			Consult Robert Godfrey estate
Crested Butte	139-66	CB/Klunker race - FX	1970s-1980s		sd	100	Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	139-87	CB/Klunker race - voice	1970s-1980s		sd	100	Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	138-68	CB/Little, Sam 124-128	1970s-1980s	c	si	150				Consult Robert Godfrey estate
Crested Butte	139-25	CB/Little, Sam 126	1970s-1980s		sd	50	Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	122-45	CB/Lynn	1970s-1980s			75				Consult Robert Godfrey estate
Crested Butte	138-39	CB/McNeil, Lyle	1970s-1980s	c	si	325				Consult Robert Godfrey estate
Crested Butte	138-29	CB/Mexican, may	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Crested Butte	136-03	CB/Mitch - main	1970s-1980s	c	si	100	Notes from container, "wild"			Consult Robert Godfrey estate
Crested Butte	137-25	CB/Mitchell - fire, out	1970s-1980s		sd	50	Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	138-84	CB/Mitchell out in front of fire	1970s-1980s	c	si	15	Notes from container, "T.139." Notes from container, "sync"			Consult Robert Godfrey estate
Crested Butte	139-73	CB/Mt. Crested Butte	1970s-1980s	c	si	350				Consult Robert Godfrey estate
Crested Butte	140-03	CB/Mt. Eammons mine workings	1970s-1980s	c	si	975				Consult Robert Godfrey estate

Series	Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
Crested Butte	138-33	CB/Mtn. song - law verse	1970s-1980s		sd	25	Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	136-02	CB/Myers - bike	1970s-1980s	c	si	75	Notes from container, "wild"			Consult Robert Godfrey estate
Crested Butte	126-02	CB/Myles-OBJ/dirt bike/hunter/horseshoe	1970s-1980s	c	si	500				Consult Robert Godfrey estate
Crested Butte	137-14	CB/O'Fallon, Owen 63	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Crested Butte	137-22	CB/O'Fallon, Owen 63	1970s-1980s		sd	250	Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	140-13	CB/Old timers	1970s-1980s		sd	300	Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	140-43	CB/Old timers	1970s-1980s	c	si	325				Consult Robert Godfrey estate
Crested Butte	138-26	CB/Peno, Bob (Mt. CB)	1970s-1980s	c	si	50				Consult Robert Godfrey estate
Crested Butte	140-30	CB/Polka - comp, outs, mx	1970s-1980s		sd	75	Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	139-64	CB/Power in park	1970s-1980s	c	si	200	Notes from container, "wild"			Consult Robert Godfrey estate
Crested Butte	139-61	CB/Power in the park, outs	1970s-1980s		sd	150	Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	139-63	CB/Power in the park, outs	1970s-1980s		sd	175	Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	138-44	CB/Radaman OBJ	1970s-1980s		sd	50	Possibly soundtrack only. Notes from container, "wild"			Consult Robert Godfrey estate
Crested Butte	136-25	CB/Radaman, Myles (town planner)	1970s-1980s		sd	850	Possibly soundtrack only. Notes from container, "bench/bike/obj/office"			Consult Robert Godfrey estate
Crested Butte	136-26	CB/Radaman, Myles (town planner)	1970s-1980s	c	si	900				Consult Robert Godfrey estate
Crested Butte	138-17	CB/Recycle America	1970s-1980s	c	si	250	Notes from container, "Sync 27-30 (Brower 30 + 1)"			Consult Robert Godfrey estate
Crested Butte	139-30	CB/Reid, Will	1970s-1980s	c	si	50	Notes from container, "wild"			Consult Robert Godfrey estate
Crested Butte	139-31	CB/Reid, Will	1970s-1980s		sd	50	Possibly soundtrack only. Notes from container, "wild"			Consult Robert Godfrey estate
Crested Butte	139-67	CB/Rock - water treatment	1970s-1980s		sd	100	Possibly soundtrack only. Notes from container, "sync"			Consult Robert Godfrey estate
Crested Butte	139-68	CB/Rock - water treatment	1970s-1980s		sd	100	Possibly soundtrack only. Notes from container, "sync"			Consult Robert Godfrey estate
Crested Butte	138-21	CB/Rock, Mike - Golden	1970s-1980s	c	si	225	Notes from container, "T 27-30"			Consult Robert Godfrey estate
Crested Butte	138-22	CB/Rock, Mike - Golden, outs	1970s-1980s	c	si	200	Notes from container, "38,39,41,42"			Consult Robert Godfrey estate
Crested Butte	138-03	CB/Rock, Mike, outs	1970s-1980s	c	si	150	Notes from container, "32,33,34,35,37"			Consult Robert Godfrey estate
Crested Butte	138-12	CB/Rock, Mike, outs	1970s-1980s	c	si	125	Notes from container, "20, 21 - out. 18,19,22. T.18"			Consult Robert Godfrey estate
Crested Butte	138-82	CB/Rock, Mike - water treatment	1970s-1980s	c	si	25	Notes from container, "wild"			Consult Robert Godfrey estate
Crested Butte	136-12	CB/Rock, Mike/office - Eammons - Hend/Climax	1970s-1980s	c	si	925	Notes from container, "Office - 23,24,25,26,27,31,36,40"			Consult Robert Godfrey estate
Crested Butte	136-36	CB/Rock, Mike/Office - Eammons - Hend/Climax	1970s-1980s		sd	900	Possibly soundtrack only. Notes from container, "Office - 23,24,25,26,27,31,36,40"			Consult Robert Godfrey estate
Crested Butte	138-53	CB/Rouse, Joe, outs	1970s-1980s	c	si	300				Consult Robert Godfrey estate
Crested Butte	139-83	CB/Roy - climbing	1970s-1980s	c	si	75	Notes from container, "wild"			Consult Robert Godfrey estate
Crested Butte	140-15	CB/Scenics 2 - fall, out	1970s-1980s	c	si	325				Consult Robert Godfrey estate
Crested Butte	136-07	CB/Smith, Roy - climbing	1970s-1980s		sd	100	Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	139-88	CB/Smith, Roy - climbing	1970s-1980s		sd	100	Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	138-51	CB/Smith, Roy - McGrew, Dan	1970s-1980s	c	si	425				Consult Robert Godfrey estate
Crested Butte	136-30	CB/Somrac, John	1970s-1980s	c	si	350	Notes from container, "sync and wild"			Consult Robert Godfrey estate
Crested Butte	136-32	CB/Somrac, John	1970s-1980s		sd	875	Possibly soundtrack only. Notes from container, "sync and wild"			Consult Robert Godfrey estate
Crested Butte	139-27	CB/Stream opening	1970s-1980s		sd	15	Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	137-08	CB/Sweitzer, Bob 62	1970s-1980s		sd	150	Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	137-11	CB/Sweitzer, Bob 62	1970s-1980s	c	si	175				Consult Robert Godfrey estate
Crested Butte	152-23	CB/Tracet - Mtn sons	1970s-1980s	c	si	25				Consult Robert Godfrey estate
Crested Butte	136-09	CB/Udall, Randy	1970s-1980s		sd	175	Possibly soundtrack only. Notes from container, "T48, T50"			Consult Robert Godfrey estate
Crested Butte	136-05	CB/Udall, Randy	1970s-1980s		sd	150	Possibly soundtrack only. Notes from container, "wild"			Consult Robert Godfrey estate
Crested Butte	140-25	CB/Udall, Randy 3	1970s-1980s		sd	125	Possibly soundtrack only. Notes from container, "sync"			Consult Robert Godfrey estate
Crested Butte	140-26	CB/Udall, Randy 3	1970s-1980s	c	si	100	Notes from container, "sync"			Consult Robert Godfrey estate
Crested Butte	138-42	CB/Veltri - bull and hay loading	1970s-1980s	c	si	75				Consult Robert Godfrey estate
Crested Butte	136-35	CB/Veverelle Esty	1970s-1980s	c	si	725	Notes from container, "sync and wild"			Consult Robert Godfrey estate

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Crested Butte	137-40	CB/Veverelle Esty	1970s-1980s		sd	550	Possibly soundtrack only. Notes from container, "sync and wild"			Consult Robert Godfrey estate
Crested Butte	138-16	CB/Water treatment dedicate	1970s-1980s	c	si	225				Consult Robert Godfrey estate
Crested Butte	138-23	CB/Watermelon music	1970s-1980s	c	si	250				Consult Robert Godfrey estate
Crested Butte	138-08	CB/Watershed 7	1970s-1980s	c	si	75	Notes from container, "sync"			Consult Robert Godfrey estate
Crested Butte	138-80	CB/Watershed meeting 273-298	1970s-1980s	c	si	550				Consult Robert Godfrey estate
Crested Butte	138-78	CB/Watershed OR panorama and old photos	1970s-1980s		si	250	Notes from container, "sync outs"			Consult Robert Godfrey estate
Crested Butte	138-47	CB/Wes - outside Court	1970s-1980s	c	si	50				Consult Robert Godfrey estate
Crested Butte	138-13	CB/Wes 212	1970s-1980s	c	si	200	Notes from container "T.204"			Consult Robert Godfrey estate
Crested Butte	138-61	CB/Wes 260	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Crested Butte	138-02	CB/Wes Light - map	1970s-1980s	c	si	150	Notes from container, "sync"			Consult Robert Godfrey estate
Crested Butte	138-58	CB/Wes Light - map	1970s-1980s		sd	150	Possibly soundtrack only. Notes from container, "sync"			Consult Robert Godfrey estate
Crested Butte	139-40	CB/Wes Light - map	1970s-1980s	c	si	100	Notes from container, "wild"			Consult Robert Godfrey estate
Crested Butte	157-55	CB/Williams, Carl	1970s-1980s			250	Notes from container, "sync"			Consult Robert Godfrey estate
Crested Butte	157-56	CB/Williams, Carl	1970s-1980s			250	Notes from container, "sync"			Consult Robert Godfrey estate
Crested Butte	136-41	CB/Wincerson, Dick 48	1970s-1980s		sd	200	Possibly soundtrack only. Notes from container, "sync"			Consult Robert Godfrey estate
Crested Butte	136-42	CB/Wincerson, Dick 48	1970s-1980s	c	si	200	Notes from container, "sync"			Consult Robert Godfrey estate
Crested Butte	128-18	B 5766387 - 6724	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Crested Butte	128-02	B 5766815 - 7234	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Crested Butte	128-14	B 5767243 - 7660	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Crested Butte	128-11	C 7204336 - 4753	1970s-1980s	c	si	150				Consult Robert Godfrey estate
Crested Butte	128-13	C 7212332 - 2613	1970s-1980s	c	si	75				Consult Robert Godfrey estate
Crested Butte	128-10	CS 1559403 - 9752	1970s-1980s	c	si	50				Consult Robert Godfrey estate
Crested Butte	128-05	CT 8498648 - 9064	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Crested Butte	128-17	CT 8509090 - 9510	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Crested Butte	124-01	CX 097-9600-0019 T 852-2473-2891 C 844-4098-4515	1970s-1980s	c	si	600				Consult Robert Godfrey estate
Crested Butte	124-02	CX 098-0030-0451	1970s-1980s	c	si	150				Consult Robert Godfrey estate
Crested Butte	124-04	CX 098-0460-0881 T 852-3763-4184 S 568-1112-1533 CB 3	1970s-1980s	c	si	625				Consult Robert Godfrey estate
Crested Butte	128-03	CZ 6304540 - 4864	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Crested Butte	124-03	G 274-6358-6780 S 568-0682-1010	1970s-1980s	c	si	375				Consult Robert Godfrey estate
Crested Butte	128-09	H 6013543 - 3961	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Crested Butte	128-08	T 6022156 - 2367	1970s-1980s	c	si	<25				Consult Robert Godfrey estate
Crested Butte	128-01	X 582 2590 - 3007	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Crested Butte	128-16	X 5823022 - 3342	1970s-1980s	c	si	75				Consult Robert Godfrey estate
Crested Butte	128-15	X 5831423 - 1803	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Crested Butte	128-06	X 5833000 - 3420	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Crested Butte	139-21	Band	1970s-1980s	c	si	50				Consult Robert Godfrey estate
Crested Butte	140-31	Band	1970s-1980s	c	si	50	Notes from container, "T.6"			Consult Robert Godfrey estate
Crested Butte	138-45	Bar - pull focus	1970s-1980s	c	si	25				Consult Robert Godfrey estate
Crested Butte	139-37	Baseball - end game, out	1970s-1980s		sd	75	Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	139-79	Baseball stands	1970s-1980s		sd	50	Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	157-14	Benjamin, "own law"	1970s-1980s			<50				Consult Robert Godfrey estate
Crested Butte	136-45	Benjamin, different ways to make money	1970s-1980s	c	si	10				Consult Robert Godfrey estate
Crested Butte	139-38	Biddle	1970s-1980s	c	si	25				Consult Robert Godfrey estate
Crested Butte	139-17	Biddle - 1872	1970s-1980s		sd	25	Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	139-18	Biddle - 1872	1970s-1980s		sd	25	Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	138-15	Biddle (CRP)	1970s-1980s	c	si	50	Container notes include, "T.118"			Consult Robert Godfrey estate

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Crested Butte	138-28	Biddle (CRP)	1970s-1980s		sd	50	Possibly soundtrack only. Container notes include, "T.118"		Consult Robert Godfrey estate
Crested Butte	140-70	Big fat mess up	1970s-1980s		sd	25	Possibly soundtrack only		Consult Robert Godfrey estate
Crested Butte	140-69	Black	1970s-1980s		si	25			Consult Robert Godfrey estate
Crested Butte	140-50	Black/OB/Desert/Virginia Park	1970s-1980s		si	25			Consult Robert Godfrey estate
Crested Butte	137-15	Bulldozers	1970s-1980s	c	si	25			Consult Robert Godfrey estate
Crested Butte	138-54	CCAIM	1970s-1980s	c	si	10			Consult Robert Godfrey estate
Crested Butte	140-29	Chance	1970s-1980s		sd	25	Possibly soundtrack only		Consult Robert Godfrey estate
Crested Butte	157-36	Climax - narr - 1 of 2	1970s-1980s			<50			Consult Robert Godfrey estate
Crested Butte	157-37	Climax - narr - 2 of 2	1970s-1980s			<50			Consult Robert Godfrey estate
Crested Butte	139-82	Clunker race	1970s-1980s		sd	50	Possibly soundtrack only		Consult Robert Godfrey estate
Crested Butte	139-98	Cowboy 44/Benjamin 45	1970s-1980s		si	25			Consult Robert Godfrey estate
Crested Butte	139-99	Cowboy 44/Benjamin 45	1970s-1980s	c	si	25			Consult Robert Godfrey estate
Crested Butte	139-43	Crosser, Ralph - Fire	1970s-1980s	c	si	5			Consult Robert Godfrey estate
Crested Butte	139-93	Curran - more companion 50	1970s-1980s		sd	25	Possibly soundtrack only		Consult Robert Godfrey estate
Crested Butte	139-94	Curran - more companion 50	1970s-1980s	c	si	25			Consult Robert Godfrey estate
Crested Butte	138-77	Doccy, dance	1970s-1980s	c	si	150			Consult Robert Godfrey estate
Crested Butte	139-06	Drill rig	1970s-1980s		sd	25	Possibly soundtrack only		Consult Robert Godfrey estate
Crested Butte	136-08	Eammons Summit/Tra	1970s-1980s		sd	125	Possibly soundtrack only		Consult Robert Godfrey estate
Crested Butte	139-47	Eammons, dance, outs	1970s-1980s		sd	50	Possibly soundtrack only		Consult Robert Godfrey estate
Crested Butte	139-48	Eammons, street dance, outs	1970s-1980s	c		50			Consult Robert Godfrey estate
Crested Butte	157-40	Economics - outs, 1 of 2	1970s-1980s			50			Consult Robert Godfrey estate
Crested Butte	157-41	Economics - outs, 2 of 2	1970s-1980s			50			Consult Robert Godfrey estate
Crested Butte	157-15	Ehrlich - dust plants	1970s-1980s			<50			Consult Robert Godfrey estate
Crested Butte	157-50	Ehrlich - fluff it up	1970s-1980s			50			Consult Robert Godfrey estate
Crested Butte	137-01	Ehrlich - ghost area	1970s-1980s	c	si	50			Consult Robert Godfrey estate
Crested Butte	137-56	Ehrlich - rape resources	1970s-1980s		sd	25	Possibly soundtrack only		Consult Robert Godfrey estate
Crested Butte	157-12	Ehrlich - things grow slow	1970s-1980s			<50			Consult Robert Godfrey estate
Crested Butte	139-78	Ehrlich - water	1970s-1980s	c	si	25			Consult Robert Godfrey estate
Crested Butte	138-05	Ehrlich - wild	1970s-1980s	c	si	75			Consult Robert Godfrey estate
Crested Butte	137-49	Ehrlich - wins rivet	1970s-1980s		sd	100	Possibly soundtrack only		Consult Robert Godfrey estate
Crested Butte	137-07	Ehrlich 57-A - Approp. place	1970s-1980s		sd	75	Possibly soundtrack only. Leader also reads, "Myles 58 - 'main stream'"		Consult Robert Godfrey estate
Crested Butte	137-17	End crawl	1970s-1980s	c	si	25			Consult Robert Godfrey estate
Crested Butte	139-15	Erickson Higbee Gomez Nancy - stills	1970s-1980s		sd	10	Possibly soundtrack only		Consult Robert Godfrey estate
Crested Butte	140-57	Extra sound for bleeps	1970s-1980s		sd	25	Possibly soundtrack only		Consult Robert Godfrey estate
Crested Butte	137-02	Fire	1970s-1980s	c	si	25			Consult Robert Godfrey estate
Crested Butte	139-72	Fire - Mitch - Fershaw	1970s-1980s		sd	25	Possibly soundtrack only. Notes from container, "sync"		Consult Robert Godfrey estate
Crested Butte	140-07	Free color B Macorixais	1970s-1980s		sd	500	Possibly soundtrack only		Consult Robert Godfrey estate
Crested Butte	140-34	French O.B. River	1970s-1980s	c	si	225			Consult Robert Godfrey estate
Crested Butte	138-64	Gunnison streets	1970s-1980s	c	si	125			Consult Robert Godfrey estate
Crested Butte	140-27	H mtn - sky	1970s-1980s	c	si	150			Consult Robert Godfrey estate
Crested Butte	140-32	H scenics, fall	1970s-1980s	c	si	50			Consult Robert Godfrey estate
Crested Butte	140-14	H sunsets	1970s-1980s	c	si	300			Consult Robert Godfrey estate
Crested Butte	138-87	Hedricks, Capt.	1970s-1980s	c	si	15			Consult Robert Godfrey estate
Crested Butte	137-24	Hend	1970s-1980s		sd	100	Possibly soundtrack only		Consult Robert Godfrey estate
Crested Butte	157-39	Horseshoe - FX	1970s-1980s			<50			Consult Robert Godfrey estate
Crested Butte	140-24	Howls, out	1970s-1980s	c	si	100			Consult Robert Godfrey estate
Crested Butte	139-97	If they don't do it someone	1970s-1980s		si	10			Consult Robert Godfrey estate
Crested Butte	140-17	Interview	1970s-1980s		sd	100	Possibly soundtrack only		Consult Robert Godfrey estate
Crested Butte	140-42	Interview outtakes - 3	1970s-1980s		sd	375	Possibly soundtrack only		Consult Robert Godfrey estate

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Crested Butte	136-10	Jean-Paul	1970s-1980s	c	si	125				Consult Robert Godfrey estate
Crested Butte	136-13	Kayak	1970s-1980s		sd	200	Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	157-26	Klunker 1 of 2	1970s-1980s			75				Consult Robert Godfrey estate
Crested Butte	157-27	Klunker 2 of 2	1970s-1980s			75				Consult Robert Godfrey estate
Crested Butte	139-69	Klunker race - mx (Bach)	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Cresed Butte	123-66	Klunker race, fine trims	1970s-1980s	c	si	25				Consult Robert Godfrey estate
Crested Butte	123-15	Klunker, Bach, end of	1970s-1980s		sd	75	Possibly soundtrack only			Consult Robert Godfrey estate
Cresed Butte	123-48	Klunker, jumps	1970s-1980s	c	si	25				Consult Robert Godfrey estate
Crested Butte	138-72	Kochevan - out	1970s-1980s		sd	100	Possibly soundtrack only. Notes from container, "sync"			Consult Robert Godfrey estate
Crested Butte	138-73	Kochevan - out	1970s-1980s	c	si	125	Notes from container, "sync"			Consult Robert Godfrey estate
Crested Butte	138-79	Leins	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Crested Butte	140-56	Leinsdorf - "rafted around"	1970s-1980s	c	si	25				Consult Robert Godfrey estate
Crested Butte	157-34	Leinsdorf - multiplier and Benj	1970s-1980s			<50				Consult Robert Godfrey estate
Crested Butte	139-52	Little, Sam	1970s-1980s	c	si	25				Consult Robert Godfrey estate
Crested Butte	137-30	Lonely harmonica	1970s-1980s		sd	50	Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	157-46	Master	1970s-1980s			<50				Consult Robert Godfrey estate
Crested Butte	139-74	Mini EFX	1970s-1980s		sd	25	Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	137-28	Mitch - values/Little - cows	1970s-1980s	c	si	125				Consult Robert Godfrey estate
Crested Butte	139-44	Mitchell - out	1970s-1980s	c	si	5	Notes from container, "sync"			Consult Robert Godfrey estate
Crested Butte	157-28	Mitchell/Rock/Ehrlich 32-34	1970s-1980s			50				Consult Robert Godfrey estate
Crested Butte	139-49	Molly be damned	1970s-1980s		sd	75	Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	140-52	Molly be damned	1970s-1980s		si	25	Notes from container, "wild"			Consult Robert Godfrey estate
Crested Butte	137-43	Mt. Udall	1970s-1980s	c	si	25				Consult Robert Godfrey estate
Crested Butte	137-18	MX - cows - rural valley	1970s-1980s		sd	50	Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	137-12	MX - end harmonica - big mine	1970s-1980s		sd	25	Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	137-54	MX - fire	1970s-1980s		sd	50	Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	137-47	MX - Jay - ethereal	1970s-1980s		sd	25	Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	137-23	MX - opening theme	1970s-1980s		sd	25	Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	137-45	MX - plonky guitar	1970s-1980s		sd	25	Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	137-29	Myles - on bench	1970s-1980s	c	si	50				Consult Robert Godfrey estate
Crested Butte	157-30	Narr - outs	1970s-1980s			<50				Consult Robert Godfrey estate
Crested Butte	157-18	Newspaper - printed 1 of 2	1970s-1980s			<50				Consult Robert Godfrey estate
Crested Butte	157-19	Newspaper - printed 2 of 2	1970s-1980s			<50				Consult Robert Godfrey estate
Crested Butte	139-91	O'Fallen 37/Rock 38/Scenics 39	1970s-1980s	c	si	25				Consult Robert Godfrey estate
Crested Butte	139-92	O'Fallen 37/Rock 38/Scenics 39	1970s-1980s	c	si	25				Consult Robert Godfrey estate
Crested Butte	139-95	Oil truck EFX	1970s-1980s	c	si	25				Consult Robert Godfrey estate
Crested Butte	139-09	Old photos	1970s-1980s		si	25				Consult Robert Godfrey estate
Crested Butte	139-77	On stead par overview	1970s-1980s		sd	25	Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	157-33	Opening mx/drill/Rock/Smith/Ehrlich/horsesh oe FX	1970s-1980s			125				Consult Robert Godfrey estate
Crested Butte	137-10	Opening pan.	1970s-1980s	c	si	25				Consult Robert Godfrey estate
Crested Butte	137-19	Opening tease - Leinsdorf/Rock	1970s-1980s	c	si	50				Consult Robert Godfrey estate
Crested Butte	137-16	Pan - ridge	1970s-1980s	c	si	25				Consult Robert Godfrey estate
Crested Butte	138-70	Paul and Gil	1970s-1980s	c	si	200	Notes from container, "T1-5"			Consult Robert Godfrey estate
Crested Butte	138-86	Paul and Gil - Chronicle	1970s-1980s	c	si	25				Consult Robert Godfrey estate
Crested Butte	139-102	People	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Crested Butte	157-11	Peter climb	1970s-1980s			<50				Consult Robert Godfrey estate
Crested Butte	157-13	Peter climb	1970s-1980s			<50				Consult Robert Godfrey estate
Crested Butte	138-35	Plane	1970s-1980s		sd	50	Possibly soundtrack only			Consult Robert Godfrey estate

Series	Reel #	Title from container	Year		Length (ft)	Summary/description	verified	digitized	Copyright holder
Crested Butte	157-48	Polica mx	1970s-1980s		75				Consult Robert Godfrey estate
Crested Butte	137-31	Polka	1970s-1980s		50	Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	137-44	Polka	1970s-1980s	c	si	15			Consult Robert Godfrey estate
Crested Butte	140-11	Potter	1970s-1980s	c	si	300			Consult Robert Godfrey estate
Crested Butte	140-20	Potter - interview	1970s-1980s	c	si	75	Notes from container, "sync"		Consult Robert Godfrey estate
Crested Butte	140-21	Potter - interview	1970s-1980s		sd	75	Possibly soundtrack only. Notes from container, "sync"		Consult Robert Godfrey estate
Crested Butte	160-09	Potter- outtake	1970s-1980s		sd	<25	Possibly soundtrack only		Consult Robert Godfrey estate
Crested Butte	138-27	Prop plane taxiing	1970s-1980s		sd	25	Possibly soundtrack only		Consult Robert Godfrey estate
Crested Butte	140-19	Repeat interv.	1970s-1980s		sd	100	Possibly soundtrack only. Notes from container, "wild"		Consult Robert Godfrey estate
Crested Butte	140-09	Review	1970s-1980s	c	si	200			Consult Robert Godfrey estate
Crested Butte	157-16	Rock - growth 1 of 2	1970s-1980s		<50				Consult Robert Godfrey estate
Crested Butte	157-17	Rock - growth 2 of 2	1970s-1980s		<50				Consult Robert Godfrey estate
Crested Butte	137-53	Rock - market cycles	1970s-1980s	c	si	75			Consult Robert Godfrey estate
Crested Butte	139-101	Rock - outs	1970s-1980s	c	si	50	Notes from container include, "2ndm 1m pacts"		Consult Robert Godfrey estate
Crested Butte	137-09	Rock 50 - 'change'	1970s-1980s	c	si	150	Leader also reads, "Mitch 51 - 'rate'/Leins 52 - 'manage'"		Consult Robert Godfrey estate
Crested Butte	139-100	Rock 60 - 'Appropriate place'	1970s-1980s	c	si	25			Consult Robert Godfrey estate
Crested Butte	138-09	Rock, Mike	1970s-1980s		sd	50	Possibly soundtrack only. Notes from container include, " T-121 007"		Consult Robert Godfrey estate
Crested Butte	138-18	Rock, Mike	1970s-1980s	c	si	175			Consult Robert Godfrey estate
Crested Butte	137-52	Rock/Sweitzer/Printer/Light/Rock/Hunt/Call 58-64	1970s-1980s		sd	100	Possibly soundtrack only		Consult Robert Godfrey estate
Crested Butte	137-03	Roy, Myles, Rock 75-77	1970s-1980s		sd	75	Possibly soundtrack only. Leader also reads, "Summit/Mace/Mitch"		Consult Robert Godfrey estate
Crested Butte	157-29	Scenics	1970s-1980s		<50				Consult Robert Godfrey estate
Crested Butte	157-10	Scenics, fall	1970s-1980s		125				Consult Robert Godfrey estate
Crested Butte	137-20	Scotka...	1970s-1980s	c		50			Consult Robert Godfrey estate
Crested Butte	137-32	Scotka...	1970s-1980s	c	si	50			Consult Robert Godfrey estate
Crested Butte	137-42	Scotka...	1970s-1980s		sd	50	Possibly soundtrack only		Consult Robert Godfrey estate
Crested Butte	139-42	Smith	1970s-1980s		sd	25	Possibly soundtrack only		Consult Robert Godfrey estate
Crested Butte	157-43	Sobs - 1 of 2	1970s-1980s		<50				Consult Robert Godfrey estate
Crested Butte	157-44	Sobs - 2 of 2	1970s-1980s		<50				Consult Robert Godfrey estate
Crested Butte	157-47	Spoof - sleepbag - outs	1970s-1980s		50				Consult Robert Godfrey estate
Crested Butte	157-45	Spoof	1970s-1980s		<50	Notes from container, "wild"			Consult Robert Godfrey estate
Crested Butte	140-66	Still	1970s-1980s	c	si	25			Consult Robert Godfrey estate
Crested Butte	138-62	Storm	1970s-1980s		si	125			Consult Robert Godfrey estate
Crested Butte	139-89	Street dance	1970s-1980s		sd	25	Possibly soundtrack only		Consult Robert Godfrey estate
Crested Butte	139-90	Street dance	1970s-1980s		sd	25	Possibly soundtrack only		Consult Robert Godfrey estate
Crested Butte	138-11	Susan - wilderness	1970s-1980s	c	si	100			Consult Robert Godfrey estate
Crested Butte	137-05	Swanchuck, Dick 67, 68, 69	1970s-1980s		sd	100	Possibly soundtrack only. Leader also reads, "Mitch 71, not Light"		Consult Robert Godfrey estate
Crested Butte	137-36	T and O	1970s-1980s		sd	500	Possibly soundtrack only		Consult Robert Godfrey estate
Crested Butte	137-41	T and O	1970s-1980s	c	si	575			Consult Robert Godfrey estate
Crested Butte	140-23	T handle still	1970s-1980s		si	100			Consult Robert Godfrey estate
Crested Butte	140-60	T XS	1970s-1980s		si	50			Consult Robert Godfrey estate
Crested Butte	140-01	Tall	1970s-1980s	c	si	975			Consult Robert Godfrey estate
Crested Butte	139-53	Taylor/Reid	1970s-1980s		sd	25	Possibly soundtrack only		Consult Robert Godfrey estate
Crested Butte	137-48	Town	1970s-1980s	c	si	125			Consult Robert Godfrey estate
Crested Butte	139-60	Twiddle and Joe pulls beer	1970s-1980s		sd		Possibly soundtrack only		Consult Robert Godfrey estate
Crested Butte	140-22	Vicky	1970s-1980s		sd	100	Possibly soundtrack only		Consult Robert Godfrey estate
Crested Butte	140-64	Vicky	1970s-1980s	c	si	25			Consult Robert Godfrey estate
Crested Butte	157-51	Viverella - people helped people	1970s-1980s			115			Consult Robert Godfrey estate
Crested Butte	139-76	Viverelle - farm etx	1970s-1980s		sd	25	Possibly soundtrack only		Consult Robert Godfrey estate
Crested Butte	139-75	Viverelle - ux for agr - purpose	1970s-1980s	c	si	25			Consult Robert Godfrey estate

Series	Reel #	Title from container	Year	Length (ft)	Summary/description	verified	digitized	Copyright holder
Crested Butte	157-23	Viarr	1970s-1980s	<50	Notes from container, "1972"			Consult Robert Godfrey estate
Crested Butte	139-22	Watershed - cut aways	1970s-1980s	c si 50				Consult Robert Godfrey estate
Crested Butte	140-53	Wedge body	1970s-1980s	sd 25	Possibly soundtrack only. Notes from container, "sync"			Consult Robert Godfrey estate
Crested Butte	140-54	Wedge body	1970s-1980s	c si 25	Notes from container, "sync"			Consult Robert Godfrey estate
Crested Butte	137-55	Wes - It's wrong	1970s-1980s	sd 50	Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	157-24	Wes - 1872, outs 1 of 2	1970s-1980s	<50				Consult Robert Godfrey estate
Crested Butte	157-25	Wes - 1872, outs 1 of 2	1970s-1980s	<50				Consult Robert Godfrey estate
Crested Butte	136-15	Wes - watershed - court - water clear	1970s-1980s	sd 150	Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	139-07	Western state	1970s-1980s	c si 25				Consult Robert Godfrey estate
Crested Butte	125-02	Crested Butte	1970s-1980s	c si 700	Notes from container, "ECN Original 7350" - Eastman color negative			Consult Robert Godfrey estate
Crested Butte	128-04	Crested Butte	1970s-1980s	c si 100	Notes from container, "22322 A 0295360 - 5722"			Consult Robert Godfrey estate
Crested Butte	128-07	Crested Butte	1970s-1980s	c si 50	Notes from container, "21460 TQ 2730878 - 1085"			Consult Robert Godfrey estate
Crested Butte	128-12	Crested Butte	1970s-1980s	c si 100	Notes from container, "24582 IJ 3708379 - 8789"			Consult Robert Godfrey estate
Crested Butte	129-01	Crested Butte	1970s-1980s	c si 225				Consult Robert Godfrey estate
Crested Butte	129-02	Crested Butte	1970s-1980s	c si 250				Consult Robert Godfrey estate
Crested Butte	129-03	Crested Butte	1970s-1980s	c si 200				Consult Robert Godfrey estate
Crested Butte	129-04	Crested Butte	1970s-1980s	c si 150				Consult Robert Godfrey estate
Crested Butte	129-05	Crested Butte	1970s-1980s	c si 200				Consult Robert Godfrey estate
Crested Butte	129-06	Crested Butte	1970s-1980s	c si 125				Consult Robert Godfrey estate
Crested Butte	129-07	Crested Butte	1970s-1980s	c si 125				Consult Robert Godfrey estate
Crested Butte	129-08	Crested Butte	1970s-1980s	c si 125				Consult Robert Godfrey estate
Crested Butte	129-09	Crested Butte	1970s-1980s	c si 200				Consult Robert Godfrey estate
Crested Butte	129-10	Crested Butte	1970s-1980s	c si 125				Consult Robert Godfrey estate
Crested Butte	129-11	Crested Butte	1970s-1980s	c si 100				Consult Robert Godfrey estate
Crested Butte	129-12	Crested Butte	1970s-1980s	c si 100				Consult Robert Godfrey estate
Crested Butte	129-13	Crested Butte	1970s-1980s	c si 125				Consult Robert Godfrey estate
Crested Butte	129-14	Crested Butte	1970s-1980s	c si 125				Consult Robert Godfrey estate
Crested Butte	129-15	Crested Butte	1970s-1980s	c si 200				Consult Robert Godfrey estate
Crested Butte	129-16	Crested Butte	1970s-1980s	c si 125				Consult Robert Godfrey estate
Crested Butte	129-17	Crested Butte	1970s-1980s	c si 125				Consult Robert Godfrey estate
Crested Butte	129-18	Crested Butte	1970s-1980s	c si 125				Consult Robert Godfrey estate
Crested Butte	129-19	Crested Butte	1970s-1980s	c si 225				Consult Robert Godfrey estate
Crested Butte	130-01	Crested Butte	1970s-1980s	c si 200				Consult Robert Godfrey estate
Crested Butte	130-02	Crested Butte	1970s-1980s	c si 200				Consult Robert Godfrey estate
Crested Butte	130-03	Crested Butte	1970s-1980s	c si 200				Consult Robert Godfrey estate
Crested Butte	130-04	Crested Butte	1970s-1980s	c si 225				Consult Robert Godfrey estate
Crested Butte	130-05	Crested Butte	1970s-1980s	c si 200				Consult Robert Godfrey estate
Crested Butte	130-06	Crested Butte	1970s-1980s	c si 225				Consult Robert Godfrey estate
Crested Butte	130-07	Crested Butte	1970s-1980s	c si 225				Consult Robert Godfrey estate
Crested Butte	130-08	Crested Butte	1970s-1980s	c si 225				Consult Robert Godfrey estate
Crested Butte	130-09	Crested Butte	1970s-1980s	c si 100				Consult Robert Godfrey estate
Crested Butte	130-10	Crested Butte	1970s-1980s	c si 225				Consult Robert Godfrey estate
Crested Butte	130-11	Crested Butte	1970s-1980s	c si 225				Consult Robert Godfrey estate
Crested Butte	130-12	Crested Butte	1970s-1980s	c si 200				Consult Robert Godfrey estate
Crested Butte	130-13	Crested Butte	1970s-1980s	c si 225				Consult Robert Godfrey estate
Crested Butte	130-14	Crested Butte	1970s-1980s	c si 200				Consult Robert Godfrey estate
Crested Butte	130-15	Crested Butte	1970s-1980s	c si 200				Consult Robert Godfrey estate
Crested Butte	130-16	Crested Butte	1970s-1980s	c si 125				Consult Robert Godfrey estate
Crested Butte	130-17	Crested Butte	1970s-1980s	c si 225				Consult Robert Godfrey estate

Series	Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
Crested Butte	131-01	Crested Butte	1970s-1980s	c	si	250				Consult Robert Godfrey estate
Crested Butte	131-02	Crested Butte	1970s-1980s	c	si	125				Consult Robert Godfrey estate
Crested Butte	131-03	Crested Butte	1970s-1980s	c	si	250				Consult Robert Godfrey estate
Crested Butte	131-04	Crested Butte	1970s-1980s	c	si	225				Consult Robert Godfrey estate
Crested Butte	131-05	Crested Butte	1970s-1980s	c	si	225				Consult Robert Godfrey estate
Crested Butte	131-06	Crested Butte	1970s-1980s	c	si	250				Consult Robert Godfrey estate
Crested Butte	131-07	Crested Butte	1970s-1980s	c	si	250				Consult Robert Godfrey estate
Crested Butte	131-08	Crested Butte	1970s-1980s	c	si	250				Consult Robert Godfrey estate
Crested Butte	131-09	Crested Butte	1970s-1980s	c	si	250				Consult Robert Godfrey estate
Crested Butte	131-10	Crested Butte	1970s-1980s	c	si	250				Consult Robert Godfrey estate
Crested Butte	131-11	Crested Butte	1970s-1980s	c	si	225				Consult Robert Godfrey estate
Crested Butte	131-12	Crested Butte	1970s-1980s	c	si	250				Consult Robert Godfrey estate
Crested Butte	131-13	Crested Butte	1970s-1980s	c	si	250				Consult Robert Godfrey estate
Crested Butte	131-14	Crested Butte	1970s-1980s	c	si	225				Consult Robert Godfrey estate
Crested Butte	132-01	Crested Butte	1970s-1980s	c	si	225				Consult Robert Godfrey estate
Crested Butte	132-02	Crested Butte	1970s-1980s	c	si	225				Consult Robert Godfrey estate
Crested Butte	132-03	Crested Butte	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Crested Butte	132-04	Crested Butte	1970s-1980s	c	si	250				Consult Robert Godfrey estate
Crested Butte	132-05	Crested Butte	1970s-1980s	c	si	225				Consult Robert Godfrey estate
Crested Butte	132-06	Crested Butte	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Crested Butte	132-07	Crested Butte	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Crested Butte	132-08	Crested Butte	1970s-1980s	c	si	225				Consult Robert Godfrey estate
Crested Butte	132-09	Crested Butte	1970s-1980s	c	si	225				Consult Robert Godfrey estate
Crested Butte	132-10	Crested Butte	1970s-1980s	c	si	225				Consult Robert Godfrey estate
Crested Butte	132-11	Crested Butte	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Crested Butte	132-12	Crested Butte	1970s-1980s	c	si	175				Consult Robert Godfrey estate
Crested Butte	132-13	Crested Butte	1970s-1980s	c	si	225				Consult Robert Godfrey estate
Crested Butte	132-14	Crested Butte	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Crested Butte	132-15	Crested Butte	1970s-1980s	c	si	225				Consult Robert Godfrey estate
Crested Butte	132-16	Crested Butte	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Crested Butte	133-01	Crested Butte	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Crested Butte	133-02	Crested Butte	1970s-1980s	c	si	225				Consult Robert Godfrey estate
Crested Butte	133-03	Crested Butte	1970s-1980s	c	si	225				Consult Robert Godfrey estate
Crested Butte	133-04	Crested Butte	1970s-1980s	c	si	250				Consult Robert Godfrey estate
Crested Butte	133-05	Crested Butte	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Crested Butte	133-06	Crested Butte	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Crested Butte	133-07	Crested Butte	1970s-1980s	c	si	175				Consult Robert Godfrey estate
Crested Butte	133-08	Crested Butte	1970s-1980s	c	si	75				Consult Robert Godfrey estate
Crested Butte	133-09	Crested Butte	1970s-1980s	c	si	250				Consult Robert Godfrey estate
Crested Butte	133-10	Crested Butte	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Crested Butte	133-11	Crested Butte	1970s-1980s	c	si	225				Consult Robert Godfrey estate
Crested Butte	133-12	Crested Butte	1970s-1980s	c	si	175				Consult Robert Godfrey estate
Crested Butte	133-13	Crested Butte	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Crested Butte	133-14	Crested Butte	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Crested Butte	134-01	Crested Butte	1970s-1980s	c	si	225				Consult Robert Godfrey estate
Crested Butte	134-02	Crested Butte	1970s-1980s	c	si	150				Consult Robert Godfrey estate
Crested Butte	134-03	Crested Butte	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Crested Butte	134-04	Crested Butte	1970s-1980s	c	si	225				Consult Robert Godfrey estate
Crested Butte	134-05	Crested Butte	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Crested Butte	134-06	Crested Butte	1970s-1980s	c	si	225				Consult Robert Godfrey estate

Series	Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
Crested Butte	134-07	Crested Butte	1970s-1980s	c	si	250				Consult Robert Godfrey estate
Crested Butte	134-08	Crested Butte	1970s-1980s	c	si	225				Consult Robert Godfrey estate
Crested Butte	134-09	Crested Butte	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Crested Butte	134-10	Crested Butte	1970s-1980s	c	si	250				Consult Robert Godfrey estate
Crested Butte	134-11	Crested Butte	1970s-1980s	c	si	250				Consult Robert Godfrey estate
Crested Butte	134-12	Crested Butte	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Crested Butte	134-13	Crested Butte	1970s-1980s	c	si	250				Consult Robert Godfrey estate
Crested Butte	134-14	Crested Butte	1970s-1980s	c	si	250				Consult Robert Godfrey estate
Crested Butte	134-15	Crested Butte	1970s-1980s	c	si	250				Consult Robert Godfrey estate
Crested Butte	134-16	Crested Butte	1970s-1980s	c	si	225				Consult Robert Godfrey estate
Crested Butte	135-01	Crested Butte	1970s-1980s	c	si	225				Consult Robert Godfrey estate
Crested Butte	135-02	Crested Butte	1970s-1980s	c	si	225				Consult Robert Godfrey estate
Crested Butte	135-03	Crested Butte	1970s-1980s	c	si	225				Consult Robert Godfrey estate
Crested Butte	135-04	Crested Butte	1970s-1980s	c	si	250				Consult Robert Godfrey estate
Crested Butte	135-05	Crested Butte	1970s-1980s	c	si	225				Consult Robert Godfrey estate
Crested Butte	135-06	Crested Butte	1970s-1980s	c	si	225				Consult Robert Godfrey estate
Crested Butte	135-07	Crested Butte	1970s-1980s	c	si	250				Consult Robert Godfrey estate
Crested Butte	135-08	Crested Butte	1970s-1980s	c	si	225				Consult Robert Godfrey estate
Crested Butte	140-55	Crested Butte	1970s-1980s		si	25	Notes from container, "23213"			Consult Robert Godfrey estate
Crested Butte	140-72	Crested Butte	1970s-1980s	c	si		Notes from container, "21869"			Consult Robert Godfrey estate
Crested Butte	125-01	Crested Butte	1970s-1980s	c	si	1400	Notes from container, "76456"			Consult Robert Godfrey estate
Crested Butte	136-16	unidentified	1970s-1980s	c	si	150				Consult Robert Godfrey estate
Crested Butte	136-29	unidentified	1970s-1980s	c	si	475				Consult Robert Godfrey estate
Crested Butte	136-46	unidentified	1970s-1980s		sd		Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	137-21	unidentified	1970s-1980s	c	si	100	Notes from container, "trims"			Consult Robert Godfrey estate
Crested Butte	137-04	unidentified	1970s-1980s	c	si	75				Consult Robert Godfrey estate
Crested Butte	137-06	unidentified	1970s-1980s	c	si	75				Consult Robert Godfrey estate
Crested Butte	137-35	unidentified	1970s-1980s	c	si	325	Notes from container, "trims"			Consult Robert Godfrey estate
Crested Butte	137-46	unidentified	1970s-1980s		sd	75	Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	137-50	unidentified	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Crested Butte	137-51	unidentified	1970s-1980s		sd	100	Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	138-04	unidentified	1970s-1980s	c	si	75				Consult Robert Godfrey estate
Crested Butte	138-34	unidentified	1970s-1980s		sd	50	Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	138-41	unidentified	1970s-1980s		si	75	Notes from container, "outs"			Consult Robert Godfrey estate
Crested Butte	138-46	Unidentified	1970s-1980s		sd	25	Possibly soundtrack only. Notes from container, "Sync a"			Consult Robert Godfrey estate
Crested Butte	138-48	unidentified	1970s-1980s		sd	75	Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	138-55	unidentified	1970s-1980s		sd	25	Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	138-56	unidentified	1970s-1980s	c		25				Consult Robert Godfrey estate
Crested Butte	138-83	unidentified	1970s-1980s	c	si	700	Notes from container, "James Watt. Western Cine Workprint 22322"			Consult Robert Godfrey estate
Crested Butte	138-85	unidentified	1970s-1980s		sd	15	Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	139-10	unidentified	1970s-1980s		sd	15	Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	139-103	unidentified	1970s-1980s		sd	125	Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	139-104	unidentified	1970s-1980s	c	si	125	Notes from container, "Robert Godfrey Prod. In orig. 01674"			Consult Robert Godfrey estate
Crested Butte	139-105	unidentified	1970s-1980s	c	si	250	Notes from container, "ECN 'C-B' 75316" - Eastman color negative			Consult Robert Godfrey estate
Crested Butte	139-12	unidentified	1970s-1980s	c	si	25				Consult Robert Godfrey estate
Crested Butte	139-14	unidentified	1970s-1980s	c	si	10				Consult Robert Godfrey estate
Crested Butte	139-16	unidentified	1970s-1980s	c	si	10				Consult Robert Godfrey estate
Crested Butte	139-20	unidentified	1970s-1980s	c	si	50				Consult Robert Godfrey estate
Crested Butte	139-23	unidentified	1970s-1980s		sd	25	Possibly soundtrack only			Consult Robert Godfrey estate
Crested Butte	139-24	unidentified	1970s-1980s	c	si	10				Consult Robert Godfrey estate

Series	Reel #	Title from container	Year		Length (ft)	Summary/description	verified	digitized	Copyright holder
Crested Butte	139-26	unidentified	1970s-1980s		sd	50	Possibly soundtrack only		Consult Robert Godfrey estate
Crested Butte	139-32	unidentified	1970s-1980s	c	si	50	Notes from container, "CU's" - close-ups		Consult Robert Godfrey estate
Crested Butte	139-39	unidentified	1970s-1980s		sd	25	Possibly soundtrack only		Consult Robert Godfrey estate
Crested Butte	139-34	unidentified	1970s-1980s		sd	75	Possibly soundtrack only. Notes from container, "outs"		Consult Robert Godfrey estate
Crested Butte	139-41	unidentified	1970s-1980s		sd	75	Possibly soundtrack only. Notes from container, "outs"		Consult Robert Godfrey estate
Crested Butte	139-54	unidentified	1970s-1980s		sd	25	Possibly soundtrack only		Consult Robert Godfrey estate
Crested Butte	139-55	unidentified	1970s-1980s	c	si	25			Consult Robert Godfrey estate
Crested Butte	139-70	unidentified	1970s-1980s		sd	75	Possibly soundtrack only		Consult Robert Godfrey estate
Crested Butte	139-71	unidentified	1970s-1980s		sd	50	Possibly soundtrack only		Consult Robert Godfrey estate
Crested Butte	139-80	unidentified	1970s-1980s	c	si	25			Consult Robert Godfrey estate
Crested Butte	139-81	unidentified	1970s-1980s	c	si	50			Consult Robert Godfrey estate
Crested Butte	139-96	unidentified	1970s-1980s		si	25			Consult Robert Godfrey estate
Crested Butte	140-05	unidentified	1970s-1980s	c	si	675	Notes from container, "#1"		Consult Robert Godfrey estate
Crested Butte	140-06	unidentified	1970s-1980s			600			Consult Robert Godfrey estate
Crested Butte	140-28	unidentified	1970s-1980s	c		25			Consult Robert Godfrey estate
Crested Butte	140-33	unidentified	1970s-1980s		sd	200	Possibly soundtrack only		Consult Robert Godfrey estate
Crested Butte	140-35	unidentified	1970s-1980s		si	300			Consult Robert Godfrey estate
Crested Butte	140-37	unidentified	1970s-1980s		sd	275	Possibly soundtrack only		Consult Robert Godfrey estate
Crested Butte	140-38	unidentified	1970s-1980s		sd	300	Possibly soundtrack only		Consult Robert Godfrey estate
Crested Butte	140-44	unidentified	1970s-1980s	c	si	400	Notes from container, "EFB CLR. Rev. 64304." - color reversal (positive)		Consult Robert Godfrey estate
Crested Butte	140-46	unidentified	1970s-1980s		sd	400	Possibly soundtrack only		Consult Robert Godfrey estate
Crested Butte	140-47	unidentified	1970s-1980s		si	25			Consult Robert Godfrey estate
Crested Butte	140-48	unidentified	1970s-1980s		sd	50	Possibly soundtrack only		Consult Robert Godfrey estate
Crested Butte	140-49	unidentified	1970s-1980s		si	25			Consult Robert Godfrey estate
Crested Butte	140-58	unidentified	1970s-1980s		si	25			Consult Robert Godfrey estate
Crested Butte	140-59	unidentified	1970s-1980s	c	si	25			Consult Robert Godfrey estate
Crested Butte	140-61	unidentified	1970s-1980s		sd	50	Possibly soundtrack only		Consult Robert Godfrey estate
Crested Butte	140-62	unidentified	1970s-1980s		si	75			Consult Robert Godfrey estate
Crested Butte	140-63	unidentified	1970s-1980s	c	si	25			Consult Robert Godfrey estate
Crested Butte	140-65	Unidentified	1970s-1980s		si	25	Notes from container, "Sync"		Consult Robert Godfrey estate
Crested Butte	140-67	unidentified	1970s-1980s		sd	25	Possibly soundtrack only		Consult Robert Godfrey estate
Crested Butte	140-68	unidentified	1970s-1980s	c	si	25			Consult Robert Godfrey estate
Crested Butte	140-71	unidentified	1970s-1980s	c	si	25			Consult Robert Godfrey estate
Crested Butte	157-08	unidentified	1970s-1980s			100	Notes from container, "Alpine house - eco mast."		Consult Robert Godfrey estate
Crested Butte	157-09	unidentified	1970s-1980s			<50	Notes from container, "Alpine house - eco mast."		Consult Robert Godfrey estate
Crested Butte	157-20	unidentified	1970s-1980s			<50			Consult Robert Godfrey estate
Crested Butte	157-31	unidentified	1970s-1980s			<50			Consult Robert Godfrey estate
Crested Butte	157-32	unidentified	1970s-1980s			<50			Consult Robert Godfrey estate
Crested Butte	157-35	unidentified	1970s-1980s			<50			Consult Robert Godfrey estate
Crested Butte	157-38	unidentified	1970s-1980s			<50	Notes from container, "12795"		Consult Robert Godfrey estate
Crested Butte	157-42	unidentified	1970s-1980s			80			Consult Robert Godfrey estate
Crested Butte	157-49	unidentified	1970s-1980s			115	Notes from container, "outs"		Consult Robert Godfrey estate
Crested Butte	157-57	unidentified	1970s-1980s			200			Consult Robert Godfrey estate
Crested Butte	157-58	unidentified	1970s-1980s			200			Consult Robert Godfrey estate
Crested Butte	157-59	unidentified	1970s-1980s			200			Consult Robert Godfrey estate
Crested Butte	157-60	unidentified	1970s-1980s			1000			Consult Robert Godfrey estate
From the heart	148-03	From the Heart	1970s-1980s	c	si	1400	Notes from container, "ECN" - Eastman color negative		Consult Robert Godfrey estate
From the heart	148-04	From the Heart - roll 1	1970s-1980s	c	si	1400	Notes from container, "L52817"		Consult Robert Godfrey estate
From the heart	118-04	From the Heart - A-roll	1970s-1980s	c	si	<100	Notes from container, "ECN" - Eastman color negative		Consult Robert Godfrey estate
From the heart	118-05	From the Heart - B-roll	1970s-1980s	c	si	<100			Consult Robert Godfrey estate

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From the heart	118-03	From the Heart test	1970s-1980s	c si	<100			Consult Robert Godfrey estate
From the heart	118-08	From the Heart test - A-roll	1970s-1980s	c si	100	Notes from container, "CIP [color interpositive?]"		Consult Robert Godfrey estate
From the heart	118-09	From the Heart test - B-roll	1970s-1980s	c si	100	Notes from container, "CIP [color interpositive?]"		Consult Robert Godfrey estate
From the heart	117-01	From the Heart - outs/trims	1970s-1980s	c si	300			Consult Robert Godfrey estate
From the heart	117-02	From the Heart - outs/trims	1970s-1980s	c si	500			Consult Robert Godfrey estate
From the heart	119-01	From the Heart - outs/trims	1970s-1980s	c si	1350			Consult Robert Godfrey estate
From the heart	119-02	From the Heart - outs/trims	1970s-1980s	c si	1250			Consult Robert Godfrey estate
From the heart	119-03	From the Heart - outs/trims	1970s-1980s	c si	1350			Consult Robert Godfrey estate
From the heart	119-04	From the Heart - outs/trims	1970s-1980s	c si	1200			Consult Robert Godfrey estate
From the heart	152-121	2nd, Bob's cam, end conductor, out	1970s-1980s	c si	25			Consult Robert Godfrey estate
From the heart	152-31	3rd, Bob's cam	1970s-1980s	c si	25			Consult Robert Godfrey estate
From the heart	152-107	2nd-3rd, Bob's camera, end, out	1970s-1980s	c si	25			Consult Robert Godfrey estate
From the heart	152-119	2nd move, end of pan strings, out	1970s-1980s	c si	25			Consult Robert Godfrey estate
From the heart	152-49	3rd move, Bob's camera, master take KK	1970s-1980s	c si	25			Consult Robert Godfrey estate
From the heart	152-26	3rd move, Bob's camera p-w	1970s-1980s	c si	50			Consult Robert Godfrey estate
From the heart	152-13	11 Fantasy and Ueb	1970s-1980s		sd 25	Possibly soundtrack only		Consult Robert Godfrey estate
From the heart	139-03	Larry A	1970s-1980s		sd 900	Possibly soundtrack only		Consult Robert Godfrey estate
From the heart	139-02	Larry B	1970s-1980s		sd 900	Possibly soundtrack only. Notes from container, "sync"		Consult Robert Godfrey estate
From the heart	139-01	Larry C - track/mx - nocturne	1970s-1980s		sd 650	Possibly soundtrack only		Consult Robert Godfrey estate
From the heart	152-62	Larry - 1st move	1970s-1980s		sd 250	Possibly soundtrack only. Notes from container, "sync"		Consult Robert Godfrey estate
From the heart	152-61	Larry - 1st move, Bob's camera	1970s-1980s	c si	250	Notes from container, "sync"		Consult Robert Godfrey estate
From the heart	152-76	Larry - 1st move, main floor, #1	1970s-1980s	c si	400	Notes from container, "David's camera"		Consult Robert Godfrey estate
From the heart		Larry - 1st move, 1st part, out	1970s-1980s		sd 50	Possibly soundtrack only. Notes from container, "up to Larry walk on AM"		Consult Robert Godfrey estate
	152-19							
From the heart	152-21	Larry - 3rd, outs	1970s-1980s	c si	75			Consult Robert Godfrey estate
From the heart	152-97	Larry - arches, rocks	1970s-1980s	c si	75			Consult Robert Godfrey estate
From the heart	152-96	Larry - audience solo	1970s-1980s	c si	50			Consult Robert Godfrey estate
From the heart	152-08	Larry - bouldering	1970s-1980s	c si	125			Consult Robert Godfrey estate
From the heart	152-42	Larry - comp reel, fine trims	1970s-1980s		si 50			Consult Robert Godfrey estate
From the heart	118-02	Larry - double exp. test	1970s-1980s	c si	100	Notes from container, "NO CIP"- color interpositive? - "Negative DRL Exposure Test"		Consult Robert Godfrey estate
From the heart	118-01	Larry - double exp. test	1970s-1980s	c si	100	Notes from container, "NO CIP" - color interpositive?		Consult Robert Godfrey estate
From the heart	152-01	Larry - double exp. test	1970s-1980s	c si	100	Notes from container, "No CIP"		Consult Robert Godfrey estate
From the heart	152-64	Larry - Eldorado	1970s-1980s	c si	400			Consult Robert Godfrey estate
From the heart	152-94	Larry - Eldorado, outs	1970s-1980s	c si	50			Consult Robert Godfrey estate
From the heart	152-59	Larry - Etude - begin	1970s-1980s	c si	50			Consult Robert Godfrey estate
From the heart	152-106	Larry - Etude - face CU	1970s-1980s	c si	75			Consult Robert Godfrey estate
From the heart	152-99	Larry - face/solo	1970s-1980s	c si	50	Notes from container, "wild"		Consult Robert Godfrey estate
From the heart		Larry - fantasy, fine trims/solo, trims	1970s-1980s	c si	50			Consult Robert Godfrey estate
	152-43							
From the heart	160-32	Larry - int	1970s-1980s		sd 100	Possibly soundtrack only		Consult Robert Godfrey estate
From the heart	152-65	Larry - interview	1970s-1980s	c si	100	Notes from container, "sync, T.15"		Consult Robert Godfrey estate
From the heart	152-66	Larry - interview	1970s-1980s		sd 75	Possibly soundtrack only. Notes from container, "sync, T.15"		Consult Robert Godfrey estate
From the heart	123-43	Larry - interview	1970s-1980s	c si	250	Notes from container, "T.17 - 20"		Consult Robert Godfrey estate
From the heart	152-73	Larry - interview - Joe 28-32	1970s-1980s	c si	200			Consult Robert Godfrey estate
From the heart	152-22	Larry - intro climb run	1970s-1980s	c si	50			Consult Robert Godfrey estate
From the heart	152-04	Larry - Joe Henry - intro interview	1970s-1980s	c si	50			Consult Robert Godfrey estate
From the heart	152-77	Larry - Long's Peak	1970s-1980s	c si	400			Consult Robert Godfrey estate

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From the heart	152-46	Larry - Longs Peak, outs	1970s-1980s	c	si	50				Consult Robert Godfrey estate
From the heart	123-16	Larry - master class/audience	1970s-1980s	c	si	50				Consult Robert Godfrey estate
From the heart	152-82	Larry - Ohio/Interview 12, 14	1970s-1980s	c	si	200				Consult Robert Godfrey estate
From the heart	152-83	Larry - Ohio/Interview 12, 14	1970s-1980s		sd	200	Possibly soundtrack only			Consult Robert Godfrey estate
From the heart	152-126	Larry - Opening narration	1970s-1980s			25				Consult Robert Godfrey estate
From the heart	152-75	Larry - Ra/1st move, balcony camera	1970s-1980s	c	si	375				Consult Robert Godfrey estate
From the heart	152-84	Larry - Rac/1st move, begin D 28-34	1970s-1980s	c	si	150	Notes from container, "no slates"			Consult Robert Godfrey estate
From the heart	152-81	Larry - Rac/1st move, CU A	1970s-1980s	c	si	125	Notes from container, "no slates"			Consult Robert Godfrey estate
From the heart	152-80	Larry - Rac/2nd and 3rd move, main floor camera	1970s-1980s	c	si	200	Notes from container, "sync"			Consult Robert Godfrey estate
From the heart	152-122	Larry - Rac/2nd move, dolly, audio trims	1970s-1980s			25				Consult Robert Godfrey estate
From the heart	152-30	Larry - Rac/2nd move, dolly, out	1970s-1980s	c	si	25	Notes from container, "sync"			Consult Robert Godfrey estate
From the heart	152-117	Larry - Rac/3rd move 11	1970s-1980s	c	si	25	Notes from container, "jump cut from 3rd move 11 mid, plus end, sound and pic out"			Consult Robert Godfrey estate
From the heart	152-63	Larry - Rac/3rd move, balcony camera	1970s-1980s	c	si	250				Consult Robert Godfrey estate
From the heart	152-92	Larry - Rac/3rd move, balcony camera, mysterious chords	1970s-1980s	c	si	50				Consult Robert Godfrey estate
From the heart	152-70	Larry - Rac/3rd move, balcony camera, end, outs	1970s-1980s	c	si	125				Consult Robert Godfrey estate
From the heart	152-109	Larry - Rac/3rd move, Bob's cam	1970s-1980s	c	si	25				Consult Robert Godfrey estate
From the heart	152-124	Larry - Rac/3rd move, boom-boom-boom, outs	1970s-1980s	c	si	25				Consult Robert Godfrey estate
From the heart	152-68	Larry - Rac/3rd move, middle, main floor camera 22	1970s-1980s	c	si	150				Consult Robert Godfrey estate
From the heart	152-27	Larry - Rac/3rd move, outs	1970s-1980s	c	si	50	Notes from container, "sync, Bob's camera - end"			Consult Robert Godfrey estate
From the heart	152-108	Larry - Rac/bows at end	1970s-1980s	c	si	25				Consult Robert Godfrey estate
From the heart	152-69	Larry - Rac/dress cuts 36-40 - 1st move E	1970s-1980s	c	si	125				Consult Robert Godfrey estate
From the heart	152-71	Larry - Rac/Gayle's studio, outs	1970s-1980s		sd	150	Possibly soundtRack only			Consult Robert Godfrey estate
From the heart	152-72	Larry - Rac/Gayle's studio, outs	1970s-1980s	c	si	150				Consult Robert Godfrey estate
From the heart	152-74	Larry - Rac/Larry and Joe dress B 16-24	1970s-1980s	c	si	150	Notes from container, "no slates"			Consult Robert Godfrey estate
From the heart	152-60	Larry - Rac/Larry and Joe dress, opening dolly and cut aways	1970s-1980s		si	200				Consult Robert Godfrey estate
From the heart	152-06	Larry - Rach/3rd, middle, out	1970s-1980s		sd	75	Possibly soundtrack only			Consult Robert Godfrey estate
From the heart	123-39	Larry - Rach/non-dress	1970s-1980s	c	si	125	Notes from container, "2,3,4,5,6"			Consult Robert Godfrey estate
From the heart	123-40	Larry - Rach/non-dress	1970s-1980s		sd	200	Possibly soundtrack only. Notes from container, "sync"			Consult Robert Godfrey estate
From the heart	123-41	Larry - Rach/non-dress	1970s-1980s	c	si	200	Notes from container, "sync"			Consult Robert Godfrey estate
From the heart	123-19	Larry - Rach/non-dress, outs	1970s-1980s	c	si	125				Consult Robert Godfrey estate
From the heart	152-101	Larry - Rach/Rehearse, out	1970s-1980s		sd	25	Possibly soundtrack only			Consult Robert Godfrey estate
From the heart	152-102	Larry - Rach/Rehearse, out	1970s-1980s	c	si	25				Consult Robert Godfrey estate
From the heart	152-78	Larry - run, arches	1970s-1980s	c	si	300				Consult Robert Godfrey estate
From the heart	152-103	Larry - run, slow motion	1970s-1980s	c	si	25				Consult Robert Godfrey estate
From the heart	152-79	Larry - running - Rocky Mountain	1970s-1980s	c	si	250				Consult Robert Godfrey estate
From the heart	123-09	Larry - running/desert	1970s-1980s	c	si	150				Consult Robert Godfrey estate
From the heart	123-04	Larry - solo, Fay - out	1970s-1980s	c	si	50				Consult Robert Godfrey estate

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From the heart	152-88	Larry - solo, outs	1970s-1980s	c si 75				Consult Robert Godfrey estate
From the heart	123-34	Larry - solo, pan crowd	1970s-1980s	c si 25				Consult Robert Godfrey estate
From the heart	152-39	Larry - studio rehearsal, out	1970s-1980s	sd 25	Possibly soundtrack only			Consult Robert Godfrey estate
From the heart	152-40	Larry - studio rehearsal, out	1970s-1980s	c si 25				Consult Robert Godfrey estate
From the heart	152-89	Larry - trims	1970s-1980s	c si 50				Consult Robert Godfrey estate
From the heart	123-53	Larry - trio, backstage	1970s-1980s	sd 25	Possibly soundtrack only			Consult Robert Godfrey estate
From the heart	123-54	Larry - trio, backstage	1970s-1980s	c si 25				Consult Robert Godfrey estate
From the heart	123-58	Larry - trio, backstage, out	1970s-1980s	c si 25				Consult Robert Godfrey estate
From the heart	123-59	Larry - trio, backstage, out	1970s-1980s	sd 25	Possibly soundtrack only			Consult Robert Godfrey estate
From the heart	123-07	Larry - trio, out	1970s-1980s	sd 125	Possibly soundtrack only			Consult Robert Godfrey estate
From the heart	123-08	Larry - trio, out	1970s-1980s	c si 125				Consult Robert Godfrey estate
From the heart	152-10	Larry - trio, rehearsal	1970s-1980s	sd 50	Possibly soundtrack only			Consult Robert Godfrey estate
From the heart	152-11	Larry - trio, rehearsal	1970s-1980s	c si 50				Consult Robert Godfrey estate
From the heart	123-01	Larry - tuner 33, cut aways	1970s-1980s	c si 50				Consult Robert Godfrey estate
From the heart	152-87	Larry - UEB, fine trims	1970s-1980s	c si 75				Consult Robert Godfrey estate
From the heart	123-05	Larry/Chrissy	1970s-1980s	c si 50				Consult Robert Godfrey estate
From the heart	123-62	Larry/Chrissy	1970s-1980s	sd 50	Possibly soundtrack only. Notes from container, "sync"			Consult Robert Godfrey estate
From the heart	152-130	Master class	1970s-1980s	c si 525	Notes from container, "sync"			Consult Robert Godfrey estate
From the heart	152-50	Rach/2nd, pause, end	1970s-1980s	c 25				Consult Robert Godfrey estate
From the heart	152-67	Rach/3rd, outs - substitution	1970s-1980s	c si 100				Consult Robert Godfrey estate
From the heart		Rach/opening CU, outs - substitutions	1970s-1980s	c si 50				Consult Robert Godfrey estate
From the heart	152-100							
From the heart	152-16	Solo - 1	1970s-1980s	c si 50	Notes from container, "face front RT, UEB, top 122"			Consult Robert Godfrey estate
From the heart	152-104	Solo - 2, 3	1970s-1980s	c si 25	Notes from container, "face, UEB, AOP 14 124"			Consult Robert Godfrey estate
From the heart	152-15	Solo - 4, 5	1970s-1980s	c si 25	Notes from container, "face front RT, UEB, top 123"			Consult Robert Godfrey estate
From the heart	152-58	Solo - 6	1970s-1980s	c si 25	Notes from container, "face, triangle, piano"			Consult Robert Godfrey estate
From the heart	152-28	Solo - 7,8,9	1970s-1980s	c si 50	notes from container, "face (through piano), UEB, end"			Consult Robert Godfrey estate
From the heart	152-123	Solo - 10	1970s-1980s	c si 25	Notes from container, "face RT, URB top 123"			Consult Robert Godfrey estate
From the heart	152-12	Solo - 11,12	1970s-1980s	c si 50	Notes from container, "CU-L, UEB, end"			Consult Robert Godfrey estate
From the heart	152-48	Solo - 13	1970s-1980s	c si 25	Notes from container, "CU-L, UEB, end"			Consult Robert Godfrey estate
From the heart	152-55	Solo - 14,15	1970s-1980s	c si 50	Notes from container, "face, UEB, begin"			Consult Robert Godfrey estate
From the heart	152-37	Solo - 16,17	1970s-1980s	c si 25	Notes from container, "CU-RT"			Consult Robert Godfrey estate
From the heart	152-29	Solo - 19, 29	1970s-1980s	c si 25	Notes from container, "CU/Fontoven end"			Consult Robert Godfrey estate
From the heart	152-41	Solo - 20	1970s-1980s	c si 25	Notes from container, "CU-RT, fantasy, end"			Consult Robert Godfrey estate
From the heart	152-35	Solo - 21	1970s-1980s	c si 25	Notes from container, "CU-RT, UEB, start"			Consult Robert Godfrey estate
From the heart	152-32	Solo - 22, 23	1970s-1980s	c si 50				Consult Robert Godfrey estate
From the heart	152-56	Solo - 24	1970s-1980s	c si 25	Notes from container, "CU-RT, UEB M16, end"			Consult Robert Godfrey estate
From the heart	152-52	Trio - 1st 5	1970s-1980s	c si 25	Notes from container, "CU violin"			Consult Robert Godfrey estate
From the heart	152-105	Trio - 1st 7	1970s-1980s	c si 25	Notes from container, "1. CU piano. 2. CU violin (piano behind), PB, med"			Consult Robert Godfrey estate
From the heart	152-54	Trio - 1st 8	1970s-1980s	c si 25	Notes from container, "piano, CU, PB, med"			Consult Robert Godfrey estate
From the heart	152-115	Trio - 1st 9	1970s-1980s	c si 25	Notes from container, "violin, CU, PB, med"			Consult Robert Godfrey estate
From the heart	152-51	Trio - 1st 10	1970s-1980s	c si 25	Notes from container, "CU hands, piano, shadow."			Consult Robert Godfrey estate
From the heart	152-110	Trio - 1st 11	1970s-1980s	c si 25	Notes from container, "1. CU hands, piano. 2. cross hands, piano, PB at violin"			Consult Robert Godfrey estate
From the heart	152-24	Trio - 1st 12	1970s-1980s	c si 25	Notes from container, "1. CU cello strings. 2. cello, med, zoom, CU"			Consult Robert Godfrey estate
From the heart	152-120	Trio - 1st 20	1970s-1980s	c si 25	Notes from container, "dolly - piano, hands - all 3"			Consult Robert Godfrey estate
From the heart	152-53	Trio - 1st move	1970s-1980s	c si 25				Consult Robert Godfrey estate
From the heart	152-09	Trio - 1st move, Bob's camera	1970s-1980s	c si 75				Consult Robert Godfrey estate
From the heart	152-33	Trio - 1st move, Stan's camera	1970s-1980s	c si 25	Notes from container, "sync"			Consult Robert Godfrey estate

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From the heart	152-03	Trio - 1st move, trims	1970s-1980s	c	si	75				Consult Robert Godfrey estate
From the heart	152-116	Trio - 2nd 13	1970s-1980s	c	si	25	Notes from container, "CU violin"			Consult Robert Godfrey estate
From the heart	152-47	Trio - 2nd 14	1970s-1980s	c	si	25	Notes from container, "CU hands, piano"			Consult Robert Godfrey estate
From the heart	152-57	Trio - 2nd 15	1970s-1980s	c	si	25	Notes from container, "CU hands, piano"			Consult Robert Godfrey estate
From the heart	152-111	Trio - 2nd 16	1970s-1980s	c	si	25	Notes from container, "1. CU, hands, piano. 2. hands piano, violin, hands piano"			Consult Robert Godfrey estate
From the heart	152-38	Trio - 2nd 17	1970s-1980s	c	si	25	Notes from container, "1. dolly, violin. 2. cello/piano"			Consult Robert Godfrey estate
From the heart	152-93	Trio - 2nd 18	1970s-1980s	c	si	50	Notes from container, "1. dolly, cello/piano"			Consult Robert Godfrey estate
From the heart	152-44	Trio - 2nd 19	1970s-1980s	c	si	50	Notes from container, "1. dolly, piano, all 3. 2. all 3, end"			Consult Robert Godfrey estate
From the heart	152-34	Trio - 2nd 23	1970s-1980s	c	si	50	Notes from container, "wild camera, all 3"			Consult Robert Godfrey estate
From the heart	152-45	Trio - 2nd 24	1970s-1980s	c	si	25	Notes from container, "over cello - piano (wild camera)"			Consult Robert Godfrey estate
From the heart	152-02	Trio - 2nd move, trims	1970s-1980s	c	si	50				Consult Robert Godfrey estate
From the heart	152-07	Trio - 2nd move/Stan	1970s-1980s	c	si	125	Notes from container, "sync"			Consult Robert Godfrey estate
From the heart	123-22	Trio - applause	1970s-1980s	c	si	50				Consult Robert Godfrey estate
From the heart	152-128	Trio - face (slow)	1970s-1980s	c	si	25				Consult Robert Godfrey estate
From the heart	123-33	Trio - live, end	1970s-1980s	c	si	50				Consult Robert Godfrey estate
From the heart	123-03	Trio - non-dress rehearse	1970s-1980s	c	si	100				Consult Robert Godfrey estate
From the heart	123-17	Trio - non-dress, out	1970s-1980s	c	si	75	Notes from container, "sync"			Consult Robert Godfrey estate
From the heart	123-18	Trio - non-dress, out	1970s-1980s		sd	75	Possibly soundtrack only. Notes from container, "sync"			Consult Robert Godfrey estate
From the heart	152-98	Trio - outs	1970s-1980s	c	si	75				Consult Robert Godfrey estate
From the heart	152-17	Trio - running substitutions	1970s-1980s	c	si	75				Consult Robert Godfrey estate
From the heart	118-06	unidentified	1970s-1980s	c	si	<100	Notes from container, "workprints"			Consult Robert Godfrey estate
From the heart	118-07	unidentified	1970s-1980s	c	si	100	Notes from container, "workprints"			Consult Robert Godfrey estate
Half Dome	123-11	Half Dome J1/72 48792 J1/72 49209	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Half Dome	123-10	Half Dome J1/98 15097 J1/98 15510	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Half Dome	116-07	Half Dome J1/98 16378, 16796	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Half Dome	116-01	Half Dome J1/98 16807, 17224	1970s-1980s	c	si	225				Consult Robert Godfrey estate
Half Dome	116-02	Half Dome J1/98 27758, 28175	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Half Dome	116-06	Half Dome J1/98 37843, 38052	1970s-1980s	c	si	125				Consult Robert Godfrey estate
Half Dome	116-03	Half Dome J1/98 38065, 38268	1970s-1980s	c	si	125				Consult Robert Godfrey estate
Half Dome	116-05	Half Dome J1/98 38285, 38483	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Half Dome	116-04	Half Dome J1/98 40022, 40232	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Half Dome	116-15	Half Dome J1/99 23559, 23769	1970s-1980s	c	si	125				Consult Robert Godfrey estate
Half Dome	116-16	Half Dome J1/99 38308, 38512	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Half Dome	116-14	Half Dome J1/99 38785, 39205	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Half Dome	116-12	Half Dome J1/99 39833, 40040	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Half Dome	116-11	Half Dome J1/99 42334, 42756	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Half Dome	116-13	Half Dome J1/99 42769, 43184	1970s-1980s	c	si	150				Consult Robert Godfrey estate
Half Dome	116-08	Half Dome J1/99 43468, 43887	1970s-1980s	c	si	225				Consult Robert Godfrey estate
Half Dome	116-10	Half Dome J1/99 44324, 44744	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Half Dome	116-09	Half Dome J1/99 49458, 49878	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Half Dome	102-03	Half Dome J1/99 50319, 50737	1970s-1980s	c	si	225				Consult Robert Godfrey estate
Half Dome	102-02	Half Dome J1/99 50746, 51166	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Half Dome	102-04	Half Dome J1/99 59929, 60043	1970s-1980s	c	si	75				Consult Robert Godfrey estate
Half Dome	102-01	Half Dome J1/99 60788, 61206	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Half Dome	102-06	Half Dome J1/99 95605, 96025	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Half Dome	102-08	Half Dome J1/99 96035, 96453	1970s-1980s	c	si	175				Consult Robert Godfrey estate
Half Dome	102-05	Half Dome J1/99 96743, 97163	1970s-1980s	c	si	225				Consult Robert Godfrey estate
Half Dome	102-10	Half Dome J1/99 98029, 98449	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Half Dome	102-09	Half Dome J1/99 98460, 98877	1970s-1980s	c	si	200				Consult Robert Godfrey estate

Series	Reel #	Title from container	Year	Length (ft)	Summary/description	verified	digitized	Copyright holder
Half Dome	102-07	Half Dome J1/99 99600, 00020	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	102-11	Half Dome J2/11 08583, 09000	1970s-1980s	c si 175				Consult Robert Godfrey estate
Half Dome	102-12	Half Dome J2/11 09010, 09490	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	113-01	Half Dome J2/11 81484, 81832	1970s-1980s	c si 175				Consult Robert Godfrey estate
Half Dome	113-07	Half Dome J2/14 24870, 25288	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	113-05	Half Dome J2/14 27546, 27968	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	113-03	Half Dome J2/14 27726, 28046	1970s-1980s	c si 175				Consult Robert Godfrey estate
Half Dome	113-04	Half Dome J2/14 28580, 29001	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	113-12	Half Dome J2/14 29012, 29383	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	113-02	Half Dome J2/14 29982, 30395	1970s-1980s	c si 225				Consult Robert Godfrey estate
Half Dome	113-08	Half Dome J2/14 56892, 57309	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	113-10	Half Dome J2/14 57749, 58166	1970s-1980s	c si 225				Consult Robert Godfrey estate
Half Dome	113-06	Half Dome J2/14 82800, 83218	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	113-11	Half Dome J2/14 83228, 83646	1970s-1980s	c si 225				Consult Robert Godfrey estate
Half Dome	113-09	Half Dome J2/14 83655, 84050	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	113-13	Half Dome J2/21 16823, 17294	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	113-14	Half Dome J2/21 17306, 17715	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	113-16	Half Dome J2/21 18086, 18506	1970s-1980s	c si 225				Consult Robert Godfrey estate
Half Dome	113-20	Half Dome J2/21 25258, 25679	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	113-15	Half Dome J2/21 26390, 26811	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	113-21	Half Dome J2/21 45363, 45778	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	113-18	Half Dome J2/21 45863, 46272	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	113-19	Half Dome J2/21 96032, 96451	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	113-17	Half Dome J2/21 96461, 96879	1970s-1980s	c si 225				Consult Robert Godfrey estate
Half Dome	113-22	Half Dome J2/24 66402, 66821	1970s-1980s	c si 225				Consult Robert Godfrey estate
Half Dome	113-25	Half Dome J2/25 58930, 59346	1970s-1980s	c si 225				Consult Robert Godfrey estate
Half Dome	113-28	Half Dome J2/25 59355, 59775	1970s-1980s	c si 225				Consult Robert Godfrey estate
Half Dome	113-23	Half Dome J2/25 59783, 60204	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	113-27	Half Dome J2/25 60214, 60614	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	113-26	Half Dome J2/25 60959, 61346	1970s-1980s	c si 225				Consult Robert Godfrey estate
Half Dome	103-02	Half Dome J2/25 61358, 61692	1970s-1980s	c si 175				Consult Robert Godfrey estate
Half Dome	113-24	Half Dome J2/25 62916, 63307	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	103-04	Half Dome J2/25 63772, 64192	1970s-1980s	c si 225				Consult Robert Godfrey estate
Half Dome	103-01	Half Dome J2/25 64200, 64231	1970s-1980s	c si 50				Consult Robert Godfrey estate
Half Dome	103-03	Half Dome J2/25 64238, 64620	1970s-1980s	c si 225				Consult Robert Godfrey estate
Half Dome	103-05	Half Dome J2/25 70888, 71305	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	103-06	Half Dome J2/25 78440, 78860	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	103-14	Half Dome J2/26 05227, 05638	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	103-12	Half Dome J2/26 05652, 06066	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	103-07	Half Dome J2/26 06075, 06470	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	103-09	Half Dome J2/26 06504, 06924	1970s-1980s	c si 225				Consult Robert Godfrey estate
Half Dome	103-10	Half Dome J2/26 08066, 08485	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	103-11	Half Dome J2/26 08499, 08914	1970s-1980s	c si 175				Consult Robert Godfrey estate
Half Dome	103-13	Half Dome J2/26 20447, 20863	1970s-1980s	c si 225				Consult Robert Godfrey estate
Half Dome	103-08	Half Dome J2/26 57787, 58021	1970s-1980s	c si 125				Consult Robert Godfrey estate
Half Dome	114-02	Half Dome J2/27 25334, 25752	1970s-1980s	c si 75				Consult Robert Godfrey estate
Half Dome	114-06	Half Dome J2/27 26194, 26609	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	114-03	Half Dome J2/27 27764, 28180	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	114-07	Half Dome J2/27 28194, 28599	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	114-04	Half Dome J2/27 29049, 29466	1970s-1980s	c si 225				Consult Robert Godfrey estate

Series	Reel #	Title from container	Year	Length (ft)	Summary/description	verified	digitized	Copyright holder
Half Dome	114-05	Half Dome J2/27 29484, 29894	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	114-01	Half Dome J2/27 31909, 32325	1970s-1980s	c si 175				Consult Robert Godfrey estate
Half Dome	114-11	Half Dome J2/32 37213, 37629	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	114-10	Half Dome J2/32 38069, 38488	1970s-1980s	c si 225				Consult Robert Godfrey estate
Half Dome	114-12	Half Dome J2/32 38497, 38895	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	114-09	Half Dome J2/32 38926, 39323	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	114-14	Half Dome J2/32 51880, 52228	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	114-08	Half Dome J2/32 52299, 52700	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	114-13	Half Dome J2/32 52730, 53144	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	108-07	Half Dome J2/33 19847, 20055	1970s-1980s					Consult Robert Godfrey estate
Half Dome	107-06	Half Dome J2/33 19847, 20055	1970s-1980s	c si 125				Consult Robert Godfrey estate
Half Dome	107-07	Half Dome J2/33 20284, 20491	1970s-1980s	c si 125				Consult Robert Godfrey estate
Half Dome	108-09	Half Dome J2/33 20284, 20491	1970s-1980s					Consult Robert Godfrey estate
Half Dome	107-08	Half Dome J2/33 20719, 20926	1970s-1980s	c si 125	Notes from container, "Eco original, Diving board."			Consult Robert Godfrey estate
Half Dome	108-10	Half Dome J2/33 20719, 20926	1970s-1980s					Consult Robert Godfrey estate
Half Dome	107-05	Half Dome J2/33 21372, 21580	1970s-1980s	c si 125				Consult Robert Godfrey estate
Half Dome	108-11	Half Dome J2/33 21372, 21580	1970s-1980s					Consult Robert Godfrey estate
Half Dome	107-03	Half Dome J2/33 21591, 21798	1970s-1980s	c si 150				Consult Robert Godfrey estate
Half Dome	108-12	Half Dome J2/33 21591, 21798	1970s-1980s					Consult Robert Godfrey estate
Half Dome	106-01	Half Dome J2/33 40071, 40366	1970s-1980s	c si 150				Consult Robert Godfrey estate
Half Dome	107-12	Half Dome J2/33 78139, 78552	1970s-1980s	c si 225				Consult Robert Godfrey estate
Half Dome	108-08	Half Dome J2/33 78139, 78552	1970s-1980s					Consult Robert Godfrey estate
Half Dome	107-13	Half Dome J2/33 78562, 78980	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	108-13	Half Dome J2/33 78562, 78980	1970s-1980s					Consult Robert Godfrey estate
Half Dome	107-14	Half Dome J2/33 78993, 79405	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	108-14	Half Dome J2/33 78993, 79405	1970s-1980s					Consult Robert Godfrey estate
Half Dome	107-11	Half Dome J2/33 79433, 79840	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	108-05	Half Dome J2/33 79433, 79840	1970s-1980s					Consult Robert Godfrey estate
Half Dome	107-09	Half Dome J2/33 79862, 80269	1970s-1980s	c si 225	Notes from container, "Eco original."			Consult Robert Godfrey estate
Half Dome	108-06	Half Dome J2/33 79862, 80269	1970s-1980s					Consult Robert Godfrey estate
Half Dome	107-10	Half Dome J2/34 25384, 25801	1970s-1980s	c si 225				Consult Robert Godfrey estate
Half Dome	108-01	Half Dome J2/34 25384, 25384	1970s-1980s					Consult Robert Godfrey estate
Half Dome	107-01	Half Dome J2/34 25808, 26229	1970s-1980s	c si 225				Consult Robert Godfrey estate
Half Dome	108-02	Half Dome J2/34 25808, 26229	1970s-1980s					Consult Robert Godfrey estate
Half Dome	107-02	Half Dome J2/36 46214, 46635	1970s-1980s	c si 225				Consult Robert Godfrey estate
Half Dome	108-03	Half Dome J2/36 46214, 46635	1970s-1980s					Consult Robert Godfrey estate
Half Dome	107-04	Half Dome J2/36 49300, 49719	1970s-1980s	c si 225				Consult Robert Godfrey estate
Half Dome	108-04	Half Dome J2/36 49300, 49719	1970s-1980s					Consult Robert Godfrey estate
Half Dome	106-07	Half Dome J2/36 49729, 50149	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	101-03	Half Dome J2/36 49729, 50149	1970s-1980s					Consult Robert Godfrey estate
Half Dome	101-04	Half Dome J2/36 50162, 50578	1970s-1980s					Consult Robert Godfrey estate
Half Dome	106-08	Half Dome J2/36 50162, 50578	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	106-13	Half Dome J2/36 51754, 52174	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	101-11	Half Dome J2/36 51754, 52174	1970s-1980s					Consult Robert Godfrey estate
Half Dome	106-14	Half Dome J2/38 06355, 06765	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	101-12	Half Dome J2/38 06355, 06765	1970s-1980s					Consult Robert Godfrey estate
Half Dome	106-04	Half Dome J2/38 06781, 07185	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	101-01	Half Dome J2/38 07185, 07185	1970s-1980s					Consult Robert Godfrey estate
Half Dome	106-02	Half Dome J2/38 07209, 07627	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	101-02	Half Dome J2/38 07209, 07627	1970s-1980s					Consult Robert Godfrey estate

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Half Dome	106-03	Half Dome J2/38 39178, 39513	1970s-1980s	c si 175				Consult Robert Godfrey estate
Half Dome	101-05	Half Dome J2/38 39178, 39513	1970s-1980s					Consult Robert Godfrey estate
Half Dome	101-06	Half Dome J2/38 40071, 40366	1970s-1980s					Consult Robert Godfrey estate
Half Dome	101-07	Half Dome J2/40 29078	1970s-1980s					Consult Robert Godfrey estate
Half Dome	106-06	Half Dome J2/40 29078	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	106-10	Half Dome J2/40 29087, 29505	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	101-13	Half Dome J2/40 29087, 29505	1970s-1980s					Consult Robert Godfrey estate
Half Dome	106-09	Half Dome J2/40 29515, 29935	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	101-14	Half Dome J2/40 29515, 29935	1970s-1980s					Consult Robert Godfrey estate
Half Dome	106-11	Half Dome J2/40 30212, 30634	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	101-09	Half Dome J2/40 30212, 30634	1970s-1980s					Consult Robert Godfrey estate
Half Dome	106-12	Half Dome J2/40 30642, 31022	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	101-10	Half Dome J2/40 30642, 31022	1970s-1980s					Consult Robert Godfrey estate
Half Dome	104-01	Half Dome J2/40 31073, 31494	1970s-1980s	c si 225				Consult Robert Godfrey estate
Half Dome	101-15	Half Dome J2/40 31073, 31494	1970s-1980s					Consult Robert Godfrey estate
Half Dome	104-02	Half Dome J2/40 33075, 33486	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	101-16	Half Dome J2/40 33075, 33486	1970s-1980s					Consult Robert Godfrey estate
Half Dome	104-03	Half Dome J2/40 34509, 34534	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	101-19	Half Dome J2/40 34509, 34534	1970s-1980s					Consult Robert Godfrey estate
Half Dome	106-05	Half Dome J2/40 43033, 43451	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	101-08	Half Dome J2/40 43033, 43451	1970s-1980s					Consult Robert Godfrey estate
Half Dome	104-12	Half Dome J2/40 44160, 44580	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	101-20	Half Dome J2/40 44160, 44580	1970s-1980s					Consult Robert Godfrey estate
Half Dome	104-05	Half Dome J2/41 07446, 07868	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	101-21	Half Dome J2/41 07446, 07868	1970s-1980s					Consult Robert Godfrey estate
Half Dome	104-06	Half Dome J2/41 07876, 08290	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	101-22	Half Dome J2/41 07876, 08290	1970s-1980s					Consult Robert Godfrey estate
Half Dome	104-07	Half Dome J2/41 28542, 28960	1970s-1980s	c si 150				Consult Robert Godfrey estate
Half Dome	101-17	Half Dome J2/41 28542, 28960	1970s-1980s					Consult Robert Godfrey estate
Half Dome	104-09	Half Dome J2/41 28972, 29390	1970s-1980s	c si 150				Consult Robert Godfrey estate
Half Dome	101-26	Half Dome J2/41 28972, 29390	1970s-1980s					Consult Robert Godfrey estate
Half Dome	104-11	Half Dome J2/41 30538, 30885	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	101-23	Half Dome J2/41 30538, 30885	1970s-1980s					Consult Robert Godfrey estate
Half Dome	104-10	Half Dome J2/41 33830, 34236	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	101-25	Half Dome J2/41 33830, 34236	1970s-1980s					Consult Robert Godfrey estate
Half Dome	104-08	Half Dome J2/41 34256, 34674	1970s-1980s	c si 200				Consult Robert Godfrey estate
Half Dome	101-24	Half Dome J2/41 34256, 34674	1970s-1980s					Consult Robert Godfrey estate
Half Dome	104-04	Half Dome J2/41 54402, 54609	1970s-1980s	c si 125				Consult Robert Godfrey estate
Half Dome	101-18	Half Dome J2/41 54402, 54609	1970s-1980s					Consult Robert Godfrey estate
Half Dome	109-05	Half Dome J2/41 71365, 71574	1970s-1980s					Consult Robert Godfrey estate
Half Dome	110-12	Half Dome J2/41 71365, 71574	1970s-1980s					Consult Robert Godfrey estate
Half Dome	110-13	Half Dome J2/41 71802, 72010	1970s-1980s					Consult Robert Godfrey estate
Half Dome	109-06	Half Dome J2/41 71802, 72010	1970s-1980s					Consult Robert Godfrey estate
Half Dome	110-03	Half Dome J2/42 3336, 33726	1970s-1980s					Consult Robert Godfrey estate
Half Dome	109-09	Half Dome J2/42 33366, 33726	1970s-1980s					Consult Robert Godfrey estate
Half Dome	109-10	Half Dome J2/42 40676, 41093	1970s-1980s					Consult Robert Godfrey estate
Half Dome	110-04	Half Dome J2/42 40676, 41093	1970s-1980s					Consult Robert Godfrey estate
Half Dome	109-01	Half Dome J2/42 41105, 41522	1970s-1980s		Notes from container, "Greg and June 23, 41579"			Consult Robert Godfrey estate
Half Dome	110-09	Half Dome J2/42 41105, 41522	1970s-1980s					Consult Robert Godfrey estate
Half Dome	110-10	Half Dome J2/42 41105, 41522	1970s-1980s					Consult Robert Godfrey estate

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Half Dome	109-02	Half Dome J2/42 48834, 49252	1970s-1980s	200	Notes from container, "42227"			Consult Robert Godfrey estate
Half Dome	110-11	Half Dome J2/42 48834, 49252	1970s-1980s	225				Consult Robert Godfrey estate
Half Dome	109-03	Half Dome J2/42 80159, 90579	1970s-1980s	200				Consult Robert Godfrey estate
Half Dome	110-07	Half Dome J2/42 90159, 90579	1970s-1980s	225				Consult Robert Godfrey estate
Half Dome	109-04	Half Dome J2/47 17892, 18304	1970s-1980s	200				Consult Robert Godfrey estate
Half Dome	110-08	Half Dome J2/47 17892, 18304	1970s-1980s	225				Consult Robert Godfrey estate
Half Dome	109-12	Half Dome J2/47 29999, 30419	1970s-1980s	225				Consult Robert Godfrey estate
Half Dome	110-01	Half Dome J2/47 29999, 30419	1970s-1980s	225				Consult Robert Godfrey estate
Half Dome	109-11	Half Dome J2/47 32482, 32900	1970s-1980s	200				Consult Robert Godfrey estate
Half Dome	110-02	Half Dome J2/47 32482, 32900	1970s-1980s	225				Consult Robert Godfrey estate
Half Dome	109-07	Half Dome J2/47 33771, 34184	1970s-1980s	200				Consult Robert Godfrey estate
Half Dome	110-05	Half Dome J2/47 33771, 34184	1970s-1980s	225				Consult Robert Godfrey estate
Half Dome	109-08	Half Dome J2/47 36212, 36597	1970s-1980s	225				Consult Robert Godfrey estate
Half Dome	110-06	Half Dome J2/47 36212, 36597	1970s-1980s	225				Consult Robert Godfrey estate
Half Dome	105-09	Half Dome J2/47 73296, 73709	1970s-1980s	c	si	225		Consult Robert Godfrey estate
Half Dome	111-07	Half Dome J2/47 73296, 73709	1970s-1980s	200				Consult Robert Godfrey estate
Half Dome	105-08	Half Dome J2/47 89070, 89489	1970s-1980s	c	si	225		Consult Robert Godfrey estate
Half Dome	111-08	Half Dome J2/47 89070, 89489	1970s-1980s	200				Consult Robert Godfrey estate
Half Dome	105-10	Half Dome J2/54 16418, 16840	1970s-1980s	c	si	200		Notes from container, "42229, reel 3"
Half Dome	111-04	Half Dome J2/54 16418, 16840	1970s-1980s	200				Consult Robert Godfrey estate
Half Dome	105-02	Half Dome J2/54 16850, 17270	1970s-1980s	c	si	175		Consult Robert Godfrey estate
Half Dome	111-01	Half Dome J2/54 16850, 17270	1970s-1980s	175				Consult Robert Godfrey estate
Half Dome	105-03	Half Dome J2/58 09702, 09826	1970s-1980s	c	si	75		Consult Robert Godfrey estate
Half Dome	111-03	Half Dome J2/58 09702, 09826	1970s-1980s	75				Consult Robert Godfrey estate
Half Dome	105-05	Half Dome J2/58 26305, 26720	1970s-1980s	c	si	225		Consult Robert Godfrey estate
Half Dome	111-10	Half Dome J2/58 26305, 26720	1970s-1980s	200				Consult Robert Godfrey estate
Half Dome	105-04	Half Dome J2/58 27161, 27578	1970s-1980s	c	si	225		Consult Robert Godfrey estate
Half Dome	111-09	Half Dome J2/58 27161, 27578	1970s-1980s	200				Consult Robert Godfrey estate
Half Dome	111-06	Half Dome J2/58 27588, 28007	1970s-1980s	200				Consult Robert Godfrey estate
Half Dome	105-06	Half Dome J2/58 28016, 28394	1970s-1980s	c	si	175		Consult Robert Godfrey estate
Half Dome	111-05	Half Dome J2/58 28016, 28394	1970s-1980s	200				Consult Robert Godfrey estate
Half Dome	105-11	Half Dome J2/58 41341, 41756	1970s-1980s	c	si	200		Consult Robert Godfrey estate
Half Dome	111-13	Half Dome J2/58 41341, 41756	1970s-1980s	200				Consult Robert Godfrey estate
Half Dome	105-12	Half Dome J2/58 42623, 42976	1970s-1980s	c	si	175		Consult Robert Godfrey estate
Half Dome	111-12	Half Dome J2/58 42623, 42976	1970s-1980s	200				Consult Robert Godfrey estate
Half Dome	105-13	Half Dome J2/58 44626, 45047	1970s-1980s	c	si	200		Consult Robert Godfrey estate
Half Dome	111-11	Half Dome J2/58 44626, 45047	1970s-1980s	200				Consult Robert Godfrey estate
Half Dome	105-01	Half Dome J2/58 60065, 60353	1970s-1980s	c	si	175		Consult Robert Godfrey estate
Half Dome	111-02	Half Dome J2/58 60065, 60353	1970s-1980s	175				Consult Robert Godfrey estate
Half Dome	105-07	Half Dome J2/58 77588, 28007	1970s-1980s	c	si	225		Consult Robert Godfrey estate
Half Dome	105-21	Half Dome J2/61 03383, 03796	1970s-1980s	c	si	200		Consult Robert Godfrey estate
Half Dome	112-08	Half Dome J2/61 03383, 03796	1970s-1980s	200				Consult Robert Godfrey estate
Half Dome	105-15	Half Dome J2/61 03808, 04227	1970s-1980s	c	si	200		Consult Robert Godfrey estate
Half Dome	112-03	Half Dome J2/61 03808, 04227	1970s-1980s	200				Consult Robert Godfrey estate
Half Dome	105-20	Half Dome J2/61 04235, 04654	1970s-1980s	c	si	200		Consult Robert Godfrey estate
Half Dome	112-09	Half Dome J2/61 04235, 04654	1970s-1980s	200				Consult Robert Godfrey estate
Half Dome	105-14	Half Dome J2/61 06228, 06642	1970s-1980s	c	si	200		Consult Robert Godfrey estate
Half Dome	112-02	Half Dome J2/61 06228, 06642	1970s-1980s	200				Consult Robert Godfrey estate
Half Dome	105-22	Half Dome J2/61 06926, 07347	1970s-1980s	c	si	200		Consult Robert Godfrey estate
Half Dome	112-11	Half Dome J2/61 06926, 07347	1970s-1980s	c	si	200		Consult Robert Godfrey estate

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Half Dome	105-23	Half Dome J2/61 07360, 07776	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Half Dome	112-06	Half Dome J2/61 07360, 07776	1970s-1980s			200				Consult Robert Godfrey estate
Half Dome	105-19	Half Dome J2/61 08215, 08604	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Half Dome	112-04	Half Dome J2/61 08215, 08604	1970s-1980s			200				Consult Robert Godfrey estate
Half Dome	105-17	Half Dome J2/61 10201, 10621	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Half Dome	112-07	Half Dome J2/61 10201, 10621	1970s-1980s			200				Consult Robert Godfrey estate
Half Dome	105-18	Half Dome J2/61 11354, 11770	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Half Dome	112-05	Half Dome J2/61 11354, 11770	1970s-1980s			200				Consult Robert Godfrey estate
Half Dome	105-16	Half Dome J2/61 14893, 15313	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Half Dome	112-01	Half Dome J2/61 14893, 15313	1970s-1980s			200				Consult Robert Godfrey estate
Half Dome	105-24	Half Dome J2/63 37818, 38229	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Half Dome	112-10	Half Dome J2/63 37818, 38229	1970s-1980s			200				Consult Robert Godfrey estate
Half Dome	115-05	Half Dome J2/67 60581, 61000	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Half Dome	115-04	Half Dome J2/67 61013, 61411	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Half Dome	115-02	Half Dome J2/67 61445, 61858	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Half Dome	115-03	Half Dome J2/67 61866, 62286	1970s-1980s	c	si	225				Consult Robert Godfrey estate
Half Dome	115-01	Half Dome J2/67 88932, 89047	1970s-1980s	c	si	75				Consult Robert Godfrey estate
Half Dome	115-06	Half Dome J2/67 89797, 90007	1970s-1980s	c	si	125				Consult Robert Godfrey estate
Half Dome	115-08	Half Dome J2/67 90452, 90662	1970s-1980s	c	si	125				Consult Robert Godfrey estate
Half Dome	115-07	Half Dome J2/67 90727, 90935	1970s-1980s	c	si	125				Consult Robert Godfrey estate
Half Dome	121-27	Half Dome - 1st 5 pitches, select	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Half Dome	122-41	Half Dome - 2nd attempt/Big Sandy, select	1970s-1980s		si	100				Consult Robert Godfrey estate
Half Dome	121-06	Half Dome - 4th pitch traverse/Higbee-Hedral, close	1970s-1980s	bw	si	500	Notes from container include, "good evening scenics from point, 1/4 Dome"			Consult Robert Godfrey estate
Half Dome	122-03	Half Dome - A: Rach gear in camp IV and base of climb	1970s-1980s		sd	450	Possibly soundtrack only. Notes from container, "Audio Roll #23"			Consult Robert Godfrey estate
Half Dome	122-02	Half Dome - A: sort gear in camp IV and base of climb	1970s-1980s	c	si	500	Notes from container "Sync."			Consult Robert Godfrey estate
Half Dome	122-27	Half Dome - B: Art leading first pitch/Jim belaying rescue in snow	1970s-1980s		sd	300	Possibly soundtrack only. Notes from container, "Sync."			Consult Robert Godfrey estate
Half Dome	122-28	Half Dome - B: Art leading first pitch/Jim belaying rescue in snow	1970s-1980s	c	si	300	Possibly soundtrack only. Notes from container, "Sync"			Consult Robert Godfrey estate
Half Dome	121-04	Half Dome - C: Casino table	1970s-1980s		sd	450	Possibly soundtrack only. Notes from container, "Sync. Last take not synched (no film roll slate)"			Consult Robert Godfrey estate
Half Dome	121-05	Half Dome - C: Casino table	1970s-1980s	c	si	500	Notes from container, "Sync. Last take not synched (no film roll slate)"			Consult Robert Godfrey estate
Half Dome	121-07	Half Dome - E: McCabes	1970s-1980s		sd	300	Possibly soundtrack only. Notes from container "Sync"			Consult Robert Godfrey estate
Half Dome	121-08	Half Dome - E: McCabes	1970s-1980s	c	si	300	Notes from container "Sync."			Consult Robert Godfrey estate
Half Dome	122-13	Half Dome - F: Jim and Nancy	1970s-1980s	c	si	650	Notes from container "Sync."			Consult Robert Godfrey estate
Half Dome	122-12	Half Dome - F: Jim and Nancy at home	1970s-1980s		sd	650	Possibly soundtrack only. Notes from container "Sync."			Consult Robert Godfrey estate
Half Dome	122-11	Half Dome - G: Jim - work	1970s-1980s	c	si	650	Notes from container "Sync."			Consult Robert Godfrey estate
Half Dome	122-25	Half Dome - H: bar scene	1970s-1980s	c	si	500	Notes from container "Sync."			Consult Robert Godfrey estate
Half Dome	100-01	Half Dome - A-B rolls, trims	1970s-1980s	c	si	1300	Notes from container, "Eco"			Consult Robert Godfrey estate
Half Dome	148-01	Half Dome - A-B rolls, trims	1970s-1980s	c	si	1350	Notes from container, "Eco"			Consult Robert Godfrey estate
Half Dome	148-02	Half Dome - B-track	1970s-1980s	c	sd	1650				Consult Robert Godfrey estate
Half Dome	100-02	Half Dome - B-track	1970s-1980s		sd	1300	Possibly soundtrack only.			Consult Robert Godfrey estate
Half Dome	121-09	Half Dome - Art - interview in meadow	1970s-1980s	bw		200	Notes from container, "Sync"			Consult Robert Godfrey estate

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Half Dome	121-33	Half Dome - Art - interview in meadow	1970s-1980s	c	si	200	Notes from container, "Sync, re-done workprint"			Consult Robert Godfrey estate
Half Dome	121-14	Half Dome - Art + Carol - apron	1970s-1980s	c		175	Notes from container, "Sync"			Consult Robert Godfrey estate
Half Dome	121-15	Half Dome - Art + Carol - apron	1970s-1980s	c	si	200	Notes from container, "Sync, re-done workprint"			Consult Robert Godfrey estate
Half Dome	122-29	Half Dome - Art at work	1970s-1980s		sd	275	Possibly soundtrack only. Notes from container, "Sync."			Consult Robert Godfrey estate
Half Dome	122-30	Half Dome - Art at work	1970s-1980s	c	si	275	Notes from container, "Sync, re-done workprint"			Consult Robert Godfrey estate
Half Dome	122-04	Half Dome - bar scene	1970s-1980s	c		450	Notes from container, "Sync +1"			Consult Robert Godfrey estate
Half Dome	122-06	Half Dome - Carol - interview	1970s-1980s	c	si	275	Notes from container, "Sync, re-done workprint"			Consult Robert Godfrey estate
Half Dome	121-67	Half Dome - Castle Rock	1970s-1980s		sd	150	Possibly soundtrack only. Notes from container, "Sync."			Consult Robert Godfrey estate
Half Dome	122-14	Half Dome - Castle Rock	1970s-1980s	c	si	675	Notes from container, "Sync, re-done workprint"			Consult Robert Godfrey estate
Half Dome	122-64	Half Dome - climbing CUs, select	1970s-1980s	c	si	50				Consult Robert Godfrey estate
Half Dome	122-18	Half Dome - bouldering CU	1970s-1980s	c	si	325	Notes from container, "re-done workprint"			Consult Robert Godfrey estate
Half Dome	122-65	Half Dome - fair-weather scenics, select	1970s-1980s		si	50				Consult Robert Godfrey estate
Half Dome	122-48	Half Dome - foul-weather scenics, select	1970s-1980s		si	100				Consult Robert Godfrey estate
Half Dome	122-09	Half Dome - history 2	1970s-1980s	c	si	500	Notes from container, "Work order 51624. final slab"			Consult Robert Godfrey estate
Half Dome	122-47	Half Dome - Hush, Tom - animation 1	1970s-1980s	c	si	75				Consult Robert Godfrey estate
Half Dome	123-29	Half Dome - Hush - animation 52	1970s-1980s	c	si	75				Consult Robert Godfrey estate
Half Dome	122-31	Half Dome - Interview on top	1970s-1980s		sd	150	Possibly soundtrack only. Notes from container, "Sync."			Consult Robert Godfrey estate
Half Dome	122-32	Half Dome - Interview on top	1970s-1980s	c	si	175	Notes from container, "Sync"			Consult Robert Godfrey estate
Half Dome	122-15	Half Dome - Interviews	1970s-1980s		sd	700	Possibly soundtrack only. Notes from container, "Sync."			Consult Robert Godfrey estate
Half Dome	122-16	Half Dome - Interviews	1970s-1980s	c	si	750	Notes from container, "Sync, re-done workprint"			Consult Robert Godfrey estate
Half Dome	121-11	Half Dome - Interviews - Frost, Frishman, Barber	1970s-1980s	bw		175	Notes from container, "Sync"			Consult Robert Godfrey estate
Half Dome	121-12	Half Dome - Interviews - Frost, Frishman, Barber	1970s-1980s	c	si	150	Notes from container, "Sync, re-done workprint"			Consult Robert Godfrey estate
Half Dome	122-63	Half Dome - Interviews, bus stop - Sue Engles	1970s-1980s		sd	325	Possibly soundtrack only. Notes from container, "Sync."			Consult Robert Godfrey estate
Half Dome	122-62	Half Dome - Interviews, bus stop - Sue Engles	1970s-1980s	c	si	350	Notes from container, "Sync, re-done workprint"			Consult Robert Godfrey estate
Half Dome	122-38	Half Dome - Jim	1970s-1980s		sd	175	Possibly soundtrack only. Notes from container, "8 Seat VO"			Consult Robert Godfrey estate
Half Dome	122-10	Half Dome - Jim - work	1970s-1980s		sd	600	Possibly soundtrack only. Notes from container "Sync."			Consult Robert Godfrey estate
Half Dome	121-03	Half Dome - lunch ledge	1970s-1980s		sd	300	Possibly soundtrack only. Notes from container, "Rocc #500"			Consult Robert Godfrey estate
Half Dome	123-63	Half Dome - misc	1970s-1980s	c	si	25	Notes from container, "mastered, original"			Consult Robert Godfrey estate
Half Dome	122-57	Half Dome - Nancy departing	1970s-1980s		sd	100	Possibly soundtrack only. Notes from container, "Sync."			Consult Robert Godfrey estate
Half Dome	122-58	Half Dome - Nancy departing	1970s-1980s	c	si	100	Notes from container, "Sync, re-done workprint"			Consult Robert Godfrey estate
Half Dome	121-66	Half Dome - titles	1970s-1980s	c	si	75	Notes from container, "Original"			Consult Robert Godfrey estate
Half Dome	122-39	Half Dome - training climb, select outs	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Half Dome	122-53	Half Dome - trim bin	1970s-1980s		sd	75	Possibly soundtrack only. Notes from container, "sync"			Consult Robert Godfrey estate
Half Dome	122-33	Half Dome - trim bin	1970s-1980s	c	si	150	Notes from container, "sync, wild"			Consult Robert Godfrey estate
Half Dome	122-55	Half Dome - trim bin, mag	1970s-1980s		sd	100	Possibly soundtrack only. Notes from container, "Sync mag."			Consult Robert Godfrey estate
Half Dome	122-49	Half Dome - trim bin, mag	1970s-1980s		sd	125	Possibly soundtrack only. Notes from container, "Sync"			Consult Robert Godfrey estate
Half Dome	122-07	Half Dome - trim bin, outs	1970s-1980s		sd	150	Possibly soundtrack only. Notes from container, "Sync"			Consult Robert Godfrey estate
Half Dome	122-08	Half Dome - trim bin, outs	1970s-1980s	c	si	150	Notes from container, "Sync"			Consult Robert Godfrey estate
Half Dome	122-56	Half Dome - trim bin, pic	1970s-1980s	c	si	100	Possibly soundtrack only. Notes from container, "Sync pic."			Consult Robert Godfrey estate
Half Dome	122-54	Half Dome - trim bin, pic	1970s-1980s	c	si	100	Notes from container, "sync, pic"			Consult Robert Godfrey estate
Half Dome	122-50	Half Dome - trim bin, pic	1970s-1980s	c	si	150	Notes from container, "Sync"			Consult Robert Godfrey estate

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Half Dome	121-63	Half Dome - trim bin, reel 1, outs	1970s-1980s	c	si	700				Consult Robert Godfrey estate
Half Dome	121-34	Half Dome - trim bin, reel 1, outs	1970s-1980s	c	si	400				Consult Robert Godfrey estate
Half Dome	121-57	Half Dome - trim bin, reel 3	1970s-1980s	c	si	300				Consult Robert Godfrey estate
Half Dome	122-37	Half Dome - Valley floor, bouldering, selects	1970s-1980s	c	si	150				Consult Robert Godfrey estate
Half Dome	100-03	Free climb / Half Dome	1970s-1980s	c		2000	Container reads, "Alpine Films." Likely a screening print.			Consult Robert Godfrey estate
Half Dome	100-04	Free climb / Half Dome	1970s-1980s	c		1900	Container reads, "Alpine Films. Free climb #20." Likely a screening print.			Consult Robert Godfrey estate
Half Dome	100-05	Free climb / Half Dome	1970s-1980s	c		1900	Notes from container read, "Alpine Films proudly announces Free Climb: The Northwest face of Half Dome, narrated by Robert Redford. awarded Cine Golden Eagle 1980. Rental, purchase and preview: Alpine Films, 873 8th Street, Boulder, CO 80302." Likely a screening print.			Consult Robert Godfrey estate
Half Dome	100-06	Free climb / Half Dome	1970s-1980s	c		1900	Likely a screening print.			Consult Robert Godfrey estate
Half Dome	100-07	Free climb / Half Dome	1970s-1980s	c		1900	Likely a screening print.			Consult Robert Godfrey estate
Half Dome	121-42	1-4 pitches - Tom	1970s-1980s	c	si	275				Consult Robert Godfrey estate
Half Dome	121-61	1-4 pitches - Tom/HH	1970s-1980s	c	si	600				Consult Robert Godfrey estate
Half Dome	121-55	1-5 pitches - from ground	1970s-1980s	bw	si	600				Consult Robert Godfrey estate
Half Dome	121-31	1st pitch - Jim belaying	1970s-1980s	c	si	175	Notes from container, "Sync. re-done workprint"			Consult Robert Godfrey estate
Half Dome	121-47	4th pitch, traverse	1970s-1980s	c	si	450	Notes from container, "AM - 2nd tm"			Consult Robert Godfrey estate
Half Dome	122-59	4th pitch, zoom to	1970s-1980s			200	Notes from container, "H.H.? - red one"			Consult Robert Godfrey estate
Half Dome	121-43	1st 2/2 - Art	1970s-1980s	c	si	325				Consult Robert Godfrey estate
Half Dome	121-40	1st 2/2 - Jim	1970s-1980s	c	si	300				Consult Robert Godfrey estate
Half Dome	121-41	1st 2/2 - Jim, top	1970s-1980s	c	si	250				Consult Robert Godfrey estate
Half Dome	121-48	2/2 - From diving board	1970s-1980s	bw	si	450				Consult Robert Godfrey estate
Half Dome	121-45	2nd 2/2 - Cave	1970s-1980s	c	si	150				Consult Robert Godfrey estate
Half Dome	121-36	3rd 2/2 - Jim	1970s-1980s	c	si	200	Notes from container, "wild, sync"			Consult Robert Godfrey estate
Half Dome	121-32	3rd 2/2 - Art	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Half Dome	122-34	Apron	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Half Dome	121-60	Art and Carol	1970s-1980s	c	si	550				Consult Robert Godfrey estate
Half Dome	121-13	Art and Jim bouldering/climbing - valley/belay CU at tail	1970s-1980s		sd	150	Possibly soundtrack only			Consult Robert Godfrey estate
Half Dome	122-42	Art at work	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Half Dome	122-19	Arthur running/summit	1970s-1980s	c	si	275	Notes from container, "Good icicles at end"			Consult Robert Godfrey estate
Half Dome	121-35	Art's roll/rescue	1970s-1980s	c	si	300	Notes from container, "Sync on ledge before snowfall zooms to traverse"			Consult Robert Godfrey estate
Half Dome	121-30	At base	1970s-1980s	c	si	300	Notes from container, "Sync"			Consult Robert Godfrey estate
Half Dome	121-44	Bar scene	1970s-1980s	c	si	650	Notes from container, "re-worked"			Consult Robert Godfrey estate
Half Dome	122-52	Bar scene	1970s-1980s	c	si	75				Consult Robert Godfrey estate
Half Dome	122-17	Big Sandy and below	1970s-1980s		sd	300	Possibly soundtrack only			Consult Robert Godfrey estate
Half Dome	121-53	Camp IV scenes	1970s-1980s	c	si	425				Consult Robert Godfrey estate
Half Dome	122-05	Carol - Interview	1970s-1980s		sd	275	Possibly soundtrack only. Notes from container, "Sync"			Consult Robert Godfrey estate
Half Dome	121-24	Casino	1970s-1980s	c	si	1300	Notes from container, "Re-do"			Consult Robert Godfrey estate
Half Dome	122-44	Casino, walking	1970s-1980s	c	si	50				Consult Robert Godfrey estate
Half Dome	121-52	Castle Rock	1970s-1980s	c	si	475	Notes from container, "wild"			Consult Robert Godfrey estate
Half Dome	122-36	Dome and Valley in snow	1970s-1980s		si	150				Consult Robert Godfrey estate
Half Dome	121-50	Erickson traverse, 2nd try	1970s-1980s	c	si	550				Consult Robert Godfrey estate
Half Dome	121-51	Erickson traverse, 2nd try	1970s-1980s	c	si	575				Consult Robert Godfrey estate
Half Dome	121-56	Jim and Art	1970s-1980s		sd	50	Possibly soundtrack only. Notes from container, "Audio rolls #4,5,6, wild."			Consult Robert Godfrey estate
Half Dome	122-67	Jim and Art, selects	1970s-1980s		sd	125	Possibly soundtrack only. Notes from container, "wild"			Consult Robert Godfrey estate
Half Dome	121-20	Jim at work	1970s-1980s	c	si	800	Notes from container, "re-do"			Consult Robert Godfrey estate

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Half Dome	121-28	Jim biking	1970s-1980s	c	si	300				Consult Robert Godfrey estate
Half Dome	122-20	Jim bouldering	1970s-1980s	c	si	300				Consult Robert Godfrey estate
Half Dome	122-22	Jim on summit	1970s-1980s	c	si	400				Consult Robert Godfrey estate
Half Dome	122-43	Jim walking	1970s-1980s	c	si	150				Consult Robert Godfrey estate
Half Dome	121-01	Lunch - 1st try	1970s-1980s	c	si	350	Notes from container, "sync"			Consult Robert Godfrey estate
Half Dome	121-19	McCabes	1970s-1980s	c	si	700				Consult Robert Godfrey estate
Half Dome	160-31	McCabe, start	1970s-1980s		sd	150	Possibly soundtrack only. Notes from container, "Sync, need film"			Consult Robert Godfrey estate
Half Dome	121-22	Nancy and Jim or home	1970s-1980s	c	si	950	Notes from container, "re-do"			Consult Robert Godfrey estate
Half Dome	121-02	Nancy and Jim walking	1970s-1980s	c	si	250				Consult Robert Godfrey estate
Half Dome	122-21	Nancy Vor, 14 Sept.	1970s-1980s		sd	375	Possibly soundtrack only			Consult Robert Godfrey estate
Half Dome	122-01	Pitch becon/Big Sandy	1970s-1980s	c	si	325	Notes from container, "Sync"			Consult Robert Godfrey estate
Half Dome	123-56	Rach (Bulge)	1970s-1980s		sd	25	Possibly soundtrack only			Consult Robert Godfrey estate
Half Dome	121-39	Racking gear camp IV	1970s-1980s	c	si	400	Notes from container, "Sync"			Consult Robert Godfrey estate
Half Dome	122-26	Rescue	1970s-1980s	c	si	200	Notes from container, "non-sync"			Consult Robert Godfrey estate
Half Dome	121-10	Running/bouldering Flagstaff	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Half Dome	122-68	Teaser - a-track	1970s-1980s	c		25	Notes from container, "blah"			Consult Robert Godfrey estate
Half Dome	122-70	Teaser - c-track (Nancy)	1970s-1980s	c		25	Notes from container, "(Nancy)"			Consult Robert Godfrey estate
Half Dome	122-66	Teaser - picture	1970s-1980s	c	si	50				Consult Robert Godfrey estate
Half Dome	122-69	Teaser - d-track/effects	1970s-1980s	c		25				Consult Robert Godfrey estate
Half Dome	122-71	Teaser/music track	1970s-1980s	c		25	Notes from container, "B-track teaser/Music track"			Consult Robert Godfrey estate
Half Dome	121-21	Valley moods	1970s-1980s	c	si	850				Consult Robert Godfrey estate
Half Dome	121-64	Valley moods	1970s-1980s	c	si	675				Consult Robert Godfrey estate
Half Dome	121-62	Valley scenes	1970s-1980s	c	si	600	Notes from container, "number plates signs, scenics"			Consult Robert Godfrey estate
Operation survie	141-01	Operation survie	1970s-1980s		sd	1100	Possibly soundtrack only			Consult Robert Godfrey estate
Operation survie	141-05	Operation survie	1970s-1980s	c	si	1800				Consult Robert Godfrey estate
Operation survie	141-02	Soundtrack, French - Reel #1	1970s-1980s		sd	1050	Possibly soundtrack only			Consult Robert Godfrey estate
Outward bound		Outward bound - climb Holy-X, dawn	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Outward bound	153-43									
Outward bound		Outward bound - desert, hiking, selects	1970s-1980s	c	si	150				Consult Robert Godfrey estate
Outward bound	153-37									
Outward bound	153-15	Outward bound - desert/hiking	1970s-1980s	c	si	300				Consult Robert Godfrey estate
Outward bound		Outward bound - desert/Horse Butte - breakfast	1970s-1980s	c	si	150				Consult Robert Godfrey estate
Outward bound	153-58-A									
Outward bound		Outward bound - desert/Horse Butte - waking up	1970s-1980s	c	si	125				Consult Robert Godfrey estate
Outward bound	153-33									
Outward bound	153-58-B	Outward bound - desert/joint trak	1970s-1980s	c	si	100	Notes from container, "wild"			Consult Robert Godfrey estate
Outward bound	153-2	Outward bound - desert/marathon	1970s-1980s	c	si	425				Consult Robert Godfrey estate
Outward bound	153-64	Outward bound - desert/rock climb	1970s-1980s		sd	75	Possibly soundtrack only. Notes from container, "wild"			Consult Robert Godfrey estate
Outward bound	153-86	Outward bound - desert/rock climb	1970s-1980s	c	si	100	Notes from container, "wild"			Consult Robert Godfrey estate
Outward bound	153-56	Outward bound - desert/running	1970s-1980s	c	si	150				Consult Robert Godfrey estate
Outward bound	153-91	Outward bound - desert/Tony and John - map	1970s-1980s	c	si	25				Consult Robert Godfrey estate
Outward bound		Outward bound - desert/Virginia Park	1970s-1980s	c	si	450				Consult Robert Godfrey estate
Outward bound	153-3									
Outward bound	140-40	Outward bound - Eddie Olmos	1970s-1980s	c		275	Possibly soundtrack only			Consult Robert Godfrey estate
Outward bound	153-38	Outward bound - joint trail	1970s-1980s		sd	150	Possibly soundtrack only. Notes from container, "sync"			Consult Robert Godfrey estate
Outward bound	153-21	Outward bound - joint trail	1970s-1980s	c	si	150	Notes from container, "sync"			Consult Robert Godfrey estate
Outward bound	153-60	Outward bound - joint trak, selects	1970s-1980s	c	si	75				Consult Robert Godfrey estate

Series	Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
Outward bound	153-99	Outward bound - marathon, fine trims	1970s-1980s	c	si	25				Consult Robert Godfrey estate
Outward bound	153-57	Outward bound - mountains/Steve - solo	1970s-1980s	c	si	200	Notes from container, "re-do"			Consult Robert Godfrey estate
Outward bound	153-6	Outward bound - Narr	1970s-1980s		sd	700	Possibly soundtrack only			Consult Robert Godfrey estate
Outward bound	153-74	Outward bound - Racquet	1970s-1980s		si	75	Notes from container, "sync"			Consult Robert Godfrey estate
Outward bound	153-73	Outward bound - Racquet	1970s-1980s		sd	75	Possibly soundtrack only. Notes from container, "sync"			Consult Robert Godfrey estate
Outward bound	153-39	Outward bound - rappel - outs	1970s-1980s		sd	175	Possibly soundtrack only			Consult Robert Godfrey estate
Outward bound	153-11	Outward bound - rappel - outs	1970s-1980s	c	si	225	Notes from container, "wild"			Consult Robert Godfrey estate
Outward bound	153-20	Outward bound - rappel, outs	1970s-1980s	c	si	175				Consult Robert Godfrey estate
Outward bound	153-88	Outward bound - river, selects	1970s-1980s	c	si	25				Consult Robert Godfrey estate
Outward bound	153-44	Outward bound - river/cooking, outs	1970s-1980s	c	si	150				Consult Robert Godfrey estate
Outward bound	153-65	Outward bound - river/Indian, outs	1970s-1980s	c	si	75	Notes from container, "wild"			Consult Robert Godfrey estate
Outward bound	153-41	Outward bound - river/Indian, outs	1970s-1980s		sd	125	Possibly soundtrack only. Notes from container, "sync"			Consult Robert Godfrey estate
Outward bound	153-49	Outward bound - river/Indian, outs	1970s-1980s	c	si	125	Notes from container, "sync"			Consult Robert Godfrey estate
Outward bound	153-59	Outward bound - river/journal, outs	1970s-1980s	c	si	150				Consult Robert Godfrey estate
Outward bound	153-55	Outward bound - river/mud wallow, outs	1970s-1980s	c	si	75				Consult Robert Godfrey estate
Outward bound	153-9	Outward bound - river/slow motion	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Outward bound	153-93	Outward bound - river/stand-up, outs	1970s-1980s	c	si	25				Consult Robert Godfrey estate
Outward bound	153-84	Outward bound - rock climb, trims	1970s-1980s	c	si	25				Consult Robert Godfrey estate
Outward bound	153-68	Outward bound - ski, outs	1970s-1980s	c	si	50				Consult Robert Godfrey estate
Outward bound	140-74	Outward bound - spoof	1970s-1980s	c		350				Consult Robert Godfrey estate
Outward bound	157-21	Outward bound - spoof, outs, trims 1 of 2	1970s-1980s			<50				Consult Robert Godfrey estate
Outward bound	157-22	Outward bound - spoof, outs, trims 1 of 2	1970s-1980s			<50				Consult Robert Godfrey estate
Outward bound	153-30	Outward bound - Steve, final - "Chance of a lifetime"	1970s-1980s		sd	75	Possibly soundtrack only			Consult Robert Godfrey estate
Outward bound	140-02	Outward bound - summit	1970s-1980s	c	si	700				Consult Robert Godfrey estate
Outward bound	153-90	Outward bound - titles	1970s-1980s	c	si	75	Notes from container, "workprint"			Consult Robert Godfrey estate
Outward bound	153-47	Outward bound - Tony - urban 27267	1970s-1980s		si	125	Notes from container, "27267"			Consult Robert Godfrey estate
Outward bound	153-21	Outward bound - Virginia Park	1970s-1980s	c	si	200	Notes from container, "sync"			Consult Robert Godfrey estate
Outward bound	153-60	Outward bound - Virginia Park	1970s-1980s		sd	175	Possibly soundtrack only. Notes from container, "sync"			Consult Robert Godfrey estate
Outward bound	153-62	Outward bound - Virginia Park - lunch	1970s-1980s		sd	75	Possibly soundtrack only. Notes from container, "wild"			Consult Robert Godfrey estate
Outward bound	153-66	Outward bound - waterfall/river	1970s-1980s	c	si	75				Consult Robert Godfrey estate
Outward bound	153-13	Outward bound - winter, outs	1970s-1980s		sd	250	Possibly soundtrack only. Notes from container, "sync"			Consult Robert Godfrey estate
Outward bound	153-16	Outward bound - winter, outs	1970s-1980s	c	si	300	Notes from container, "sync"			Consult Robert Godfrey estate
Outward bound	153-72	Outward bound - winter/gun camera	1970s-1980s	c	si	75				Consult Robert Godfrey estate
Outward bound	153-27	Outward bound - winter/gun camera, test	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Outward bound	153-1	Outward bound - winter/helicopter, outs	1970s-1980s	c	si	475				Consult Robert Godfrey estate

Series	Reel #	Title from container	Year		Length (ft)	Summary/description	verified	digitized	Copyright holder
Outward bound	153-100	Outward bound - winter/snow pack	1970s-1980s		sd	25	Possibly soundtrack only. Notes from container, "wild"		Consult Robert Godfrey estate
Outward bound	153-5	Outward bound - A	1970s-1980s		sd	750	Possibly soundtrack only		Consult Robert Godfrey estate
Outward bound	153-4	Outward bound - B	1970s-1980s		sd	750	Possibly soundtrack only		Consult Robert Godfrey estate
Outward bound	153-45	Ashore - clean rafts	1970s-1980s	c	si	150			Consult Robert Godfrey estate
Outward bound	153-8	BBI hiking	1970s-1980s	c	si	200			Consult Robert Godfrey estate
Outward bound	153-19	Linda - paddling - CU	1970s-1980s	c	si	400			Consult Robert Godfrey estate
Outward bound	153-42	Camp	1970s-1980s	c	si	125	Notes from container, "wild"		Consult Robert Godfrey estate
Outward bound	153-98	Can you plan	1970s-1980s	c	si	25			Consult Robert Godfrey estate
Outward bound	153-63	Canyon walls and water	1970s-1980s	c	si	100			Consult Robert Godfrey estate
Outward bound	153-26	Cave	1970s-1980s	c	si	75	Notes from container, "wild"		Consult Robert Godfrey estate
Outward bound	153-14	Climb Butte, PM, summit/Desert/Horse, park	1970s-1980s	c	si	250			Consult Robert Godfrey estate
Outward bound	153-18	Climb Holy-X	1970s-1980s	c	si	325			Consult Robert Godfrey estate
Outward bound	153-52	Comp, trims	1970s-1980s	c	si	150			Consult Robert Godfrey estate
Outward bound	153-53	Comp, trims	1970s-1980s		si	50	Notes from container, trims		Consult Robert Godfrey estate
Outward bound	153-48	Cook	1970s-1980s	c	si	100	Notes from container, "wild"		Consult Robert Godfrey estate
Outward bound	153-29	Diana - R.I., outs	1970s-1980s	c	si	75			Consult Robert Godfrey estate
Outward bound	153-95	Drink	1970s-1980s	c	si	50			Consult Robert Godfrey estate
Outward bound	153-70	End of downhill fast sound	1970s-1980s		sd	50	Possibly soundtrack only		Consult Robert Godfrey estate
Outward bound	153-69	Feet in track	1970s-1980s	c	si	50			Consult Robert Godfrey estate
Outward bound	153-89	Freeze frames	1970s-1980s	c	si	50			Consult Robert Godfrey estate
Outward bound	153-96	Freeze, outs	1970s-1980s	c	si	50			Consult Robert Godfrey estate
Outward bound	153-67	Gloves on - CU	1970s-1980s	c	si	50			Consult Robert Godfrey estate
Outward bound	153-61	Group discuss	1970s-1980s	c	si	75			Consult Robert Godfrey estate
Outward bound	153-17	Hammer Peak	1970s-1980s	c	si	350			Consult Robert Godfrey estate
Outward bound	153-54	Hike	1970s-1980s	c	si	75			Consult Robert Godfrey estate
Outward bound	153-50	Holy-X, Diana	1970s-1980s	c	si	125			Consult Robert Godfrey estate
Outward bound	153-78	Karelia, start	1970s-1980s		sd	50	Possibly soundtrack only		Consult Robert Godfrey estate
Outward bound	153-77	Linda - urban, out	1970s-1980s		sd	25	Possibly soundtrack only		Consult Robert Godfrey estate
Outward bound	153-80	Linda - urban, out	1970s-1980s		sd	25	Possibly soundtrack only		Consult Robert Godfrey estate
Outward bound	153-40	Linda - VRB, out	1970s-1980s		si	50			Consult Robert Godfrey estate
Outward bound	153-81	Linda - paddling - CU	1970s-1980s	c	si	25			Consult Robert Godfrey estate
Outward bound	153-75	Linda - washes	1970s-1980s	c	si	50			Consult Robert Godfrey estate
Outward bound	123-35	Linda - bike	1970s-1980s		si	75			Consult Robert Godfrey estate
Outward bound	123-67	Linda - book	1970s-1980s		sd	25	Possibly soundtrack only		Consult Robert Godfrey estate
Outward bound	123-36	Linda - book, laundry	1970s-1980s		si	100			Consult Robert Godfrey estate
Outward bound	123-37	Linda - disco	1970s-1980s		si	100	Notes from container, "T10"		Consult Robert Godfrey estate
Outward bound	123-38	Linda - disco, entering	1970s-1980s		si	100			Consult Robert Godfrey estate
Outward bound	123-20	Linda - wait, outs	1970s-1980s		sd	25	Possibly soundtrack only		Consult Robert Godfrey estate
Outward bound	123-21	Linda - wait, outs	1970s-1980s		si	75			Consult Robert Godfrey estate
Outward bound	153-7	Milliken (H) winter	1970s-1980s	c	si	200			Consult Robert Godfrey estate
Outward bound	153-28	Pack rafts	1970s-1980s	c	si	50			Consult Robert Godfrey estate
Outward bound	153-83	Racquet	1970s-1980s		si	50	Notes from container, "wild"		Consult Robert Godfrey estate
Outward bound	153-12	Rafting Head	1970s-1980s	c	si	250			Consult Robert Godfrey estate
Outward bound	153-32	River/shore discuss	1970s-1980s		sd	100	Possibly soundtrack only. Notes from container, "sync"		Consult Robert Godfrey estate
Outward bound	153-34	River/shore discuss	1970s-1980s	c	si	125	Notes from container, "sync"		Consult Robert Godfrey estate
Outward bound	153-85	Scenics	1970s-1980s	c	si	25			Consult Robert Godfrey estate
Outward bound	153-46	Shore discuss	1970s-1980s	c	si	50	Notes from container, "wild"		Consult Robert Godfrey estate
Outward bound	153-22	Ski - breathing	1970s-1980s		sd	75	Possibly soundtrack only		Consult Robert Godfrey estate

Series	Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
Outward bound	153-24	Ski class	1970s-1980s	c	si	50	Notes from container, "wild"			Consult Robert Godfrey estate
Outward bound	153-10	Solo	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Outward bound	123-23	Steve	1970s-1980s		sd	50	Possibly soundtrack only			Consult Robert Godfrey estate
Outward bound	123-25	Steve	1970s-1980s		si	50				Consult Robert Godfrey estate
Outward bound	153-76	Steve - bouldering	1970s-1980s	c	si	50				Consult Robert Godfrey estate
Outward bound	153-71	Steve - chain game	1970s-1980s	c	si	50				Consult Robert Godfrey estate
Outward bound	123-27	Steve - drive, outs	1970s-1980s		si	50				Consult Robert Godfrey estate
Outward bound	153-79	Steve - flowers	1970s-1980s	c	si	50				Consult Robert Godfrey estate
Outward bound	153-97	Steve - journal	1970s-1980s	c	si	50				Consult Robert Godfrey estate
Outward bound	153-35	Steve - map/lake/face	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Outward bound	153-51	Steve - on point	1970s-1980s	c	si	125				Consult Robert Godfrey estate
Outward bound	123-28	Steve - pool	1970s-1980s		si	50				Consult Robert Godfrey estate
Outward bound	123-24	Steve - T.V.	1970s-1980s		si	25				Consult Robert Godfrey estate
Outward bound	123-26	Steve - work	1970s-1980s		si	75				Consult Robert Godfrey estate
Outward bound	153-92	Stove - outs	1970s-1980s		sd	25	Possibly soundtrack only			Consult Robert Godfrey estate
Outward bound	153-94	Stove - outs	1970s-1980s	c	si	25				Consult Robert Godfrey estate
Outward bound	153-23	Underwater	1970s-1980s	c	si	75				Consult Robert Godfrey estate
Outward bound	153-87	unidentified	1970s-1980s	c	si	25	Notes from container, "outs"			Consult Robert Godfrey estate
Outward bound	153-82	unidentified	1970s-1980s	c	si	25				Consult Robert Godfrey estate
Outward bound	140-73	unidentified	1970s-1980s	c	si	100	Notes from container, "SCN Original '25194' 12/07/81"			Consult Robert Godfrey estate
Outward bound	141-06	unidentified	1970s-1980s	c	si	1625	Notes from container, "81283 clr original, reel #2, printer"			Consult Robert Godfrey estate
Outward bound	141-07	unidentified	1970s-1980s	c	si	1700	Notes from container, "81283 clr original, reel #1, printer"			Consult Robert Godfrey estate
Prescott	154-79	Prescott - Archaeology	1970s-1980s	c	si	300				Consult Robert Godfrey estate
Prescott	154-12	Prescott - Archaeology dig	1970s-1980s		sd	50	Possibly soundtrack only. Notes from container, "wild"			Consult Robert Godfrey estate
Prescott	154-83	Prescott - Arches	1970s-1980s	c	si	475	Notes from container, "EF with hair in gate"			Consult Robert Godfrey estate
Prescott	154-73	Prescott - Arches - scenics	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Prescott		Prescott - Arches, Doug Hulons 248-250(H)	1970s-1980s	c	si	50				Consult Robert Godfrey estate
Prescott	156-11									
Prescott	154-09	Prescott - Arches/ampitheater	1970s-1980s	c	si	125				Consult Robert Godfrey estate
Prescott		Prescott - Arches/blind walk 22-237	1970s-1980s	c	si	250				Consult Robert Godfrey estate
Prescott	156-23									
Prescott		Prescott - Arches/hiking, rappel, dancing	1970s-1980s	c	si	275				Consult Robert Godfrey estate
Prescott	154-81									
Prescott	156-10	Prescott - Arches/interview 233-4	1970s-1980s	c	si	75				Consult Robert Godfrey estate
Prescott		Prescott - Arches/interview, girl 244-247	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Prescott	156-09									
Prescott	156-19	Prescott - Arches/ramp	1970s-1980s	c	si	200	Notes from container, "Hair in gate"			Consult Robert Godfrey estate
Prescott		Prescott - Arches/rim and discussion 214-217	1970s-1980s	c	si	290	Notes from container, "and cutaways"			Consult Robert Godfrey estate
Prescott	156-25									
Prescott	154-11	Prescott - Blonde boy 80, 82	1970s-1980s		sd	50	Possibly soundtrack only			Consult Robert Godfrey estate
Prescott	154-26	Prescott - Blonde boy 80, 82	1970s-1980s	c	si	50				Consult Robert Godfrey estate
Prescott	154-27	Prescott - Brian and Lori, outs	1970s-1980s		sd	100	Possibly soundtrack only			Consult Robert Godfrey estate
Prescott	154-10	Prescott - Clear Creek camp	1970s-1980s	c	si	100	Notes from container, "EF"			Consult Robert Godfrey estate
Prescott		Prescott - Clear Creek, girl admist green	1970s-1980s		sd	50	Possibly soundtrack only			Consult Robert Godfrey estate
Prescott	155-26									
Prescott	154-82	Prescott - Clear Creek, hiking	1970s-1980s	c	si	250				Consult Robert Godfrey estate
Prescott	156-24	Prescott - Clear Creek, scenics	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Prescott		Prescott - Clear Creek, swimming hole/non-verbal feeding, dives, swim, etc.	1970s-1980s	c	si	120				Consult Robert Godfrey estate
Prescott	156-14									

Series	Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
Prescott	156-12	Prescott - Clear Creek/brain, demo 69-66	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Prescott	156-18	Prescott - Clear Creek/girl with braids 70-75	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Prescott	154-78	Prescott - Clear Creek/group - hiking	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Prescott	154-28	Prescott - Clear Creek/instructor - rugby shirt	1970s-1980s	c	si	75				Consult Robert Godfrey estate
Prescott	154-30	Prescott - Clear Creek/interview - blonde boy 76-82	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Prescott	154-56	Prescott - Clear Creek/walking, log, nude, dive, feet, rocks, selects	1970s-1980s	c	si	25	Notes from container, "non-verbal"			Consult Robert Godfrey estate
Prescott	154-71	Prescott - Close-ups/yellow flower, pen, type...	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Prescott	154-64	Prescott - College establish - exterior	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Prescott	154-07	Prescott - Comp reel, fine trims	1970s-1980s		sd	75	Possibly soundtrack only			Consult Robert Godfrey estate
Prescott	154-08	Prescott - Comp reel, fine trims	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Prescott	154-72	Prescott - Comp reel, fine trims	1970s-1980s	c	si	150				Consult Robert Godfrey estate
Prescott	154-18	Prescott - Discussion on arch, outs	1970s-1980s	c	si	50				Consult Robert Godfrey estate
Prescott	154-19	Prescott - Discussion on arch, outs	1970s-1980s		sd	50	Possibly soundtrack only			Consult Robert Godfrey estate
Prescott	155-19	Prescott - Doug and Kim/blind walk, outs	1970s-1980s		sd	50	Possibly soundtrack only			Consult Robert Godfrey estate
Prescott	154-49	Prescott - Estuary	1970s-1980s		sd	50	Possibly soundtrack only			Consult Robert Godfrey estate
Prescott	154-03	Prescott - Girl amidst green, outs	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Prescott	155-16	Prescott - Girl amidst green, outs	1970s-1980s	c	si	50				Consult Robert Godfrey estate
Prescott	155-01	Prescott - Girl looking at aspen leaves	1970s-1980s	c	si	25	Notes from container, "wild"			Consult Robert Godfrey estate
Prescott	154-35	Prescott - Girls walk up arch	1970s-1980s	c	si	25	Notes from container "and wild on top"			Consult Robert Godfrey estate
Prescott	154-48	Prescott - Grad, cut aways	1970s-1980s	c	si	25				Consult Robert Godfrey estate
Prescott	154-80	Prescott - Grad, outs	1970s-1980s	c	si	250				Consult Robert Godfrey estate
Prescott	156-13	Prescott - Grand Canyon - air, outs	1970s-1980s	c	si	150				Consult Robert Godfrey estate
Prescott	154-50	Prescott - Grand Canyon - air, shakey	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Prescott	156-07	Prescott - Grand Canyon - blind walk, read, write, outs	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Prescott	156-08	Prescott - Grand Canyon - hiking	1970s-1980s	c	si	75				Consult Robert Godfrey estate
Prescott	154-65	Prescott - Grand Canyon - on raft, water splashes, on bank, rafting, outs	1970s-1980s	c	si	175				Consult Robert Godfrey estate
Prescott	156-02	Prescott - Grand Canyon - rescue	1970s-1980s		sd		Possibly soundtrack only. Notes from container, "WKD"			Consult Robert Godfrey estate
Prescott	154-74	Prescott - Grand Canyon - rescue, outs	1970s-1980s	c	si	250				Consult Robert Godfrey estate
Prescott	156-05	Prescott - Grand Canyon - scenics, skys, sillouttes	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Prescott	156-16	Prescott - Grand Canyon 98	1970s-1980s	c	si	100	Notes from container, "Todd-Rim. On demo"			Consult Robert Godfrey estate
Prescott	156-06	Prescott - Hands on	1970s-1980s	c	si	75	Notes from container, "C-VP"			Consult Robert Godfrey estate

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Prescott	156-26	Prescott - Hoshons (Vicks)/RALS meeting	1970s-1980s	c	si	300				Consult Robert Godfrey estate
Prescott	155-24	Prescott - Jim and Todd (after)	1970s-1980s		sd	50	Possibly soundtrack only. Notes from container, "sync"			Consult Robert Godfrey estate
Prescott	155-25	Prescott - Jim and Todd (after)	1970s-1980s	c	si	50	Notes from container, "sync"			Consult Robert Godfrey estate
Prescott	154-53	Prescott - Jim and Todd, cutaways	1970s-1980s	c	si	25				Consult Robert Godfrey estate
Prescott	154-04	Prescott - Jim and Todd, outs	1970s-1980s		sd	125	Possibly soundtrack only. Notes from container, "sync"			Consult Robert Godfrey estate
Prescott	154-05	Prescott - Jim and Todd, outs	1970s-1980s	c	si	125	Notes from container, "sync"			Consult Robert Godfrey estate
Prescott	156-29	Prescott - May	1970s-1980s	c	si	600	Notes from container include, "Class, finger slates, interview - girls, kayak build, kids school, blind walk, shovel manure"			Consult Robert Godfrey estate
Prescott	156-17	Prescott - May	1970s-1980s	c	si	150	Notes from container, "board meet, Stuckey run, horse ride"			Consult Robert Godfrey estate
Prescott	154-33	Prescott - Mex/table, Sara/Dill	1970s-1980s		sd	75	Possibly soundtrack only. Notes from container, "wild"			Consult Robert Godfrey estate
Prescott	156-20	Prescott - Music, outs	1970s-1980s		sd		Possibly soundtrack only			Consult Robert Godfrey estate
Prescott	154-63	Prescott - On Arch, outs	1970s-1980s	c	si	<25				Consult Robert Godfrey estate
Prescott	156-04	Prescott - Parents 83-84	1970s-1980s	c	si	50				Consult Robert Godfrey estate
Prescott	154-44	Prescott - Rattlesnake and lizard specimen	1970s-1980s	c	si	50				Consult Robert Godfrey estate
Prescott	154-14	Prescott - Rodeo	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Prescott	154-66	Prescott - Sam's class	1970s-1980s		sd	125	Possibly soundtrack only. Notes from container, "sync"			Consult Robert Godfrey estate
Prescott	154-69	Prescott - Sam's class	1970s-1980s	c	si	100	Notes from container, "sync"			Consult Robert Godfrey estate
Prescott	155-14	Prescott - Sara - shell table - college	1970s-1980s	c	si	25				Consult Robert Godfrey estate
Prescott	154-31	Prescott - Sara and Max - school kids 9,11, outs	1970s-1980s		sd	25	Possibly soundtrack only			Consult Robert Godfrey estate
Prescott	156-01	Prescott - Stuckey	1970s-1980s		sd		Possibly soundtrack only. Notes from container, "P.20-WKD"			Consult Robert Godfrey estate
Prescott	154-60	Prescott - Stuckey - class	1970s-1980s		sd	100	Possibly soundtrack only. Notes from container, "sync"			Consult Robert Godfrey estate
Prescott	154-61	Prescott - Stuckey - class	1970s-1980s	c	si	100	Notes from container, "sync"			Consult Robert Godfrey estate
Prescott	155-22	Prescott - Stuckey - interview	1970s-1980s		sd	50	Possibly soundtrack only. Notes from container, "sync, T.17"			Consult Robert Godfrey estate
Prescott	154-37	Prescott - Stuckey - no library, use world, not for all 9,10	1970s-1980s		sd	25	Possibly soundtrack only. Notes from container, "wild"			Consult Robert Godfrey estate
Prescott	154-34	Prescott - Stuckey 3	1970s-1980s		sd	25	Possibly soundtrack only			Consult Robert Godfrey estate
Prescott	154-23	Prescott - Stuckey 9, 10, outs	1970s-1980s		sd	50	Possibly soundtrack only. Notes from container, "8?"			Consult Robert Godfrey estate
Prescott	155-21	Prescott - Stuckey and R. Bruce - grad	1970s-1980s		sd	25	Possibly soundtrack only. Notes from container, "sync"			Consult Robert Godfrey estate
Prescott	155-27	Prescott - Stuckey and R. Bruce - grad	1970s-1980s	c	si	25	Notes from container, "sync"			Consult Robert Godfrey estate
Prescott	155-12	Prescott - Stuckey, internal	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Prescott	121-46	Prescott - Students - looking, some 'hands-on'	1970s-1980s	c	si	150				Consult Robert Godfrey estate
Prescott	154-70	Prescott - Students - reading	1970s-1980s	c	si	150				Consult Robert Godfrey estate
Prescott	154-76	Prescott - Studying - Todd - phys, Mike -social...	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Prescott	156-15	Prescott - Todd - rim - Grand Canyon	1970s-1980s		sd		Possibly soundtrack only			Consult Robert Godfrey estate
Prescott	155-10	Prescott - Tri-motor, outs	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Prescott	154-45	Bartok - piano	1970s-1980s		sd	75	Possibly soundtrack only			Consult Robert Godfrey estate
Prescott	156-21	Betty Rouf. 88,89/Taylor Hicks 90,92,93	1970s-1980s	c	si	250	Notes from container, "Sync"			Consult Robert Godfrey estate
Prescott	154-13	Bill/Sara	1970s-1980s	c	si	75				Consult Robert Godfrey estate
Prescott	154-68	Birds: pelicans, gulls, osprey. estuary	1970s-1980s	c	si	175				Consult Robert Godfrey estate

Series	Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
Prescott	155-02	Blind	1970s-1980s	c	si	50				Consult Robert Godfrey estate
Prescott	155-09	Blind narrative	1970s-1980s		sd	25	Possibly soundtrack only			Consult Robert Godfrey estate
Prescott	160-02	Blind	1970s-1980s		sd	50	Possibly soundtrack only			Consult Robert Godfrey estate
Prescott	155-23	Brian, out	1970s-1980s	c	si	25	Notes from container, "T. 66"			Consult Robert Godfrey estate
Prescott	156-03	Carl Tom Doug Hulme 54-57	1970s-1980s	c	si	250	Notes from container, "Sync"			Consult Robert Godfrey estate
Prescott	155-08	College	1970s-1980s	c	si	1100	Notes from container, "workprint"			Consult Robert Godfrey estate
Prescott	155-06	College - mag track A	1970s-1980s		sd	1000	Possibly soundtrack only			Consult Robert Godfrey estate
Prescott	155-07	College - mag track B	1970s-1980s		sd	1000	Possibly soundtrack only			Consult Robert Godfrey estate
Prescott	156-27	Council meeting 11, 2-9	1970s-1980s	c	si	300	Notes from container, "Sync"			Consult Robert Godfrey estate
Prescott	154-43	Country swing	1970s-1980s	c	si	25				Consult Robert Godfrey estate
Prescott	154-46	Doug - special place	1970s-1980s		sd	25	Possibly soundtrack only			Consult Robert Godfrey estate
Prescott	154-47	Doug - special place	1970s-1980s	c	si	<25				Consult Robert Godfrey estate
Prescott	154-41	Doug Holme - on arch	1970s-1980s		sd	25	Possibly soundtrack only			Consult Robert Godfrey estate
Prescott	155-03	Estuary - watching	1970s-1980s	c	si	25				Consult Robert Godfrey estate
Prescott	154-52	Estuary - EF	1970s-1980s	c	si	150				Consult Robert Godfrey estate
Prescott	154-75	Jesus 8 7	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Prescott	154-54	Kim	1970s-1980s	c	si	50				Consult Robert Godfrey estate
Prescott	154-22	Kim Sing	1970s-1980s		sd	50	Possibly soundtrack only			Consult Robert Godfrey estate
Prescott	154-55	Kino/Tortillas, mariachi, shrimp, winnie	1970s-1980s	c	si	50				Consult Robert Godfrey estate
Prescott	154-77	Kino/winniebago, old lady, book, baseball, Madonna, elevator	1970s-1980s	c	si	225				Consult Robert Godfrey estate
Prescott	154-17	Lobster	1970s-1980s	c	si	50				Consult Robert Godfrey estate
Prescott	154-42	Mo Udall, first part 1	1970s-1980s		sd	50	Possibly soundtrack only			Consult Robert Godfrey estate
Prescott	154-29	Ocean	1970s-1980s		sd	75	Possibly soundtrack only			Consult Robert Godfrey estate
Prescott		Pedro's class 34/Maggie, Diane 62-64/Robert Bruce class 29-32	1970s-1980s	c	si	225	Notes from container, "Sync"			Consult Robert Godfrey estate
Prescott	154-67									
Prescott		Piano/Scott-Rabitts/typists, office scenes around building	1970s-1980s	c	si	125	Notes form container, "wild"			Consult Robert Godfrey estate
Prescott	154-58									
Prescott	154-25	Raft	1970s-1980s	c	si	75				Consult Robert Godfrey estate
Prescott	155-11	Rich, kids	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Prescott	154-39	Robert Bruce class	1970s-1980s		sd	25	Possibly soundtrack only			Consult Robert Godfrey estate
Prescott	154-40	Robert Bruce class	1970s-1980s	c	si	25				Consult Robert Godfrey estate
Prescott	155-05	Running - logos	1970s-1980s	c	si	25	Notes from container, "Pristucket"?			Consult Robert Godfrey estate
Prescott	154-36	Sam's class	1970s-1980s	c	si	50	Notes form container, "wild"			Consult Robert Godfrey estate
Prescott	155-15	Sara/Doug table	1970s-1980s	c	si	10	Notes from container, "Sync, out. T.3"			Consult Robert Godfrey estate
Prescott	155-18	Sarah/Double table	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Prescott	154-02	Scenics, Sarah - beach, boats	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Prescott		Small floor, notebook, yellow flowers	1970s-1980s	c	si	10				Consult Robert Godfrey estate
Prescott	155-20									
Prescott		Stuckey board 87/Piano recycle 35-37, Komate Budd 41, 43-46	1970s-1980s	c	si	200	Notes from container, "Sync"			Consult Robert Godfrey estate
Prescott	156-22									
Prescott	155-28	Todd 98	1970s-1980s	c	si	25				Consult Robert Godfrey estate
Prescott	155-29	unidentified	1970s-1980s		sd	25	Possibly soundtrack only. Notes from container, "outs"			Consult Robert Godfrey estate
Prescott	155-17	unidentified	1970s-1980s	c	si	25	Notes from container, "fine trims"			Consult Robert Godfrey estate
Prescott	155-30	unidentified	1970s-1980s		sd	25	Possibly soundtrack only. Notes from container, "fine trims"			Consult Robert Godfrey estate
Prescott	156-28	unidentified	1970s-1980s	c	si	400	Notes from container, "PR/underexposed"			Consult Robert Godfrey estate
Prescott	154-15	unidentified	1970s-1980s		sd	50	Possibly soundtrack only. Notes from container, "T.28"			Consult Robert Godfrey estate
Prescott	154-16	unidentified	1970s-1980s	c	si	50	Notes from container, "T.28"			Consult Robert Godfrey estate
Prescott	154-01	unidentified	1970s-1980s	c	si	50				Consult Robert Godfrey estate

Series	Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
Prescott	154-06	unidentified	1970s-1980s	c	si	75				Consult Robert Godfrey estate
Prescott	154-20	unidentified	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Prescott	154-21	unidentified	1970s-1980s	c	si	50				Consult Robert Godfrey estate
Prescott	154-24	unidentified	1970s-1980s	c	si	50				Consult Robert Godfrey estate
Prescott	154-32	unidentified	1970s-1980s	c	si	50				Consult Robert Godfrey estate
Prescott	154-38	unidentified	1970s-1980s		sd	50	Possibly soundtrack only			Consult Robert Godfrey estate
Prescott	154-51	unidentified	1970s-1980s	c	si	125				Consult Robert Godfrey estate
Prescott	154-57	unidentified	1970s-1980s	c	si	25				Consult Robert Godfrey estate
Prescott	154-59	unidentified	1970s-1980s	c	si	?				Consult Robert Godfrey estate
Prescott	154-62	unidentified	1970s-1980s	c	si	<25				Consult Robert Godfrey estate
Prescott	155-04	unidentified	1970s-1980s	c	si	75				Consult Robert Godfrey estate
Prescott	155-13	unidentified	1970s-1980s	c	si	10				Consult Robert Godfrey estate
Rocky flats	158-23	Rocky Flats - arrests	1979		sd	200	Notes from container include: "1. Dan, walking, more people coming. 2. Chant (lots). 3. Walking, you're under arrest, hand on, don't drop. 4. Chant. 5. Shouts in bus, need 300. 6. Shouts. Babble." Content of soundtrack has not been verified. Reel does not contain markers for sync sound.	X		Consult Robert Godfrey estate
Rocky flats	159-01	Rocky Flats - CD training	1979	c	si	80	Notes from container, "(image with sync points)"	X		Consult Robert Godfrey estate
Rocky flats	158-18	Rocky Flats - cheers...	1979		sd	60	Notes from container: "1. Close R.F. 2. Crowd [noise]. 3. Big cheer - arrive. 4. Feet noise and sing. 5. Cheers - 'No Nukes.' - 'Close R.F.' Singing." Content of soundtrack has not been verified. Reel does not contain markers for sync sound.	X		Consult Robert Godfrey estate
Rocky flats	158-07	Rocky Flats - civil disobedience training	1979	c	si	55	Footage of civil disobedience training, conducted in anticipation of the April 29, 1979 protest at Rock Flats, featuring a crowd sitting on the ground of an auditorium in Denver, Colorado. Some speakers enact role-playing situations. Reel includes markers for sync sound.	X		Consult Robert Godfrey estate
Rocky flats	158-17	Rocky Flats - civil disobedience training	1979		sd	215	Content of soundtrack has not been verified. Reel does not contain markers for sync sound.	X		Consult Robert Godfrey estate
Rocky flats	158-22	Rocky Flats - civil disobedience training - original	1979	c	si	320	Footage of civil disobedience training, conducted in anticipation of the April 29, 1979 protest at Rock Flats, featuring a large crowd sitting on the ground of an auditorium in Denver, Colorado. Some speakers use a microphone or enact role-playing situations. Reel includes markers for sync sound.	X		Consult Robert Godfrey estate
Rocky flats	158-16	Rocky Flats - civil disobedience training, 42-46	1979	c	si	120	Footage of civil disobedience training, conducted in anticipation of the April 29, 1979 protest at Rock Flats, featuring a large crowd sitting on the ground of an auditorium in Denver, Colorado. Reels include markers for sync sound.	X		Consult Robert Godfrey estate
Rocky flats	159-17	Rocky Flats - civil disobedience trianing	1979		sd	75	Content of soundtrack has not been verified. Reel contains markers for sync sound.	X		Consult Robert Godfrey estate
Rocky flats	158-14	Rocky Flats - composite	1979	c	si	130	Pro-nuclear rally at Rocky Flats, August 26, 1979, organized by Citizens for Energy and Freedom. Reel contains images of current and former Rocky Flats employees, families, and kids wearing "Power for the People" visors, hats, and t-shirts, holding bumper stickers, and posing with American flags. Also features two speakers on stage at a podium. One speaker is Michael May, director of Lawrence Livermore National Laboratory, speaking on defense. Second speaker is either former Secretary of Labor and President of New York Building and Trade Council, Peter Brennan, speaking on "Nuclear and Labor," or CUNY Professor of Political Science, John Stoessinger, speaking on global security. Reels include markers for sync sound.	X		Consult Robert Godfrey estate

Series	Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
Rocky flats	159-08	Rocky Flats - composite	1979		sd	420	Content of soundtrack has not been verified.	X		Consult Robert Godfrey estate
Rocky flats	158-11	Rocky Flats - Jackson Browne and Bonnie Rait	1979	c	si	55	Footage from the April 28th, 1979 mass rally at Rocky Flats, featuring musician Jackson Browne on piano and Bonnie Rait singing and playing guitar. Also features Jackson Browne backstage being interviewed by several journalists. Reel does not contain markers for sync sound.	X		Consult Robert Godfrey estate
Rocky flats	159-15	Rocky Flats - lawyer-client conference (6 reels combined)	1979	c	si	600	Lawyer Larry Pozner meets with Dan Ellsberg's affinity group ahead of their trial for the April 30, 1979 protest at Rocky Flats. Activists sit on a couch and around a coffee table reading documents and discussing strategy: their goal is not to obtain a "not guilty" verdict but to present the issues and principles behind the protest. Reel includes markers for sync sound.	X		Consult Robert Godfrey estate
Rocky flats	158-05	Rocky Flats - lawyer-client conference, cut-aways, outs	1979	c	si	220	Reel contains reaction shots from lawyer Larry Pozner's meeting with Dan Ellsberg's affinity group ahead of their trial for the April 30, 1979 protest at Rocky Flats. Close-ups on activists sitting on a couch and around a coffee table. Reel does not contain markers for sync sound.	X		Consult Robert Godfrey estate
Rocky flats	159-02	Rocky Flats - lawyer-client conference, outs	1979	c	si	275	Outtakes on reel include Lawyer Larry Pozner meeting with Dan Ellsberg's affinity group ahead of their trial for the April 29, 1979 protest at Rocky Flats. Activists sit on a couch and around a coffee table reading documents and discussing strategy. Also includes footage of Dan Ellsberg outside the Federal Courthouse on Stout Street in Denver, Colorado. Reel includes markers for sync sound. Soundtrack may correspond to the soundtrack on Reel 159-4.	X		Consult Robert Godfrey estate
Rocky flats	159-04	Rocky Flats - lawyer-client conference, outs	1979		sd	250	Reel includes markers for sync sound. Soundtrack may correspond to the image on Reel 159-2.	X		Consult Robert Godfrey estate
Rocky flats	158-02	Rocky Flats - lawyer-client conference, trial, outs	1979	c	si	300	Outtakes on reel include Lawyer Larry Pozner meeting with Dan Ellsberg's affinity group ahead of their trial for the April 29, 1979 protest at Rocky Flats. Activists sit on a couch and around a coffee table discussing strategy. Also includes footage of Dan Ellsberg outside the Federal Courthouse on Stout Street in Denver, Colorado. Reels include markers for sync sound. .	X		Consult Robert Godfrey estate
Rocky flats	159-09	Rocky Flats - lawyer-client conference, trial, outs	1979	c	si	290	Outtakes on reel include Lawyer Larry Pozner meeting with Dan Ellsberg's affinity group ahead of their trial for the April 29, 1979 protest at Rocky Flats. Activists sit on a couch and around a coffee table discussing strategy. Also includes footage of Dan Ellsberg outside the Federal Courthouse on Stout Street in Denver, Colorado. Reels include markers for sync sound. .	X		Consult Robert Godfrey estate
Rocky flats	158-04	Rocky Flats - march, arrests	1979	c	si	380	Footage from the April 29th, 1979 civil disobedience action at Rocky Flats, including protestors with signs and banners marching from Boulder, with Flatirons in the background; large group of protestors with "Convert Rocky Flats" banner walking on Rocky Flats railroad tracks; and confrontation between protestors and Rockwell security officers. Also includes police officers pulling protestors off the railroad tracks and photographing them with signs reading, "Rocky Flats Railroad Tracks, April, 29, 1979," including Dan Ellsberg. Reel does not contain markers for sync sound.	X		Consult Robert Godfrey estate
Rocky flats	158-20	Rocky Flats - march, chant, Caldicott, George	1979		sd	180	Content of soundtrack has not been verified. Reel does not contain markers for sync sound.	X		Consult Robert Godfrey estate

Series	Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
Rocky flats	158-15	Rocky Flats - march, crowd	1979	c	si	100	Notes from container: "1. March - chant (lots of it) (side of road - cars). 2. Caldicott. 3. George. 4. Cheers (very short)." Footage from the April 29th, 1979 action at Rocky Flats, including Buddhist monks leading lines of marchers with signs and flags, on the road from Boulder; a crowd gathering, chanting, with possibly anti-nuclear activist Helen Caldicott; balloons released into the sky; and images of the parking lot. Reel does not include markers for sync sound.	X		Consult Robert Godfrey estate
Rocky flats	159-06	Rocky Flats - music, Jackson Browne and Bonnie Rait	1979		sd	300	Content of reel has not been verified.	X		Consult Robert Godfrey estate
Rocky flats	158-01	Rocky Flats - music, security guard bullhorn	1979		sd	320	Hand-edited. Content of soundtrack has not been verified. Reel does not contain markers for sync sound. Notes from container, "wild sound"	X		Consult Robert Godfrey estate
Rocky flats	159-05	Rocky Flats - outs	1979	c	si	330	Reel of outtakes includes footage of the April 28, 1979 mass rally at Rocky Flats, including musicians on stage and backstage interviews with Bonnie Rait and Jackson Browne. Outtakes from the April 29, 1979 action include activists marching towards Rocky Flats with protest signs, crossing the property while holding hands, and gathering in a circle on the railroad tracks. Images also feature Buddhist monk Katsuzo Sawada playing a drum, protestors confronted by Rockwell security and federal marshalls, an officer speaking through a bullhorn, activists pulled off the railroad tracks and searched by police before being loaded into a bus from the Sheriff's Department. Reel includes markers for sync sound. Image may correspond to the soundtrack on Reel 159-11.	X		Consult Robert Godfrey estate
Rocky flats	158-08	Rocky Flats - outs	1979	c	si	80	This reel contained a loosely wound collection of clips, which were then spliced together by the archivist in 2019. Images include Buddhist monk Katsuzo Sawada and others playing a drum at the April 29th, 1979 civil disobedience action at Rocky Flats; protestors carrying a "Covert Rocky Flats" banner; protestors with flags walking on the railroad tracks at Rocky Flats; and lawyer Larry Pozner speaking to a group of Rocky Flats protestors outside the Federal Courthouse in Denver, Colorado, after their trial for trespassing. Reel does not contain markers for sync sound.	X		Consult Robert Godfrey estate
Rocky flats	158-13	Rocky Flats - outside federal court	1979	c	si	150	Notes from leader: "some sync" and "2 rolls combined." Footage of lawyer Larry Pozer, Dan Ellsberg and other Rocky Flats protesters outside the federal courthouse on Stout Street in Denver, Colorado. They gather with arms around each other on the courthouse steps, then sit in the grass outside. Reel contains some markers for sync sound.	X		Consult Robert Godfrey estate
Rocky flats	158-19	Rocky Flats - outside federal court	1979		sd	160	Title from leader: "Federal Court 76, 76, 77, 77x, 77xx, 78, 78x." Content of soundtrack has not been verified. Reel does not contain markers for sync sound.	X		Consult Robert Godfrey estate
Rocky flats	159-10	Rocky Flats - outside federal court	1979		sd	415	Title from leader: "Rocky Flats, 2 rolls combined." Footage of lawyer Larry Pozer, Dan Ellsberg and other Rocky Flats protesters outside the federal courthouse on Stout Street in Denver, Colorado. Pozner and Ellsberg give interviews to the camera. Ellsberg joins other defendants charged at the April 29, 1979 protest to link arms and sing on the courthouse steps. Reel includes markers for sync sound.	X		Consult Robert Godfrey estate
Rocky flats	158-10	Rocky Flats - outside federal court, Ellsberg	1979		sd	85	Content of soundtrack has not been verified. Reel does not contain markers for sync sound.	X		Consult Robert Godfrey estate

Series	Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
Rocky flats	159-16	Rocky Flats - pro-nukes	1979	c	si	500	Pro-nuclear rally at Rocky Flats, August 26, 1979, organized by Citizens for Energy and Freedom. Reel contains interviews with current and former Rocky Flats employees, families, and kids wearing decorated "Power for the People" visors, hats, and t-shirts, a priest in a clerical collar, and a Mexican-American worker with a banner reading, "We are the Pros (Nukes) PSC. Rockwell." Also features speakers on stage at a podium: former Secretary of Labor and President of New York Building and Trade Council, Peter Brennan, speaking on "Nuclear and Labor"; Michael May, director of Lawrence Livermore National Laboratory, speaking on defense; and CUNY Professor of Political Science, John Stoessinger, speaking on global security. Reels include markers for sync sound.	X		Consult Robert Godfrey estate
Rocky flats	158-09	Rocky Flats - pro-nukes	1979		sd	75	Content of soundtrack has not been verified. Reel does not contain markers for sync sound.	X		Consult Robert Godfrey estate
Rocky flats	158-06	Rocky Flats - pro-nukes, outs	1979	c	si	100	Outtakes from pro-nuclear rally at Rocky Flats, August 26, 1979, organized by Citizens for Energy and Freedom. Reel contains images of Rocky Flats employees, families, and kids wearing decorated "Power for the People" visors, hats, and t-shirts, a man with a series of pro-nuclear signs, and men with veterans hats posing with American flags. Reel does not include markers for sync sound.	X		Consult Robert Godfrey estate
Rocky flats	159-13	Rocky Flats - pro-nukes, outs	1979		sd	300	Pro-nuclear rally at Rocky Flats, August 26, 1979, organized by Citizens for Energy and Freedom. Reel contains outtakes from interviews with current and former Rocky Flats employees wearing "Power for the People" visors, hats, and t-shirts, a priest in a clerical collar, and a Mexican-American worker with a banner reading, "We are the Pros (Nukes) PSC. Rockwell." Also features speakers on stage at a podium: former Secretary of Labor and President of New York Building and Trade Council, Peter Brennan, speaking on "Nuclear and Labor"; Michael May, director of Lawrence Livermore National Laboratory, speaking on defense; and CUNY Professor of Political Science, John Stoessinger, speaking on global security. Reels include markers for sync sound.	X		Consult Robert Godfrey estate
Rocky flats	159-14	Rocky Flats - pro-nukes, outs	1979		sd	310	Pro-nuclear rally at Rocky Flats, August 26, 1979, organized by Citizens for Energy and Freedom. Reel contains outtakes from interviews with current and former Rocky Flats employees wearing "Power for the People" visors, hats, and t-shirts, a priest in a clerical collar, and a Mexican-American worker with a banner reading, "We are the Pros (Nukes) PSC. Rockwell." Also features speakers on stage at a podium: former Secretary of Labor and President of New York Building and Trade Council, Peter Brennan, speaking on "Nuclear and Labor"; Michael May, director of Lawrence Livermore National Laboratory, speaking on defense; and CUNY Professor of Political Science, John Stoessinger, speaking on global security. Reels include markers for sync sound.	X		Consult Robert Godfrey estate
Rocky flats	159-11	Rocky Flats - reel 1, outs	1979	c	si	380	Reel includes markers for sync sound. Soundtrack may correspond to the image on Reel 159-5 or 159-7.	X		Consult Robert Godfrey estate
Rocky flats	158-12	Rocky Flats - Rockwell security	1979	c	si	70	Footage from the April 28th, 1979 mass rally at Rocky Flats. Interview with unidentified man in a suit and name tag, possibly a security officer from the Rockwell corporation, with protestors in the background. Reel contains markers for sync sound.	X		Consult Robert Godfrey estate

Series	Reel #	Title from container	Year		Length (ft)	Summary/description	verified	digitized	Copyright holder	
Rocky flats	158-21	Rocky Flats - songs, group on tracks	1979		sd	75	Notes from container: "1. Truth shall set you free. 2. Never forget you - song. 3. Love, love love - song. 4. No more trains - RF. [Dore] Sitting on the railroad tracks (song)." Content of soundtrack has not been verified. Reel does not contain markers for sync sound.	X		Consult Robert Godfrey estate
Rocky flats	159-07	Rocky Flats - survey reel 1, outs	1979	c	si	420	Image may correspond to the soundtrack on Reel 159-11. Reel of outtakes from April 28, 1979 mass rally at Rocky Flats, including speakers with sign language interpreter, musicians on stage, and backstage interviews with Bonnie Rait and Jackson Browne. Speakers may include Congresswoman Pat Schroeder, Nobel scientist George Wald, and community activist Marion Stamps. Also includes images of monks chanting and Dan Ellsberg on stage burning a stock certificate from the Rockwell corporation. Reel includes markers for sync sound.	X		Consult Robert Godfrey estate
Rocky flats	159-03	Rocky Flats - lawyer - clients outs	1979	c	si	250	Notes from container, "sync"	X		Consult Robert Godfrey estate
Rocky flats	159-12	Rocky Flats - worker interview on tracks	1979		sd	65	Content of reel has not been verified.	X		Consult Robert Godfrey estate
Rocky flats	158-03	Rocky Flats	1979	c	si	380	Hand-edited footage from the April 28th, 1979 mass rally at Rocky Flats, the April 29th civil disobedience action, and the federal courthouse on Stout Street in Denver, Colorado, after activists received trespassing convictions for the April 29th demonstration. Images include April 28th interviews with Jackson Browne and Bonnie Rait, and Dan Ellsberg on stage at rally; federal marshalls and Rockwell security on the Rocky Flats railroad tracks on April 29th; protestors marching from Boulder, breaching the fence at Rocky Flats while holding hands, sitting on the railroad tracks, being pulled off the tracks and searched by police and security. Also includes activists gathered outside the federal courthouse, with an interview by defense lawyer Larry Pozner. Leader contains Robert Godfrey's contact information. This may be a rough cut created for grant applications. Reel does not contain markers for sync sound.	X		Consult Robert Godfrey estate
Sherpa	147-07	Sherpa	1970s-1980s	c	si	1300	Notes from container, "2 11/99 25151 PO 25 - 547 J2/58 62-991-63-409"			Consult Robert Godfrey estate
Sherpa	149-02	Sherpa	1970s-1980s	c	si	900	Notes from container, "12546, Original ECN" - Eastman color negative			Consult Robert Godfrey estate
Sherpa	149-01	Sherpa	1970s-1980s	c	si	875	Notes from container, "12709, Original ECN" - Eastman color negative			Consult Robert Godfrey estate
Sherpa	149-03	Sherpa	1970s-1980s	c	si	1000				Consult Robert Godfrey estate
Sherpa	150-69	Sherpa - bake bread, out	1970s-1980s		sd	140	Possibly soundtrack only. Notes from container, "sync"			Consult Robert Godfrey estate
Sherpa	150-70	Sherpa - bake bread, out	1970s-1980s	c	si	125	Notes from container, "sync"			Consult Robert Godfrey estate
Sherpa	150-121	Sherpa - big prayer wheel, outs	1970s-1980s	c	si	20				Consult Robert Godfrey estate
Sherpa	150-99	Sherpa - carpenters, out	1970s-1980s	c	si	50				Consult Robert Godfrey estate
Sherpa	150-62	Sherpa - Ch - pots, out	1970s-1980s		sd	20	Possibly soundtrack only			Consult Robert Godfrey estate
Sherpa	150-129	Sherpa - Ch pots, outs	1970s-1980s	c	si	10				Consult Robert Godfrey estate
Sherpa	150-86	Sherpa - Chang 62-69 and fire	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Sherpa	150-116	Sherpa - cut meat, outs	1970s-1980s	c	si	20	Notes from container, "sync, T.68"			Consult Robert Godfrey estate
Sherpa	150-22	Sherpa - cut meat, outs	1970s-1980s		sd	25	Possibly soundtrack only. Notes from container, "sync, T.48"			Consult Robert Godfrey estate
Sherpa	150-17	Sherpa - cymbal	1970s-1980s		sd	50	Possibly soundtrack only			Consult Robert Godfrey estate
Sherpa	150-136	Sherpa - fetch firewood	1970s-1980s	c	si	250				Consult Robert Godfrey estate
Sherpa	150-106	Sherpa - fetch water	1970s-1980s	c	si	120				Consult Robert Godfrey estate
Sherpa	150-01	Sherpa - fetch water	1970s-1980s		sd	50	Possibly soundtrack only			Consult Robert Godfrey estate
Sherpa	150-02	Sherpa - fetch water	1970s-1980s	c	si	50				Consult Robert Godfrey estate
Sherpa	150-87	Sherpa - flute, outs	1970s-1980s	c	si	10				Consult Robert Godfrey estate
Sherpa	150-68	Sherpa - flute, trims	1970s-1980s	c	si	20				Consult Robert Godfrey estate
Sherpa	150-66	Sherpa - hill ceremony	1970s-1980s	c	si	10				Consult Robert Godfrey estate

Series	Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
Sherpa	150-130	Sherpa - hill ceremony, outs	1970s-1980s	c	si	250				Consult Robert Godfrey estate
Sherpa	150-131	Sherpa - Khum	1970s-1980s	c	si	250	Notes from container, "hair in gate"			Consult Robert Godfrey estate
Sherpa	150-133	Sherpa - Khum jung	1970s-1980s	c	si	400				Consult Robert Godfrey estate
Sherpa	150-43	Sherpa - low level presence	1970s-1980s		sd	15	Possibly soundtrack only			Consult Robert Godfrey estate
Sherpa	150-78	Sherpa - metal work, out	1970s-1980s	c	si	50				Consult Robert Godfrey estate
Sherpa	150-137	Sherpa - Namche	1970s-1980s	c	si	450				Consult Robert Godfrey estate
Sherpa	150-110	Sherpa - Nima - coming home, out	1970s-1980s	c	si	120				Consult Robert Godfrey estate
Sherpa	150-122	Sherpa - Nima - crossing bridge	1970s-1980s	c	si	150				Consult Robert Godfrey estate
Sherpa	150-24	Sherpa - Nima - Mani hum	1970s-1980s		sd	50	Possibly soundtrack only			Consult Robert Godfrey estate
Sherpa	150-73	Sherpa - Nima - walking/time lapse, bidge, drink, feet bridge	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Sherpa	152-118	Sherpa - Nima walks cross bridge	1970s-1980s	c	si	25				Consult Robert Godfrey estate
Sherpa	150-125	Sherpa - Nima Mani wall no good	1970s-1980s	c	si	150				Consult Robert Godfrey estate
Sherpa	150-113	Sherpa - Nima trek, outs	1970s-1980s	c	si	10				Consult Robert Godfrey estate
Sherpa	150-72	Sherpa - painter, outs	1970s-1980s	c		100				Consult Robert Godfrey estate
Sherpa	150-81	Sherpa - peak pan, out	1970s-1980s	c	si	20				Consult Robert Godfrey estate
Sherpa	150-100	Sherpa - picnic	1970s-1980s	c	si	50				Consult Robert Godfrey estate
Sherpa	150-14	Sherpa - picnic	1970s-1980s		sd	50	Possibly soundtrack only			Consult Robert Godfrey estate
Sherpa	150-79	Sherpa - popcorn	1970s-1980s	c	si	70				Consult Robert Godfrey estate
Sherpa	150-82	Sherpa - potatoes 80	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Sherpa	150-135	Sherpa - school	1970s-1980s	c	si	225	Notes from container, "sync"			Consult Robert Godfrey estate
Sherpa	150-64	Sherpa - school	1970s-1980s		sd	200	Possibly soundtrack only. Notes from container, "sync"			Consult Robert Godfrey estate
Sherpa	150-118	Sherpa - school cut a	1970s-1980s	c	si	20				Consult Robert Godfrey estate
Sherpa	150-97	Sherpa - school, outs	1970s-1980s	c	si	20				Consult Robert Godfrey estate
Sherpa	150-96	Sherpa - scrape 87	1970s-1980s	c	si	20				Consult Robert Godfrey estate
Sherpa	150-128	Sherpa - spin weave (outside), outs	1970s-1980s	c	si	50				Consult Robert Godfrey estate
Sherpa	150-90	Sherpa - spin weave 51-55	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Sherpa	150-115	Sherpa - spin wool, Nimas	1970s-1980s	c	si	50				Consult Robert Godfrey estate
Sherpa	150-92	Sherpa - Tibetan tea, out	1970s-1980s	c	si	50	Notes from container, "sync"			Consult Robert Godfrey estate
Sherpa	150-48	Sherpa - Tibetan tea, out	1970s-1980s		sd	50	Possibly soundtrack only. Notes from container, "sync"			Consult Robert Godfrey estate
Sherpa	150-09	Sherpa - title, A-roll	1970s-1980s	c	si	100	Notes from container, "Original ECN" - Eastman color negative			Consult Robert Godfrey estate
Sherpa	150-11	Sherpa - title, B-roll	1970s-1980s	c	si	100	Notes from container, "Original ECN" - Eastman color negative			Consult Robert Godfrey estate
Sherpa	150-101	Sherpa - trekkers, outs	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Sherpa	150-88	Sherpa - weave carpet 40	1970s-1980s	c	si	150				Consult Robert Godfrey estate
Sherpa	150-91	Sherpa - yak milk 112-117	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Sherpa	150-127	Sherpa - yak plow	1970s-1980s	c	si	200				Consult Robert Godfrey estate
Sherpa	150-74	Animals, popcorn	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Sherpa	150-57	Bake bread	1970s-1980s	c		25				Consult Robert Godfrey estate
Sherpa	150-51	Bell	1970s-1980s		sd	15	Possibly soundtrack only			Consult Robert Godfrey estate
Sherpa	150-35	Bells	1970s-1980s		sd	50	Possibly soundtrack only			Consult Robert Godfrey estate
Sherpa	150-123	Birds	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Sherpa	150-39	Bridge	1970s-1980s		sd	25	Possibly soundtrack only			Consult Robert Godfrey estate
Sherpa	150-55	Bridge walking (water)	1970s-1980s		sd	15	Possibly soundtrack only			Consult Robert Godfrey estate
Sherpa	150-58	Camp, out	1970s-1980s		sd	50	Possibly soundtrack only			Consult Robert Godfrey estate
Sherpa	150-20	Carpenter, outs	1970s-1980s		sd	25	Possibly soundtrack only. Notes from container, "sync"			Consult Robert Godfrey estate
Sherpa	150-98	Carpenters	1970s-1980s	c	si	20	Notes from container, "sync"			Consult Robert Godfrey estate
Sherpa	150-59	Ch and pot walk in	1970s-1980s		sd	60	Possibly soundtrack only			Consult Robert Godfrey estate
Sherpa	150-105	Ch pot walk in	1970s-1980s	c	si	50				Consult Robert Godfrey estate
Sherpa	150-85	Ch walk with pots	1970s-1980s	c	si	15				Consult Robert Godfrey estate

Series	Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
Sherpa	150-93	Chang cut aways	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Sherpa	150-94	Chang out	1970s-1980s	c	si	50				Consult Robert Godfrey estate
Sherpa	150-119	Chang out	1970s-1980s	c	si	20	Notes from container, "sync"			Consult Robert Godfrey estate
Sherpa	150-52	Chang out	1970s-1980s		sd	50	Possibly soundtrack only. Notes from container, "sync"			Consult Robert Godfrey estate
Sherpa	150-120	Chang test	1970s-1980s	c	si	20				Consult Robert Godfrey estate
Sherpa	150-26	Chant	1970s-1980s		sd	75	Possibly soundtrack only			Consult Robert Godfrey estate
Sherpa	150-37	Chant	1970s-1980s		sd	50	Possibly soundtrack only. Notes from container "WKD"			Consult Robert Godfrey estate
Sherpa	150-109	Cheese grating	1970s-1980s	c	si	50				Consult Robert Godfrey estate
Sherpa	150-71	Chumjee pours H2O	1970s-1980s	c	si	20				Consult Robert Godfrey estate
Sherpa	150-21	Cut meat, outs	1970s-1980s		sd	50	Possibly soundtrack only. Notes from container, "T.49"			Consult Robert Godfrey estate
Sherpa	150-65	Cut meat, outs	1970s-1980s	c	si	50	Notes from container, "T.49"			Consult Robert Godfrey estate
Sherpa	150-42	Flute	1970s-1980s		sd	50	Possibly soundtrack only			Consult Robert Godfrey estate
Sherpa	150-25	Flute - CU	1970s-1980s		sd	50	Possibly soundtrack only			Consult Robert Godfrey estate
Sherpa	150-15	Gong	1970s-1980s		sd	50	Possibly soundtrack only			Consult Robert Godfrey estate
Sherpa	150-36	Gong/conche	1970s-1980s		sd	200	Possibly soundtrack only			Consult Robert Godfrey estate
Sherpa	150-83	H/Seedlings	1970s-1980s	c	si	100				Consult Robert Godfrey estate
Sherpa	150-23	Hill ceremony	1970s-1980s		sd	150	Possibly soundtrack only			Consult Robert Godfrey estate
Sherpa	150-76	Intro, out	1970s-1980s	c	si	40				Consult Robert Godfrey estate
Sherpa	150-56	Kid cymbals	1970s-1980s		sd	25	Possibly soundtrack only			Consult Robert Godfrey estate
Sherpa	150-45	Mount montage - singing A-A	1970s-1980s		sd	25	Possibly soundtrack only			Consult Robert Godfrey estate
Sherpa	150-32	Mtn montage, end - singing A-A	1970s-1980s		sd	10	Possibly soundtrack only			Consult Robert Godfrey estate
Sherpa	150-47	Namche	1970s-1980s		sd	15	Possibly soundtrack only. Notes from container, "sync, T.43"			Consult Robert Godfrey estate
Sherpa	150-95	Namche	1970s-1980s	c	si	20	Possibly soundtrack only. Notes from container, "sync, T.43"			Consult Robert Godfrey estate
Sherpa	150-60	Namche	1970s-1980s		sd	75	Possibly soundtrack only. Notes from container, "wild"			Consult Robert Godfrey estate
Sherpa	150-46	Nima - chanting	1970s-1980s		sd	25	Possibly soundtrack only			Consult Robert Godfrey estate
Sherpa	150-49	Nima - sing	1970s-1980s		sd	15	Possibly soundtrack only			Consult Robert Godfrey estate
Sherpa	150-61	Nima - sing	1970s-1980s		sd	50	Possibly soundtrack only			Consult Robert Godfrey estate
Sherpa	150-77	Nima - skipping and arriving home, out	1970s-1980s	c	si	10				Consult Robert Godfrey estate
Sherpa	150-18	Nima - whistle	1970s-1980s		sd	25	Possibly soundtrack only			Consult Robert Godfrey estate
Sherpa	150-114	Nimas kids, out	1970s-1980s	c	si	20				Consult Robert Godfrey estate
Sherpa	150-27	Paul, mx	1970s-1980s		sd	60	Possibly soundtrack only			Consult Robert Godfrey estate
Sherpa	150-29	Paul, mx	1970s-1980s		sd	25	Possibly soundtrack only			Consult Robert Godfrey estate
Sherpa	150-30	Presence	1970s-1980s		sd	50	Possibly soundtrack only			Consult Robert Godfrey estate
Sherpa	150-80	Rooster	1970s-1980s	c	si	10				Consult Robert Godfrey estate
Sherpa	150-126	S/Brit ever	1970s-1980s	c	si	150				Consult Robert Godfrey estate
Sherpa	150-33	Saw wood	1970s-1980s		sd	50	Possibly soundtrack only			Consult Robert Godfrey estate
Sherpa	150-112	School, outs	1970s-1980s	c	si	20				Consult Robert Godfrey estate
Sherpa	150-13	School, outs	1970s-1980s		sd	100	Possibly soundtrack only			Consult Robert Godfrey estate
Sherpa	150-84	Scrope hides	1970s-1980s	c	si	10				Consult Robert Godfrey estate
Sherpa	150-107	Seedlings	1970s-1980s	c	si	20				Consult Robert Godfrey estate
Sherpa	150-108	Silver, out	1970s-1980s	c	si	10				Consult Robert Godfrey estate
Sherpa	150-54	Singing man/woman	1970s-1980s		sd	20	Possibly soundtrack only			Consult Robert Godfrey estate
Sherpa	150-111	Spirit medium	1970s-1980s	c	si	10				Consult Robert Godfrey estate
Sherpa	150-06	Spirit medium, outs	1970s-1980s	c	si	25				Consult Robert Godfrey estate
Sherpa	150-07	Spirit medium, outs	1970s-1980s		sd	25	Possibly soundtrack only			Consult Robert Godfrey estate
Sherpa	150-08	Spirit medium, outs	1970s-1980s		sd	25	Possibly soundtrack only			Consult Robert Godfrey estate
Sherpa	150-63	Spirit medium, outs	1970s-1980s		sd	300	Possibly soundtrack only. Notes from container, "sync"			Consult Robert Godfrey estate
Sherpa	150-134	Spirit medium, outs	1970s-1980s	c	si	350	Possibly soundtrack only. Notes from container, "sync"			Consult Robert Godfrey estate
Sherpa	150-117	Stone game, outs/kids dance	1970s-1980s	c	si	50				Consult Robert Godfrey estate

Series	Reel #	Title from container	Year	Length (ft)	Summary/description	verified	digitized	Copyright holder
Sherpa	150-41	Tibetan tea, out	1970s-1980s	sd	25	Possibly soundtrack only. Notes from container, "sync, out, mid-scene"		Consult Robert Godfrey estate
Sherpa	150-132	To Thami, outs	1970s-1980s	c	si	350		Consult Robert Godfrey estate
Sherpa	150-34	Trekkers, WKD	1970s-1980s		sd	150	Possibly soundtrack only	Consult Robert Godfrey estate
Sherpa	150-19	Walk	1970s-1980s		sd	25	Possibly soundtrack only	Consult Robert Godfrey estate
Sherpa	150-40	Walk down jack	1970s-1980s		sd	25	Possibly soundtrack only	Consult Robert Godfrey estate
Sherpa	150-50	Walking down jacket	1970s-1980s		sd	15	Possibly soundtrack only	Consult Robert Godfrey estate
Sherpa	150-104	Weaver loom	1970s-1980s	c	si	40		Consult Robert Godfrey estate
Sherpa	150-75	Weaver, out	1970s-1980s	c	si	100		Consult Robert Godfrey estate
Sherpa	150-03	Weavers - inside	1970s-1980s		sd	50	Possibly soundtrack only	Consult Robert Godfrey estate
Sherpa	150-04	Weavers - inside	1970s-1980s		si	50		Consult Robert Godfrey estate
Sherpa	150-05	Weavers - inside	1970s-1980s		si	50		Consult Robert Godfrey estate
Sherpa	150-31	Women sing	1970s-1980s		sd	75	Possibly soundtrack only	Consult Robert Godfrey estate
Sherpa	150-38	Women sing	1970s-1980s		sd	50	Possibly soundtrack only	Consult Robert Godfrey estate
Sherpa	150-28	Yaks, low volume	1970s-1980s		sd	50	Possibly soundtrack only	Consult Robert Godfrey estate
Sherpa	160-36	Yaks	1970s-1980s	c	si	150	Notes from container, "workprint"	Consult Robert Godfrey estate
Sherpa	150-16	unidentified	1970s-1980s		sd	25	Possibly soundtrack only. Notes from container, "Y"	Consult Robert Godfrey estate
Sherpa	150-67	unidentified	1970s-1980s	c	si	10		Consult Robert Godfrey estate
Sherpa	150-12	unidentified	1970s-1980s	c	si	125		Consult Robert Godfrey estate
Sherpa	150-124	unidentified	1970s-1980s	c	si	120	Notes from container, "trims"	Consult Robert Godfrey estate
Sherpa	150-103	unidentified	1970s-1980s	c	si	30	Notes from container, "comp, fine trims"	Consult Robert Godfrey estate
Sherpa	150-10	unidentified	1970s-1980s	c	si	100	Notes from container, "Original ECN" - Eastman color negative - "AECN for CIP/CIN" - color interpositive/internegative	Consult Robert Godfrey estate
Sherpa	150-102	unidentified	1970s-1980s	c	si	20	Notes from container "tmbac t" (?)	Consult Robert Godfrey estate
Sherpa	150-44	unidentified	1970s-1980s		sd	10	Possibly soundtrack only	Consult Robert Godfrey estate
Sherpa	150-53	unidentified	1970s-1980s		sd	15	Possibly soundtrack only	Consult Robert Godfrey estate
Sherpa	150-89	unidentified	1970s-1980s	c	si	150		Consult Robert Godfrey estate
Territory in conflict	139-106	Territory in conflict	1970s-1980s		sd	375	Possibly soundtrack only. Notes from container, "Robt. Godfrey Prod. Orig. ECN 39210"	Consult Robert Godfrey estate
Territory in conflict	139-107	Territory in conflict	1970s-1980s	c	si	700	Notes from container, Robt. Godfrey Prod. Original ECN D1554"	Consult Robert Godfrey estate
Territory in conflict	139-58	Territory in conflict	1970s-1980s		sd	975	Possibly soundtrack only	Consult Robert Godfrey estate
Territory in conflict	139-59	Territory in conflict - master mix	1970s-1980s	c	si	975		Consult Robert Godfrey estate
Territory in conflict	139-04	Territory in conflict - reel 1	1970s-1980s		sd	800	Possibly soundtrack only	Consult Robert Godfrey estate
Territory in conflict	139-57	Territory in conflict - reel 1, music	1970s-1980s		sd	925	Possibly soundtrack only. Notes from container, "Roll 1 Music R1 Territory in Conflict Music (c)"	Consult Robert Godfrey estate
Territory in conflict	139-05	Territory in conflict - reel 1-A	1970s-1980s	c		900	Notes from container, "Roll 1, sync"	Consult Robert Godfrey estate
Territory in conflict	139-56	Territory in conflict - reel 1-B	1970s-1980s	c	si	900	Notes from container, "Roll 1 Sync Dieu Trk B HR Track B"	Consult Robert Godfrey estate
unidentified	152-14-A	2 - Straight down	1970s-1980s		sd	50	Possibly soundtrack only	Consult Robert Godfrey estate
unidentified	152-14-B	2 - Straight down	1970s-1980s	c	si	50		Consult Robert Godfrey estate
unidentified	147-06	2 11/70 18-859J19 277 J2/06 24-653-25-023	1970s-1980s	c	si	1300		Consult Robert Godfrey estate
unidentified	147-08	2 Q 153-9626-153-0043 K A44 7405-7613	1970s-1980s	c	si	1300		Consult Robert Godfrey estate
unidentified	152-90	3	1970s-1980s		sd	50	Possibly soundtrack only	Consult Robert Godfrey estate
unidentified	152-91	3	1970s-1980s	c	si	50		Consult Robert Godfrey estate
unidentified	160-18	3. Wedging, out take	1970s-1980s		sd	<25	Possibly soundtrack only	Consult Robert Godfrey estate
unidentified	123-70	3. Chain/gear change road	1970s-1980s		sd	25	Possibly soundtrack only	Consult Robert Godfrey estate
unidentified	123-49	4. Chain/gear change/dirt	1970s-1980s		sd	25	Possibly soundtrack only	Consult Robert Godfrey estate
unidentified	123-64	7-8. crunch gear x2	1970s-1980s		sd	25	Possibly soundtrack only	Consult Robert Godfrey estate
unidentified	123-60	9. Fast chain x2	1970s-1980s		sd	25	Possibly soundtrack only	Consult Robert Godfrey estate
unidentified	123-68	9. Tire noise (road) + chain	1970s-1980s		sd	25	Possibly soundtrack only	Consult Robert Godfrey estate

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unidentified	123-31	10. Water splashes	1970s-1980s		sd	25	Possibly soundtrack only		Consult Robert Godfrey estate
unidentified	123-51	11. Skids	1970s-1980s		sd	25	Possibly soundtrack only		Consult Robert Godfrey estate
unidentified	123-50	13. Breathing	1970s-1980s		sd	25	Possibly soundtrack only		Consult Robert Godfrey estate
unidentified	123-69	14. Bikes Pass	1970s-1980s		sd	25	Possibly soundtrack only		Consult Robert Godfrey estate
unidentified	147-05	B 545 - 5133 to 5941	1970s-1980s	c	si	1500			Consult Robert Godfrey estate
unidentified	147-02	CT 902-3826-4619	1970s-1980s	c	si	1400			Consult Robert Godfrey estate
unidentified	147-04	D 449 - 1565 40 2306	1970s-1980s	c	si	1500			Consult Robert Godfrey estate
unidentified	160-07	E113	1970s-1980s		sd	25	Possibly soundtrack only		Consult Robert Godfrey estate
unidentified	147-01	IA 200-1532 40 2328	1970s-1980s	c	si	1400			Consult Robert Godfrey estate
unidentified	165-05	J2/22...	1970s-1980s	c	si	1150			Consult Robert Godfrey estate
unidentified	151-04	J2/40 11328	1970s-1980s	c	si	100			Consult Robert Godfrey estate
unidentified	121-65	Air shots	1970s-1980s	c	si	675			Consult Robert Godfrey estate
unidentified	152-85	Angle 1	1970s-1980s		sd	75	Possibly soundtrack only		Consult Robert Godfrey estate
unidentified	152-86	Angle 1	1970s-1980s	c	si	75			Consult Robert Godfrey estate
unidentified	123-06	Applause	1970s-1980s		sd	50	Possibly soundtrack only		Consult Robert Godfrey estate
unidentified	160-01	Arctic mirror	1970s-1980s	c	sd	900			Consult Robert Godfrey estate
unidentified	123-30	Bach, pause	1970s-1980s		sd	25	Possibly soundtrack only		Consult Robert Godfrey estate
unidentified	121-54	Birdchef - W	1970s-1980s	c	si	550			Consult Robert Godfrey estate
unidentified	160-21	Camp cook	1970s-1980s		sd	25	Possibly soundtrack only		Consult Robert Godfrey estate
unidentified	122-24	Car - desert	1970s-1980s	c	si	375			Consult Robert Godfrey estate
unidentified	121-49	Descending cables/Summit silhouettes/moon	1970s-1980s	c	si	500			Consult Robert Godfrey estate
unidentified	123-44	Downhill	1970s-1980s	c	si	275			Consult Robert Godfrey estate
unidentified	152-20	Feet	1970s-1980s	c	si	50			Consult Robert Godfrey estate
unidentified	160-37	Flat track ski	1970s-1980s		sd	50	Possibly soundtrack only		Consult Robert Godfrey estate
unidentified	122-40	Frenzy, demo	1970s-1980s	c	si	75			Consult Robert Godfrey estate
unidentified	122-23	Frenzy, pillar	1970s-1980s	c	si	350			Consult Robert Godfrey estate
unidentified	122-51	Frishman interview, wild	1970s-1980s	c	si	25			Consult Robert Godfrey estate
unidentified	121-59	Glacier Point/Inspiration Point	1970s-1980s	c	si	400			Consult Robert Godfrey estate
unidentified	123-61	Grey and purple	1970s-1980s	c	si	25			Consult Robert Godfrey estate
unidentified	160-45	Haru omca 3x	1970s-1980s		sd	200	Possibly soundtrack only		Consult Robert Godfrey estate
unidentified	123-42	Helicopter	1970s-1980s		si	200			Consult Robert Godfrey estate
unidentified	147-03	Iron man	1970s-1980s	c	si	1500	Notes from container, "C699 - 7728 - 8532"		Consult Robert Godfrey estate
unidentified	160-27	Kiln	1970s-1980s		sd	<25	Possibly soundtrack only		Consult Robert Godfrey estate
unidentified	160-28	Kiln still	1970s-1980s	c	si	<25			Consult Robert Godfrey estate
unidentified	160-10	Klin	1970s-1980s		sd	<25	Possibly soundtrack only		Consult Robert Godfrey estate
unidentified	160-33	Marathon	1970s-1980s		sd	150	Possibly soundtrack only		Consult Robert Godfrey estate
unidentified	121-25	Mist track V	1970s-1980s	c	si	300			Consult Robert Godfrey estate
unidentified	121-29	Mitzpah walking in	1970s-1980s	c	si	375	Notes from container, "un-synched"		Consult Robert Godfrey estate
unidentified	123-47	Moving van	1970s-1980s	c	si	25			Consult Robert Godfrey estate
unidentified	160-35	Mud	1970s-1980s		sd	150	Possibly soundtrack only		Consult Robert Godfrey estate
unidentified	121-37	North ridge - first Flatiron	1970s-1980s	c	si	175			Consult Robert Godfrey estate
unidentified	123-55	Oohs	1970s-1980s		sd	25	Possibly soundtrack only		Consult Robert Godfrey estate
unidentified	122-35	Racking at base/bunny at base	1970s-1980s	c	si	125			Consult Robert Godfrey estate
unidentified	121-58	Rereul	1970s-1980s	c	si	300	Notes from container, "sync"		Consult Robert Godfrey estate
unidentified	160-22	River quietly flowing	1970s-1980s		sd	25	Possibly soundtrack only		Consult Robert Godfrey estate
unidentified	152-113	Rosy Crux, outs	1970s-1980s		sd	175	Possibly soundtrack only		Consult Robert Godfrey estate
unidentified	152-114	Rosy Crux, outs	1970s-1980s	c	si	200			Consult Robert Godfrey estate
unidentified	123-45	Ski, with packs	1970s-1980s	c	si	300			Consult Robert Godfrey estate
unidentified	123-46	Ski, without packs	1970s-1980s	c	si	375			Consult Robert Godfrey estate

Series	Reel #	Title from container	Year		Length (ft)	Summary/description	verified	digitized	Copyright holder
unidentified	160-42	Skids	1970s-1980s		sd	100	Possibly soundtrack only		Consult Robert Godfrey estate
unidentified	123-65	Skids	1970s-1980s	c	si	25			Consult Robert Godfrey estate
unidentified	122-61	Soccer, snow	1970s-1980s	c	si	200			Consult Robert Godfrey estate
unidentified	144-01	Some climb higher than others	1970s-1980s	c	sd	300			Consult Robert Godfrey estate
unidentified	142-01	Strive	1970s-1980s	c	sd	75			Consult Robert Godfrey estate
unidentified	143-01	Strive	1970s-1980s	c	sd	75			Consult Robert Godfrey estate
unidentified	121-26	Sunrise, pans	1970s-1980s	c	si	350			Consult Robert Godfrey estate
unidentified	160-12	T House, outtake	1970s-1980s			<25			Consult Robert Godfrey estate
unidentified	123-52	Tandem	1970s-1980s	c	si	25			Consult Robert Godfrey estate
unidentified	122-46	Thank God	1970s-1980s	c	si	75			Consult Robert Godfrey estate
unidentified	123-32	Toner	1970s-1980s		sd	50	Possibly soundtrack only. Notes from container, "sync"		Consult Robert Godfrey estate
unidentified	160-30	Transfer/Ament/Man with beard	1970s-1980s		sd	50	Possibly soundtrack only. Notes from container, "T. 1-2, T-3, Audio rocc #7, no film."		Consult Robert Godfrey estate
unidentified	123-02	Tuner	1970s-1980s		si	50	Notes from container, "sync"		Consult Robert Godfrey estate
unidentified	121-23	Wisdom	1970s-1980s	c	si	975			Consult Robert Godfrey estate
unidentified	121-38	Zoom to climber, test print	1970s-1980s	bw	si	200	Notes from container, "7290"		Consult Robert Godfrey estate
unidentified	151-07	Roll #9	1970s-1980s	c	si	225			Consult Robert Godfrey estate
unidentified	151-14	Roll #118	1970s-1980s	c	si	225			Consult Robert Godfrey estate
unidentified	146-06	Roll #153	1970s-1980s	c	si	125			Consult Robert Godfrey estate
unidentified	146-01	Roll #171	1970s-1980s	c	si	200			Consult Robert Godfrey estate
unidentified	146-14	Roll #172	1970s-1980s	c	si	200			Consult Robert Godfrey estate
unidentified	146-02	Roll #173	1970s-1980s	c	si	200			Consult Robert Godfrey estate
unidentified	146-05	Roll #174	1970s-1980s	c	si	200			Consult Robert Godfrey estate
unidentified	146-15	Roll #175	1970s-1980s	c	si	200			Consult Robert Godfrey estate
unidentified	145-13	Roll #186	1970s-1980s	c	si	250			Consult Robert Godfrey estate
unidentified	145-09	Roll #188	1970s-1980s	c	si	225			Consult Robert Godfrey estate
unidentified	145-12	Roll #189	1970s-1980s	c	si	200			Consult Robert Godfrey estate
unidentified	145-06	Roll #190	1970s-1980s	c	si	250			Consult Robert Godfrey estate
unidentified	145-10	Roll #192	1970s-1980s	c	si	250			Consult Robert Godfrey estate
unidentified	151-01	Roll #L101	1970s-1980s	c	si	225			Consult Robert Godfrey estate
unidentified	151-08	Roll #L102	1970s-1980s	c	si	250			Consult Robert Godfrey estate
unidentified	151-03	Roll #L103	1970s-1980s	c	si	200			Consult Robert Godfrey estate
unidentified	151-06	Roll #L104	1970s-1980s	c	si	100			Consult Robert Godfrey estate
unidentified	151-13	Roll #L116	1970s-1980s	c	si	225			Consult Robert Godfrey estate
unidentified	151-02	Roll #L119	1970s-1980s	c	si	200			Consult Robert Godfrey estate
unidentified	151-05	Roll #L120	1970s-1980s	c	si	125			Consult Robert Godfrey estate
unidentified	145-14	Roll #L121	1970s-1980s	c	si	225			Consult Robert Godfrey estate
unidentified	145-11	Roll #L122	1970s-1980s	c	si	225			Consult Robert Godfrey estate
unidentified	145-08	Roll #L123	1970s-1980s	c	si	225			Consult Robert Godfrey estate
unidentified	145-01	Roll #L124	1970s-1980s	c	si	225			Consult Robert Godfrey estate
unidentified	145-07	Roll #L125	1970s-1980s	c	si	250			Consult Robert Godfrey estate
unidentified	145-03	Roll #L126	1970s-1980s	c	si	225			Consult Robert Godfrey estate
unidentified	145-02	Roll #L127	1970s-1980s	c	si	225			Consult Robert Godfrey estate
unidentified	145-15	Roll #L128	1970s-1980s	c	si	225			Consult Robert Godfrey estate
unidentified	146-04	Roll #L137	1970s-1980s	c	si	200			Consult Robert Godfrey estate
unidentified	146-08	Roll #L138	1970s-1980s	c	si	200			Consult Robert Godfrey estate
unidentified	146-10	Roll #L139	1970s-1980s	c	si	200			Consult Robert Godfrey estate
unidentified	146-13	Roll #L141	1970s-1980s	c	si	200			Consult Robert Godfrey estate
unidentified	146-03	Roll #L142	1970s-1980s	c	si	200			Consult Robert Godfrey estate
unidentified	146-09	Roll #L143	1970s-1980s	c	si	200			Consult Robert Godfrey estate

Series	Reel #	Title from container	Year	Length (ft)	Summary/description	verified	digitized	Copyright holder
unidentified	146-11	Roll #L144	1970s-1980s	c si 200				Consult Robert Godfrey estate
unidentified	151-09	Roll #L145	1970s-1980s	c si 225				Consult Robert Godfrey estate
unidentified	151-11	Roll #L146	1970s-1980s	c si 225				Consult Robert Godfrey estate
unidentified	151-10	Roll #L147	1970s-1980s	c si 225				Consult Robert Godfrey estate
unidentified	151-12	Roll #L148	1970s-1980s	c si 225				Consult Robert Godfrey estate
unidentified	151-15	Roll #L149	1970s-1980s	c si 225				Consult Robert Godfrey estate
unidentified	151-16	Roll #L150	1970s-1980s	c si 225				Consult Robert Godfrey estate
unidentified	146-07	Roll #L152	1970s-1980s	c si 125				Consult Robert Godfrey estate
unidentified	145-04	Roll #L187	1970s-1980s	c si 225				Consult Robert Godfrey estate
unidentified	145-05	Roll #L191	1970s-1980s	c si 225				Consult Robert Godfrey estate
unidentified	146-12	Roll 170	1970s-1980s	c si 250				Consult Robert Godfrey estate
unidentified	120-01	unidentified	1970s-1980s	c si 1000	Notes from container, "71972"			Consult Robert Godfrey estate
unidentified	121-16	unidentified	1970s-1980s	bw si 200	Notes from container, "splices"			Consult Robert Godfrey estate
unidentified	121-17	unidentified	1970s-1980s	c si 475				Consult Robert Godfrey estate
unidentified	121-18	unidentified	1970s-1980s	c si 600				Consult Robert Godfrey estate
unidentified	122-60	unidentified	1970s-1980s	si 200	Notes from container, "test workprint"			Consult Robert Godfrey estate
unidentified	123-12	unidentified	1970s-1980s	c si 50				Consult Robert Godfrey estate
unidentified	123-13	unidentified	1970s-1980s	c si 75	Notes from container, "Misc."			Consult Robert Godfrey estate
unidentified	123-57	unidentified	1970s-1980s	25				Consult Robert Godfrey estate
unidentified	141-03	unidentified	1970s-1980s	c sd 300				Consult Robert Godfrey estate
unidentified	141-04	unidentified	1970s-1980s	c sd 100				Consult Robert Godfrey estate
unidentified	141-08	unidentified	1970s-1980s	c si 1500				Consult Robert Godfrey estate
unidentified	148-05	unidentified	1970s-1980s	c si 1700	Notes from container, "71972"			Consult Robert Godfrey estate
unidentified	152-05	unidentified	1970s-1980s	sd 50	Possibly soundtrack only			Consult Robert Godfrey estate
unidentified	152-125	unidentified	1970s-1980s	c si 25				Consult Robert Godfrey estate
unidentified	152-127	unidentified	1970s-1980s	25				Consult Robert Godfrey estate
unidentified	152-129	unidentified	1970s-1980s	c si 25				Consult Robert Godfrey estate
unidentified	152-18	unidentified	1970s-1980s	c 50				Consult Robert Godfrey estate
unidentified	152-25	unidentified	1970s-1980s	sd 50	Possibly soundtrack only			Consult Robert Godfrey estate
unidentified	152-36	unidentified	1970s-1980s	sd 50	Possibly soundtrack only			Consult Robert Godfrey estate
unidentified	152-95	unidentified	1970s-1980s	sd 50	Possibly soundtrack only			Consult Robert Godfrey estate
unidentified	160-03	unidentified	1970s-1980s	sd 50	Possibly soundtrack only			Consult Robert Godfrey estate
unidentified	160-04	unidentified	1970s-1980s	sd 75	Possibly soundtrack only			Consult Robert Godfrey estate
unidentified	160-05	unidentified	1970s-1980s	sd 25	Possibly soundtrack only			Consult Robert Godfrey estate
unidentified	160-06	unidentified	1970s-1980s	sd 25	Possibly soundtrack only			Consult Robert Godfrey estate
unidentified	160-08	unidentified	1970s-1980s	sd 75	Possibly soundtrack only. Notes from container, "sync"			Consult Robert Godfrey estate
unidentified	160-11	unidentified	1970s-1980s	sd <25	Possibly soundtrack only			Consult Robert Godfrey estate
unidentified	160-13	unidentified	1970s-1980s	sd <25	Possibly soundtrack only			Consult Robert Godfrey estate
unidentified	160-14	unidentified	1970s-1980s	sd 75	Possibly soundtrack only			Consult Robert Godfrey estate
unidentified	160-15	unidentified	1970s-1980s	sd 50	Possibly soundtrack only			Consult Robert Godfrey estate
unidentified	160-16	unidentified	1970s-1980s	sd 50	Possibly soundtrack only			Consult Robert Godfrey estate
unidentified	160-17	unidentified	1970s-1980s	sd 50	Possibly soundtrack only			Consult Robert Godfrey estate
unidentified	160-19	unidentified	1970s-1980s	sd 25	Possibly soundtrack only			Consult Robert Godfrey estate
unidentified	160-20	unidentified	1970s-1980s	sd 25	Possibly soundtrack only			Consult Robert Godfrey estate
unidentified	160-23	unidentified	1970s-1980s	sd 50	Possibly soundtrack only			Consult Robert Godfrey estate
unidentified	160-24	unidentified	1970s-1980s	sd 50	Possibly soundtrack only			Consult Robert Godfrey estate
unidentified	160-25	unidentified	1970s-1980s	sd 50	Possibly soundtrack only			Consult Robert Godfrey estate
unidentified	160-26	unidentified	1970s-1980s	sd <25	Possibly soundtrack only			Consult Robert Godfrey estate
unidentified	160-34	unidentified	1970s-1980s	c si 150				Consult Robert Godfrey estate
unidentified	160-29	unidentified	1970s-1980s	sd 150	Possibly soundtrack only. Notes from container, "unused"			Consult Robert Godfrey estate

Series	Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
unidentified	160-38	unidentified	1970s-1980s		sd	50	Possibly soundtrack only			Consult Robert Godfrey estate
unidentified	160-39	unidentified	1970s-1980s		sd	75	Possibly soundtrack only			Consult Robert Godfrey estate
unidentified	160-40	unidentified	1970s-1980s		sd	<25	Possibly soundtrack only			Consult Robert Godfrey estate
unidentified	160-41	unidentified	1970s-1980s		sd	25	Possibly soundtrack only			Consult Robert Godfrey estate
unidentified	160-43	unidentified	1970s-1980s		sd	25	Possibly soundtrack only			Consult Robert Godfrey estate
unidentified	160-44	unidentified	1970s-1980s		sd	25	Possibly soundtrack only			Consult Robert Godfrey estate
unidentified	165-01	unidentified	1970s-1980s	c	si	700				Consult Robert Godfrey estate
unidentified	165-02	unidentified	1970s-1980s	c	si	225				Consult Robert Godfrey estate
unidentified	165-03	unidentified	1970s-1980s	c	si	500				Consult Robert Godfrey estate
unidentified	165-04	unidentified	1970s-1980s							Consult Robert Godfrey estate
unidentified	166-01	unidentified	1970s-1980s	c	si	300	8mm			Consult Robert Godfrey estate

Ira Current collection

Titles in this collection were transcribed from their original containers, as identified by Ira Current. Some reels contain home movie footage compiled by Ira Current according to subject or theme. Other titles may be comprised of multiple film elements, including separate sound and image reels, workprints, or duplicates. Most are assumed to be original footage from Ira Current and family, unless otherwise identified. All reels are 16mm moving image film or magnetic audio on acetate or polyester base, except where otherwise described.

bw - black and white c - color bw/c - black and white and color si - silent sd - sound verified - fully inspected to verify film title and content

Reel #	Title from container	Year	Length (ft)		Summary/description	verified	digitized	Copyright holder
242	Brian - 1	1958	bw	si	400			University of Colorado Libraries
243	Brian - 2	1954	c	si	400			University of Colorado Libraries
244	Brian - 3	1961-1962	c	si	400			University of Colorado Libraries
245	Brian - 4	1966-1968	bw/c	si	400			University of Colorado Libraries
					Notes from container: "Church procession commence, 6-66. Shovelling snow driveway, 2-67. Birthday cake, Richard, trombone, 4-67. Raking yard, 4-67. Burning rubbish (polyester), 1-66. Birthday cake 1-66?, 1-65. Scholastic awards (Reberson), 11-68. In some play at Central HS. Running train at Ross Park, 7-68. Washing VW and Susan, 5-70."			
463	Brian - 5	1958-1968	c	si	300			University of Colorado Libraries
254	Cars and trains - 1	1953-1970	c	si	400			University of Colorado Libraries
255	Cars and trains - 2	1953-1957	bw/c	si	440	X	X	University of Colorado Libraries
					Reel contains unidentified images from car and train travel, including downtown shops, rest stops, passing houses, and country roads and bridges, shot from a car and train window. Also includes a Lackawanna Railroad train and station, and mountain views from inside and outside the Mount Washington Cog Railway, including a POV of the train tracks.			
256	Cars and trains - 3	1953-1970	c	si	300			University of Colorado Libraries
257	Cars and trains - 4	1953-1970	c	si	400			University of Colorado Libraries
258	Cars and trains - 5	1953-1970	c	si	225			University of Colorado Libraries
259	Cars and trains - 6	1953-1970	c	si	400			University of Colorado Libraries
260	Cars and trains - 7	1959-1967	bw/c	si	450	X	X	University of Colorado Libraries
					Notes from container include: "Last of Phoebe Snow, 60-66." Reel contains footage of the passenger train, Phoebe Snow, on the Erie Lackawanna Railway, as well as a steam train in the mountains and a model train circling a toy station. Also includes footage inside a passenger jet and aerial views of farmland.			
261	Cars and trains - 8	1966-1970	c	si	450	X	X	University of Colorado Libraries
					Notes from container include: "Erie-Lackawanna freights, 12/66. Last runs of Phoebe Snow, 2/56. Mercury rust repairs, 6/66. Returning from Lewey Lake and from Rhode Island, 9/67. Valiant driving out (no snow), 11/67. Ride up Route 17 with Elliotts, 3/70. Nickel plate locomotive and excursion train at Starrucca and Cocklin, 5/70." Reel contains footage of passenger and freight trains, including a railroad bridge, as well as detailed close-ups of a Mercury car and driving footage through small towns, on highways and country roads.			
408	Cars and trains - 9	1953-1970	c	si	400			University of Colorado Libraries
246	Camera club - 1	1946-1954	bw/c	si	420	X		University of Colorado Libraries
					Notes from container include, "Skytop Outtakes, 1946; Vin Smith's, 1951; Begasse's, 1951; at Loudon Hill Farm, 1953; Vin Smith's August 1953, 1954; civic theater, "That Girl Ellen"; Christmas party at Bing. club; at V. Smith's with Ahearn, 1952; O. Begasse's, 1951 (1952?)." Reel contains home movie footage of Binghamton Camera Club photo shoots at the Quaker Lake house of Vincent Smith and Silver Lake house of Otto Begasse, where men take photographs of young women in swim suits on docks and boats. Also includes footage of the Camera Club picnic at Sky Lake in New York, a photo shoot with two women at Loudin Hill Farm in Pennsylvania, a dinner party inside the Binghamton country club, and some footage from the 1955 Binghamton Civic Theater film, "That Girl Ellen"			

Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
247	Camera club - 2	1950-1960	bw/c	si	440	Notes from container include, "At Vin Smiths (Goodlooker), 1955; at Don Ahearn's plant, 1951?; Vin Smith's, 1959; Vin Smith's (new boat), 1960; at Titchener's, July 1960; at Forrest's, October 1960; Vin Smith's, September 1960." Reel contains home movie footage of Binghamton Camera Club photo shoots at the Quaker Lake house of Vincent Smith, as well as the homes of John Forrest and [NAME], where men take photographs of women in swim suits on docks and boats and in a country garden. Also includes images of men using large industrial equipment at the plant - possibly Don Ahearn's Universal Instruments Company or Titchener Iron Works - and a screening of film and photo slides at the home of Vincent Smith.	X		University of Colorado Libraries
248	Camera club - 3	1961-1964	bw/c	si	420	Notes from container include, "At J. Forrest's, 2/13/61; Vin Smith's, May 1961; Ansco adv. studio, 3/62; Al Hathaway's, Joan Scott and Joan Stever, 6/62; at Quaga Lake, 6/62; Vin Smith's (hospital girls), 7/63; Ed Link at Smiths, 7/64." Reel contains home movie footage of Binghamton Camera Club meetings at the homes of John Forrest and Vincent Smith, where men load slide and movie projectors and examine photography equipment. Also includes behind the scenes footage of a model photoshoot in the Ansco Advanced Studio, an outdoor photoshoot at Quaga Lake, and women posing in swim suits on docks and boats at the Quaker Lake house of Vincent Smith.	X		University of Colorado Libraries
249	Camera club - 4	1962-1967	bw/c	si	390	Notes from container include, "Dr. Sullivans, 11/62; V. Smith and Susan (moviechr.), 7/65; out-takes from 'The Red and the Black' at Andersons; outing at Rizzuto's cottage, PA, 7/67." Reel contains home movie footage of the Binghamton Camera Club, examining slides in the living room of [DR.] Sullivan, photographing young women in swim suits - including Susan Current - at the Quaker Lake house of Vincent Smith, and having a cookout at the cottage of [NAME] Rizzuto. Reel also contains writing and tennis outtakes from the 1955 film, "The Red and the Black."	X		University of Colorado Libraries
250	Camera club - 5	1950-1967	c	si	410	Notes from container include, "Party at Binghamton Country Club, 12/8/67; at Rizzuto's cottage, 7/68; That Girl Ellen, 1950; motorcycles at halfway by R. Carroll, 1948; Auburn salon judging, 7/58." Reel contains home movie footage of the Binghamton Camera Club, including a cocktail party with Christmas decor inside the Binghamton Country Club, a photo shoot of women in swim suits and boats at the cottage of [NAME] Rizzuto, men and women in leather riding motorcycles with country landscapes, and men and women examining and discussing photograph prints and negatives.	X		University of Colorado Libraries
251	Camera club - 6	1957-1969	c	si	280	Notes from container include, "At Vincent Smith's, 8/57; Red and Black (Anderson's); at Don Smith's (Quaker Lake) and Ellen, 8/69." Reel contains home movie footage of Binghamton Camera Club photo shoots at the Quaker Lake house of Vincent Smith, where men take photographs of women in swim suits on docks and boats. Also includes behind the scenes footage from the filming of the 1955 film, "The Red and the Black"	X		University of Colorado Libraries
252	Camera club - 7	1968-1970	bw	si	400	Notes from container include, "At Boyd Elliot's, 11/68; at American Legion, 1/69; at John Forrest's, 10/69; at Boyd Elliot's, 5/80; at John Forrest's, 11/70." Reel contains home movie footage of various Binghamton Camera Club meetings, in the homes of Boyd Elliot and John Forrest and at the American Legion building. Men gather in living rooms to project slides and moving image film, examine photo prints and negatives, and discuss various camera equipment and accessories, with women preparing snacks in the kitchen.	X	X	University of Colorado Libraries
253	Camera club - 8	1951-1955	bw/c	si	450	Notes from container include, "That Girl Ellen, dupe, 6/51; at Otto Begasse's (Carroll?); at Vincent Smith's, 1950-55." Reel contains the 1950 Binghamton Camera Club film, "That Girl Ellen," described as the "first attempt at a formal motion picture production." Also includes home movie footage of Binghamton Camera Club photo shoots at the Quaker Lake house of Vincent Smith and the Silver Lake house of Otto Begasse, where men take photographs of young women in swim suits on docks and boats, as well as views of various boats, sailboats, and water skiers.	X		University of Colorado Libraries
237	Fall - 1	1954-1969	c	si	400				University of Colorado Libraries

Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
238	Fall - 2	1956-1958	c	si	400	Reel contains unidentified views of autumn landscapes, homes, and gardens, including driving footage and images of the Current children.	X		University of Colorado Libraries
239	Fall - 3	1954-1969	c	si	400				University of Colorado Libraries
240	Fall - 4	1954-1969	c	si	400	Notes from container: "Fall scenes, Ross Park, South of Binghamton and yard scenes, 10/67."			University of Colorado Libraries
241	Fall - 5	1954-1969	c	si	400	Notes from container: "South of Binghamton, yard, truck shots, 9/69. Backyard, Susan on bicycle, Mrs Wylie's house, 10/70."			University of Colorado Libraries
354	Fall - 6	1954-1969	c	si	400				University of Colorado Libraries
465	Fall - 7	1954-1969	c	si	50				University of Colorado Libraries
286	Family - 1	1953-1970	bw	si	400				University of Colorado Libraries
287	Family - 2	1953-1970	c	si	400	Notes from container: "At Anasco Lake 1953. Brian, Susan, and Michael in back yard 1954. Ellen, Susan, Michael, and Brian in Easter 1954. Gardening in side yard - includes Betty Flannigan 1950. Susan, Michael, Sissy and Jimmy at Narraganset cottage 1950. Ellen hanging out clothes 1949?"			University of Colorado Libraries
288	Family - 3	1953-1970	bw	si	400				University of Colorado Libraries
289	Family - 3	1953-1970	bw		400				University of Colorado Libraries
290	Family - 4	1953-1970	c	si	500				University of Colorado Libraries
291	Family - 5	1953-1970	c	si	400				University of Colorado Libraries
292	Family - 6	1953-1970	bw	si	500				University of Colorado Libraries
293	Family - 7	1953-1970	c	si	400				University of Colorado Libraries
294	Family - 8	1953-1970	c	si	400				University of Colorado Libraries
295	Family - 9	1953-1970	c	si	400				University of Colorado Libraries
296	Family - 10	1953-1970	c	si	400	Reel contains home movie footage of Ellen Current and the Current children, including picnicking and grilling hot dogs in a car, visiting a beach, riding in a small boat, and eating meals in their dining room. Other images include a fireplace, cars, winter streets, a television, and a hanging photograph of a baby.	X		University of Colorado Libraries
297	Family - 11	1953-1970	c	si	460	Reel contains home movie footage of Ellen Current and the Current children. Scenes include children posing in the yard, eating in the dining room, playing dress up, using a tricycle, swimming at a beach, and having a picnic. Reel also includes images of boats in a port, clouds, American flags, soda bottles, a jack-o'-lantern, a tea set, and a bus station in New York state. Leader title near the end of the film: "Rhode Island Vacation August 1958."	X		University of Colorado Libraries
298	Family - 12	1953-1970	c		400	Reel contains home movie footage of Ellen Current and the Current children. Scenes include a trip to beach, a picnic at a lake house with older relatives, the children on bikes and hula-hooping in the driveway, Susan using a camera on a wooden tripod to photograph the family in the yard, and the boys building and using a large telescope. Reel also includes a Thanksgiving road trip to visit relatives, with images of rest stops, table settings, a woman cooking in a kitchen, young cousins, and a football game on television.	X		University of Colorado Libraries
299	Family - 13	1953-1970	c	si	490	Reel contains home movie footage of the Current family, including a backyard bonfire, playing in the yard, going to the beach, and eating dinner. Also includes a trip to the Mystic Harbor Maritime Museum in Connecticut, with images of boats in the harbor and antique canons.	X		University of Colorado Libraries
300	Family - 14	1953-1970	bw/c	si	400	Reel contains home movie footage of the Current family. Scenes include trees and exterior of the house, children reading and using the telephone, children playing in the snow and sitting by the fireplace, and images of the house exterior, car, and garden. Reel may also include 1930s footage of Current's sisters, playing the piano and gardening, plus images of the mountains near Colorado Springs and a cat sitting in the window.	X		University of Colorado Libraries

Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
301	Family - 15	1953-1970	c	si	410	Reel contains home movie footage of Ellen Current and the Current children. Scenes include sledding on a snowy street, eating breakfast in pajamas, driving through the country, boarding a TWA airplane, grilling food and having a picnic in a country landscape, and posing near the station wagon. Images also include Susan taking pictures with a box camera, and an outdoor festival event in a country landscape near a lake, including a band on a small stage with accordian and tuba, a clown, and kids riding ponies.	X		University of Colorado Libraries
302	Family - 16	1953-1970	c	si	450	Reel contains home movie footage of Ellen Current and the Current children. Scenes include playing in a courty landscape, eating dinner and reading at home, walking and playing in the snow, and trips to the beach with boats, a rowboat, and diving dock.	X		University of Colorado Libraries
303	Family - 17	1953-1970	bw/c	si	400	Home movie footage of Ellen Current and the Current children, as well as Ira's brother Richard and his wife. Scenes include the children filling up and using a kiddie pool, a family meal on a patio near at a lake house. Other images include kids in a hammock, Michael writing at a drafting table, flowers, and kids playing in and shoveling snow. One shot from 1949 shows Ellen Current holding baby Susan while talking with women on a patio.	X		University of Colorado Libraries
304	Family - 18	1953-1970	c	si	400				University of Colorado Libraries
305	Family - 19	1953-1970	c	si	400				University of Colorado Libraries
306	Family - 20	1953-1970	bw	si	400				University of Colorado Libraries
307	Family - 21	1953-1970	c	si	400				University of Colorado Libraries
308	Family - 22	1953-1970	c	si	400				University of Colorado Libraries
309	Family - 23	1953-1970	bw	si	400				University of Colorado Libraries
355	Family - 24	1965-1969	bw/c	si	450	Notes from container include: "Making Easter egg tree, 4/66. Visiting Michael at RPI, 5/65. Susan and Brian in Sullivan play, 5/65. Brian and Richard being let out at St. John's, 5/65. Susan, Michael, and Ellen at RPI and Albany, 5/67. Ellen fixing hair, 7/67. Family posing in Easter clothes, 4/69. Driving out Valiant and sitting in dining room with Mrs. Wylie, 4/68. Ellen sewing on roof deck (and Brian), 5/68. Chapel at Troy, 9/68." Reel contains home movie footage of the Current family at home, with neighbor Mrs. Maude Wylie, walking to school, visiting the campus of Rensselaer Polytechnic Institute (RPI) in Troy, New York, and singing and dancing on stage with other children in costumes.	X		University of Colorado Libraries
356	Family - 25	1953-1970			400	Notes from container: "Ann Maloa and Roger in G.O.G., family at Canon City, 8/69. Ellen front of fire, 3/70. Susan and Richard walk on Hance Road, 4/70, Susan and Ellen drive off Valiant, 3/70. Ellen in kitchen, Susan at piano, Michael, guitar, M. leaving, flank steak, Ellen on deck, Richard and Susan at Bear Swamp, 5/70."			University of Colorado Libraries
159	Family - 26	1941-1970	bw/c	si	410	Notes from container include: "Ellen in hospital and dinner at Mrs. Wylies, 10/69. Thanksgiving (?) [sic] dinner and Michael, Susan, and Richard with guitar, balalica, trombone, 11/69. Climbing Greyrock with Rose, Irma, Grace (dupe), 7/41. Thanksgiving dinner, 11/70." Reel contains fish-eye images of Current family visiting Ellen Current in neck brace and hospital bed, as well as Current family cooking, doing dishes, eating dinner, and playing musical instruments in 1969 and 1970, at the Current home and the home of Mrs. Maude Wylie. Also includes images of Ira Current's sisters and sister-in-law climbing desert rocks in the Garden of the Gods, Colorado, 1941.	X		University of Colorado Libraries
132	Family - 28	1953-1970	c	si	425				University of Colorado Libraries
336	Friends - 1	1953-1969	c	si	400				University of Colorado Libraries
337	Friends - 2	1953-1969	c	si	400	Notes from container: "Xmas 1964; Texas 1965; Brian's BD."			University of Colorado Libraries
338	Friends - 3	1953-1969	bw	si	400				University of Colorado Libraries
339	Friends - 4	1953-1969	c	si	400				University of Colorado Libraries
340	Friends - 5	1953-1969	c	si	400				University of Colorado Libraries
341	Friends - 6	1953-1969	c	si	400				University of Colorado Libraries
342	Friends - 7	1953-1969	c	si	400				University of Colorado Libraries
343	Friends - 8	1953-1969	c	si	400				University of Colorado Libraries

Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
344	Friends - 9	1953-1969	c	si	400				University of Colorado Libraries
345	Friends - 10	1953-1969	c	si	400				University of Colorado Libraries
346	Friends - 11	1953-1969	c	si	400				University of Colorado Libraries
347	Friends - 12	1953-1969	c	si	400				University of Colorado Libraries
348	Friends - 14	1953-1969	bw	si	400				University of Colorado Libraries
349	Friends - 15	1953-1969	c	si	400				University of Colorado Libraries
350	Friends - 16	1953-1969	bw		400	Notes from container: "Visit of Irma and Lil (cont.), 9-65. Visit of Aunt Alice, on roof deck, 9-65. Dinner party at Mrs Wylie, 11-65. Party at Mrs Wylie's (Xmas) then bus with Lil leaving, 12-65.; Mrs. Wylie and Ellen in living room (new), 1-69. Ellen, Beagans, Susan, Providence church, 5-68. At RNC and Rose, Greensboro and dinner party 25th wedding anniversary, 5-69."			University of Colorado Libraries
351	Friends - 17	1953-1969		si	400	Notes from container: "Dinner with RNC, Rose, the birds - Greensboro (also TV show), 5-69. With the RNC Currents - Greensboro, 5-69. Visit of Alice, Sissy and family to Bing, 7-69. Mrs Wylie's barn prior to going down, 7-69. Mrs. Wylie's barn destruc., 7-69. Visit of Alice, Sissy etc, 7-69. S and Room M, Brian and RR, B and W, NH + VT 7-68."			University of Colorado Libraries
352	Friends - 18	1953-1969			400	Notes from container: "With the Elliotts at Antrim, 4/70. With the RNC Currents and Wylies at Lake Delton, Wisconsin, 11/69. Andersons and boat at Alexandria Bay, 6/58. Vivienne Scoo and Bea?, 1935. Joe Duffy at Mohawk N.Y., 11/60? RNC at typewriter and Richard 11/60?, P. Krause and Andersons at Duffys, 11/60?"			University of Colorado Libraries
353	Friends - 19	1953-1969	c	si	400	Notes from container: "Beta Sigma Phi families at Oquaga Lake, party at Cahill's, 6/58. McGarry wedding at Providence, 1/71. At Mrs Wylies for dinner at Xmas time, 11/70. With Sharpsteens and their boat picnicing at Cayuga (pulling boat out of water), 6/70."			University of Colorado Libraries
129	Friends - 20	1953-1969	c	si	400				University of Colorado Libraries
357	House construction - 1				400				University of Colorado Libraries
358	House construction - 2		c		400				University of Colorado Libraries
359	House construction - 3		c		400				University of Colorado Libraries
320	House and yard - 1	1958-1970	bw	si	400				University of Colorado Libraries
413	House and yard - 1	1958-1970	c		400				University of Colorado Libraries
321	House and yard - 2	1958-1970	c	si	400				University of Colorado Libraries
322	House and yard - 3	1958-1970	c	si	400				University of Colorado Libraries
323	House and yard - 4	1958-1970	c	si	400				University of Colorado Libraries
335	House and yard - 4/69	1958-1970	c	si	400	Notes from container: "Yard scenes - Ellen and Valiant driving VT, 4-69. Rain in backyard, Ford, 7-69. Grape harvest, 9-69. Yard - Ellen on roof (LS), 6-70. Flank steak, dandelions, foliage, 5-70. Fall scenes - red filter, 10-69. Susan and Richard raking leaves, 10-69. Leaves in yard - looks fall like, also tent trailer, 6-70."			University of Colorado Libraries
145	House and yard - 4/70	1958-1970			400				University of Colorado Libraries
324	House and yard - 5	1958-1970	c	si	400				University of Colorado Libraries
325	House and yard - 6	1958-1970	c	si	400	Notes from container: "1958. McGarry's, Clam Digging, McVinney's."			University of Colorado Libraries
326	House and yard - 6	1958-1970	c	si	400				University of Colorado Libraries
327	House and yard - 7	1958-1970	c	si	400				University of Colorado Libraries
328	House and yard - 8	1958-1970	c	si	400				University of Colorado Libraries
329	House and yard - 9	1958-1970	c	si	400				University of Colorado Libraries
330	House and yard - 10	1958-1970	c	si	400				University of Colorado Libraries
331	House and yard - 11	1958-1970	c	si	400				University of Colorado Libraries
332	House and yard - 12	1958-1970	c	si	400				University of Colorado Libraries

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334	House and yard - 14	1958-1970	c	si	500	Notes from container: "House and yard, Brian Recital, Cheryl, Bing. 100th parade 7-4-67. Projection room (before rearrangement), our bed, red cover, fireplace mantle, 7-67. Greenery in yard and roof set-up (furniture), 7-67. Richard raking leaves, yard, 10-67. McGarry gun over fireplace and wood pile, 12-67. Trees, etc., 10-67. Drab yard in snow, amplifier, turntable, editing nook, 11/68. Laundry hanging, wood, pussy willows, other trees budding, Richard fixing screen, 4-68. Richard and Brian cutting pussy willows and lilacs, Brian painting house, 5/68."			University of Colorado Libraries
333	House and yard - 14	1966	c	si	450	Home movie footage around the Current family home, including gathering a bonfire, the snowy yard and street in December, budding flowers and yard work in April, gardening in June and July, and various images of plants and trees.	X		University of Colorado Libraries
462	House and yard - 18	1958-1970	bw	si	50				University of Colorado Libraries
315	Flowers, etc. - 1		c	si	400				University of Colorado Libraries
316	Flowers, etc. - 2	1962-1971	bw	si	400				University of Colorado Libraries
317	Flowers, etc. - 3	1962-1971	c	si	400				University of Colorado Libraries
318	Flowers, etc. - 4	1962-1971	c	si	400				University of Colorado Libraries
158	Flowers, etc. - 5	1962-1971	c	si	400				University of Colorado Libraries
319	Flowers, etc. - 5	1962-1971	c	si	400	Notes from container: "Pussy willow buds, Valiant, yard, driveway in rain, cars in yard, 3/70. Flowers, bush, lower yard, 6/70. Pussy willows, 5/70. Out-takes from parade of seasons, 11/71. Flowers, 71. Pussy willows and trailer, 4-71."			University of Colorado Libraries
133	Flowers, etc. - 6	1962-1971	c	si	150	Notes from container: "Lilacs in bloom 5/62. Pussy willows and crows 5/62. Scenery 6/62. Pussy willows 4/63. Iris, 6/52. Pussy willows 4/65. Pussy willows and crows 4/64. Pussy willows 4/67. Chrysanthemums (Mikoda) 4/67. Pussy willows backlit 4/67."			University of Colorado Libraries
310	Michael - 1	1963-1971	bw	si	400				University of Colorado Libraries
311	Michael - 2	1963-1971	bw	si	400				University of Colorado Libraries
312	Michael - 4	1963-1971	c	si	400				University of Colorado Libraries
313	Michael - 5	1963-1971	c	si	400				University of Colorado Libraries
217	Michael - 6	1963-1967	bw/c	si	400	Notes from container: "Arriving at R.P.I., 9-63. R.P.I. campus and family, 10-63. Surveying in Binghamton, 8-65.; BVS leaving for RPI, 12-64. Packing to leave for RPI, 9-65. Susan visit to frat., 11-65. Packing for R.P.I. and moving in, 9-65. Moving out of RPI, 6-65. RPI miscellaneous scenes, 5-67. Commencement at R.P.I., 7-67. With David Moyer at Bing, 9-67. Leaving Michael's apartment, 10-67. "			University of Colorado Libraries
314	Michael - 6	1963-1971	c	si	400	Notes from container: "Construction 10/26/1955"			University of Colorado Libraries
156	Michael - 7	1968-1971	bw/c	si	450	Notes from container include: "Visit of RPI [Rensselaer Polytechnic Institute] Choir to Elmira, 3/68. Departing for Troy on bus, 4/69. Department for Troy in new Valiant, 11/69. Parents weekend, Troy, 5/66. Sitting at picnic table, 8/68. Greasing Valiant, 3/71, and Ellen picking up yard." Reel contains home movie footage of Current family packing musical instruments into a car; singers, audience, and percussionists at choir concert; Michael Current leaving for college by car and bus; Ellen Current cutting Michael's hair; campus buildings and parents weekend garden presentation at RPI in Troy, New York; and Michael working under a Valiant car.	X	X	University of Colorado Libraries
222	Susan - 1	1939-1969	c	si	400	Notes from container: "Publick House. S and M in car riding."			University of Colorado Libraries
223	Susan - 2	1939-1969	bw	si	400	Notes from container: "Susan's Graduation"			University of Colorado Libraries
224	Susan - 3	1939-1969	bw	si	500				University of Colorado Libraries
225	Susan - 3	1939-1969	c	si	400				University of Colorado Libraries
226	Susan - 4	1939-1969	c	si	400	Notes from container: "Back yard with ball, with E, with M, 1950. At Anasco Lake, 1948. With Sally at hammock, 7/55. Then in back yard, 7/55. Playing in front yard, 1950-51? Playing in front yard with doll carriage. In yard Anscochrome tests, 6-5-55. Riding bicycle in driveway, 8/55. Susan and strip of movie film, 1954. In yard, under tree, communion dress, etc., 6-55. Easter breakfast, 8/55. Copy of Susan slide, 5/50. Susan in yard, 6/56?, Susan making Jacob's ladder, 7/56."			University of Colorado Libraries

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227	Susan - 5	1939-1969	c	si	400				University of Colorado Libraries
228	Susan - 6	1939-1969	c	si	400				University of Colorado Libraries
229	Susan - 7	1939-1969	c	si	400				University of Colorado Libraries
230	Susan - 8	1939-1969	c	si	400				University of Colorado Libraries
231	Susan - 9	1939-1969	c	si	400				University of Colorado Libraries
232	Susan - 10	1939-1969	c	si	400				University of Colorado Libraries
233	Susan - 11	1939-1969	c	si	425				University of Colorado Libraries
234	Susan - 12	1939-1969	c	si	400				University of Colorado Libraries
235	Susan - 13	1963-1966	c	si	400				University of Colorado Libraries
236	Susan - 14	1939-1969	c		400	Notes from container: "Susan wading at Albany, 6-67. Playing piano in proj. room (with Brian and ballika), 7-67, Campus from Susan's tower and miscellaneous shots, 10-67. Posing in snow with black fur coat and green hat, 12-67. Playing piano, 4-68. With room-mate Mary Ann and Richard, and Gaf lake, 7-68. Moving in to Albany, 9-68. Graduation from Albany (continued), 6-69."			University of Colorado Libraries
464	Susan - 16	1939-1969	c	si	150				University of Colorado Libraries
218	Michael and Susan - 1	1951-1958	c	si	400				University of Colorado Libraries
219	Michael and Susan - 2	1951-1959	bw	si	400				University of Colorado Libraries
220	Michael and Susan - 3	1951-1960	bw	si	500				University of Colorado Libraries
221	Michael and Susan - 4	1951-1961	c	si	400				University of Colorado Libraries
406	Michael and Susan - 5	1951-1962	bw	si	400				University of Colorado Libraries
410	Ansco - 16	1949-1950	bw	si	300	Notes from container include, "Standards dept people (1949?); lab activities (1950?)." Reel contains footage from the Agfa Ansco film company, including men and women working in offices and development laboratories, a technician using a microscope and examining x-rays, behind the scenes views of a woman posing for a still photography camera, close-up images of Ansco color film supplies, and text explaining the use of a light meter.	X	X	May be retained by the producer
177	Projects - 1	1948-1957	bw/c	si	400	Hand-edited images of Ira Current's home workshop and camera equipment projects, including close-up metal working, camera and projector parts and accessories, technical sketches and a microphone. Also includes titles from the film Narrow Gauge Holiday, the Current family's home projection set-up, and footage of Michael and Susan Current playing with in the yard.	X	X	University of Colorado Libraries
178	Projects - 2: Smithsonian	1957-1967	bw/c	si	410	Hand-edited images of Ira Current's home workshop and camera equipment projects, with chalkboard, film trims, technical sketches, and small electronic and camera/projector parts. Equipment may have been created for a Smithsonian exhibit on film developing.	X	X	University of Colorado Libraries
179	Projects - 3	1968-1969	bw/c	si	430	Notes from container includes, "Second film developing exhibit operating, 11/68-3/69. Shop scene, 1/69. Lathe turning tray for second Smithsonian film developing exhibit, 4/68. Smithsonian strobe exhibit, 7/69." Hand-edited images of Ira Current's home workshop and camera equipment projects, including small electronics and camera/projector parts.	X	X	University of Colorado Libraries
181	Picture for double system sound - 1		c	si	400				University of Colorado Libraries
185	Snow - 1	1956-1970	c	si	400				University of Colorado Libraries
186	Snow - 2	1956-1970	c	si	400				University of Colorado Libraries
187	Snow - 3	1956-1970	c	si	500				University of Colorado Libraries
188	Snow - 4	1956-1970	c	si	400				University of Colorado Libraries
192	Snow - 5	1956-1970	c	si	400				University of Colorado Libraries
189	Snow - 7	1956-1970	c	si	400	Notes from container: "Snow scenes at 26 Woodland 4-67. Late spring snow (polyester), 4-66. Back yard & driveway in snow - Valiant driving away, 12-67. Miscellaneous snow, etc. and Valiant driving away, 12-67. Dark snow - back yard, 3/68. Snow piles - back yard and Xmas snow (deep), 12/69."			University of Colorado Libraries

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190	Snow - 8	1956-1970	c	si	500	Notes from container: "Heavy snow falling, 3/70. Snow in yard, ice on house, Mustang, Valiant (Nic), shovelling, Mustang nite, 1/70. Car in garage, snow 3/70. Skiing at Innsbruck - USA, 1/70. Big snow, drive around block through plowed streets, Michael shovelling Mrs Wylie's roof, 1/70."			University of Colorado Libraries
191	Snow - 9	1956-1970	c	si	400	Notes from container: "Shovelling, ride on streets, Innsbruck skiing, 1/70. Richard, Susan, radio aerial installation, also front of house, 2/71. Walk to Ross Park with Michael, Susan, Richard (blue - simulates night), 11/70. Snow in yard (also Valiant), 1/68. Snow in yard, Brian in Valiant stuck, 2/28/7."			University of Colorado Libraries
157	Snow - 10	1956-1970	c		500				University of Colorado Libraries
206	Single system sound - 1	1951-1958	bw		500				University of Colorado Libraries
207	Single system sound - 2	1951-1959	bw		400				University of Colorado Libraries
528	Single system sound - 3	1951-1960	bw		500				University of Colorado Libraries
208	Single system sound - 4	1951-1961	bw	sd	400				University of Colorado Libraries
368	Single system sound - 4	1951-1962	bw	sd	400	Notes from container: "Richard N. Current and family, 'Autumn's Glory.'"			University of Colorado Libraries
209	Single system sound - 5	1951-1963	bw		400	Notes from container: "Gloria Marconi at Stds. Michael's birthday - sound off. Titles for a 'Cinema Enterprise.' IBC narrating, sound off. Titles, IBC narrating (no shirt). Ford Motor Company skit. Birds and P."			University of Colorado Libraries
210	Single system sound - 6	1951-1954	bw/c	sd	440	Notes from container include: "Michael and Susan - fur coat over camera, 15' away, 3-8-51. Michael's birthday, print from original sound and picture, 3/15/54. Test print for first part of Narrow Gauge Holiday, 3/15/54." Reel contains a mix of footage, copied from different film stocks and sound recorders. Images include Susan and Michael Current sitting at film editing table; Ellen Current with children at a table decorated for Michael's birthday; titles and shots from "Narrow Gauge Holiday" (Current, 1954), a film about the Denver and Rio Grande Western Railroad; and unidentified images of women posing, possibly models for the Binghamton Camera Club.	X		University of Colorado Libraries
407	Single system sound - 7	1951-1964	bw	sd	400				University of Colorado Libraries
211	Sound only - 1	1947-1958			400				University of Colorado Libraries
529	Sound only - 2	1947-1959		sd	600				University of Colorado Libraries
212	Sound only - 3	1947-1960		sd	500				University of Colorado Libraries
213	Sound only - 4	1947-1963		sd	400				University of Colorado Libraries
214	Sound only - 5	1947-1964		sd	400	Notes from container: "Experiment, new galvo arrangement, 2-3-49. Third. Wax in cutting head, 12-14-48. Unknown sound subject. First Record New Galvo arrangement 2/3/49."			University of Colorado Libraries
215	Sound only - 6	1947-1965		sd	600	Notes from container: "Re-recorded birthdays, 1952. Susan 'interview', 1952?. Unknown multilateral."			University of Colorado Libraries
409	Sound only - 8	1947-1966		si	400				University of Colorado Libraries
160	Sound only - 10	1947-1961			500	Notes from container: "Sound recording experiments, before Dec 6 1947 to March 22, 1948."			University of Colorado Libraries
155	Sound only - 11	1947-1962			400	Notes from container: "Sound: 78' full volume, last part, part II, White Horse Inn. Sound: 63' 'Happy Birthday.' Sound: 75' 1st part 'Tik Tok Polka', 1/2 level. Sound: May 8 1951."			University of Colorado Libraries
503	Richard		bw	si	500	Notes from container: "Richard with trambone and also fisheye lens, 1969 October. Feeding by Ellen, 1955 June. At radio, 1970 June-November. 'Act' in yard 1968 August. Cleaning Fireplace ashes (polyester) and GAF 30 year clock, 1972 February 12. Naps and marching, and walking on campus (Kodachrome), 1973 May 25."			University of Colorado Libraries
200	Richard - 1	1955-1973	c	si	300				University of Colorado Libraries
201	Richard - 2	1955-1973	c	si	300				University of Colorado Libraries
202	Richard - 3	1955-1973	c	si	300				University of Colorado Libraries
203	Richard - 4	1955-1973	c	si	200				University of Colorado Libraries
204	Richard - 5	1955-1973	c	si	200				University of Colorado Libraries

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205	Richard - 6	1955-1973	c	si	400	Notes from container: "Catching first fish Susqueh., 5/66. With early rocket model, 5-65. Laying in bed reading book, 7-67. Tent trailer - chopping 'road' and running hot rod on it, 7-67. Digging holes for radio aerial, 9-68. Working in 'radio shack', 11-68. Playing organ, 10-68. With decorated bicycle, 4-68. Playing in band at Macarthur social function, 4-68. In band uniform, 9-69. Band playing at North H., 9-69. Painting aerial pole, 11-69. Skiing in side yard, 3-70."			University of Colorado Libraries
405	Richard - 8	1955-1973	c	si	400				University of Colorado Libraries
194	Christmas - 1	1953	bw	si	500				University of Colorado Libraries
195	Christmas - 2	1954	bw	si	500				University of Colorado Libraries
196	Christmas - 3	1956-1957	c	si	400				University of Colorado Libraries
197	Christmas - 4	1956-1969	c	si	500				University of Colorado Libraries
198	Christmas - 5	1956-1969	bw	si	400				University of Colorado Libraries
199	Christmas - 6	1956-1969	c	si	400				University of Colorado Libraries
269	Christmas - 7	1956-1969	c	si	400				University of Colorado Libraries
270	Christmas - 8	1956-1969	c	si	400	Notes from container: "Lights front of house, 12/67. Putting up lights, 12/68. Xmas dinner, 12/68. Opening presents, 12/68. Ouija game & fire, 12/68. Lil leaving in Valiant, 12/68. Lights at night, 12/68. Taking down lights, 1/69. Xmas morning, 12/69. Tree decorating, also snow in back, yard at night, 12/69."			University of Colorado Libraries
271	Christmas - 9	1956-1969	c	si	400	Notes from container: "Getting Christmas tree, driving around streets with decorations, 12/69. With the Ferrantis & Santa Clause (dude), 12/51. Rehearsals, Music Kids."			University of Colorado Libraries
131	Christmas - 10	1956-1969	c	si	400				University of Colorado Libraries
281	Navy 1-2 - blimp trips	1954-1957	bw/c	si	440	Notes from container include: "Blimps at Lakehurst, 11/57." Reel contains footage of U.S. Naval Reserve recruiting blimp from an airstrip in Lakehurst, New Jersey, as well as aerial views over houses and images of the crew inside the blimp. Also includes footage of the Binghamton, New York Naval Reserve Security Division 3-13 Walter J. Gifford Trophy ceremony, February 28, 1957.	X	X	University of Colorado Libraries
262	Binghamton - 1	1949-1970	bw		400				University of Colorado Libraries
263	Binghamton - 3	1949-1970	bw	si	400				University of Colorado Libraries
264	Binghamton - 3	1949-1970	bw	si	400				University of Colorado Libraries
265	Binghamton - 3	1949-1970	bw	si	400				University of Colorado Libraries
266	Binghamton - 4	1949-1970	bw	si	400	Notes from container: "Sullivan players, 1/69. Fire at Johnson City, 11/68. Chenango St, etc. (Sunday), 4/69. Boberson Fiesta, 9/69. Shriner's parade, 9/69."			University of Colorado Libraries
267	Binghamton - 4	1949-1970	bw	si	400				University of Colorado Libraries
268	Binghamton - 5	1949-1970	c	si	400	Notes from container: "Memorial Day parade and Richard, 5/70. Band at North-Central game (Richard), 10/69. Driving on streets at night, 10/69. Downtown Binghamton, red Ansco trucks, Gloria Marconi, Keyes family sledding IBM, 5-60? First Ward pool and underwater."			University of Colorado Libraries
285	Negatives - 1			si	400				University of Colorado Libraries
466	Negatives - 2		bw	si	300				University of Colorado Libraries
283	Titles - 1	1949-1968	bw/c	si	400	Notes from container include: "Balked Badger, 12/53; picnic and Niagra Falls, 12/53. extra titles, Rhode Island vacation, 5/62; extra titles, Rideau locks, 1959; the end and finis titles, 7/63; signature titles and railroad reviews, 11/63; animated map - Colorado trip (not used), 8/66; newspapers re: Martin Luther King assassination, 4/68; mid-century New Years and end titles, 12/49; special effects mattes." Reel contains miscellaneous title cards, typed and hand-written, including crayon drawn titles by Current kids, informational titles on Colorado and other railroads, a map of the Eastern and Midwest United States with animated road trip route, and black-and-white animated effects.	X	X	University of Colorado Libraries
127	Lost loop - 1	1958-1962	c		300	Notes from container include: "At the beach, 6/59; at Gananoque, 8/60; at Bracks, 11/61; RI vacation ocean, 8/61; church parade, 6/62." Series of clips from a camera improperly registering, causing the image to blur severely.	X		University of Colorado Libraries

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284	Wall and paving project - 1	1953	bw	si	400				University of Colorado Libraries
279	Brady - 1	1960-1961	c	si	475	Footage of Ira Current dressed as M. Brady Photographer, in 18th century costume with top hat and horse-drawn wagon, demonstrating the use of a wooden glass plate camera to a group of children on bleachers in a park. Also includes images of a parade of civil war reenactors in possibly Charleston, South Carolina.	X	X	University of Colorado Libraries
280	Miscellaneous - 1	1954-1955	c	si	400				University of Colorado Libraries
128	Miscellaneous - 2	1954-1955	c	si	150				University of Colorado Libraries
272	Vacations and trips 1	1944-1971	c		400	Notes from container: "Camping and swimming at Assateague Island, 7-68. Lewey Lake and Snowey Mountain hike, 7-68."			University of Colorado Libraries
273	Vacations and trips 2	1944-1971	bw	si	400	Notes from container: "Camping in Vermont and New Hampshire, Cannon Mountain tramway, 7-68. Gilbert Lake and Nickersons, 10-68. Camping in Vermont, 7-68. Ellen and I at Washington & Jefferson Memorial 25th wedding anniv., 4-69."			University of Colorado Libraries
274	Vacations and trips 3	1944-1971	c	si	400	Notes from container: "With Richard and Rose to New Salem and Chinqua-Penn, 5-69. Camping trip to Nickerson's, 8-69, Greensboro."			University of Colorado Libraries
275	Vacations and trips 4	1944-1971	c	si	400	Notes from container: "Trip to San Francisco, Los Angeles, Dearings."			University of Colorado Libraries
276	Vacations and trips 5 - Colorado vacation outtakes	1970	c	si	500	Notes from container include: "Swimming at Lake Delton, Baraboo Circus, cemetery, on roads (Nebraska), at Irma's - Colorado Springs, at Canon City, Cripple Creek, Air Force Academy, San Gabriel National Forest, near Glenwood Springs, Colorado National Monument." Reel contains footage of Current family swimming, picnicking, and on a pontoon boat at Lake Delton in the Wisconsin Dells with Ira Current's brother, Richard; visiting a circus bigtop, wagons, and Ringling Brothers train, in Baraboo, Wisconsin; exploring an cemetery near Maquoketa, Iowa, and driving on highways and mountain roads. Also includes images of a rock garden, station wagon, Colorado landscapes, and the home of Ira Current's sister, Irma Hilfers.	X		University of Colorado Libraries
277	Vacations and trips 6 - Colorado vacation outtakes	1944-1970	c	si	350	Notes from container include: "Colorado National Monument, Berthoud Pass, Gunnison Lake, titles, 8/70. Fort Washington, near D.C., 8/45. Colorado vacation 1960 titles, 8/60. Return and unloading from Colorado vacation, 8/70." Reel contains footage of Current family traveling in Colorado in 1970, as well as original intertitles describing their 1970 and 1960 Colorado vacations. Also contains images of the buildings and grounds of Fort Washington, 1945.	X		University of Colorado Libraries
278	Vacations and trips 7	1944-1971	c	si	400	Notes from container: "Outtakes, Rhode Island vacation, 1971. Lil and Ellen, Boat return from Block Island, Surf, Surf boarding in fog, Walk to beach (Ellen and Michael), Mary and Ellen in surf."			University of Colorado Libraries
509	Vacations and trips 8	1944-1971	c	si	400				University of Colorado Libraries
167	10 plus minus 40	1929-1972	bw	si	240	Reel 167 contains the first section of the film "10 plus minus 40," a short tilted, "Shipley Massingham Day at Agfa Ansco, Sept. 14, 1929: or the visit of Iliff Jones and his troupe of quota smashers," featuring a group of men arriving by train and walking through the Charles Street factory complex. Notes on container read, "Original reversal, Ansco dealers circa 1929."	X		May be retained by the producer

Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
547	10 plus minus 40	1929-1972	bw/c	si	1250	A collection of short films and footage from the history of the Agfa-Ansco/General Aniline and Film (GAE) company in Binghamton, New York. Includes a short titled, "Shipleigh Massingham Day at Agfa Ansco, Sept. 14, 1929: or the visit of Iliff Jones and his troupe of quota smashers," featuring a group of men arriving by train and walking through the Charles Street factory complex, as well as a scene of men running through a field intended to "demonstrate the slow motion taking feature of the new amateur Ansco cine camera." Reel also includes "Quest for Water," footage of drilling and installing the Agfa water tower in 1935; many images of company employees working in chemistry development labs, in offices, and with large equipment; test footage of "High Speed 16 mm Films" and "Super Anscochrome Tungsten," featuring sports footage and behind the scenes shots of Ansco models; news headlines about Ansco products; images of sales meetings from airline flights to presentations to dinner meetings; and recreation footage from the Agfa Ansco Athletic Association from the 1940s and '50s, including bike riding, family picnics, swimming at Agfa Lake, baseball games, performances, and Santa Claus greeting children. A copy of the short "Shipleigh Massingham Day" can be found on Reel 167, with the container title "Ansco dealers group visiting Charles Street facility in the early 30s." Reel 552 contains a full dupe of the film.	X	X	May be retained by the producer
552	10 plus minus 40	1929-1972	bw/c	si	1280	Reel 552 contains a full dupe of the film.	X		May be retained by the producer
443	4 wheels/Two days at Nelson's Camp	1929-1939	bw	si	400	Reel contains two titles. 4 Wheels: Title reads, "Current Bros. present: 4 Wheels. A Gateway Picture." Performers, Jack Livingston, George Livingston, Eugene Current, Lynn Current, Ricardo Courante, Elma Courante; director, Floyd Caton; titles, Richard Current; photographer, Ira Current. Humorous fiction film about box car racing, with intertitles, filmed on White Loaf Hill in Colorado Springs. / Two Days at Nelson Camp: producer, Ira B. Current; performers, Lenoard Cahoon, George Burnham, Howard B. Groff; director, R. Fate; titles, R. Courante. Fiction film set at Almagre Mountain in Colorado Springs, including mountain views, gold prospectors, and skiing.	X	X	University of Colorado Libraries
139	A cinema enterprise	1950-1952	bw	sd	315	A Gateway Picture; photographer, Ira B. Current. Reel contains hand-edited footage of the Current children at the family workbench, using tools and making drawings. Also includes close-up images of camera parts on the work bench and an extended sequence of Michael and Susan Current speaking into a microphone.	X		University of Colorado Libraries
365	A cinema enterprise		bw/c	sd	350	Notes from container: "First cut." Image in black and white and sepia.	X	X	University of Colorado Libraries
137	A simple, safe method of cholecystectomy	1937	c	sd	385	Photographer, Ira B. Current. A film about gall bladder surgery featuring illustrated drawings and close-up footage of surgery conducted by Dr. Hyman Sneierson and Dr. John Cunningham of Binghamton, New York. Container notes include: "Anschrome Tungsten T-232 exposed at Exposure Index 32. Actual camera exposure: Cine Kodak Special at 24 fps, 1/50, f:8. Operating room castle lights - no supplemental lighting. 4-inch lens. Printed on Ansco Color Duplicating T-238." Reel 137 contains part 1 of 2.	X	X	May be retained by the producer
138	A simple, safe method of cholecystectomy	1938	c	sd	385	Reel 138 contains part 2 of 2.	X	X	May be retained by the producer
360	A simple, safe method of cholecystectomy	1956	c	sd	250	Reel 360 contains condensed surgery footage as well as a German-language title card describing the shooting equipment and conditions.	X	X	May be retained by the producer
388	A simple, safe method of cholecystectomy	1956	c	si	400	Reel 388 contains original picture material.	X		May be retained by the producer
522	A simple, safe method of cholecystectomy	1956	c	si	400	Reel 522 contains original picture material.	X		May be retained by the producer
389	A simple, safe method of cholecystectomy	1956		sd	400	Reel 389 contains the original optical soundtrack, part 1 of 2.	X		May be retained by the producer
523	A simple, safe method of cholecystectomy	1956		sd	400	Reel 523 contains the original optical soundtrack, part 2 of 2.	X		May be retained by the producer

Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
481	A simple, safe method of cholecystectomy	1956	c	sd	360	Reel 481 contains a duplicate print with magnetic soundtrack, part 1 of 2.	X		May be retained by the producer
482	A simple, safe method of cholecystectomy	1956	c	sd	350	Reel 481 contains a duplicate print with magnetic soundtrack, part 2 of 2.	X		May be retained by the producer
440	Agfa picnic	1938	bw	si	400	Notes from container include: "Agfa picnic, July 1938; Andersons Owasco Lake, August 1938; sailboats; Jungle trip and boats." Reel contains hand-edited footage of people at an outdoor picnic in a country landscape, as well as a group of men and women on a beach, launching a rowboat from a dock, and hiking in the woods. Also includes images of sailboats and a woman reading in a swimsuit.	X	X	University of Colorado Libraries
476	Ann McElroy wedding	1957-09	c	si	400				University of Colorado Libraries
557	AnSCO commercials	1950	bw	sd	75	Reel contains a 20-second advertisement for AnSCO cinema camera film featuring a baby taking a bath and a 1-minute ad featuring a woman getting dressed for a date. Both ads contain the taglines, "Guaranteed by AnSCO" and "The All-Weather Film."	X		May be retained by the producer
381	Armed forces day	1960s	bw	si	410	Notes from container include: "Original neg: Armed Forces Day. Also: Richard, Susan, Construction. Engine exhibit, awards, foundation." Reel contains home movie footage of an unidentified military parade on a downtown street, including marching bands and decorated cars. Also includes exhibits on technology at the United States Navy and Marine Corp Reserve Training Center, as well as images of Susan and Brian Current, and Ira Current's brother, Richard.	X		University of Colorado Libraries
514	Arms and the man	1954	bw	si	350	Footage of a stage performance of the George Bernard Shaw play, possibly the Colonial Players of Harpur College in Binghamton, New York.	X	X	May be retained by the producer
492	Artists in the making		c	si	400	A Gateway Picture; presented by the Junior League of Binghamton New York; photographer, Ira Current. Hand-edited footage of children in Saturday morning art classes, including water color class, sketching, oil painting, ceramics, plein air class, and the annual exhibit. Also includes images of children walking and roller skating to the school building. Reel 492 contains the original image track, part 1 of 2.	X	X	May be retained by the producer
483	Artists in the making		c	si	330	Reel 483 contains original image track, part 2 of 2.	X	X	May be retained by the producer
494	Artists in the making		bw	sd	330	Reel 494 contains the original soundtrack, part 1 of 2.	X	X	May be retained by the producer
491	Artists in the making		bw	sd	285	Reel 491 contains the original soundtrack, part 2 of 2.	X	X	May be retained by the producer
517	Beagans, Brogans, and Lil at 26 Woodland...	ca. 1960s	bw/c	si	440	Notes from container include: "Brian graduation - Catholic Central. Beagans, Brogans, and Lil at 26 Woodland. Boating and picnic - Sharpsteens, Tunkhannoc Park. Camera Club at V. Smiths." Reel contains footage of a graduation ceremony in a gymnasium, the Current family chatting with Celia Brogan and Susan Current's godmother Mary Beagan on an outdoor porch, boating on a lake and grilling in a nearby park. Also includes men of the Binghamton Camera Club at the home of Vin Smith, occasionally using a slide projector.	X		University of Colorado Libraries
468	Binghamton Camera Club annual summer outing	1946	c	si	400	Home movie footage of Binghamton Camera Club members at Sky Lake, New York, in the Susquehanna Valley, with intertitles. Includes women in swimsuits posing for photographs on a dock, men and women launching a canoe, and a large buffet picnic.	X		University of Colorado Libraries
479	Binghamton Camera Club meeting	1954		sd	300	Unidentified soundtrack reels dated January 22, 1954	X		May be retained by the producer
480	Binghamton Camera Club meeting	1954		sd	300	Unidentified soundtrack reels dated January 22, 1954	X		May be retained by the producer
124	Blimp week-end	1953-1956	c		380	Producer, U.S. Naval Reserve; photographer, LCDR Ira B. Current, USNR, APSA. Images of a U.S. Naval Reserve blimp as it launches, flies, and lands from an airstrip in Lakehurst, New Jersey. Includes footage of commanding officers, aerial views of the area, images of the crew inside the blimp, and views inside the airport hanger.	X	X	Public domain
363	Blimp week-end	1953-1956	c	si	370	Reel 363 contains a silent duplicate print.	X		Public domain

Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
393	Blimp week-end	1953-1956		sd	410	Reel 393 contains the original soundtrack.	X		Public domain
394	Blimp week-end	1953-1956	c	si	320	Reel 394 contains the original picture track.	X		Public domain
530	Blimp week-end	1953-1956		sd	560	Reel 530 contains an unidentified soundtrack. Notes from container read "unedited sound."	X		
548	Camping to Colorado	1966	c	si	1470	A Gateway Picture; photographer, Ira B. Current. Notes from container include: "Chenango Valley; Port Dover, Ontario; Greenfield Village; Hayes State Park; Lincoln Country; Lake of the Ozarks; Dodge City; Colorado Spings; Sand Dunes National Monument; Royal Gorge; Garfield camp; Upper Gunnison; 4J camp, Ouray; jeep trip to Engineer Mountain; Million Dollar Highway; Mesa Verde National Park; Bandelier; Cimarron, New Mexico; Cimarron, Kansas; Pomme de Terre; Hickory Haven." Hand-edited home movie footage with intertitles, including Current family loading and unloading station wagon, setting up camp, and cooking in multiple locations. Images include Greenfield Village, Michigan, with riverboat; historic log cabins in New Salem, Illinois; swimming at the Lake of the Ozarks and Pomme de Terre reservoir; extended Current family at the home of Park and Anna Current in Canon City, Colorado; Colorado and New Mexico landscape and landmark views; and a scenic jeep our through a ghost town.	X	X	University of Colorado Libraries
369	Christmas 1948	1948	c		400				University of Colorado Libraries
153	Christmas 1952	1952	c	si	300				University of Colorado Libraries
423	Christmas 1952	1952	c	si	400				University of Colorado Libraries
470	Christmas 1952	1952	c		500				University of Colorado Libraries
425	Christmas 1952	1952			400	Possibly soundtrack only.			University of Colorado Libraries
397	Christmas 1952	1952	bw		400	Possibly soundtrack only.			University of Colorado Libraries
450	Christmas 1952	1952	bw	si	400				University of Colorado Libraries
152	Christmas 1952	1952	bw		400				University of Colorado Libraries
148	Christmas 1958	1958	c	si	300				University of Colorado Libraries
510	Christmas and Andersons	1952	bw	si	150				University of Colorado Libraries
501	Christmas carols standards 1950				300	Possibly soundtrack only			University of Colorado Libraries
527	Christmas morning 1948	1948	c		500				University of Colorado Libraries
403	Christmas morning, 1 of 2		c	si	400				University of Colorado Libraries
404	Christmas morning, 2 of 2				400	Possibly soundtrack only			University of Colorado Libraries
474	Christmas sound	1957			400	Possibly soundtrack only			University of Colorado Libraries
421	Current review		bw	si	300				University of Colorado Libraries
490	Current review 1935: New Hampshire	1930s	bw	si	400	Title from container: "Norma, Richard at Keene, Mtry Freight." Photographer, Richard Current, Ira Current. Footage of Richard and Ira Current driving to a farm house near Keene, New Hampshire. Reel also includes images of a woman, possibly Norma Wall, hiking in a snowy mountain, with landscape views, and miscellaneous footage of the Current family, including washing a car, driving, and window shopping at a market and hat shop.	X	X	University of Colorado Libraries
141	Current review no. 2: Presenting Elna Grace and Irma Ruth	1930-1938	bw	si	350	Reel contains footage of Ira Current's sisters Grace and Irma playing with toys and having a tea party in a garden in 1930, playing the piano and posing in the garden in 1936, and climbing rocks at the Garden of the Gods in Colorado Springs in 1938.	X	X	University of Colorado Libraries
216	Current review no. 3: Seeing the show with the candid camera/Agfa Ansco plant	1934-1938	bw	si	490	Photographer, Ira Current. Footage of vaudeville performances from the Capitol Theater in Binghamton, New York, including a singers, dancers, a chorus line, trapeze act, jugglers, clowns, and acrobats. Reel also contains images of the Agfa Ansco factory complex and water tower, as well as workers drafting equipment sketches.	X	X	University of Colorado Libraries

Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
444	Current review no. 4: Blonde cargo	1936	bw/c	si	460	Performers, Edyth Schou, Grayce Clarke. Loose narrative film about two women on a road trip, including footage of the women washing a car, driving in the country, swimming at Aquaga Lake, New York; using a rowboat with Jim Anderson on Owasco Lake; playing horseshoes in Greene, New York; riding horses, petting a cat, and visiting a church building in New Milford, Pennsylvania and the Tunkhannock Viaduct in Nicholson, Pennsylvania. Also includes images of the Current family cleaning a car and having a picnic in a park.	X	X	University of Colorado Libraries
374	Current review no. 5: Clouds	1934-1936	bw	si	400				University of Colorado Libraries
453	Current review no. 6: Owasco Lake, Quaker Lake, Auriesville, Binghamton Centennial		bw	si	500				University of Colorado Libraries
422	Current review no. 9: Presenting Kenney Buck in "Buck Kenney Grows Up"	1938	bw	si	460	Photographer, Norma Semter and Ira Current. Reel contains a collection of home movie clips from the 1930s featuring a young boy, presumably the son of Norma Semter. Scenes include a baby crawling in a living room and playing with buttons on a radio; mother and father leaving the house with the baby and lots of baby supplies; using a swing and eating ice cream with the father on a beach; using a tricycle on a snowy street while a man takes photos; with his mother by a lake; and playing outside in a field. An extended sequence titled "'Wolfe' goes for an airing" shows the boy and his parents walking a small puppy on a leash on a snow street. Reel also includes a sequence titled "A quiet evening with Norma Semter, Pearl Swart, and Gertrude Kornbeck" where women sit in a living room, chatting, writing letters, and reading books and magazines. Reel shot at 16 fps.	X		University of Colorado Libraries
151	Current review no. 25: A Colorado vacation		bw/c	si	350	A Gateway Picture; photographer, Ira B. Current. Notes from container include: "Picnic, Elna, Garden of Gods, Canon City, Alamosa, D&RGW." Reel contains home movie footage of the Current family, including babies Michael and Susan, Ira Current's sister Grace, the home of parents Park and Anna Current in Canon City, Colorado, the home of Current's sister Irma and husband Glenn Owens in Salida, Colorado, and a Denver and Rio Grande Western train passing through the mountains, as well as various mountain landscapes and natural views. Reel 151 contains hand-edited original, part 1 of 2.	X	X	University of Colorado Libraries
441	Current review no. 25: A Colorado vacation	1949	c	si	300	A Gateway Picture; photographer, Ira B. Current. Notes from container include: "Picnic, Elna, Garden of Gods, Canon City, Alamosa, D&RGW." Reel contains home movie footage of the Current family, including babies Michael and Susan, Ira Current's sister Grace, the home of parents Park and Anna Current in Canon City, Colorado, the home of Current's sister Irma and husband Glenn Owens in Salida, Colorado, and a Denver and Rio Grande Western train passing through the mountains, as well as various mountain landscapes and natural views. Reel 441 contains hand-edited original, part 2 of 2.	X	X	University of Colorado Libraries
126	Current review no. 25: A Colorado vacation	1949	c	si	265	Reel 126 contains a workprint of part 1 only.	X		University of Colorado Libraries
493	Current review no. 25: A Colorado vacation	1949	c	si	350	Reel 493 contains a duplicate print, tinted green, part 1 of 2.	X		University of Colorado Libraries
478	Current review no. 25: A Colorado vacation	1949	c	si	330	Reel 478 contains a duplicate print, tinted green, part 2 of 2.	X		University of Colorado Libraries
542	Current review no. 25: A Colorado vacation	1949	bw/c	si	570	Reel 542 contains a duplicate print.	X	X	University of Colorado Libraries
415	Current review no. 32: A contrast in seasons		c	sd	500	A Gateway Picture; photographer, Ira B. Current. Home movie footage of Ellen Current with young children, Michael and Susan, walking through the neighborhood in snowsuits, posing in the garden with pussy willows in springtime, gardening and doing summer yardwork, visiting the beach and swimming in Narragansett, Rhode Island, and at Anasco Lake, and sledding in the snow in the backyard. Reel 415 contains a composite print.	X		University of Colorado Libraries
174	Current review no. 32: A contrast in seasons	1947	bw	sd	460	Reel 174 contains a duplicate of the optical soundtrack	X		University of Colorado Libraries

Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
373	Current review no. 32: A contrast in seasons	1947	bw	sd	450	Reel 373 contains the original optical soundtrack	X		University of Colorado Libraries
496	Current review no. 32: A contrast in seasons	1947	c	si	500	Reel 496 contains original picture track	X		University of Colorado Libraries
526	Current review no. 35	1951	bw		150				University of Colorado Libraries
379	Current review no. 38: Mid-year interviews	1952	bw	sd	450	A Gateway Picture. Home movie footage of the Current family, including Ellen asking questions to young Michael and Susan indoors and in an outdoor sandbox, and an interview with Ira Current's brother Richard Current.	X	X	University of Colorado Libraries
458	Current review no. 39	1952	c	si	360	Title from container: "Picnics/Pumpkinville." A Gateway Picture; photographer, Ira Current. Hand-edited collection of home movie footage, with intertitles. Scenes include Ellen Current with children, Brian, Susan, and Micahel, in the garden; the Current family and Humphries' annual picnic, grilling sausages on a patio with outdoor high chairs and a wooden playpen; autumn driving footage in Danville, Pennsylvania; and "Pumpkinville" near Owego, New York, featuring scarecrows, a playhouse decorated in pumpkins, and various pumpkin sculptures.	X	X	University of Colorado Libraries
417	Current review no. 42: Brian, sheep, etc.		bw	si	200				University of Colorado Libraries
142	Current review no. 562: A Month of Sundays	1962	c	si	340	Title from container, "A Month of Sundays." Reel contains home movie footage of the Current children participating in church services, including First Communion, Confirmation, the "May Procession," and Susan Current's graduation. Each scenes features a procession of clergy with children and teenagers dressed in white, followed by images of the ceremony inside the church.	X		University of Colorado Libraries
163	Current review no. 662: Colorado vacation 1960	1960	c	si	410	Travel footage of the Current family, including packing the family station wagon, driving and rest stop footage, family reunion picnic and hike at the Garden of the Gods in Colorado, Wheeler Spring, the home of Park and Anna Current in Canon City, Colorado, and the Pikes Peak rodeo parade, with decorated cars, horses, floats, and marching bands. Also includes mountain trains and gondola, Colorado landscapes and natural features, the Great Sand Dunes, Monarch Pass, Loveland Pass, and footage of the Current family sleeping in a hotel and eating in a diner. Reel 163 contains part 1 of 2.	X	X	University of Colorado Libraries
164	Current review no. 662: Colorado vacation 1960	1960	c	si	300	Reel 164 contains part 2 of 2.	X	X	University of Colorado Libraries
553	Current review no. 770: The trailer[er] to Colorado	1970	c	si	1175	Home movie footage of the Current family trip to Colorado, 1970. Includes a visit to Ira's brother, Richard Current, at Lake Denton, Wisconsin, including an A-frame cabin and pontoon boating; the Circus World Museum in Baraboo, Wisconsin, in the Wisconsin Dells, including circus wagons, posters, Ringling Bros. train, elephant, steam caliope, and circus performers under a big top; the Current family's ancestral cemetery outside Maquoteka, Iowa; the home of Ira Current's sister, Irma Hilfers, in Colorado Springs; the home of Current's parents, Park and Anna Current, outside Canon City, Colorado; Phantom Canyon and Cripple Creek, Colorado; the buildings and grounds of the Air Force Academy; the opera house and downtown of Central City, Colorado; Monarch Pass; a mountain gondola and small steam engine, as well as driving and camping scenes and numerous Colorado landscapes. See reels 276-277 ("Vacations and trips 5-6") for outtakes from this film.	X	X	University of Colorado Libraries
477	Current review no. 731: House of Current	1931	bw	si	400				University of Colorado Libraries
533	Current review 1962 part 1	1962	c	si	300				University of Colorado Libraries
136	Current review 1962 part 2	1962	c	si	300				University of Colorado Libraries
535	Current review 1963	1963	c	si	400				University of Colorado Libraries
539	Current review 1966	1966	c	si	400				University of Colorado Libraries

Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
556	Current review 1967: the family diary	1967	bw/c	si	1400	A Gateway Picture. Hand-edited home movie footage from 1967, with intertitles. Scenes include Michael, Susan, and Ellen Current at SUNY Albany and Rensselaer Polytechnic Institute in Troy, New York, including campus buildings, Michael's haircut, Michael playing balalaika, Michael in a singing group with a guitar player, and Michael's graduation ceremony. Also includes Richard Current on trombone in a band concert; Brian Current's piano and organ recital; spray-painting the Valiant station wagon; visitors at the Current family home, including Cheryl Shust, the McGarrys of Providence, and Aunt Lillian Brack; Susan and Ellen Current with friends or family in Rhode Island; a Howard Johnsons highway rest stop; birthday dinners of the Current children; Brian Current carving and painting a pumpkin; cooking and eating Thanksgiving dinner; and scenes from Christmas, including cutting down a Christmas tree, playing piano, decorating, and opening gifts.	X		University of Colorado Libraries
376	Current review: Colorado newsreel no. 162: A weekend in Colorado	1962	c	si	360	Home movie footage of the Current family, with intertitles. Images include a snowy swimming pool and hotel room; footage of Park and Anna Current in their Canon City home, gardening, sewing, and woodworking; and Colorado landscape views from the Denver and Rio Grande railroad to Colorado Springs. Also includes the apartment of Ira Current's sister Grace, including children playing trumpet and piano, and the family showing off the door to the "new fallout shelter" in the backyard.	X	X	University of Colorado Libraries
176	Current review: Rhode Island Vacation	1958	c	si	400				University of Colorado Libraries
516	Destination Mt. Washington	1954	c	si	300				University of Colorado Libraries
506	Destination Mt. Washington	1954	c	sd	400	Notes from container: "Print no. 1"			University of Colorado Libraries
172	Destination Mt. Washington	1954		sd	400	Notes from container: "Original sound"			University of Colorado Libraries
400	Destination Mt. Washington	1954	c		400	Possibly soundtrack only.			University of Colorado Libraries
456	Easter	1952	c	si	400				University of Colorado Libraries
170	Effect mattes		bw	si	200				University of Colorado Libraries
495	Farmer's almanac	1947	bw/c	si	250	A Gateway Picture.. Home movie footage bookended with a man and boy reading the Farmer's Almanac, with intertitles announcing highlights from the past year. Scenes include a woman and children on windy easter egg hunt, swimming at a lake and beach, posing with fall foliage, decorating a christmas tree, and playing with a rocking horse and other toys. Reel 495 contains original picture track.	X		University of Colorado Libraries
173	Farmer's almanac	1947			250	Reel 173 contains soundtrack.	X		University of Colorado Libraries
135	Gray Rock	1941	c	si	250	A Gateway Picture; photographer, Ira Current. Sisters of Ira Current, Grace and Irma Current, and sister-in-law Rose Current hike and climb rocks in the Garden of the Gods, Colorado. A duplicate version of this film is included on Reel 159.	X	X	University of Colorado Libraries
471	Introducing Michael Ira		c	si	300	Notes from container: "Main Tile, (2) Hospital Long Shot, (3) Hospital Long Shot, Michael."			University of Colorado Libraries
418	Kay Barnes, etc.	1937	bw	si	300	Unidentified footage of young people in a country landscape in winter. Images include a woman posing near a frozen stream and feeds grass to a cow; a man with a still photograh camera; a jeep with snow tires, a New York license plate, and "Colorado Visitor" sticker; and groups of people sledding, ice skating, and playing hockey.	X	X	University of Colorado Libraries
380	Michael christening dinner and Michael's bath		bw	si	200				University of Colorado Libraries
171	Michael feeding and "The thunderer"	1948-01	bw		300				University of Colorado Libraries
475	Michael having picture taken and dinner with Mrs. Current		c	si	400				University of Colorado Libraries
502	Michael's birthday party				400	Possibly soundtrack only.			University of Colorado Libraries
472	Michael's first half year	1948	c	si	400				University of Colorado Libraries
398	Michael's first year	1948-1949	c	si	400				University of Colorado Libraries

Reel #	Title from container	Year		Length (ft)	Summary/description	verified	digitized	Copyright holder	
144	Mid century New Year's Eve / A simple sound-on-film recorder	1949-1950	c	sd	280	Reel contains two titles. A Mid Century New Year's Eve: A Gateway Picture. Footage of men and women at a party in a small room, including on-camera interviews and dancing. A Simple Sound-on-Film Recorder: A Gateway Picture Special. Footage of a man describing a piece of cinema equipment. Sepia image.	X	X	May be retained by the producer
367	Mid century New Year's Eve / A simple sound-on-film recorder	1949-1950	bw	si	280	Reel 367 contains original, black-and-white image track.	X		May be retained by the producer
484	Mid century New Year's Eve / A simple sound-on-film recorder	1949-1950		sd	280	Reel contains original soundtrack.	X		May be retained by the producer
558	Miscellaneous sound		bw	sd	190	Series of unidentified soundtracks, both monoaural and multichannel. Originally stored with Reel 557, labelled "Ansco commercials."	X		May be retained by the producer
436	Mullin wedding	1955	c	si	300				University of Colorado Libraries
184	Narrow gauge holiday	1949	bw	sd	380	A Gateway Picture; photographer, Ira B. Current. Images of the Denver and Rio Grande Western Railroad, including views of the tracks, mountain landscapes, tunnels, station houses, bridges, passenger cars, and freight cars. Reel 435 also includes an unidentified soundtrack and a color negative of "Voyage on the Elizabeth Anne."	X	X	University of Colorado Libraries
392	Narrow gauge holiday	1949	c	si	450	Reel 392 contains original picture track.	X		University of Colorado Libraries
401	Narrow gauge holiday	1949		sd	400	Reel 401 contains original soundtrack.	X		University of Colorado Libraries
435	Narrow gauge holiday	1949	c	sd	470	Reel 435 contains a negative intermediate, with sound.	X		University of Colorado Libraries
445	Narrow gauge holiday	1949	c	si	450	Reel 445 contains a silent workprint.	X	X	University of Colorado Libraries
395	New Orleans trip & Pennsylvania fall color		c	si	400				University of Colorado Libraries
459	On the Narragansett shore		c	si	500				University of Colorado Libraries
536	Parade of seasons		c	si	400				University of Colorado Libraries
446	Picnic - children - fall		c	si	300				University of Colorado Libraries
143	Pikes Peak by cog railway	1949	bw	si	250	A Gateway Picture; photographer, Ira Current. Hand-edited footage of Pikes Peak cog railway above Manitou Colorado, with intertitles. Images include the train depot, train tracks, mountain landscape views, snow cleared from train tracks with railway snow plow, and a view of Colorado Springs from the mountain.	X	X	University of Colorado Libraries
396	PSA conference	1959	c	si	500	Footage of the 1959 Photographic Society of America conference in Louisville, Kentucky. Scenes include podium speakers and panel presentations in various conference rooms, projected charts and graphs about Exposure Indexes, a photography exhibit, and various attendees talking at a reception in the conference registration area.	X		University of Colorado Libraries
538	Railroad reviews	1963	bw	si	300	Notes from container: "Midland terminal part temporarily removed, 2/14/1998"			May be retained by the producer
165	Report from Colorado	1959	c	si	380	A Gateway Picture; photographer, Ira B. Current. Title on leader: "Rough Colorado." Hand-edited film includes footage of the National Association of Photo-Lithographers' 27th annual convention in Kansas City, Missouri, including images of city landmarks and festival attendees, as well as views from the Current's airplane travel. Also includes images of the Missouri Pacific Lines Eagle train, station, and window views; the home of Current's parents, Park and Anna Current, outside Canon City, Colorado, with Canon City area buildings, neighborhoods, cemetery, downtown decorated for Christmas, and desert landscapes. Finally, a family gathering at the home of one of Ira Current's sisters, where young girls play with a cardboard doll house. Reel165 contains part 1 of 2.	X	X	University of Colorado Libraries
166	Report from Colorado	1959	c	si	460	Reel 166 contains part 2 of 2.	X	X	University of Colorado Libraries
504	Report from Colorado	1959	c	si	315	Reel 504 contains outtakes from this film, including additional footage around the Current family home, Colorado landscapes, the Rio Grande train, and title cards.	X		University of Colorado Libraries
457	Rhode Island Vacation 1953	1953	c	si	300				University of Colorado Libraries
193	Rhode Island vacation 1958	1958			400				University of Colorado Libraries
140	Rhode Island Vacation 1958	1958	c		400	Possibly soundtrack only			University of Colorado Libraries
520	Rhode Island Vacation 1958	1958	c		300	Possibly soundtrack only			University of Colorado Libraries

Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
161	Rhode Island Vacation 1959	1959	c	si	400	Notes from container: "Rough cut, part 1"			University of Colorado Libraries
162	Rhode Island Vacation 1959	1959	c	si	200	Notes from container: "Rough cut, part 2"			University of Colorado Libraries
534	Rhode Island Vacation 1962	1962	c	si	300				University of Colorado Libraries
384	Rideau locks	1958	c	si	400				University of Colorado Libraries
452	Ross Park in winter		bw		400				University of Colorado Libraries
382	Ross Park in winter				400	Possibly soundtrack only			University of Colorado Libraries
375	Salon judging at Auburn				400	Possibly soundtrack only			University of Colorado Libraries
362	Schoellenbach New Year Party		bw	si	400				University of Colorado Libraries
169	Sound recording experiments	1948			200				University of Colorado Libraries
419	Southern Tier Technical Soc.		c	si	400				University of Colorado Libraries
500	Super Anscochrome 16 mm color film	1957-1959	c	si	350	This film was made to demonstrate the use of Anscochrome color film stock in natural situations, as shot with available light. Scenes include children reading by a fireplace and oil lamp; an image of the moon shot through a telescope; scenes of night driving and downtown Johnson City, New York; indoor shots of a department store, pharmacy, and lunch counter; a stage play inside the Riviera Strand theater in Binghamton, New York; a nighttime baseball game; amusement park rides, a carousel, and concession stands; performers in a circus tent; and fireworks.	X	X	May be retained by the producer
432	Super-Anscochrome by available light	1957-1959	c	si	300	Reel 432 contains a duplicate copy of reel 500.			May be retained by the producer
364	Susan's birthday party		bw		400				University of Colorado Libraries
497	Susan's birthday party			sd	300	Possibly soundtrack only			University of Colorado Libraries
532	Susan's birthday party		c	si	400	Notes from container: "Picture originals, mattes discarded"			University of Colorado Libraries
512	Susan's birthday party		c	si	400	Notes from container, "Intermediate dupe original"			University of Colorado Libraries
521	Susan's fourth birthday	1951	bw		400				University of Colorado Libraries
505	Susan's party, single system sound	1953	c		400	Notes from container: "Susan's 1953 birthday re-recorded sound; Susan and Paper hats; Susan projects, etc. re-recorded sound."			University of Colorado Libraries
455	Thanksgiving in Rhode Island		c	si	500				University of Colorado Libraries
175	That girl Ellen	1951	bw	si	250	A Binghamton Camera Club and Civic Theatre venture; director, Jim Anderson, Stanley Hill; performer, Muriel Turk, Carole Schmidt, John Kellog; photographer, Charles Teed, John Forrest, Ira Current. An amateur narrative short about domestic intrigue, shot in the garden and near the swimming pool of a large house. Adapted from the Erskine Caldwell story, "The Girl Ellen."	X	X	May be retained by the producer
499	That girl Ellen	1955	c	sd	310	A Binghamton Camera Club venture; director, Jim Anderson; performer, Maureen Downes, Grace Lee Newby, Mike Gorman; photographer, Ralph Carrol, John Forrest, Ira Current. An amateur narrative short about domestic intrigue, shot in the garden of a large house. Adapted from the Erskine Caldwell story, "The Girl Ellen."	X	X	May be retained by the producer
182	That girl Ellen	1955	c	si	350	Reel 182 contains a duplicate print of reel 499.	X		May be retained by the producer
154	That girl Ellen	1955	c	si	350	Reel 154 contains the original picture track.	X		May be retained by the producer
150	That girl Ellen	1955		sd	350	Reel 150 contains the original soundtrack.	X		May be retained by the producer
454	The balked badger	1956	c	sd	350	Producer, Binghamton Civic Theater and Binghamton Camera Club; director, Stanley Hill, Jim Anderson; performers, Jeanne Rockefeller, Joe Lisley, Joyce Leonard, Don Sukloff; photographer, Ira Current, John Forrest, Mike O'Neil. A short domestic comedy set in the garden of a large house. Includes behind the scenes footage of cast and crew. Reel 454 contains a duplicate print.	X	X	May be retained by the producer
386	The balked badger	1956	c	si	300	Reel 386 contains the original picture track.	X		May be retained by the producer

Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
525	The balked badger	1956	c	si	350	Reel 525 contains a duplicate of the picture track.	X		May be retained by the producer
387	The balked badger	1956		sd	290	Reel 387 contains the original soundtrack.	X	X	May be retained by the producer
420	The balked badger	1956		sd	290	Reel 420 contains a negative of the soundtrack.	X		May be retained by the producer
460	The balked badger	1956	c	sd	350	Reel 460 contains a duplicate print.	X		May be retained by the producer
461	The balked badger	1956	c	sd	350	Reel 461 contains a duplicate print.	X		May be retained by the producer
361	The red and the black	1955	c	si	290	A Binghamton Camera Club venture; director, Jim Anderson; writer, Jim Anderson; performer, Janet Loveria, Roberta Lord; photographer, John Forrest, D.A. Brunning, Ira Current. A short dramatic narrative featuring a women writing love letters and an extended tennis game. Scenes are announced with titles from classic novels, including "The Red and the Black," "Nana," "The Scarlet Letter," and "Crime and Punishment." Shot at the home of Jim Anderson.	X	X	May be retained by the producer
366	The red and the black	1955	c	si	330	Reel 366 contains a duplicate print of reel 361.	X		May be retained by the producer
383	Tinkerer's dream	1950	bw	si	230	A Gateway Picture. Photographer, Ira Current. Close-up images of metal working tools at work, bookended by a man in a small home workshop flipping through a Center Tool Company catalog.	X	X	University of Colorado Libraries
428	Trip to Ross Park	1952	bw	si	400				University of Colorado Libraries
282	Two days at Nelson's Camp	1929	c	si	200	Producer, Ira B. Current; performers, Lenoard Cahoon, George Burnham, Howard B. Groff; director, R. Fate; titles, R. Courante. Fiction film set at Almagre Mountain in Colorado Springs, including mountain views, gold prospectors, and skiing. Reel 282 contains a color-tinted duplicate positive.	X	X	University of Colorado Libraries
134	Two days at Nelson's Camp	1929	bw	si	90	Reel 134 contains a black-and-white Super-8mm duplicate.	X		University of Colorado Libraries
519	Vacation 1958	1958	c		400				University of Colorado Libraries
451	Vermont		bw		400				University of Colorado Libraries
507	Voyage on the Elizabeth Ann		c		500				University of Colorado Libraries
430	Voyage on the Elizabeth Ann		c	si	400				University of Colorado Libraries
442	Voyage on the Elizabeth Ann		c	si	300	Notes from container: "workprint"			University of Colorado Libraries
399	Voyage on the Elizabeth Ann				400	Possibly soundtrack only			University of Colorado Libraries
427	Voyage on the Elizabeth Ann				300	Possibly soundtrack only			University of Colorado Libraries
448	Voyage on the Elizabeth Ann, 1 of 2		c	si	400				University of Colorado Libraries
449	Voyage on the Elizabeth Ann, 2 of 2				300	Possibly soundtrack only			University of Colorado Libraries
416	Voyage to Beau Riveage		c	si	400				University of Colorado Libraries
390	Walls - activities	1937	bw	si	450	Hand-edited footage of the family of Norma Walls in Geneva, New York, at Christmastime. Scenes include opening gifts around a Christmas tree, cooking in a kitchen, having a snowball fight, building a snowman, and driving through the country.	X	X	University of Colorado Libraries
391	Walls - cottage	1937	bw	si	400	Hand-edited footage of the family of Norma Walls, near Geneva, New York. Scenes include a young adults having picnic a near the lake, lounging in the yard, and playing ping pong and croquet. Also includes images of a young boy on a tricycle.	X	X	University of Colorado Libraries
147	Walls - Seneca Lake	1937	bw	si	410	Hand-edited footage of the family of Norma Walls, near Geneva, New York. Scenes include young adults posing in a park, with cherry blossoms, in swimsuits on a dock near a lakehouse, setting up a photo portrait of an older woman on a lawn chair, and riding a cart down the sidewalk, along with a young boys on a scooter and tricycle.	X	X	University of Colorado Libraries

Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
429	Washington D.C. flood and "Slater" tests		c	si	300				University of Colorado Libraries
370	Washington DC from street			si	400	Notes from container: "Washington DC from streetcar; Providence Hospital."			University of Colorado Libraries
518	Washington St. Bridge		c	si	400	Notes from container: "Stark's test on fine grain color."			University of Colorado Libraries
437	Washington, D.C.		c	si	400				University of Colorado Libraries
431	Watkins Glen, Grand Prix		bw	si	300				May be retained by the producer
513	Watkins Glen, Grand Prix		c		200	Notes from container: "Print"			May be retained by the producer
515	Wrentham Wedding	1952	c	si	400				University of Colorado Libraries
424	Wrentham Wedding (light)	1952	c	si	300				University of Colorado Libraries
531	YWCA	1955	c	si	400	Notes from container: "Original, part 1-2"			University of Colorado Libraries
168	YWCA	1955		si	500	Notes from container: "Print 2"			University of Colorado Libraries
426	YWCA Centennial	1955	c	si	500				University of Colorado Libraries
555	Boys a-building	1954	c	sd	1050	Producer, Chevrolet, General Motors. Film about the 1944 soap box derby national championships in Akron, Ohio. Scenes include boys building derby cars, a street parade, a picnic at the Naval Air Station in Akron, Ohio, competition at the race track with a large crowd, and the trophy ceremony.	X		May be retained by the producer
508	Comedy carnival		bw		300	Title from container includes, "Willie Howard, Soundies: Music Film Revues."			May be retained by the producer
371	Counterpoints / Out of the world	1940s	bw	si	140	Reel contains two erotic films. Counterpoints: A nude woman sketches a self-portrait on a large pad of paper, then sits on the ground and eats from a cooking pot. Out of the World: Three women perform burlesque dances. A title card at the end of the reel reads, "For climaxes to these scenes order complete Wonderful Films."	X		May be retained by the producer
447	Doctor's delight/Wicomico River fishing		bw	si	150				May be retained by the producer
412	Donald Duck, "Lucky number"		c		300				May be retained by the producer
414	Georgetown loop	1903/1959	bw	si	190	Producer, American Mutoscope and Biograph Company; presented by Blackhawk Films; photographic copying, Bonine Film Laboratory. Footage of the narrow gauge railroad between Clear Creek Canyon and Silver Plume, Colorado, from 1903, with information intertitles. Print was copied in 1958 from a 35mm paper positive held by the Library of Congress.	X		Public domain
485	Kites		c	si	400	Notes from container: "unedited"			May be retained by the producer
541	Miracle fluid	1950	c	sd	590	A Canadian Red Cross Presentation, An Associated Screen Picture. Last reel of a semi-narrative public service film about the Canadian Red Cross Blood Transfusion Service, featuring military scenes, nurses at work gathering and testing blood, and blood donation and transportation trucks in winter weather.	X		May be retained by the producer
433	News parade	1944-1947	bw	si	300	Producer, Castle Films.			May be retained by the producer
486	News parade	1949	bw		400	Producer, Castle Films.			May be retained by the producer
434	News parade: Salute to the navy	1944	bw	si	350	Producer, Castle Films; editor, Eugene W. Castle. A collection of newsreel footage from World War II (WWII) air sea battles near the Marshall Islands, featuring US Navy battleships, submarines, cruisers, PT boats, aircraft carriers, and blimps on patrol.	X		May be retained by the producer
183	Rope skipping		c		400	Notes on leader: "St. Paul Public Schools, Visual Education, St. Paul, Minnesota."			May be retained by the producer
554	Star performance		bw		800	Official Films.			May be retained by the producer

Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
543	The lady wants mink	1953	c	sd	1600	Republic Pictures; producer, Herbert Yates. A narrative comedy. Reel 1 of 2	X		May be retained by the producer
125	The lady wants mink	1953	c	sd	1700	Reel 2 of 2	X		May be retained by the producer
385	The wild north, end	1952	c		325	Metro-Goldwyn-Mayer; director, Andrew Marton; performer, Stewart Grander, Wendell Corey, Cyd Charisse. Last reel of western drama set in the Canadian wilderness.	X		May be retained by the producer
411	The Night before Christmas/Deanna Durbin singing Ave Maria	ca. 1940s	bw	sd	380	Producer, Castle Films. The Night Before Christmas is a live-action illustration of the poem, with cartoon reindeer. Deanna Durbin singing Ave Maria features a woman in a nun's habit singing with a robed choir in a sanctuary, intercut with a cartoon depicting the Christmas story.	X		May be retained by the producer
537	Then it happened		c	sd	415	Producer, Association of State Foresters, the Advertising Council, the Forest Service of the United States Department of Agriculture; director, Clint Davis; story, Bill Bergoffen; photography, George Ortlieb; sound, Reuben Ford. A film about the causes of the 1947 Maine forest fires, including dramatic fire sequences.	X		May be retained by the producer
149	Today Show - Brady	1961	bw		300				May be retained by the producer
402	TV musicals				200				May be retained by the producer
524	White magic/Larry Clinton's Orchestera in "Smiles"	ca. 1940s	bw	sd	470	White Magic: Producer, Frederick Ullman Jr. Possibly part of the Pathe News "Sportsscopes" series. Film depicts recreation activities in a snowy ski area, including skiers, a gondola and ski lift, a horse-drawn sled, a dog sled, ice skaters, and a hot springs swimming pool. Larry Clinton's Orchestra in "Smiles": A big band orchestra plays on stage, fronted by Larry Clinton on trombone and singer Butch Stone.	X		May be retained by the producer
377	Williamsburg	1945			300				May be retained by the producer
544	Your permit to drive		bw		400				May be retained by the producer
372	unidentified				400	Possibly soundtrack only			May be retained by the producer
487	unidentified		c	si	400	Notes from container: "Picnic in yard with Richard's girl 1971, June 1. Susan and Ellen: Mother's Day? Also yard flowers, 1971 April. Easter Sunday, Basement Room also moving furniture onto roof deck, 1971 March. Ellen, Michael, Ira, Easter? 1971 March 1. Susan and Brian in yard, 1950. Mercury, new driveway 1954?"			May be retained by the producer
489	unidentified	1971			300	Possibly soundtrack only			May be retained by the producer
146	untitled		bw	si	400				May be retained by the producer
180	untitled		c		400				May be retained by the producer
378	untitled		c	si	300				May be retained by the producer
438	untitled		bw	si	500				May be retained by the producer
439	untitled		bw		300				May be retained by the producer
467	untitled				200	Possibly soundtrack only			May be retained by the producer
469	untitled				400	Possibly soundtrack only			May be retained by the producer

Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
473	untitled		bw		500				May be retained by the producer
488	untitled		c	si	500	Notes from container: "Ruby Mt. and return through PA in Winnebago. Rough EM and on road near St. Louis, 1972 August; Noon camp on Arkansas 1972 August; Point Judith Light and surf, 1972 August"			May be retained by the producer
498	untitled		c	si	300				May be retained by the producer
511	untitled		c	si	500				May be retained by the producer
545	untitled		c		1600				May be retained by the producer
546	untitled		c	sd	1400				May be retained by the producer
549	untitled		c	sd	1100				May be retained by the producer
550	untitled		c		1400				May be retained by the producer
551	untitled		c	sd	600				May be retained by the producer

Dark Circle collection

The series is arranged according to the "Camera original and sound log" and "Stock footage log," held in Box 3 of this collection. Many of the moving image film reels in this series are silent. Corresponding sync sound recordings can be found in Series 2: Sound recordings; see the sound log, held in Box 3 of this collection. Many of reels 1-560 are camera original negatives. Many of reels 562-732 contain clips compiled from reels 1-560. All reels are 16mm moving image film or magnetic audio on acetate or polyester base, except where otherwise described.

bw - black and white c - color bw/c - black and white and color si - silent sd - sound verified - fully inspected to verify film title and content

Reel #	Title from container	Year		Length (ft)	Summary/description	verified	digitized	Copyright holder
1	Pam Solo	1978-04	si	400	For corresponding sound track, see box 4, sound tape 1.			Retained by the producer
1-B	Plutonium, Vallecitos	1978-04	sd					Retained by the producer
2	Pam Solo	1978-04	si	400	For corresponding sound track, see box 4, sound tape 2.			Retained by the producer
2-B	Plutonium, Vallecitos	1978-04	sd					Retained by the producer
3	Pam Solo/Non-violence training	1978-04	si	400	For corresponding sound track, see box 4, sound tape 3.			Retained by the producer
4	Pam Solo/Non-violence training	1978-04	si		For corresponding sound track, see box 4, sound tape 3-4.			Retained by the producer
5	Rick Maes, Rocky Flats and interivew	1978-04	si	400	For corresponding sound track, see box 4, sound tape 5.			Retained by the producer
6	Rick Maes, Rocky Flats and interivew	1978-04	si	400	For corresponding sound track, see box 4, sound tape 6.			Retained by the producer
8	Rocky Flats, Caldicott	1978-04	si	400	Potentially undeveloped. For corresponding sound track, see box 4, sound tape 8-9.			Retained by the producer
9	Rocky Flats, Caldicott	1978-04	si	400	Potentially undeveloped. For corresponding sound track, see box 4, sound tape 8-9.			Retained by the producer
10	March from Boulder to Rocky Flats/Nancy Wood	1978-04	si	400	For corresponding sound track, see box 4, sound tape 9.			Retained by the producer
11	Rocky Flats demonstration preparation/Pam Solo	1978-04	si	400	For corresponding sound track, see box 4, sound tape 10.			Retained by the producer
12	Rocky Flats rally	1978-04	si	400	For corresponding sound track, see box 4, sound tape 10-11			Retained by the producer
13	Rocky Flats rally	1978-04	si	400	For corresponding sound track, see box 4, sound tape 11-12			Retained by the producer
14	Rocky Flats rally	1978-04	si	400	For corresponding sound track, see box 4, sound tape 12-13			Retained by the producer
15	Rocky Flats rally, Nancy Woods on tracks	1978-04	si	400	For corresponding sound track, see box 4, sound tape 14-15			Retained by the producer
16	Rocky Flats rally, Nancy Woods on tracks	1978-04	si		For corresponding sound track, see box 4, sound tape 15			Retained by the producer
17	Rocky Flats rally, on tracks	1978-04	si		For corresponding sound track, see box 4, sound tape 16-17			Retained by the producer
17-B	Rick Maes, Rocky Flats exteriors	1978-04	si					Retained by the producer
18	Rocky Flats rally, Ellsberg argument	1978-04	si		For corresponding sound track, see box 4, sound tape 18			Retained by the producer
19	Rocky Flats	1978	si		For corresponding sound track, see box 4, sound tape 18-19			Retained by the producer
20	Untitled camera roll	1978-04	si	45				Retained by the producer
21	Rocky Flats Truth Force on tracks	1978-04	si	340	For corresponding sound track, see box 4, sound tape 19			Retained by the producer
22	Rocky Flats Truth Force on tracks/Pam Solo interview	1978-04	si		For corresponding sound track, see box 4, sound tape 19			Retained by the producer
23	Pam Solo interview	1978-05	si	350	For corresponding sound track, see box 4, sound tape 20-21			Retained by the producer
24	Pam Solo interview	1978-05	si		For corresponding sound track, see box 4, sound tape 22			Retained by the producer
27	Ellsberg interview	1978-05	si	400	For corresponding sound track, see box 4, sound tape 23-24			Retained by the producer
28	Ellsberg, tracks	1978-05	si	400	For corresponding sound track, see box 4, sound tape 24			Retained by the producer
29	Carl Johnson interview	1978-05	si	400	For corresponding sound track, see box 5, sound tape 26			Retained by the producer
30	Carter/Bini Abbott	1978-05	si	400	For corresponding sound track, see box 5, sound tape 27-28			Retained by the producer
31	Bini Abbott	1978-05	si	400	For corresponding sound track, see box 5, sound tape 28			Retained by the producer
32	Bini Abbott	1978-05	si		For corresponding sound track, see box 5, sound tape 28-29			Retained by the producer
33	Rocky Flats, arrests on tracks	1978-05	si	400	For corresponding sound track, see box 5, sound tape 30			Retained by the producer
34	Rocky Flats, arrests on tracks	1978-05	si	400	For corresponding sound track, see box 5, sound tape 30			Retained by the producer
35	Rocky Flats Truth Force	1978-05	si	400	For corresponding sound track, see box 5, sound tape 31-32			Retained by the producer
36	Rocky Flats Truth Force/Press conference	1978-05	si	400	For corresponding sound track, see box 5, sound tape 31-32			Retained by the producer
37	Carl Johnson interview	1978-05	si	400	For corresponding sound track, see box 5, sound tape 32-33			Retained by the producer

Reel #	Title from container	Year		Length (ft)	Summary/description	verified	digitized	Copyright holder
38	Martha, Mary sisters	1978-05	si	400	For corresponding sound track, see box 5, sound tape 33-34			Retained by the producer
39	Arlene Kraus	1978-05	si	380	For corresponding sound track, see box 5, sound tape 33-34			Retained by the producer
40	Rocky Flats Truth Force, reoccupation of tracks	1978-05	si	400	For corresponding sound track, see box 5, sound tape 34-35			Retained by the producer
41-A	Untitled camera roll	ca. 1978-1979	si					Retained by the producer
44	Calf birth/Rich Maes	ca. 1978-1979	si					Retained by the producer
45	Calf	ca. 1978-1979	si					Retained by the producer
47	Aerials	ca. 1978-1979	si					Retained by the producer
158	Dallas, Pam and Ellsberg, Rockwell convention	1979-02	si	400	For corresponding sound track, see box 5, sound tape 126-B			Retained by the producer
160	Dallas	1979-02	si	300	For corresponding sound track, see box 5, sound tape 127			Retained by the producer
161	Dallas	1979-02	si	370	For corresponding sound track, see box 5, sound tape 128			Retained by the producer
163	Silkwood	ca. 1978-1979	si	100	For corresponding sound track, see box 5, sound tapes 130-134			Retained by the producer
164	Silkwood	ca. 1978-1979	si	400	For corresponding sound track, see box 5, sound tapes 130-134			Retained by the producer
165	Silkwood	ca. 1978-1979	si	140	For corresponding sound track, see box 5, sound tapes 130-134			Retained by the producer
166	Jim Smith interview	1979	si	400	For corresponding sound track, see box 6, sound tape 135			Retained by the producer
174	Fairmont	1979	si	130				Retained by the producer
175	Fairmont	1979	si	400				Retained by the producer
176	Fairmont	1979	si	400				Retained by the producer
177	Radium search	1979	si		For corresponding sound track, see box 6, sound tape 146			Retained by the producer
178	Star bakery/Newspapers	1979	si	100				Retained by the producer
179	Radium Survey/Marlene interview	1979	si	400				Retained by the producer
181	Richard McHugh stills	1979	si	400	For corresponding sound track, see box 6, sound tape 149			Retained by the producer
182	Marlene	1979	si	400	For corresponding sound track, see box 6, sound tape 150			Retained by the producer
184	Tom Butts	1979	si	400	For corresponding sound track, see box 6, sound tape 151			Retained by the producer
185	Tom Butts, deserted road	1979	si	400	For corresponding sound track, see box 6, sound tape 152			Retained by the producer
191	Graphics/SD Night	1979	si	190				Retained by the producer
193	Rocky Flats rally, Pam Solo	1979-04	si	400	For corresponding sound track, see box 7, sound tape 166			Retained by the producer
194	Rocky Flats rally	1979-04	si	300	For corresponding sound track, see box 7, sound tape 168			Retained by the producer
195	Rocky Flats rally, Nancy Woods, Ellsberg	1979-04	si	400	For corresponding sound track, see box 7, sound tape 167			Retained by the producer
196	Rocky Flats blockade, Nancy Woods	1979-04	si	325	For corresponding sound track, see box 7, sound tape 169			Retained by the producer
197	Rocky Flats, Nancy, arrests, flowers	1979-04	si	250	For corresponding sound track, see box 7, sound tape 170			Retained by the producer
199	Silkwood verdict	1979-05	si	250	For corresponding sound track, see box 7, sound tape 172, 175			Retained by the producer
200	Silkwood, Tucker and Neslon interview	1979-05	si	375	For corresponding sound track, see box 7, sound tape 173			Retained by the producer
201	Silkwood	1979-05	si	400	For corresponding sound track, see box 7, sound tape 174-175			Retained by the producer
202	Silkwood, Nelson	1979-05	si	380	For corresponding sound track, see box 7, sound tape 176			Retained by the producer
203	Tom Butts/Nancy Woods interview	1979-05	si	400	For corresponding sound track, see box 7, sound tape 177-178			Retained by the producer
204	Silkwood Stills	1979-05	si	150				Retained by the producer
205	Silkwood Stills	1979-05	si	150				Retained by the producer
206	Untitled camera roll	1979	si	100				Retained by the producer
207	Silkwood Stills	1979-05	si	75				Retained by the producer
213	Tom Butts/Nancy Woods interview	1979-05	si	400	For corresponding sound track, see box 7, sound tape 178			Retained by the producer
214	Tom Butts/Nancy Woods interview	1979-05	si	400	For corresponding sound track, see box 7, sound tape 179			Retained by the producer
215	Tom Butts/Nancy Woods interview	1979-05	si	400	For corresponding sound track, see box 7, sound tape 179			Retained by the producer
216	Tom Butts/Nancy Woods interview	1979-05	si	400	For corresponding sound track, see box 7, sound tape 180-181			Retained by the producer
217	Tom Butts/Nancy Woods interview	1979-05	si	400	For corresponding sound track, see box 7, sound tape 181-182.			Retained by the producer
218	Tom Butts/Nancy Woods interview	1979-05	si	100	Also contains original reel 188. For corresponding sound track, see box 7, sound tape 182.			Retained by the producer

Reel #	Title from container	Year		Length (ft)	Summary/description	verified	digitized	Copyright holder
230	Untitled camera roll	1979-08	si	100				Retained by the producer
230-A	Pam Solo, Sisters of Loretto meeting	1979-08	si	200	For corresponding sound track, see box 7, sound tape 197.			Retained by the producer
231	Pam Solo, Sisters of Loretto meeting	1979-08	si	200	For corresponding sound track, see box 7, sound tape 198.			Retained by the producer
232	Pam Solo, Sisters of Loretto meeting	1979-08	si	200				Retained by the producer
233	Pam Solo, Sisters of Loretto meeting	1979-08	si	200				Retained by the producer
234	Pam Solo, Sisters of Loretto meeting	1979-08	si	190	For corresponding sound track, see box 7, sound tape 200.			Retained by the producer
235	Woody and Michelle leave Marlene	1979-08	si	315				Retained by the producer
237	Marlene Batley interview	1979-08	si	400	For corresponding sound track, see box 7, sound tape 201-203.			Retained by the producer
238	Marlene Batley interview	1979-08	si	400	For corresponding sound track, see box 7, sound tape 203.			Retained by the producer
240	Marlene Batley interview	1979-08	si	100	For corresponding sound track, see box 8, sound tape 205.			Retained by the producer
241	Marlene Batley interview	1979-08	si	400	For corresponding sound track, see box 8, sound tape 206.			Retained by the producer
242	Marlene Batley interview	1979-08	si	400	For corresponding sound track, see box 8, sound tape 206-207			Retained by the producer
243	Marlene's house	1979-08	si	100				Retained by the producer
254	Marlene moving out	1979-09	si	180	For corresponding sound track, see box 8, sound tape 211-B.			Retained by the producer
255	Marlene moving out	1979-09	si	250	For corresponding sound track, see box 8, sound tape 211-212			Retained by the producer
256	Marlene moving out	1979-09	si	130	For corresponding sound track, see box 8, sound tape 211-B.			Retained by the producer
257	Marlene moving out	1979-09	si	400	For corresponding sound track, see box 8, sound tape 212			Retained by the producer
258	Lloyd Mixon	1979-09	si	400	For corresponding sound track, see box 8, sound tape 213			Retained by the producer
259	Lloyd Mixon	1979-09	si	400	For corresponding sound track, see box 8, sound tape 213-214			Retained by the producer
260	Lloyd Mixon	1979-09	si	400	For corresponding sound track, see box 8, sound tape 215			Retained by the producer
261	Lloyd Mixon	1979-09	si	150				Retained by the producer
262	Mixon and S.D. Title	1979-09	si	400				Retained by the producer
303	H-Hour Minus Ten			140	Stock footage			Retained by the producer
306	Survival Under Atomic Attack,			330	Stock footage			Retained by the producer
307	Navy Participation in A-tests			525	Stock footage			Retained by the producer
311	Glove Box Fires, original			110	Stock footage. For corresponding sound track, see box 11, sound tape 411.			Retained by the producer
316	Toby Hanna			150	Stock footage			Retained by the producer
317	Toby Hanna			120	Stock footage			Retained by the producer
318	Toby Hanna			25	Stock footage			Retained by the producer
319	Black Laundry Workers/Oak Ridge Waste/Mice Test			425	Stock footage			Retained by the producer
320	Women with rats			340	Stock footage			Retained by the producer
324	Snap Tran 2/10A Water Immersion Test			145	Stock footage. For corresponding sound track, see box 11, sound tape 411.			Retained by the producer
334	CDI/Rocky Flats				Stock footage			Retained by the producer
335	Effects of Nuclear Weapons: Target considerations			550	Stock footage. For corresponding sound track, see box 11, sound tape 418 and 425.			Retained by the producer
337	Rocky Flats Rally/Lloyd Mixon, geese	1980-04	si	400	For corresponding sound track, see box 8, sound tape 273			Retained by the producer
338	Cobb, tissue samples/Lloyd Mixon	1980-04	si	270	For corresponding sound track, see box 8, sound tape 274			Retained by the producer
339	Lloyd Mixon, geese	1980-04	si	400	For corresponding sound track, see box 8, sound tape 275			Retained by the producer
340	Rex Haag interview	1980-04	si	400	For corresponding sound track, see box 8, sound tape 278			Retained by the producer
342-A	Rex Haag interview	1980-04	si	400				Retained by the producer
343	Silkwood: Jean Jung interview	1980-04	si	400	For corresponding sound track, see box 8, sound tape 282			Retained by the producer
345	Kris Haag	1980-04	si	400				Retained by the producer
347	Richard McHugh, Ruth Wiebe, and Beulah	1980-04	si	400				Retained by the producer
348	Ruth Wiebe and Beulah	1980-04	si	400	For corresponding sound track, see box 9, sound tape 287			Retained by the producer
349	Ruth Wiebe and Beulah	1980-04	si	400	For corresponding sound track, see box 9, sound tape 288			Retained by the producer
350	Don Gabel interview	1980-04	si	400	For corresponding sound track, see box 9, sound tape 290			Retained by the producer
351	Don Gabel interview	1980-04	si	400	For corresponding sound track, see box 9, sound tape 291			Retained by the producer

Reel #	Title from container	Year		Length (ft)	Summary/description	verified	digitized	Copyright holder
352	Don Gabel interview	1980-04	si	400	For corresponding sound track, see box 9, sound tape 292			Retained by the producer
353	Don Gabel interview	1980-04	si	70	For corresponding sound track, see box 9, sound tape 292			Retained by the producer
359-B	High Energy Radiation for Mankind			100	Stock footage			Retained by the producer
366	Radiation and the Population			145	Stock footage. For corresponding sound track, see box 11, sound tape 457.			Retained by the producer
367	Working with Radiation			135	Stock footage. For corresponding sound track, see box 11, tape 460, 477-478, and box 13 tape 535-536			Retained by the producer
369	The Living Room			445	Stock footage. For corresponding sound track, see box 13, tape 461.			Retained by the producer
370	Escape route			270	Stock footage. For corresponding sound track, see box 13, tape 465.			Retained by the producer
375	Radium stills			215	Stock footage			Retained by the producer
377	The Atom: Man's Powerful Servant (India)			120	Stock footage			Retained by the producer
380	Geller-Parise (Colorado Historical Society)				Stock footage			Retained by the producer
389-A	Ruth Wiebe in car	1980-09	si	400	For corresponding sound track, see box 9, sound tape 304			Retained by the producer
390-A	Lloyd Mixon/Carl Johnson	1980-10	si	385	For corresponding sound track, see box 9, sound tape 312			Retained by the producer
391	Ruth Wiebe in car	1980-09	si	385	For corresponding sound track, see box 9, sound tape 313-A			Retained by the producer
392	Carl Johnson	1980-10	si	260	For corresponding sound track, see box 9, sound tape 312-313			Retained by the producer
396	Don Gabel stills/Ruth Wiebe in hospital	ca. 1980-10	si	400	For corresponding sound track, see box 9, sound tape 313-314			Retained by the producer
397	Ruth Wiebe in hospital	ca. 1980-10	si	400	For corresponding sound track, see box 9, sound tape 314-315			Retained by the producer
398	Ruth Wiebe in hospital	ca. 1980-10	si	400	For corresponding sound track, see box 9, sound tape 315-316			Retained by the producer
399	Atomic test booklet	ca. 1980-10	si	140				Retained by the producer
400	Driving shots, Arvada	ca. 1980-10	si	400	For corresponding sound track, see box 9, sound tape 317			Retained by the producer
401	Don Gabel in compensation hearing	ca. 1980-10	si	400	For corresponding sound track, see box 9, sound tape 317			Retained by the producer
401-A	Marlene Batley	ca. 1980	si	400				Retained by the producer
413	John Hoch tour	1980-10	si	400	For corresponding sound track, see box 9, sound tape 331			Retained by the producer
427	General Dougherty's Flight: B-1 bomber promo (Rockwell International)			170	Stock footage			Retained by the producer
429	Kennedy - American University Speech (2 reels)	1963-10			Stock footage			Retained by the producer
431	Three reactions to shelter life			400	Stock footage. For corresponding sound track, see box 13, tape 410 and 415.			Retained by the producer
432	Plowshare: underground blast				Stock footage. For corresponding sound track, see box 13, tape 404			Retained by the producer
433	Air Force Commercial/Operation Cue				Stock footage			Retained by the producer
436	LASL Fireball, computer animation			80	Stock footage			Retained by the producer
438	Rocky Flats Kinescopes	1980-11	si	400	For corresponding sound track, see box 9, sound tape 337			Retained by the producer
440	Silkwood contamination	1980-11	si	50	For corresponding sound track, see box 9, sound tape 338			Retained by the producer
442	Radium newsreels			350	Stock footage			Retained by the producer
443	World-wide fallout			300	Stock footage. For corresponding sound track, see box 12, tape 519-520.			Retained by the producer
444	Target Nevada,			80	Stock footage. For corresponding sound track, see box 12, tape 523.			Retained by the producer
445	Atomic Alert/ Radiation Contamination			300	Stock footage			Retained by the producer
450	San Francisco Art Institute opticals	1980-12	si	100				Retained by the producer
455	Tracing Ariborne Radioactivity	1962		100	Stock footage			Retained by the producer
463	Atomic Exposion in Nevada	1951		200	Stock footage			Retained by the producer
464	Lyndon Johnson/Atomic Explosion in Nevada		sd	350	Stock footage. For corresponding sound track, see box 12, tape 533.			Retained by the producer
465	Rocky Flats, Building 371 dedication	1980	si	400				Retained by the producer
467	Rocky Flats plant operations	1979	si	350				Retained by the producer
468	Pay off in the Pacific	1945		280	Stock footage. For corresponding sound track, see box 12, tape 546.			Retained by the producer
471	Pam Solo Interview	1981-02	si	400	For corresponding sound track, see box 10, sound tape 353			Retained by the producer
472	Pam Solo Interview	1981-02	si	400	For corresponding sound track, see box 10, sound tape 354			Retained by the producer
473	Pam Solo Interview	1981-02	si	400	For corresponding sound track, see box 10, sound tape 355			Retained by the producer

Reel #	Title from container	Year		Length (ft)	Summary/description	verified	digitized	Copyright holder
475	Jon Else, miscellaneous			85	Stock footage			Retained by the producer
476	Operation Cue	1955		80	Stock footage			Retained by the producer
477	Atomic Drill/B-29s	1958		250	Stock footage			Retained by the producer
478	Fireball, Mark Mori	1958		100	Stock footage			Retained by the producer
478-C	Fireball, Mark Mori	1955			Stock footage			Retained by the producer
479	A-Test pigs, negative original	1957		215	Stock footage			Retained by the producer
480	Animals	1957		800	Stock footage			Retained by the producer
482/492	Atomic Drill and Monkey/Soviet Intercept	1958/1968		160	Stock footage			Retained by the producer
485	Operation Greenhouse, title sequence	1951		100	Stock footage. For corresponding sound track, see box 11, tape 433.			Retained by the producer
486	Target Nevada:civilians watch fallout	1953		70	Stock footage. For corresponding sound track, see box 12, tape 523.			Retained by the producer
490	Graphics: bomb map	1981	si	100				Retained by the producer
495	Abandoned reactor/women and blast	1950s		160	Stock footage			Retained by the producer
496	Space Shuttle	1980s		100	Stock footage			Retained by the producer
498	Miracle in Desert/Atom and Eve			100	Stock footage			Retained by the producer
513	Fluoroscopes	1981		40	Stock footage			Retained by the producer
517	Dawn's Early Light	1953		300	Stock footage. For corresponding sound track, see box 13, tape 561.			Retained by the producer
526	Miscellaneous stills	1982	si	130				Retained by the producer
527	Miscellaneous stills	1982	si	140				Retained by the producer
529	Mr. Atom/Kids under desk, negative			150	Stock footage			Retained by the producer
529-B	Bomb drop/Time of Disaster/A is for Atom			150	Stock footage			Retained by the producer
536	Demonstration at Rocky Flats from railroad tracks/Pierce		si					Retained by the producer
537	Image transform kinescopes	1982	si	250				Retained by the producer
538	Image transform kinescopes	1982	si	250				Retained by the producer
540	Alpha Particles animation	1982		25	Stock footage			Retained by the producer
551	Washington D.C. Arms Convention				Stock footage			Retained by the producer
555	Nuclear weapons, burning Jet				Stock footage			Retained by the producer
556	KPIX Positive bombs				Stock footage			Retained by the producer
561-A	Stirling Colgate				Stock footage			Retained by the producer
561-B	Arms convention				Stock footage			Retained by the producer
564-A	Misc. A-bomb and H-bomb footage, 1 of 5			50	Stock footage. Notes on container, "A-wind master reversal. Opening A-bomb for supered crawl."			Retained by the producer
564-B	Misc. A-bomb and H-bomb footage, 2 of 5			<50	Stock footage. Notes on container, "Master positive H-bomb"			Retained by the producer
564-C	Misc. A-bomb and H-bomb footage, 3 of 5			60	Stock footage. Notes on container: "Negative for Dorndorf optic. Pigs and pen."			Retained by the producer
564-D	Misc. A-bomb and H-bomb footage, 4 of 5			<50	Stock footage. Notes on container, "A-positive. 'Bomb' for internegative. Back East Production. June 19, 1953"			Retained by the producer
564-E	Misc. A-bomb and H-bomb footage, 5 of 5			750	Stock footage. Notes on container, "I.P. (interpositive?) Normal roll. No Japan footage"			Retained by the producer
565-A	Atomic Tests: Operation Cue and Pigs							Retained by the producer
565-B	Atomic Tests: Operation Cue and Pigs							Retained by the producer
567-A	Atomic Tests: Nevada, 1 of 2			170	Notes on container, "Positive original." Notes on leader, "Marked for opticals - B-roll. Workprint."			Retained by the producer
567-B	Atomic Tests: Nevada, 2 of 2			225	Notes on container, "Positive original. From Palmer Film Services." Notes on leader, "A-wind."			Retained by the producer
581-A	AFSC Office Conversion Meeting, 1 of 2	1978-04		650	Rocky Flats sequence #1, image only. Possibly features Pam Solo. See camera original reel 1-3 and box 4, sound tape 1-2. Corresponding soundtrack on 581-B.			Retained by the producer
581-B	AFSC Office Conversion Meeting, 2 of 2	1978-04	sd	600	Rocky Flats sequence #1, soundtrack only. Possibly features Pam Solo. See camera original reel 1-3 and box 4, sound tape 1-2. Corresponding image on 581-A.			Retained by the producer

Reel #	Title from container	Year		Length (ft)	Summary/description	verified	digitized	Copyright holder
582-A	Nonviolence training, 1 of 2	1978-04		500	Rocky Flats sequence #2, image only. May feature Pam Solo and/or Nancy Wood. See camera original reel 3-4, and box 4, sound tape 3-4. Corresponding soundtrack on 582-B.			Retained by the producer
582-B	Nonviolence training, 2 of 2	1978-04	sd	450	Rocky Flats sequence #2, soundtrack only. May feature Pam Solo and/or Nancy Wood. See camera original reel 3-4, and box 4, sound tape 3-4. Corresponding image on 582-A.			Retained by the producer
583-A	Rick Maes, 1 of 2	1978-04		670	Rocky Flats sequence #3, image only. See camera original reel 5-7, and box 4, sound tape 5-6. Corresponding soundtrack on 583-B.			Retained by the producer
583-B	Rick Maes, 2 of 2	1978-04	sd	625	Rocky Flats sequence #3, soundtrack only. See camera original reel 5-7, and box 4, sound tape 5-6. Corresponding image on 583-A.			Retained by the producer
584-A	Nancy Wood walking, Pre-demonstration, rally start, 1 of 2	1978-04		800	Rocky Flats sequence #4, image only. See camera original reel 10-12, and box 4, sound tape 9-11. Corresponding soundtrack on 584-B.			Retained by the producer
584-B	Nancy Wood walking, Pre-demonstration, rally start, 2 of 2	1978-04	sd	770	Rocky Flats sequence #4, soundtrack only. See camera original reel 10-12, and box 4, sound tape 9-11. Corresponding image on 584-A.			Retained by the producer
585-A	Rally, TV News at rally, 1 of 2	1978-04		815	Rocky Flats sequence #5, image only. See camera original reel 11-15, and box 4, sound tape 10-14. Corresponding soundtrack on 585-B.			Retained by the producer
585-B	Rally, TV News at rally, 2 of 2	1978-04	sd	800	Rocky Flats sequence #5, soundtrack only. See camera original reel 11-15, and box 4, sound tape 10-14. Corresponding soundtrack on 585-A.			Retained by the producer
586-A	Occupying tracks, Nancy Wood, Pam and Judy Danielson, Pam Leaves Tracks, Channel 9 News, 1 of 2	1978-04		900	Rocky Flats sequence #6, image only. See camera original reel 15-17, and box 4, sound tape 14-16. Corresponding soundtrack on 586-B.			Retained by the producer
586-B	Occupying tracks, Nancy Wood, Pam and Judy Danielson, Pam Leaves Tracks, Channel 9 News 2 of 2	1978-04	sd	870	Rocky Flats sequence #6, soundtrack only. See camera original reel 15-17, and box 4, sound tape 14-16. Corresponding image on 586-A.			Retained by the producer
587-A	Debate on tracks, Morning 2, 1 of 2	1978-04		815	Rocky Flats sequence #7, image only. May feature Dan Ellsberg, Pam solo, police arriving, Rocky Flats Truth Force on tracks. See camera original reel 17-21, and box 4, sound tape 17-20. Corresponding soundtrack on 587-B.			Retained by the producer
587-B	Debate on tracks, Morning 2, 2 of 2	1978-04	sd	800	Rocky Flats sequence #7, soundtrack only. May feature Dan Ellsberg, Pam solo, police arriving, Rocky Flats Truth Force on tracks. See camera original reel 17-21, and box 4, sound tape 17-20. Corresponding image on 587-A.			Retained by the producer
588-A	Pam Solo Interview, 1 of 2	1978-05		600	Rocky Flats sequence #8, image only. See camera original reel 22-23, and box 4, sound tape 21-22. Corresponding soundtrack on 588-B.			Retained by the producer
588-B	Pam Solo Interview, 2 of 2	1978-05	sd	470	Rocky Flats sequence #8, soundtrack only. See camera original reel 22-23, and box 4, sound tape 21-22. Corresponding soundtrack on 588-A.			Retained by the producer
589-A	Pam Solo Interview, 1 of 2	1978-05		500	Rocky Flats sequence #9, image only. See camera original reel 22-24 and box 4, sound tape 20-22. Corresponding soundtrack on 589-B.			Retained by the producer
589-B	Pam Solo Interview, 2 of 2	1978-05	sd	560	Rocky Flats sequence #9, soundtrack only. See camera original reel 22-24 and box 4, sound tape 20-22. Corresponding image on 589-A.			Retained by the producer
590-A	Rocky Flats Truth Force: Ellsberg interview and President Jimmy [Carter], 1 of 2	1978-05		725	Rocky Flats sequence #10, image only. May feature Pam Solo. See camera original reel 25-29; box 4, tape 23-24; and box 5, sound tape 26-27. Corresponding soundtrack on 590-B.			Retained by the producer
590-B	Rocky Flats Truth Force: Ellsberg interview and President Jimmy [Carter], 2 of 2	1978-05	sd	675	Rocky Flats sequence #10, soundtrack only. May feature Pam Solo. See camera original reel 25-29; box 4, tape 23-24; and box 5, sound tape 26-27. Corresponding image on 590-A.			Retained by the producer
591-A	Rancher and horses, Bini Abbott, 1 of 2	1978-05		750	Rocky Flats sequence #11, image only. See camera original reel 30-32, and box 5, sound tape 27-29. Corresponding soundtrack on 591-B.			Retained by the producer
591-B	Rancher and horses, Bini Abbott, 2 of 2	1978-05	sd	690	Rocky Flats sequence #11, soundtrack only. See camera original reel 30-32, and box 5, sound tape 27-29. Corresponding image on 591-A.			Retained by the producer
592-A	After arrest in snow, 1 of 2	1978-05		500	Rocky Flats sequence #12, image only. See camera original reel 33-34, and box 5, sound tape 30. Corresponding soundtrack on 592-B.			Retained by the producer

Reel #	Title from container	Year		Length (ft)	Summary/description	verified	digitized	Copyright holder
592-B	After arrest in snow, 2 of 2	1978-05	sd	475	Rocky Flats sequence #12, soundtrack only. See camera original reel 33-34, and box 5, sound tape 30. Corresponding image on 592-A.			Retained by the producer
593-A	Posting "no trespassing" sign, at church after release, 1 of 2	1978-05		615	Rocky Flats sequence #13, image only. May feature Rocky Flats Truth Force, press conference. See camera original reel 32-36, and box 5, sound tape 30-31. Corresponding soundtrack on 593-B.			Retained by the producer
593-B	Posting "no trespassing" sign, at church after release, 2 of 2	1978-05	sd	580	Rocky Flats sequence #13, soundtrack only. May feature Rocky Flats Truth Force, press conference. See camera original reel 32-36, and box 5, sound tape 30-31. Corresponding image on 593-A.			Retained by the producer
594-A	Carl Johnson soil test and interview, 1 of 3	1978-05		700	Rocky Flats sequence #14, image only. See camera original reel 35-37, and box 5, sound tape 32-33. Corresponding soundtrack on 594-B.			Retained by the producer
594-B	Carl Johnson soil test and interview, 2 of 3	1978-05	sd	660	Rocky Flats sequence #14, soundtrack only. See camera original reel 35-37, and box 5, sound tape 32-33. Corresponding image on 594-A.			Retained by the producer
594-C	Carl Johnson soil test and interview, 3 of 3	1978-05		<50	Rocky Flats sequence #14, possibly a copy of 594-A.			Retained by the producer
595-A	Women and bottled water, Real estate agent, 1 of 2	1978-05		575	Rocky Flats sequence #15, image only. May feature Sisters Martha and Mary, Arlene Kraus, and the Rocky Flats Truth Force. See camera original reel 38-39, and box 5, sound tape 33. Corresponding soundtrack on 595-B.			Retained by the producer
595-B	Women and bottled water, Real estate agent, 2 of 2	1978-05	sd	550	Rocky Flats sequence #15, soundtrack only. May feature Sisters Martha and Mary, Arlene Kraus, and the Rocky Flats Truth Force. See camera original reel 38-39, and box 5, sound tape 33. Corresponding image on 595-A.			Retained by the producer
596-A	Re-occupation of tracks, 1 of 2	1978-05		775	Rocky Flats sequence #16, image only. Features Rocky Flats Truth Force. See camera original reel 37, 40-41A, and box 5, sound tape 34-37. Corresponding soundtrack on 596-B.			Retained by the producer
596-B	Re-occupation of tracks, 2 of 2	1978-05	sd	740	Rocky Flats sequence #16, soundtrack only. See camera original reel 37, 40-41A, and box 5, sound tape 34-37. Corresponding image on 596-B.			Retained by the producer
597-A	Pam Solo in California, 1 of 2	1978-12		280	Rocky Flats sequence #17, image only. May have been recorded in Livermore and San Luis Obispo. May come from camera original reel 142 (lost), and sound tape 99-103 (box 5). Corresponding soundtrack on 597-B.			Retained by the producer
597-B	Pam Solo in California, 2 of 2	1978-12	sd	245	Rocky Flats sequence #17, soundtrack only. May have been recorded in Livermore and San Luis Obispo. May come from camera original reel 142 (lost), and sound tape 99-103 (box 5). Corresponding image on 597-A.			Retained by the producer
598-A	Dallas - Rockwell Convention, 1 of 2	1979-02		815	Rocky Flats sequence #18, image only. May feature Pam Solo, Dan Ellsberg. See camera original reel 158, 160-161, and box 5, sound tape 126-128. Corresponding soundtrack on 598-B.			Retained by the producer
598-B	Dallas - Rockwell Convention, 2 of 2	1979-02	sd	710	Rocky Flats sequence #18, soundtrack only. May feature Pam Solo, Dan Ellsberg. See camera original reel 158, 160-161, and box 5, sound tape 126-128. Corresponding image on 598-A.			Retained by the producer
599-A	Werkema meeting, Bini Abbott, wild sound, Dr. Cobb, 1 of 2	1979		930	Rocky Flats sequence #19, image unknown. May feature Vivian Waterman. See box 6, sound tape 126-128. Corresponding soundtrack on 599-B.			Retained by the producer
599-B	Werkema meeting, Bini Abbott, wild sound, Dr. Cobb, 2 of 2	1979	sd	830	Rocky Flats sequence #19, soundtrack only. May feature Pam Solo, Dan Ellsberg. See box 6, sound tape 140-145. Corresponding image may appear on 599-A.			Retained by the producer
600-A	Radium Search, Marlene, 1 of 2	1979		500	Rocky Flats sequence #20, image only. Container reads, "Marlene at dirt pile." See camera original reel 177-179, and box 6, sound tape 146-150. Corresponding soundtrack on 600-B.			Retained by the producer
600-B	Radium Search, Marlene, 2 of 2	1979	sd	440	Rocky Flats sequence #20, soundtrack only. Container reads, "Marlene at dirt pile." See camera original reel 177-179, and box 6, sound tape 146-150. Corresponding image on 600-A.			Retained by the producer
601-A	Tom Butts with Lathe, 1 of 2	1979		535	Rocky Flats sequence #21, image only. See camera original reel 184, and box 6, sound tape 151. Corresponding soundtrack on 601-B.			Retained by the producer
601-B	Tom Butts with Lathe, 2 of 2	1979	sd	480	Rocky Flats sequence #21, soundtrack only. See camera original reel 184, and box 6, sound tape 151. Corresponding image on 601-B.			Retained by the producer

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602-A	Rocky Flats Rally, Pam Solo Speech, Nancy Wood Speech, 1 of 2	1979-04	740	Rocky Flats sequence #22, image only. May feature Dan Ellsberg. See camera original reel 193-195, and box 7, sound tape 166-167. Corresponding soundtrack on 602-B.			Retained by the producer
602-B	Rocky Flats Rally, Pam Solo Speech, Nancy Wood Speech, 2 of 2	1979-04	650	Rocky Flats sequence #22, soundtrack only. May feature Dan Ellsberg. See camera original reel 193-195, and box 7, sound tape 166-167. Corresponding image on 602-A.			Retained by the producer
603-A	Untitled, 1 of 2	1979	190	Rocky Flats #23. Unidentified			Retained by the producer
603-B	Untitled, 2 of 2	1979	170	Rocky Flats #23. Unidentified			Retained by the producer
604-A	Nancy and Tom Interview I, 1 of 2	1979-05	815	Rocky Flats sequence #24, image only. See camera original reel 202-203 and 213, and box 7, sound tape 166-169. Corresponding soundtrack on 604-B.			Retained by the producer
604-B	Nancy and Tom Interview I, 2 of 2	1979-05	710	Rocky Flats sequence #24, soundtrack only. See camera original reel 202-203 and 213-215, and box 7, sound tape 166-169. Corresponding image on 604-A.			Retained by the producer
605-A	Nancy and Tom Interview II, 1 of 2	1979-05	800	Rocky Flats sequence #25, image only. See camera original reel 216, and box 7, sound tape 180-181. Corresponding soundtrack on 605-B.			Retained by the producer
605-B	Nancy and Tom Interview II, 2 of 2	1979-05	700	Rocky Flats sequence #25, soundtrack only. See camera original reel 216, and box 7, sound tape 180-181. Corresponding image on 605-A.			Retained by the producer
606-A	Nancy and Tom Interview III, 1 of 3	1979-05	550	Rocky Flats sequence #26, image only. See camera original reel 216-217 and box 7, sound tape 181-182. Corresponding soundtrack on 606-B.			Retained by the producer
606-B	Nancy and Tom Interview III, 2 of 3	1979-05	480	Rocky Flats sequence #26, soundtrack only. See camera original reel 216-217 and box 7, sound tape 181-182. Corresponding image on 606-A.			Retained by the producer
606-C	Nancy and Tom Interview III, 3 of 3	1979-05	<50	Rocky Flats sequence #26. Reel labeled "Tom." See camera original reel 216-217 and box 7, sound tape 181-182.			Retained by the producer
610-A	Marlene Bately Interview I, 1 of 2	1979-08	780	Rocky Flats sequence #30, image only. See camera original reel 237-238, and box 7, sound tape 203. Corresponding soundtrack on 610-B.			Retained by the producer
610-B	Marlene Bately Interview I, 2 of 2	1979-08	680	Rocky Flats sequence #30 soundtrack only. See camera original reel 237-238, and box 7, sound tape 203. Corresponding image on 610-A.			Retained by the producer
611-A	Marlene Bately Interview II, 1 of 2	1979-08	700	Rocky Flats sequence #31, image only. See camera original reel 239-240, and box 8, sound tape 205. Corresponding soundtrack on 611-B.			Retained by the producer
611-B	Marlene Bately Interview II, 2 of 2	1979-08	660	Rocky Flats sequence #31, soundtrack only. See camera original reel 239-240, and box 8, sound tape 205. Corresponding image on 611-B.			Retained by the producer
612-A	Marlene Bately Interview III, 1 of 3	1979-08	800	Rocky Flats sequence #32, image only. See camera original reel 241-242, and box 8, sound tape 206-207. Corresponding soundtrack on 612-B.			Retained by the producer
612-B	Marlene Bately Interview III, 2 of 3	1979-08	730	Rocky Flats sequence #32, soundtrack only. See camera original reel 241-242, and box 8, sound tape 206-207. Corresponding image on 612-A.			Retained by the producer
612-C	Marlene Bately Interview III, 3 of 3	1979-08	<50	Rocky Flats sequence #32, image only, partial retransfer See camera original reel 241-242, and box 8, sound tape 206-207. Corresponding soundtrack on 612-B.			Retained by the producer
613-A	Lloyd Mixon, 1 of 2	1979-09	600	Rocky Flats sequence #33, image only. May feature farm land and animals. See camera original reel 258-259, and box 8, sound tape 213-214. Corresponding soundtrack on 613-B.			Retained by the producer
613-B	Lloyd Mixon, 2 of 2	1979-09	525	Rocky Flats sequence #33, soundtrack only. May feature farm land and animals. See camera original reel 258-259, and box 8, sound tape 213-214. Corresponding image on 613-A.			Retained by the producer
614-A	Lloyd Mixon, 1 of 2	1979-09	450	Rocky Flats sequence #34, image only. May feature farm land and animals. See camera original reel 259-260, and box 8, sound tape 214-216. Corresponding soundtrack on 614-B.			Retained by the producer
614-B	Lloyd Mixon, 2 of 2	1979-09	425	Rocky Flats sequence #34, soundtrack only. May feature farm land and animals. See camera original reel 259-260, and box 8, sound tape 214-216. Corresponding image on 614-B.			Retained by the producer

Reel #	Title from container	Year	Length (ft)	Summary/description	verified	digitized	Copyright holder
615-A	Marlene packing and moving away, 1 of 2	1979-09	830	Rocky Flats sequence #35, image only. May feature farm land and animals. See camera original reel 254-257, and box 8, sound tape 211-212. Corresponding soundtrack on 615-B.			Retained by the producer
615-B	Marlene packing and moving away, 2 of 2	1979-09	725	Rocky Flats sequence #35, soundtrack only. May feature farm land and animals. See camera original reel 254-257, and box 8, sound tape 211-212. Corresponding image on 615-A.			Retained by the producer
616-A	Marlene and Neighbors, 1 of 3	1979-03	425	Rocky Flats sequence #35, image only. See camera original reel 181, and box 6, sound tape 148-149. Corresponding soundtrack on 616-B.			Retained by the producer
616-B	Marlene and Neighbors, 2 of 3	1979-03	410	Rocky Flats sequence #36, soundtrack only. See camera original reel 181, and box 6, sound tape 148-149. Corresponding image on 616-A.			Retained by the producer
616-C	Marlene and Neighbors, 3 of 3	1979-03	60	Rocky Flats sequence #36, soundtrack only. Wild sound. See box 6, sound tape 148-149.			Retained by the producer
617-A	Don Gabel, worker with brain cancer, 1 of 2	ca. 1980	775	Rocky Flats sequence #37, image only. May have come from camera original reel 350-353, and box 9, sound tape 290-292. Corresponding soundtrack on 617-B.			Retained by the producer
617-B	Don Gabel, worker with brain cancer, 2 of 2	ca. 1980	700	Rocky Flats sequence #37, soundtrack only. May have come from camera original reel 350-353, and box 9, sound tape 290-292. Corresponding image on 617-A.			Retained by the producer
618-A	Don Gabel, worker with brain cancer, 1 of 3	ca. 1980	470	Rocky Flats sequence #38/EFX Reel #11, image only. May have come from camera original reel 350-353, and box 9, sound tape 290-292. Corresponding soundtrack on 618-B.			Retained by the producer
618-B	Don Gabel, worker with brain cancer, 2 of 3	ca. 1980	420	Rocky Flats sequence #38/EFX Reel #11, soundtrack only. May have come from camera original reel 350-353, and box 9, sound tape 290-292. Corresponding image on 618-A.			Retained by the producer
618-C	Don Gabel, worker with brain cancer, 3 of 3	ca. 1980	<50	Rocky Flats sequence #38/EFX Reel #11. Notes on leader, "Edited track - replaced in cut by mixed mag." May have come from camera original reel 350-353, and box 9, sound tape 290-292. May be similar to 618-A			Retained by the producer
619-A	Bea and Ruth Wiebe, interview, women with brain cancer, 1 of 2	1980	750	Rocky Flats sequence #39, image only. May have come from camera original reel 348-349, and box 9, sound tape 287-289. Corresponding soundtrack on 619-B.			Retained by the producer
619-B	Bea and Ruth Wiebe interview, women with brain cancer, 2 of 2	1980	685	Rocky Flats sequence #39, soundtrack only. May have come from camera original reel 348-349, and box 9, sound tape 287-289. Corresponding image on 619-A.			Retained by the producer
620-A	Bea and Ruth Wiebe, Singing, Exercises, 1 of 2	1980	280	Rocky Flats sequence #40, image only. See camera original reel 347 and 349, and box 9, sound tape 288. Corresponding soundtrack on 620-B.			Retained by the producer
620-B	Bea and Ruth Wiebe, Singing, Exercises, 2 of 2	1980	250	Rocky Flats sequence #40, soundtrack only. See camera original reel 347 and 349, and box 9, sound tape 288. Corresponding image on 620-A.			Retained by the producer
622-A	Bini Abbott - Results of horse test, 1 of 2	1980-04	260	Rocky Flats sequence #42, image only. May have come from camera original reel 338-339, and box 8, sound tape 274-276. Corresponding soundtrack on 622-B.			Retained by the producer
622-B	Bini Abbott - Results of horse test, 2 of 2	1980-04	235	Rocky Flats sequence #42, soundtrack only. May have come from camera original reel 338-339, and box 8, sound tape 274-276. Corresponding image on 622-A.			Retained by the producer
624-A	Mixon 2nd visit - Goose Hatches, 1 of 2	1980-04	800	Rocky Flats sequence #44, image only. May have come from camera original reel 339, and box 8, sound tape 277. Corresponding soundtrack on 624-B.			Retained by the producer
624-B	Mixon 2nd visit - Goose Hatches, 2 of 2	1980-04	690	Rocky Flats sequence #44, soundtrack only. May have come from camera original reel 339, and box 8, sound tape 277. Corresponding image on 624-A.			Retained by the producer
625-A	Rex Haig interview, man whose daughter died, 1 of 2	1980-04	790	Rocky Flats sequence #45, image only. May have come from camera original reel 340 and 342, and box 8, sound tape 278-279. Corresponding soundtrack on 625-B.			Retained by the producer
625-B	Rex Haig interview, man whose daughter died, 2 of 2	1980-04	720	Rocky Flats sequence #45, soundtrack only. May have come from camera original reel 340 and 342, and box 8, sound tape 278-279. Corresponding image on 625-A.			Retained by the producer
626-A	Ruth and John Wiebe leave for hospital, 1 of 2	1980-10	640	Rocky Flats sequence #46, image only. See camera original reel 390, and box 9, sound tape 312. Corresponding soundtrack on 626-B.			Retained by the producer
626-B	Ruth and John Wiebe leave for hospital, 2 of 2	1980-10	550	Rocky Flats sequence #46, soundtrack only. See camera original reel 390, and box 9, sound tape 312. Corresponding image on 626-A.			Retained by the producer

Reel #	Title from container	Year		Length (ft)	Summary/description	verified	digitized	Copyright holder
627-A	Ruth Wiebe in hospital, 1 of 2	1980-10		625	Rocky Flats sequence #46, image only. See camera original reel 390, and box 9, sound tape 312. Corresponding soundtrack on 626-B.			Retained by the producer
627-B	Ruth Wiebe in hospital, 2 of 2	1980-10	sd	520	Rocky Flats sequence #46, soundtrack only. See camera original reel 390, and box 9, sound tape 312. Corresponding image on 626-A.			Retained by the producer
628-A	Ruth Wiebe in hospital, 1 of 3	1980-10		400	Rocky Flats sequence #48, image only. See camera original reel 397-401, and box 9, sound tape 314-317. Corresponding soundtrack on 628-B.			Retained by the producer
628-B	Ruth Wiebe in hospital, 2 of 3	1980-10	sd	330	Rocky Flats sequence #48, soundtrack only. See camera original reel 397-401, and box 9, sound tape 314-317. Corresponding image on 628-A.			Retained by the producer
628-C	Ruth Wiebe in hospital, 3 of 3	1980-10	sd	75	Rocky Flats sequence #48, soundtrack only. Box 9, sound tape 316.			Retained by the producer
630-A	Lloyd Mixon, with pigs and bird with crossed-beak, 1 of 2	1980-10		195	Rocky Flats sequence #50, image only. See camera original reel 391, and box 9, sound tape 313-A. Corresponding soundtrack on 630-B.			Retained by the producer
630-B	Lloyd Mixon, with pigs and bird with crossed-beak, 2 of 2	1980-10	sd	140	Rocky Flats sequence #50, soundtrack only. See camera original reel 391, and box 9, sound tape 313-A. Corresponding image on 630-A.			Retained by the producer
631-A	Men in Dust, 1 of 2	1980-10		175	Rocky Flats sequence #51, image only. See camera original reel 396-397, and box 9, sound tape 314. Corresponding soundtrack on 631-B.			Retained by the producer
631-B	Men in Dust, 2 of 2	1980-10	sd	150	Rocky Flats sequence #51, soundtrack only. See camera original reel 391-A and 392, and box 9, sound tape 314. Corresponding image on 631-A.			Retained by the producer
632-A	Carl Johnson, wild sound, 1 of 3	1980-10		420	Rocky Flats sequence #52, image only. See camera original reel 391-A and 392, and box 9, sound tape 312. Corresponding soundtrack on 632-B.			Retained by the producer
632-B	Carl Johnson, wild sound, 2 of 3	1980-10	sd	355	Rocky Flats sequence #52, soundtrack only. See camera original reel 391-A and 392, and box 9, sound tape 312. Corresponding image on 632-A.			Retained by the producer
632-C	Carl Johnson, wild sound, 3 of 3	1980-10	sd	75	Rocky Flats sequence #52, soundtrack only. Notes on leader: "Talks about difficulties in getting soil and tissue samples tested." See sound tape 312 for original sound.			Retained by the producer
633-A	Don Gabel in court, 1 of 2	1980		415	Rocky Flats sequence #53, image only. See camera original reel 401, and box 9, sound tape 332-333. Corresponding soundtrack on 633-B.			Retained by the producer
633-B	Don Gabel in court, 2 of 2	1980	sd	375	Rocky Flats sequence #53, soundtrack only. See camera original reel 401, and box 9, sound tape 332-333. Corresponding image on 633-A.			Retained by the producer
634-A	Rocky Flats Kinescopes, 1 of 2	1980-11		310	Rocky Flats sequence #54, image only. See camera original reel 438-439, and box 9, sound tape 337-338. Corresponding soundtrack on 634-B.			Retained by the producer
634-B	Rocky Flats Kinescopes, 2 of 2	1980-11	sd	285	Rocky Flats sequence #54, soundtrack only. See camera original reel 438-439, and box 10, sound tape 337-338. Corresponding image on 634-A.			Retained by the producer
635-A	Pam Solo Interview '81 Part 1, 1 of 2	1981-02		735	Rocky Flats sequence #55, image only. See camera original reel 471-472, and box 10, sound tape 353-354. Corresponding soundtrack on 635-B.			Retained by the producer
635-B	Pam Solo Interview '81 Part 1, 2 of 2	1981-02	sd	625	Rocky Flats sequence #55, soundtrack only. See camera original reel 471-472, and box 10, sound tape 353-354. Corresponding image on 635-A.			Retained by the producer
636-A	Pam Solo Interview Part 2	1981-02		400	Rocky Flats sequence #56, image only. See camera original reel 472-473, and box 10, sound tape 354-355. Corresponding soundtrack on 636-B.			Retained by the producer
636-B	Pam Solo Interview Part 2	1981-02	sd	350	Rocky Flats sequence #56, soundtrack only. See camera original reel 472-473, and box 10, sound tape 354-355. Corresponding image on 636-B.			Retained by the producer
636-C	Pam Solo Interview Part 2	1981-02	sd	95	Rocky Flats sequence #56, soundtrack only. Pam describes history of Rocky Flats. See camera original reel 472-473, and box 10, sound tape 354-355. Corresponding image may appear on 636-B.			Retained by the producer
642	Bini, woman rancher	1978-05	si	425	Rocky Flats sequence JF-2, image only, shot without sound. See camera original reel 29-30.			Retained by the producer
644	Group on tracks	1978	si	700	Rocky Flats sequence JF-4, image only, shot without sound. Images include occupation of railroad tracks at Rocky Flats, police lines as it gets dark, and sunny morning." Likely from camera original reels 33-40.			Retained by the producer

Reel #	Title from container	Year		Length (ft)	Summary/description	verified	digitized	Copyright holder
645	Drying out, Ellsberg		si	600	Rocky Flats sequence JF-5, image only, shot without sound. Images include occupation of railroad tracks at Rocky Flats, snow flurry on the second day, sunny morning on the third day, and workers going to work. Likely from camera original reels 33-40..			Retained by the producer
648	Blizzard, Fortress		si	890	Rocky Flats sequence JF-6, image only, shot without sound. Notes from leader include, "Arrest in snow at church after release, 2nd occupation, Snow fortress." Likely from camera original reels 33-40.			Retained by the producer
646	Miscellaneous		si	955	Unidentified Rocky Flats sequence, image only, shot without sound.			Retained by the producer
647	Marlene, Evaluation, 1979 Rally		si	900	Rocky Flats sequence, image only, shot without sound. May include images of Marlene Batley, 1979. May include footage from camera original reel 179, 182, 192-195, 252, or others.			Retained by the producer
692	Cancer Cells		si	750	Rocky Flats sequence, image only, shot without sound. Notes from container include, "Dust, cancer cells, storm, Denver, Ruth, John Wiebe, radium site." Includes footage from unknown camera original reels.			Retained by the producer
695	Fall driving, snow		si	370	Rocky Flats sequence, image only, shot without sound. Interior and exterior of Rocky Flats weapons facility. Includes footage from unknown camera original reels.			Retained by the producer
696	Neighborhood driving and homes		si	700	Rocky Flats sequence, image only, shot without sound. Includes footage from unknown camera original reels.			Retained by the producer
697	Rocky Flats Exteriors and Establishing Shots		si	665	Rocky Flats sequence. Includes footage from unknown camera original reels.			Retained by the producer
701-A	Survival Under Attack, Working with Plutonium, 1 of 2			700	Stock footage reel 1, image only. Reel includes footage of lab tests from the atomic energy commission, including white rats and black laundry workers. See stock footage reel 319 and 320.			Retained by the producer
701-B	Survival Under Attack, Working with Plutonium, 2 of 2			300	Stock footage reel 2, image only. Reel includes footage from "Survival under atomic attack" with instructions for preparation. See stock footage reel 306.			Retained by the producer
702	Atomic Bomb tests: Greenhouse, Starfish, John			680	Stock footage compilation, image only. Reel includes footage from atomic bomb tests in Nevada and elsewhere, possibly Bikini Atoll, with American soldiers observing from nearby. May have been compiled from stock footage reel 313, 333, 368, 387, 485-487, 567, and/or others.			Retained by the producer
703	Working with Plutonium			525	Stock footage reel 3, image only. Reel includes footage of plutonium and uranium refinement. May be compiled from stock footage reel 467 and/or others.			Retained by the producer
704-A	Home Movies, Decision for tomorrow, Rocky Flats plant, 1 of 2			725	Stock footage compilation, image only. Reel may contain footage of Enewetok Atoll in the Marshall Islands, U.S. reactor exports, and images of Rocky Flats workers from a film titled 'Fluidized bed incineration of PCB.' May have been compiled from stock footage reel 456, 457, 466, 467, 508, and/or others.			Retained by the producer
704-B	Home Movies, Decision for tomorrow, Rocky Flats plant, 2 of 2			280	Stock footage compilation, image only. May have been compiled from stock footage reel 516 and/or others.			Retained by the producer
710-A	Rocky Flats Fire, Plutonium Burning Glovebox fires, 1 of 4			340	Stock footage compilation, image only. Reel may contain footage of Denver radium sites. May have been compiled from camera original reel 236, 311, and/or other reels in this collection.			Retained by the producer
710-B	Rocky Flats Fire, Plutonium Burning Glovebox fires, 2 of 4			175	Stock footage compilation, image only. May have been compiled from stock footage reel 311 and/or others. Corresponding soundtrack may appear on reel 710-C.			Retained by the producer
710-C	Rocky Flats Fire, Plutonium Burning Glovebox fires, 3 of 4		sd	175	Stock footage compilation, soundtrack only. May have been compiled from stock footage tape 411. Corresponding image may appear on reel 710-B.			Retained by the producer
710-D	Rocky Flats Fire, Plutonium Burning Glovebox fires, 4 of 4			<50	Stock footage compilation, image only. May have been compiled from stock footage reel 311 and/or others.			Retained by the producer
713-A	Effects of Nuclear Weapons/SL - 1 Accident, 1 of 4			720	Stock footage compilation, image only. May have been compiled from stock footage reel 335. Corresponding soundtrack may appear on reel 713-B			Retained by the producer

Reel #	Title from container	Year		Length (ft)	Summary/description	verified	digitized	Copyright holder
713-B	Effects of Nuclear Weapons/SL - 1 Accident, 2 of 4		sd	710	Stock footage compilation, soundtrack only. May have been compiled from stock footage tapes 418 and/or 425. Corresponding image may appear on reel 713-A			Retained by the producer
713-C	Effects of Nuclear Weapons/SL - 1 Accident, 3 of 4			<50	Stock footage compilation, image only. May have been compiled from stock footage reel 361.			Retained by the producer
713-D	Effects of Nuclear Weapons/SL - 1 Accident, 4 of 4			<50	Stock footage compilation. May have been compiled from stock footage reel 335.			Retained by the producer
714-A	Working with Radiation, Plutonium defined/Radiation and the Population/ Living Room Fallout Shelter, 1 of 2			835	Stock footage compilation. May have been compiled from stock footage reel 366, 367, 369, and/or others.			Retained by the producer
714-B	Working with Radiation, Plutonium defined/Radiation and the Population/ Living Room Fallout Shelter, 2 of 2			790	Stock footage compilation. May have been compiled from stock footage reel 367 and/or others.			Retained by the producer
716-A	Three Reactions to Shelter Life/Fallout Shelter, 1 of 2			520	Stock footage compilation. Compiled from unidentified stock footage reels.			Retained by the producer
716-B	Three Reactions to Shelter Life/Fallout Shelter, 2 of 2.			590	Stock footage compilation. May have been compiled from stock footage reel 431 and/or others.			Retained by the producer
718-A	Palomares Parise, Geller, Rocky Flats Fire, 1 of 2	ca. 1969		850	Stock footage compilation. Compiled from stock footage reel 380, 386, and/or others.			Retained by the producer
718-B	Palomares Parise, Geller, Rocky Flats Fire, 2 of 2	ca. 1969		785	Stock footage compilation. Compiled from stock footage reel 380, 386, and/or others.			Retained by the producer
719-A	Plowshare/Radiations for mankind (A-bombs to dig canals), 1 of 2			450	Stock footage compilation. Compiled from stock footage reel 432 and/or 359-B. Corresponding soundtrack may appear on reel 719-B			Retained by the producer
719-B	Plowshare/Radiations for mankind (A-bombs to dig canals), 2 of 2		sd	490	Stock footage compilation, soundtrack only. Compiled from stock footage tape 404 and/or others. Corresponding image may appear on reel 719-A			Retained by the producer
720-A	India's Nuclear Explosion/Atomic Cities/ Marie Curie, 1 of 2			550	Stock footage compilation. Compiled from stock footage reel 312, 377, 426. and/or others. Corresponding soundtrack may appear on reel 720-B			Retained by the producer
720-B	India's Nuclear Explosion/Atomic Cities/ Marie Curie, 2 of 2		sd	475	Stock footage compilation, soundtrack only. Compiled from unidentified stock footage tapes. Corresponding image may appear on reel 720-A			Retained by the producer
722-A	Worldwide Fallout			290	Stock footage compilation. Notes on container included "Hamilton Beach" and "KAP." Compiled from stock footage reel 443. Corresponding soundtrack may appear on reel 722-B			Retained by the producer
722-B	Worldwide Fallout		sd	235	Stock footage compilation, soundtrack only. Notes on container included "Hamilton Beach" and "KAP." May be compiled from stock tape 519-520. Corresponding image may appear on reel 722-A			Retained by the producer
723-A	Atomic Alert/Alpha, Beta, Gamma (in french), 1 of 2			615	Stock footage compilation. Compiled from stock footage reel 454. Corresponding image may appear on reel 723-B.			Retained by the producer
723-B	Atomic Alert/Alpha, Beta, Gamma (in french), 2 of 2		sd	540	Stock footage compilation, soundtrack only. May be compiled from stock footage tape 528-529. Corresponding image may appear on reel 723-B.			Retained by the producer
724-A	Target Nevada Radioactive Contamination, Lyndon Johnson Atomic Speech, 1 of 2			625	Stock footage compilation. May be compiled from stock footage reel 433, 464, 486 and/or others. Corresponding soundtrack on reel 724-B.			Retained by the producer
724-B	Target Nevada Radioactive Contamination, Lyndon Johnson Atomic Speech, 2 of 2		sd	550	Stock footage compilation, soundtrack only. May be compiled from stock footage tape 523 and/or 533. Corresponding image on reel 724-A.			Retained by the producer
725-A	Stock Footage, Atomic Explosion Nevada, Airborne Radioactivity Project Rover, Plutonium Building, 1 of 2			740	Stock footage compilation. May be compiled from stock footage reel 463 and/or 464. Corresponding soundtrack on reel 725-B.			Retained by the producer
725-B	Stock Footage, Atomic Explosion Nevada, Airborne Radioactivity Project Rover, Plutonium Building, 2 of 2		sd	670	Stock footage compilation, soundtrack only. May be compiled from stock footage tape 533 and/or others. Corresponding soundtrack on reel 725-A.			Retained by the producer
726-A	Your Civil Defense/Dawn's Early Light (Mac Murray), 1 of 2			400	Stock footage compilation. May be compiled from stock footage reel 514, 517 and/or others. Corresponding soundtrack on reel 726-B.			Retained by the producer

Reel #	Title from container	Year		Length (ft)	Summary/description	verified	digitized	Copyright holder
726-B	Your Civil Defense/Dawn's Early Light (Mac Murray), 2 of 2		sd	360	Stock footage compilation, soundtrack only. May be compiled from stock footage tape 561 and/or others. Corresponding soundtrack on reel 726-A.			Retained by the producer
730	Pigs, mannequins and goat			580	Stock reel 7, image only. May be compiled from stock footage reel 479, 480, and/or others.			Retained by the producer
732-A	Two atomic bomb/Trinity clouds, Hiroshima stills, 1 of 2			500	Stock footage compilation. May features images of Hiroshim bombing victims. May be compiled from 485, 487,			Retained by the producer
732-B	Two atomic bomb/Trinity clouds, Hiroshima stills, 2 of 2			750	Stock footage compilation, image only. May include images of May be compiled from stock footage reel 482, 492, 497, and/or others.			Retained by the producer
801-A	Radiation in perspective				Notes on container, "Belongs to Independent Documentary Group. Nothing for Dark Circle."			Retained by the producer
801-C	Unlabeled			310	Notes on container, "IDG" (Independent Documentary Group)			Retained by the producer
801-D	Day Called X				Notes on container, "Belongs to Independent Documentary Group. Good evacuation scenes."			Retained by the producer
801-F	NRC H-Bomb				Notes on container, "Belongs to IDG. A-wind original. Dark Circle selected segments."			Retained by the producer
801-G	Fluoroscopes				Independent Documentary Group reel 001-G			Retained by the producer
802	Kris Haig		si	1040	Independent Documentary Group reel 002, image only, shot without sound.			Retained by the producer
803	Rocky Flats Rally, March from Boulder		si	625	Independent Documentary Group reel 003, image only, shot without sound.			Retained by the producer
804-A	Rocky Flats rally, Nancy arrests, 1 of 2			500	Independent Documentary Group reel 004, image only. Notes on container, "Zief." May be compiled from camera original reel 196 and box 7, sound tape 169. Corresponding soundtrack on 804-B.			Retained by the producer
804-B	Rocky Flats rally, Nancy arrests, 2 of 2		sd	450	Independent Documentary Group reel 004, soundtrack only. Notes on container, "Zief." May be compiled from camera original reel 196 and box 7, sound tape 169. Corresponding image on 804-A.			Retained by the producer
805	Unlabeled			320	Independent Documentary Group reel 005-A. Container reads, "W.P. Henritze #20"			Retained by the producer
806	Time of Disaster			285	Independent Documentary Group reel 001-E. Producer, Ernest Silent.			Retained by the producer
807	Air Force in Iceland (Intercept)				Notes on container, "Belongs to Independent Documentary Group. Not work-printed."			Retained by the producer
808	Fallout: When and How to Protect Yourself				Notes on container, "Belongs to Independent Documentary Group. 14:17 dot cued/sec."			Retained by the producer
809	Your Rural Defense				Notes on container, "Belongs to IDG. Good sequence - woman in kitchen hears warning"			Retained by the producer
810	Your Civil Defense				Notes on container, "Independent Documentary Group." See box 13, sound tape reel 562.			Retained by the producer
811	Spent Fuel Storage			400	Notes on container, "Independent Documentary Group."			Retained by the producer
812	New Thunder for the A.F./New Support for the Army				Notes on container, "Independent Documentary Group."			Retained by the producer
813-A	Radium footage, 1 of 3			350	Notes on container: "IDG, Denver radium sites - all authenticated."			Retained by the producer
813-B	Radium footage, 2 of 3			170	Notes on container, "IDG, Radium search"			Retained by the producer
813-C	Radium footage, 3 of 3		sd	215	Soundtrack only. Notes on container, "IDG. Radium search, Marlene Batley." May be compiled box 6, sound tape reel 146.			Retained by the producer
814	Jim Smith, Silkwood clip				Notes on container, "IDG. Title card pulled for use in cut."			Retained by the producer
815-A	Silkwood, 1 of 3				35mm color negative			Retained by the producer
815-B	Silkwood, 2 of 3				35mm color negative			Retained by the producer
815-C	Silkwood, 3 of 3				35mm color negative			Retained by the producer
816	A Dawn's Early Light				Producer, Westinghouse. Notes on container, "Independent Documentary Group." See box 13, sound tape 561.			Retained by the producer
817	Your Radiological Defense				Notes on container, "IDG" (Independent Documentary Group)			Retained by the producer

Reel #	Title from container	Year	Length (ft)	Summary/description	verified	digitized	Copyright holder
821	TGE outtakes, Laundry		<50	Unidentified stock footage reel. Notes on leader read, "TGE - Outakes - Laundry - Org."			Retained by the producer
822	Atom and Biological Science		350				Retained by the producer
823-A	Cold War Stories - 1 of 5		65	Notes on container, "Coup in Wisconsin, Evacuation of Washington D.C., Truman at Shriners, Reuther on Comm. And Phoney Peace Fronts"			Retained by the producer
823-B	Cold War Stories - 2 of 5		<50	Notes on container, "Coup in Wisconsin, Evacuation of Washington D.C., Truman at Shriners, Reuther on Comm. And Phoney Peace Fronts"			Retained by the producer
823-C	Cold War Stories - 3 of 5		<50	Notes on container, "Coup in Wisconsin, Evacuation of Washington D.C., Truman at Shriners, Reuther on Comm. And Phoney Peace Fronts"			Retained by the producer
823-D	Cold War Stories - 4 of 5		<50	Notes on container, "Coup in Wisconsin, Evacuation of Washington D.C., Truman at Shriners, Reuther on Comm. And Phoney Peace Fronts"			Retained by the producer
823-E	Cold War Stories - 5 of 5		130	Notes on container, "Coup in Wisconsin, Evacuation of Washington D.C., Truman at Shriners, Reuther on Comm. And Phoney Peace Fronts"			Retained by the producer
824	Island in Crisis, voice-over, 1 of 2		sd 660	Soundtrack only. Notes on container, "Narration."			Retained by the producer
825	Island in Crisis, voice-over, 2 of 2		sd 1035	Soundtrack only. Notes on container, "Narration."			Retained by the producer
831	Unlabeled	1989	340	Notes on container include, "1/18/89. Property of Petrified films. Color a-wind negative."			Retained by the producer
832	Nightbreaker workprint: Pig footage		255	Notes on leader, "Operation cue/pigs - edited workprint"			Retained by the producer
833-A	Nightbreaker, roll 6: Troops watch bomb, 1 of 2		280	Notes on container, "Atomic bomb testing, 'Secrecy is the word.' Positive master with workprint."			Retained by the producer
833-B	Nightbreaker, roll 6: Troops watch bomb, 2 of 2		265	Notes on container, "Atomic bomb testing, 'Secrecy is the word.' Positive master with workprint."			Retained by the producer
834-A	Sound elements for update: original mix, narration, 1 of 2	1991	785	Notes on container, "Updated narration - Jan. 4, 1991"			Retained by the producer
834-B	Sound elements for update: original mix, narration, 2 of 2	1991	730	Notes on container, "original mix, mono combine"			Retained by the producer
835	Dark Circle, reference print, 1 of 2						Retained by the producer
836	Dark Circle, reference print, 2 of 2						Retained by the producer

University of Colorado, Continuing Education, Extension Division

Reels in this collection are 16mm moving image film on acetate or polyester base, unless otherwise described. Titles were transcribed from their original containers.

bw - black and white c - color bw/c - black and white and color si - silent sd - sound verified - fully inspected to verify film title and content

Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
001	News Magazine of the Screen Vol. 2 No.3	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
002	News Magazine of the Screen Vol. 2 No.4	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
003	News Magazine of the Screen Vol. 2 No.5	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
004	News Magazine of the Screen Vol. 2 No.6	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
005	News Magazine of the Screen Vol. 2 No.7	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
006	News Magazine of the Screen Vol. 2 No.8	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
007	News Magazine of the Screen Vol. 2 No.9	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
008	News Magazine of the Screen Vol. 2 No.10	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
009	News Magazine of the Screen Vol. 3 No.1	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
010	News Magazine of the Screen Vol. 3 No.2	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
011	News Magazine of the Screen Vol. 3 No.3	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
012	News Magazine of the Screen Vol. 3 No.4	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
013	News Magazine of the Screen Vol. 3 No.5	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
014	News Magazine of the Screen Vol. 3 No.6	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
015	News Magazine of the Screen Vol. 3 No.7	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
016	News Magazine of the Screen Vol. 3 No.8	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
017	News Magazine of the Screen Vol. 3 No.9	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
018	News Magazine of the Screen Vol. 3 No.10	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
019	News Magazine of the Screen Vol. 4 No.1	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
020	News Magazine of the Screen Vol. 4 No.2	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
021	News Magazine of the Screen Vol. 4 No.3	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
022	News Magazine of the Screen Vol. 4 No.4	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
023	News Magazine of the Screen Vol. 4 No.5	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
024	News Magazine of the Screen Vol. 4 No.7	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
025	News Magazine of the Screen Vol. 4 No.8	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
026	News Magazine of the Screen Vol. 4 No.9	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
027	News Magazine of the Screen Vol. 4 No.10	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
028	News Magazine of the Screen Vol. 5 No.1	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
029	News Magazine of the Screen Vol. 5 No.2	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
030	News Magazine of the Screen Vol. 5 No.3	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
031	News Magazine of the Screen Vol. 5 No.4	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
032	News Magazine of the Screen Vol. 5 No.5	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
033	News Magazine of the Screen Vol. 5 No.6	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
034	News Magazine of the Screen Vol. 5 No.7	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
035	News Magazine of the Screen Vol. 5 No.8	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
036	News Magazine of the Screen Vol. 5 No.9	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
037	News Magazine of the Screen Vol. 5 No.10	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
038	News Magazine of the Screen Vol. 6 No.1	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
039	News Magazine of the Screen Vol. 6 No.2	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
040	News Magazine of the Screen Vol. 6 No.3	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
041	News Magazine of the Screen Vol. 6 No.4	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
042	News Magazine of the Screen Vol. 6 No.5	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
043	News Magazine of the Screen Vol. 6 No.6	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer

Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
044	News Magazine of the Screen Vol. 6 No.7	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
045	News Magazine of the Screen Vol. 6 No.7 print 2	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
046	News Magazine of the Screen Vol. 6 No.8	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
047	News Magazine of the Screen Vol. 6 No.9	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
048	News Magazine of the Screen Vol. 6 No.10	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
049	News Magazine of the Screen Vol. 6 No.10 print 2	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
050	News Magazine of the Screen Vol. 7 No.1	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
051	News Magazine of the Screen Vol. 7 No.2	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
052	News Magazine of the Screen Vol. 7 No.3	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
053	News Magazine of the Screen Vol. 7 No.4	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
054	News Magazine of the Screen Vol. 7 No.5	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
055	News Magazine of the Screen Vol. 7 No.6	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
056	News Magazine of the Screen Vol. 7 No.6 print 2	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
057	News Magazine of the Screen Vol. 7 No.7	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
058	News Magazine of the Screen Vol. 7 No.7 print 2	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
059	News Magazine of the Screen Vol. 7 No.8	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
060	News Magazine of the Screen Vol. 7 No.8 print 2	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
061	News Magazine of the Screen Vol. 7 No.9 print 2	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
062	News Magazine of the Screen Vol. 7 No.10	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
063	News Magazine of the Screen Vol. 7 No.10	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
064	News Magazine of the Screen Vol. 8 No.1	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
065	News Magazine of the Screen Vol. 8 No.2	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
066	News Magazine of the Screen Vol. 8 No.3	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
067	News Magazine of the Screen Vol. 8 No.4	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
068	News Magazine of the Screen Vol. 8 No.5	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
069	News Magazine of the Screen Vol. 8 No.6	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
070	News Magazine of the Screen Vol. 8 No.7	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
071	News Magazine of the Screen Vol. 8 No.7 print 2	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
072	News Magazine of the Screen Vol. 8 No.8	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
073	News Magazine of the Screen Vol. 8 No.9	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
074	News Magazine of the Screen Vol. 8 No.9 print 2	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
075	News Magazine of the Screen Vol. 8 No.10	1950s-1960s	bw	sd	800	Warner Pathe News			Retained by the producer
076	Screen News Digest Vol. 1 No.1	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
077	Screen News Digest Vol. 1 No.2	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
078	Screen News Digest Vol. 1 No.3	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
079	Screen News Digest Vol. 1 No.4	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
080	Screen News Digest Vol. 1 No.5	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
081	Screen News Digest Vol. 1 No.6	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
082	Screen News Digest Vol. 1 No.7	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
083	Screen News Digest Vol. 1 No.8	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
084	Screen News Digest Vol. 1 No.9	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer

Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
085	Screen News Digest Vol. 1 No.10	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
086	Screen News Digest Vol. 2 No.1	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
087	Screen News Digest Vol. 2 No.2	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
088	Screen News Digest Vol. 2 No.3	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
089	Screen News Digest Vol. 2 No.4	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
090	Screen News Digest Vol. 2 No.5	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
091	Screen News Digest Vol. 2 No.6	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
092	Screen News Digest Vol. 2 No.7	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
093	Screen News Digest Vol. 2 No.8	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
094	Screen News Digest Vol. 2 No.8 print 2	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
095	Screen News Digest Vol. 2 No.9	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
096	Screen News Digest Vol. 3 No.1	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
097	Screen News Digest Vol. 3 No.2	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
098	Screen News Digest Vol. 3 No.3	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
099	Screen News Digest Vol. 3 No.4	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
100	Screen News Digest Vol. 3 No.5	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
101	Screen News Digest Vol. 3 No.6	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
102	Screen News Digest Vol. 3 No.7	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
103	Screen News Digest Vol. 3 No.8	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
104	Screen News Digest Vol. 4 No.1	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
105	Screen News Digest Vol. 4 No.2	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
106	Screen News Digest Vol. 4 No.3	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
107	Screen News Digest Vol. 4 No.4	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
108	Screen News Digest Vol. 4 No.5	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
109	Screen News Digest Vol. 4 No.6	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
110	Screen News Digest Vol. 4 No.7	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
111	Screen News Digest Vol. 4 No.8	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
112	Screen News Digest Vol. 4 No.9	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
113	Screen News Digest Vol. 4 No.10	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
114	Screen News Digest Vol. 5 No.1	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
115	Screen News Digest Vol. 5 No.2	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
116	Screen News Digest Vol. 5 No.3	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
117	Screen News Digest Vol. 5 No.4	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
118	Screen News Digest Vol. 5 No.5	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
119	Screen News Digest Vol. 5 No.6	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
120	Screen News Digest Vol. 5 No.7	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
121	Screen News Digest Vol. 5 No.8	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
122	Screen News Digest Vol. 5 No.9	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
123	Screen News Digest Vol. 5 No.10	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
124	Screen News Digest Vol. 6 No.2	1950s-1960s	bw	sd	800	Hearst Metrotone News. Notes from container includes, "Project Gemini. Focus on The Peace Corps"			Retained by the producer
125	Screen News Digest Vol. 6 No.3	1950s-1960s	bw	sd	800	Hearst Metrotone News. Notes from container includes, "Focus on United Nations - A Look at the Record"			Retained by the producer
126	Screen News Digest Vol. 6 No.4	1950s-1960s	bw	sd	800	Hearst Metrotone News. Notes from container includes, "Operation Big Lift. Focus on Adenaver"			Retained by the producer
127	Screen News Digest Vol. 6 No.5	1950s-1960s	bw	sd	800	Hearst Metrotone News. Notes from container includes, "The Death of President Kennedy"			Retained by the producer
128	Screen News Digest Vol. 6 No.6	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer

Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
129	Screen News Digest Vol. 6 No.7	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
130	Screen News Digest Vol. 6 No.8	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
131	Screen News Digest Vol. 6 No.9	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
132	Screen News Digest Vol. 6 No.10	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
133	Screen News Digest Vol. 6 No.10	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
134	Screen News Digest Vol. 7 No.2	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
135	Screen News Digest Vol. 7 No.3	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
136	Screen News Digest Vol. 7 No.4	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
137	Screen News Digest Vol. 7 No.5	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
138	Screen News Digest Vol. 7 No.6	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
139	Screen News Digest Vol. 7 No.7	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
140	Screen News Digest Vol. 7 No.7, print 3	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
141	Screen News Digest Vol. 7 No.8	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
142	Screen News Digest Vol. 7 No.8, print 3	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
143	Screen News Digest Vol. 7 No.9	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
144	Screen News Digest Vol. 7 No.9, print 3	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
145	Screen News Digest Vol. 7 No.10	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
146	Screen News Digest Vol. 7 No.10, print 3	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
147	Screen News Digest Vol. 7 No.10, print 4	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
148	Screen News Digest Vol. 7 No.10, print 5	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
149	Screen News Digest Vol. 7 No.10, print 6	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
150	Screen News Digest Vol. 7 No.10, print 7	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
151	Screen News Digest Vol. 7 No.10, print 8	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
152	Screen News Digest Vol. 7 No.10, print 9	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
150	Screen News Digest Vol. 7 No.10, print 10	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
151	Screen News Digest Vol. 7 No.10, print 12	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
152-1	Screen News Digest Vol. 7 No.10, print 13	1950s-1960s	bw	sd	800	Hearst Metrotone News			Retained by the producer
152-1	Screen News Digest Vol. 7 No.10, print 11	1950s-1960s				Hearst Metrotone News			Retained by the producer
152-2	Screen News Digest Vol. 7 No.10, print 14	1950s-1960s				Hearst Metrotone News			Retained by the producer
152-3	Screen News Digest Vol. 7 No.10, print 15	1950s-1960s				Hearst Metrotone News			Retained by the producer
152-4	Screen News Digest Vol. 7 No.10, print 16	1950s-1960s				Hearst Metrotone News			Retained by the producer
217	225,000 mile proving ground	1950s-1960s	c	sd	400				Retained by the producer
178	400 years in 4 minutes	1950s-1960s	bw	sd	400				Retained by the producer
220	A is for atom	1950s-1960s	bw	sd	400				Retained by the producer
258-1	America's presidents II	1950s-1960s	bw	sd	800	Producer, Warner Bros.			Retained by the producer
258-2	America's presidents III	1950s-1960s	bw	sd	800	Producer, Warner Bros.			Retained by the producer
267	Ancient cities of southern France	1950s-1960s	c	sd	800				Retained by the producer
227-1	Art handcrafts 1	1950s-1960s							Retained by the producer
227-3	Art handcrafts 1	1950s-1960s							Retained by the producer
227-2	Art handcrafts 2	1950s-1960s	c	sd	400				Retained by the producer
227-4	Art handcrafts 4	1950s-1960s	bw	sd	400				Retained by the producer
242	As our boyhood is	1950s-1960s	bw	sd	400				Retained by the producer
183	Asexual reproduction	1954	c	sd	800	Producer, Indiana University. Continuity of Life Series. Illustrates Sexual reproduction by fission in microcopic plants and animals, and by budding in the strawberry, chrystanthemum, and geranium plants.			Retained by the producer
169	Battle for oil	1950s-1960s	bw	sd	400				Retained by the producer

Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
231	Beginnings of conscience	1966	c	sd	600	Producer, McGraw-Hill. Sociology Series. Traces the social conscience of an adult back to his socialization as a child and his experiencing of the social forces of exclusion, force, and ridicule.			Retained by the producer
156	Blessings of grass	1950s-1960s	bw	sd	400				Retained by the producer
285-1	Bridge 1 of 2	1950s-1960s							Retained by the producer
285-2	Bridge 2 of 2	1950s-1960s							Retained by the producer
264-1	Bryce, Zion, and Grand Canyon	1950s-1960s	bw	sd	800				Retained by the producer
264-3	Bryce, Zion, and Grand Canyon 2	1950s-1960s	bw	sd	800				Retained by the producer
168	Causes and immediate effects of First World War	1939	bw	sd	400	Producer, International Geographic Pictures. Tells the story of World War I. Outlines influencing events from 1879, with Bismarck's formation of the Triple Alliance, through the Treaties of Versailles, St. Germaine, Neuilly, Trianon, and Lousanne. Includes animated maps and scenes from newsreels of the period.			Retained by the producer
251	Cavelcade of velvet	1950s-1960s	bw	sd	400				Retained by the producer
243	Ceasar Julius	1950s-1960s							Retained by the producer
173	Challenge of Nigeria	1950s-1960s	bw	sd	400				Retained by the producer
157	Children of the sun	1950s-1960s	bw	sd	400				Retained by the producer
273	Circus people	1947	c	sd	400	Producer, Academy Films. Presents the story of circus life - how the train arrives in the morning and is unloaded, the big tents are put up, the circus people are fed, and how they live as they travel with the circus. Shows a clown putting on his makeup and costume before the show starts, several clowns rehearsing their act outside the tent, and the opening parade as the performers go into the tent.			Retained by the producer
188-1	City of wax 1	1950s-1960s	bw	sd	800				Retained by the producer
188-2	City of wax 2	1950s-1960s	bw	sd	800				Retained by the producer
191	Clouds, U.S.D.A	1950s-1960s	bw	sd	800				Retained by the producer
296	Colorful Colorado	1950s-1960s							Retained by the producer
290	Conformity	1950s-1960s				Deals with the problem of conformist attitudes in American life and its inherent dangers. Discusses the advocates of censorship (bookburning), bigots, supporters of the late Senator McCarthy, buck-passing parents, "yes men," and group-think educational methods. Depicts the trend toward U.S. homogenization and dehumanization as a parallel to communism and a classless society. The firing of a librarian espousing "freedom of choice," and the selling of a house because of a Negro's arrival are a few illustrations of the many her-reaction episodes presented.			Retained by the producer
226	Crofters	1950s-1960s	bw	sd	400				Retained by the producer
276	Dairy industry	1942	bw	sd	800	Producer, Vocational Guidance Films, Inc., and Holmes Burton Films. Classroom Film Distributors, Your Life Work series. Presents the work involved in producing, processing, and marketing the products of the dairy farm. Discusses characteristics and training necessary for a successful dairyman and the opportunities of the field.			Retained by the producer
272	Democracy at work	1950s-1960s	bw	sd	800				Retained by the producer
162	Diary of a seargent	1950s-1960s	bw	sd	400				Retained by the producer
246	Dinner party	1945	bw	sd	400	Producer, Vocational Guidance Films, Inc., and Holmes Burton Films. Classroom Film Distributors. Correct habits at the table are illustrated by a group of adolescents at a formal dinner party. A three-course meal of soup, meat, and dessert is served.			Retained by the producer
289	Divide and conquer	1943				Producer, War Department Special Services Division, Army Service Forces and Signal Corps. Why We Fight series. Shows the German invasion of Denmark, Norway, Holland, Belgium, and the French invasion during the evacuation of the British forces at Dunkirk.			Retained by the producer

Reel #	Title from container	Year	Length (ft)		Summary/description	verified	digitized	Copyright holder
250	Driving in the city	1950s-1960s	bw	sd	400			Retained by the producer
249	Driving on the highway	1950s-1960s	bw	sd	400			Retained by the producer
182	Early one morning	1950s-1960s	bw	sd	800			Retained by the producer
207	Eyes for tomorrow	1950s-1960s	bw	sd	400			Retained by the producer
201	Face of America	1950s-1960s						Retained by the producer
176	Face of Lincoln	1950s-1960s						Retained by the producer
234-1	Finding your life's work 1	1942	bw	sd	400			Retained by the producer
234-2	Finding your life's work 2	1942						Retained by the producer
253	Football parade of 1953	1950s-1960s	bw	sd	800			Retained by the producer
254	Football parade of 1954	1950s-1960s	bw	sd	800			Retained by the producer
280	For some must watch	1950s-1960s	bw	sd				Retained by the producer
268	France	1950s-1960s	c	sd	800			Retained by the producer
159	Franklin D. Roosevelt	1950s-1960s	bw	sd	400			Retained by the producer
236	Geology 1956-1957	1950s-1960s	bw	sd	400			Retained by the producer
155	Ghost towns of Pikes Peak	1951	c	sd	400			Retained by the producer
153	Ghost towns of the Rockies	1951	c	sd	400			Retained by the producer
218	Gift of green	1946	c					Retained by the producer
181	Grey owl's little brother	1938	bw	sd	800			Retained by the producer
262	Hawaii	1950s-1960s	bw	sd	800			Retained by the producer
203	Horizons unlimited	1950s-1960s						Retained by the producer
245	Human reproduction	1948	bw	sd	400			Retained by the producer
215	Industry	1950s-1960s						Retained by the producer
256	Invasion of Fortress Europe	1950s-1960s	bw	sd	400			Retained by the producer
195-1	It's all yours 1	1950s-1960s	bw	sd	400			Retained by the producer

Reel #	Title from container	Year	Length (ft)		Summary/description	verified	digitized	Copyright holder
195-2	It's all yours 2	1950s-1960s	bw	sd	400			Retained by the producer
281-1	It's your America 1	1950s-1960s	bw	sd				Retained by the producer
281-2	It's your America 2	1950s-1960s	bw	sd				Retained by the producer
247	It's your health	1950s-1960s						Retained by the producer
291	Jerry pulls the strings	1938	bw					Retained by the producer
					Producer, American Can Company. Tells the story of coffee portrayed by puppets. Dramatizes the legends, dances, literature, history, and industrial development in connection with coffee.			
241	Junior prom	1950s-1960s						Retained by the producer
186	Lake Carrier	1950s-1960s	bw	sd	400			Retained by the producer
179	Life insurance occupations	1948	bw	sd	400			Retained by the producer
					Producer, Vocational Guidance Films, Inc., and Holmes Burton Films. Classroom Film Distributors, Your Life Work series. Describes public services and career opportunities in insurance, including actuarial work, legal and clerical aspects, claims adjusting and medical services.			
232	Life with baby	1946	bw					Retained by the producer
					Producer, Time. March of Time series. Describes the knowledge gained of the mental and physical growth of children ages 1-6 by observations under the direction of Dr. Arnold Gesell at the Yale University Clinic. Features many candid-camera sequences.			
233	Life with Junior	1940s						Retained by the producer
					Producer, Time. March of Time series.			
200	Living flowers	1950s-1960s	bw	sd	800			Retained by the producer
225	Looking through glass	1950s-1960s						Retained by the producer
255	Mac Arthur, Manila bombed	1950s-1960s	bw	sd	400			Retained by the producer
248	Marriage and divorce	1950s-1960s						Retained by the producer
283	Meaning in modern painting	1967	c					Retained by the producer
					Producer, Encyclopedia Britannica. Humanities series. Underlying the hundreds of masterpieces - from Picasso, Klee, Mondrian, Van Gogh, Cezanne, and many others - is the artist's refusal to believe that painting and sculpture should mirror visible reality. This rejection of visual fidelity has led to distortion and abstraction with the aim "to reveal the invisible" - to discover the true reality which is hidden in appearances.			
211	Meet your federal government	1950s-1960s						Retained by the producer
202	Meet your federal government 2	1950s-1960s						Retained by the producer
210	Men of medicine	1950s-1960s						Retained by the producer
240	Merry Christmas	1950s-1960s						Retained by the producer
263	Mesa Verde	1950s-1960s	bw	sd	400			Retained by the producer
271	Mexico	1950s-1960s	bw	sd	400			Retained by the producer
228-1	Modern military science 2	1950s-1960s						Retained by the producer
228-2	Modern military science 2	1950s-1960s						Retained by the producer
229	Modern military science 3	1950s-1960s						Retained by the producer
230	Modern military science 4	1950s-1960s						Retained by the producer
172	Montivideo family	1950s-1960s						Retained by the producer
189	Mother Goose stories	1948	c		400			Retained by the producer
					Three dimensional animated figures illustrate four nursery rhymes: Little Miss Muffet, Old Mother Hubbard, Queen of Hearts, and Humpty Dumpty.			
259	Mr. President	1950s-1960s	bw	sd	800			Retained by the producer
212	New Americans	1950s-1960s						Retained by the producer
203	New horizons	1950s-1960s						Retained by the producer
171	News of our youth	1950s-1960s						Retained by the producer
252	News parade of 1940	1950s-1960s	bw	sd	400			Retained by the producer

Reel #	Title from container	Year	Length (ft)		Summary/description	verified	digitized	Copyright holder
197	No smoking	1952	bw	sd	400			Retained by the producer
277	Nursing	1942	bw	sd	400			Retained by the producer
192	The other fellow's feelings	1951	bw	sd	400			Retained by the producer
164	Our Monroe doctrine	1940	bw		800			Retained by the producer
270	Peace builders	1950s-1960s	bw	sd	400			Retained by the producer
257	Peace comes to America	1950s-1960s	bw	sd	400			Retained by the producer
274	People of two worlds	1950s-1960s	bw	sd	400			Retained by the producer
165	People's charter	1947	bw					Retained by the producer
278	Pipeline to the clouds	1951	c		800			Retained by the producer
223	Plastics	1945	bw		600			Retained by the producer
177	Presidential press conference	1950s-1960s						Retained by the producer
213	Priceless cargo	1950s-1960s						Retained by the producer
239	Product	1950s-1960s						Retained by the producer
221	Productivity, the key to plenty	1964	c					Retained by the producer
214	Progress on the rails	1950s-1960s						Retained by the producer
288-1	Psychiatry in action 1 of 2	1950s-1960s						Retained by the producer
288-2	Psychiatry in action 2 of 2	1950s-1960s						Retained by the producer
158	Pueblo heritage	1950s-1960s						Retained by the producer
205	Quest for tomorrow	1950s-1960s						Retained by the producer
224	Quicker than you think	1950s-1960s						Retained by the producer
295	Reader's digest	1950s-1960s	bw	sd	400			Retained by the producer
284	Rhapsody	1950s-1960s						Retained by the producer

Reel #	Title from container	Year	Length (ft)		Summary/description	verified	digitized	Copyright holder
294	Road runner battles rattlesnakes.	1950s-1960s	bw	sd	800			Retained by the producer
293	Romeo and Juliet	1950s-1960s						Retained by the producer
199	Safety to and from school	1946	bw	sd	400			Retained by the producer
								Producer, McGraw-Hill. Safety is introduced as an adventure by dramatizing the natural experiences of a boy and girl to and from school. Develops practices of street crossing techniques by having class practice. Emphasizes the value of safety patrol and helpfulness of police.
237	School safety committee	1950s-1960s						Retained by the producer
161	Scientific developments in 1952-1953	1950s-1960s						Retained by the producer
235	Sediment in motion	1950s-1960s						Retained by the producer
222	Sheep dog	1950s-1960s						Retained by the producer
288	Skippy and the 3 R's	1953	bw	sd	2000			Retained by the producer
								Producer, National Education Association. Shows how a first-grade boy is taught reading, writing, and arithmetic by a teacher who utilizes the boy's interest to help him realize his own need for learning.
193	Smoke jumpers	1950s-1960s						Retained by the producer
208	Space	1950s-1960s						Retained by the producer
176	Sports medley of 1954	1950s-1960s						Retained by the producer
260	Story of coal	1938	bw					Retained by the producer
								Shows how coal deposits were famed centuries ago, as the earth changed from a molten to a solid state. Shows methods used to mine coal in the 1930s, and points out the regions where coal was found in those days. Points out uses for coal in business and industry.
286	Target for today	1950s-1960s	bw	sd	2000			Retained by the producer
275	Teenage farmhand	1950s-1960s	bw	sd	400			Retained by the producer
185	The 957th day	1950s-1960s	bw	sd	400			Retained by the producer
269	The Andes: Chile's barrier	1950s-1960s	c	sd	800			Retained by the producer
187	The field trip	1950s-1960s	bw	sd	400			Retained by the producer
282	The River	1950s-1960s						Retained by the producer
219	The star and the sand	1950s-1960s						Retained by the producer
238	The training table	1950s-1960s						Retained by the producer
175	They need to know	1950s-1960s						Retained by the producer
198	Three little bruins make mischief	1946	bw	sd	400			Retained by the producer
								Producer, Castle Films. Adventure Parade series. Shows the little bruins as they emerge from their hom in the woods to explore the haunts of man. they first encounter a cow that is just too curious, then they explore a farm house.
163	Three pages of history	1950s-1960s						Retained by the producer
244	To live tomorrow	1950s-1960s						Retained by the producer
184	Trip to "Girl's home"	1950s-1960s	bw	sd	400			Retained by the producer
266-1	Washington D.C. 1	1950s-1960s	bw	sd	400			Retained by the producer
266-2	Washington D.C. 2	1950s-1960s	bw	sd	400			Retained by the producer
206	Watchtower over tomorrow	1950s-1960s						Retained by the producer
160	What it means to be an American	1952	c		800			Retained by the producer
								Producer, Frith Films. Illustrated that good citizenship begins with cooperative family relationships. points out some of the problems facing children and shows how they are met. Describes the material advantages and educational opportunities available in America, emphasizing freedom of speech, freedom from fear, and freedom of religion.
216	Who will teach your child	1950s-1960s						Retained by the producer
180	Wonders in your own backyard	1949	c	sd	400			Retained by the producer
								Producer, Churchill. Shows a boy and girl finding a worm, spider, millipede, saw bug, and snail in their back yard and observing their individual characteristics.
167	World friendship	1950s-1960s						Retained by the producer
292	World of plenty	1950s-1960s						Retained by the producer
265	Yellowstone	1950s-1960s						Retained by the producer

Reel #	Title from container	Year	Length (ft)		Summary/description	verified	digitized	Copyright holder
194	You and your bicycle	1949	bw	sd	400			Retained by the producer
166-1	Young Uruguay 1 of 2	1950s-1960s						Retained by the producer
166-2	Young Uruguay 2 of 2	1950s-1960s						Retained by the producer
171	Youth in crisis	1950s-1960s						Retained by the producer
196	Zoology	1950s-1960s	bw	sd	400			Retained by the producer

William Loeffler film collection

. Titles have been taken from the original containers. Reels may contain image, audio tracks, or composite image and audio. All reels are 16mm moving image film or magnetic audio on acetate or polyester base, except where otherwise described.

bw - black and white c - color bw/c - black and white and color si - silent sd - sound verified - fully inspected to verify film title and content

Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
100	Admissions	ca. 1976-1977		si	400		X		University of Colorado
47	Basketball				400		X		University of Colorado
179	Beginnings - 1 of 3	ca. 1971	c	si	800	Notes from container: "10 min show. A, B + soundtrack"			University of Colorado
176	Beginnings - 2 of 3	ca. 1971	c	si	800	Notes from container: "10 min show. A, B + soundtrack"			University of Colorado
175	Beginnings - 3 of 3	ca. 1971			800	Notes from container: "10 min show. A, B + soundtrack"			University of Colorado
101	Boulder, fall	1976			400				University of Colorado
115	CU Athletics, player interviews 1 of 2			sd	450	Unidentified optical soundtrack.	X		University of Colorado
114	CU Athletics, player interviews 2 of 2		c	sd	420	Workprint. Reel contains a series of interviews with CU Boulder football players in stadium, including Doug Paden, Bill Wedde, David Williams (no. 12), Dave Logan (no. 88), and Clyde Krutchner (no. 13)	X		University of Colorado
98	CU Band	ca. 1976-1977			400				University of Colorado
34	CU Changes				400	Notes from container: "AB + B optical"			University of Colorado
200	CU Changes			sd	400	Notes from container: "AB + B optical." Reel 200 possibly soundtrack only.			University of Colorado
199	CU Changes		c	sd	400	Notes from container: "AB + B optical"			University of Colorado
198	CU Changes		c	sd	400	Notes from container: "AB + B optical"			University of Colorado
37	CU Mall steady cam				400				University of Colorado
90	CU Miller - 1 of 3		c	si	400				University of Colorado
90	CU Miller - 2 of 3		c	sd	400				University of Colorado
102	CU Miller - 3 of 3		c	si	400				University of Colorado
41	Centennial 10, 11,12 - 1 of 2				400	Notes from container: "Cin + mag + opt"			University of Colorado
59	Centennial 10, 11,12 - 2 of 2			sd	400	Notes from container: "Cin + mag + opt." Reel 59 possibly soundtrack only.			University of Colorado
39	Centennial 16, 17, 18 - 1 of 3			si	400	Notes from container: "Picture and soundtrack."			University of Colorado
32	Centennial 16, 17, 18 - 2 of 3				400	Notes from container: "Picture and soundtrack."			University of Colorado
55	Centennial 16, 17, 18 - 3 of 3			sd	400	Notes from container: "Picture and soundtrack." Reel 55 possibly soundtrack only.			University of Colorado
107	Centennial 19, 20, 21 - 1 of 2		c	si	400	Notes from container: "Cin and soundtrack"			University of Colorado
125	Centennial 19, 20, 21 - 2 of 2		c	si	400	Notes from container: "Cin and soundtrack"			University of Colorado
66	Centennial 25, 26, 27 - 1 of 3	ca. 1971		sd	400	Notes from container: "Cine and soundtrack A, B." Reel 66 possibly soundtrack only			University of Colorado
132	Centennial 25, 26, 27 - 2 of 3	ca. 1971		sd	150	Notes from container: "Cine and soundtrack A, B." Reel 132 possibly soundtrack only. Leader dated 1975.	X		University of Colorado
131	Centennial 25, 26, 27 - 3 of 3	ca. 1971	c	si	400	Notes from container: "Cine and soundtrack A, B."			University of Colorado
161	Centennial 28, 29, 30			sd	800	Notes from container, "Cin and mag, optical A." Reel 161 possibly soundtrack only			University of Colorado
12	Centennial 28, 29, 30 - 1 of 3			sd	150	Notes from container, "Master sound mix." Reel 12 contains soundtrack only.	X		University of Colorado
109	Centennial 28, 29, 30 - 2 of 3			sd	200	Notes from container, "A-track sound." Reel 109 contains soundtrack only.	X		University of Colorado
108	Centennial 28, 29, 30 - 3 of 3		c	si	190	Producer, University of Colorado, Colorado Centennial. Reel contains historical images from the Colorado State Historical Society, Western History Collection, Denver Public Library, including factory workers, building exteriors, forests and creeks, skiers and snowshoers.	X		University of Colorado
60	Centennial 31, 32, 33		c	si	400	Notes from container, "Picture and soundtrack"			University of Colorado
129	Centennial 37, 38, 39 - 1 of 2	ca. 1971		sd	400	Reel 129 possibly soundtrack only			University of Colorado
128	Centennial 37, 38, 39 - 2 of 2	ca. 1971	c	si	400				University of Colorado
72	Centennial 40, 41, 42 - 1 of 2	ca. 1971		sd	400	Reel 72 possibly soundtrack only			University of Colorado
71	Centennial 40, 41, 42 - 2 of 2	ca. 1971	c	si	400				University of Colorado
75	Centennial 43, 44, 45 - 1 of 3	ca. 1971		sd	400	Reel 75 possibly soundtrack only			University of Colorado

Reel #	Title from container	Year		Length (ft)	Summary/description	verified	digitized	Copyright holder
74	Centennial 43, 44, 45 - 2 of 3	ca. 1971	bw	si	400			University of Colorado
73	Centennial 43, 44, 45 - 3 of 3	ca. 1971			400			University of Colorado
58	Centennial 46, 47, 48 - 1 of 3			sd	400	Notes from container: "Cin and soundtrack, optical/magnetic." Reel 58 possibly soundtrack only		University of Colorado
127	Centennial 46, 47, 48 - 2 of 3			sd	400	Notes from container: "Cin and soundtrack, optical/magnetic." Reel 127 possibly soundtrack only		University of Colorado
126	Centennial 46, 47, 48 - 3 of 3		c	si	400	Notes from container: "Cin and soundtrack, optical/magnetic."		University of Colorado
40	Centennial 7, 8, 9 - 1 of 5				400	Notes from container: "Cin and soundtrack, A, optical/magnetic."		University of Colorado
5	Centennial 7, 8, 9 - 2 of 5		c	sd	155	Producer, University of Colorado, Colorado Centennial. Reel 5 contains historical images from the Colorado State Historical Society, Western History Collection, Denver Public Library, including donkeys as pack animals, wagons, landscapes, and building exteriors.	X	University of Colorado
22	Centennial 7, 8, 9 - 3 of 5			sd	400	Notes from container: "Cin and soundtrack, A, optical/magnetic." Reel 22 possibly soundtrack only.		University of Colorado
21	Centennial 7, 8, 9 - 4 of 5			si	400	Notes from container: "Cin and soundtrack, A, optical/magnetic."		University of Colorado
20	Centennial 7, 8, 9 - 5 of 5			sd	400	Notes from container: "Cin and soundtrack, A, optical/magnetic." Reel 20 possibly soundtrack only.		University of Colorado
63	Centennial spots			sd	400	Possibly soundtrack only		University of Colorado
68	Central City	ca. 1972	c	sd	800			University of Colorado
30	Children and child abuse	ca. 1976-1977			400			University of Colorado
29	Classroom	ca. 1976-1977			400			University of Colorado
155	Clean room - 1 of 4		c	sd	800	Notes from container: "A and B and soundtrack"		University of Colorado
173	Clean room - 2 of 4			sd	800	Notes from container: "A and B and soundtrack." Reel 173 possibly soundtrack only.		University of Colorado
184	Clean room - 3 of 4		c	sd	800	Notes from container: "A and B and soundtrack"		University of Colorado
194	Clean room - 4 of 4			sd	800	Notes from container: "A and B and soundtrack." Reel 194 possibly soundtrack only.		University of Colorado
150	Cortez	ca. 1972	c	sd	400			University of Colorado
54	Deer - 1 of 2	ca. 1976-1977	bw	si	400			University of Colorado
84	Deer - 2 of 2	ca. 1976-1977	bw	si	400			University of Colorado
62	Dental tech and hospital rooms				400			University of Colorado
170	Diversity - 1 of 4		c	si	800	Notes from container: "A roll"		University of Colorado
172	Diversity - 2 of 4		c	si	800	Notes from container: "B roll"		University of Colorado
167	Diversity - 3 of 4			sd	800	Notes from container: "Master mix." Possibly soundtrack only.		University of Colorado
169	Diversity - 4 of 4			sd	800	Notes from container: "Optical." Possibly soundtrack only.		University of Colorado
44	Dr. Petty spots - 1 of 2			sd	400	Notes from container: "A. B, soundtrack." Reel 44 possibly soundtrack only.		University of Colorado
45	Dr. Petty spots - 2 of 2	ca. 1976-1977	c	si	400	Notes from container: "A. B, soundtrack"		University of Colorado
152	Dr. Price interview and clinic	ca. 1976-1977	c	sd	400			University of Colorado
57	Environmental spots - 1 of 4		bw	si	155	Producer, Univeristy of Colorado Environmental Board. May be titled "Your environment is important." Images feature anti-pest and anti-dust products, highways, factories, supermarket goods, plastic products, and other scenes. Reels 56 and 57 contain A and B image reels. Reel 120 and 130 contain sound tracks.	X	University of Colorado
56	Environmental spots - 2 of 4		bw	si	230	Producer, Univeristy of Colorado Environmental Board. May be titled "Your environment is important." Images feature anti-pest and anti-dust products, highways, factories, supermarket goods, plastic products, and other scenes. Reels 56 and 57 contain A and B image reels. Reel 120 and 130 contain sound tracks.	X	University of Colorado
120	Environmental spots - 3 of 4			sd	210	Possibly negative optical soundtrack	X	University of Colorado
130	Environmental spots - 4 of 4			sd	220	Magnetic soundtrack	X	University of Colorado
174	Football highlights	ca. 1971			1200	Notes from container: "Cin and optical"		University of Colorado
86	Graduation	ca. 1976-1977			400			University of Colorado
53	Grand opening	ca. 1972	c	sd	400			University of Colorado
19	History, 3 spots - 1 of 5			si	400	Notes from container: "Cin and soundtrack, optical/magnetic"		University of Colorado

Reel #	Title from container	Year		Length (ft)	Summary/description	verified	digitized	Copyright holder
18	History, 3 spots - 2 of 5		sd	400	Notes from container: "Cin and soundtrack, optical/magnetic." Reel 18 possibly soundtrack only.			University of Colorado
17	History, 3 spots - 3 of 5		si	400	Notes from container: "Cin and soundtrack, optical/magnetic"			University of Colorado
16	History, 3 spots - 4 of 5		sd	400	Notes from container: "Cin and soundtrack, optical/magnetic." Reel 16 possibly soundtrack only.			University of Colorado
15	History, 3 spots - 5 of 5		si	400	Notes from container: "Cin and soundtrack, optical/magnetic"			University of Colorado
117	Honors chem	ca. 1972		800				University of Colorado
136	John		c sd	400				University of Colorado
4	Kastle	ca. 1972	c si	400	Notes from container: "outs"			University of Colorado
14	Lady/Detective		sd	400	Notes from container: "A and B, and soundtrack, magnetic A, B"			University of Colorado
13	Lady/Detective		sd	400	Notes from container: "A and B, and soundtrack, magnetic A, B"			University of Colorado
11	Lady/Detective - 1 of 4		sd	500	Notes from container: "A and B, and soundtrack, magnetic A, B"			University of Colorado
9	Lady/Detective - 2 of 4		sd	500	Notes from container: "A and B, and soundtrack, magnetic A, B"			University of Colorado
10	Lady/Detective - 3 of 4		sd	500	Notes from container: "A and B, and soundtrack, magnetic A, B"			University of Colorado
8	Lady/Detective - 4 of 4		sd	500	Notes from container: "A and B, and soundtrack, magnetic A, B"			University of Colorado
67	Lamm/Fischer	ca. 1972	c sd	800				University of Colorado
36	Land use - 1 of 2	1975	c si	200	Notes from container, "A roll"			University of Colorado
38	Land use - 2 of 2	1975	c si	200	Notes from container, "B roll"			University of Colorado
154	Logan	ca. 1972	c sd	800				University of Colorado
63	Maintenance			400				University of Colorado
70	Martin	ca. 1972		800				University of Colorado
178	Materials for mankind - 1 of 2		c si	800	Notes from container, "Cin and optical"			University of Colorado
177	Materials for mankind - 2 of 2		sd	800	Notes from container, "Cin and optical," reel 177 may be soundtrack only			University of Colorado
151	Med center	ca. 1976-1977		400	Notes from container: "outs/trims"			University of Colorado
96	Med lecture	ca. 1976-1977		400				University of Colorado
112	Med tech			800				University of Colorado
190	Muse of fire	ca. 1976	bw and c sd	960	Workprint. Writer, Fred Hobbs. Narrator, Denis Williams. Cinematography, editor, Bill Loeffler. Producer, Don Lee. Film depicting the University of Colorado Shakespeare Festival, including images of performances, backstage makeup and costumes, rehearsals, and audience members, featuring narration by the 1975 company: Ricky Weiser, Dick Knaub, Sands Hall, Peter Griffin, Rex Rabold, Jack Crouch, David Walker, Paula Preston Hall, Ron Woods, Daniel Young, Rick Erickson, Dick Riehle, Barbara MacCameron, Gordon Wickstrom, Jim Donadio, Robert Kallus, Kent Hall. Reels 189-190 contain A and B image tracks, and reel 201 contains the corresponding soundtrack.	X		University of Colorado
189	Muse of fire	ca. 1976	bw and c sd	960	Workprint. Writer, Fred Hobbs. Narrator, Denis Williams. Cinematography, editor, Bill Loeffler. Producer, Don Lee. Film depicting the University of Colorado Shakespeare Festival, including images of performances, backstage makeup and costumes, rehearsals, and audience members, featuring narration by the 1975 company: Ricky Weiser, Dick Knaub, Sands Hall, Peter Griffin, Rex Rabold, Jack Crouch, David Walker, Paula Preston Hall, Ron Woods, Daniel Young, Rick Erickson, Dick Riehle, Barbara MacCameron, Gordon Wickstrom, Jim Donadio, Robert Kallus, Kent Hall. Reels 189-190 contain A and B image tracks.	X		University of Colorado
201	Muse of fire	ca. 1976	sd	980	Reel 201 contains magnetic soundtrack only	X		University of Colorado
134	Music fountain	ca. 1972	c sd	800				University of Colorado
27	NCAR	ca. 1976-1977		400				University of Colorado
61	Nurse - 1 of 4		c si	400				University of Colorado
188	Nurse - 2 of 4		sd	800	Reel 188 possibly soundtrack only			University of Colorado
187	Nurse - 3 of 4		c si	800				University of Colorado
183	Nurse - 4 of 4		sd	800	Reel 183 possibly soundtrack only			University of Colorado

Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
33	Oil shale - 1 of 7	ca. 1976-1977	bw	si	400				University of Colorado
192	Oil shale - 2 of 7	ca. 1976-1977	c	si	400				University of Colorado
191	Oil shale - 3 of 7	ca. 1976-1977	c	si	400				University of Colorado
185	Oil shale - 4 of 7	ca. 1976-1977		sd	400	Reel 185 possibly soundtrack only			University of Colorado
196	Oil shale - 5 of 7	ca. 1976-1977	c	si	400				University of Colorado
195	Oil shale - 6 of 7	ca. 1976-1977		sd	400	Reel 195 possibly soundtrack only			University of Colorado
193	Oil shale - 7 of 7	ca. 1976-1977		sd	400	Reel 193 possibly soundtrack only			University of Colorado
69	Old show	ca. 1972	c	si	800				University of Colorado
159	Old stone age - 1 of 2			sd	800	Notes from container: "Cin and soundtrack, optical." Reel 159 possibly soundtrack only			University of Colorado
158	Old stone age - 2 of 2		c	si	800	Notes from container: "Cin and soundtrack, optical"			University of Colorado
168	Packer	ca. 1976-1977	c	sd	800	Notes from container, "Original, out"			University of Colorado
143	Parahoe		c	sd	500				University of Colorado
31	Physical therapy, 1 of 2	ca. 1976-1977			400				University of Colorado
24	Physical therapy, 2 of 2	ca. 1976-1977			400				University of Colorado
197	Rock's group				400				University of Colorado
135	Rounds	ca. 1976-1977			400				University of Colorado
35	Rxcreation addition - 1 of 4		c	si	800				University of Colorado
53	Rxcreation addition - 2 of 4		c	si	800				University of Colorado
51	Rxcreation addition - 3 of 4		c	si	800				University of Colorado
50	Rxcreation addition - 4 of 4		c	si	800				University of Colorado
163	Second Century - 1 of 2			sd	650	Producer, University of Colorado Second Century Fund, University of Colorado Information Services. Publicity film, featuring scenes of CU Boulder campus including students outside and in classes, and football and basketball games. Images include stadium and auditorium shots, building exteriors, and aerial views. Reel 163 contains magnetic audio.	X		University of Colorado
160	Second Century - 2 of 2		c	si	690	Reel 160 contains a negative image track.	X		University of Colorado
202	Sooner			sd	1200	Unidentified soundtrack, container reads "Master mag"	X		University of Colorado
162	The brigde - 1 of 2			sd	800	Notes from container: "Cin and soundtrack, optical." Reel 162 possibly soundtrack only			University of Colorado
166	The brigde - 2 of 2		c	si	800	Notes from container: "Cin and soundtrack, optical"			University of Colorado
171	The Doers - 1 of 3	ca. 1971	c	si	800	Notes from container: "A and B and soundtrack, optical"			University of Colorado
181	The Doers - 2 of 3	ca. 1971	c	sd	800	Notes from container: "A and B and soundtrack, optical"			University of Colorado
180	The Doers - 3 of 3	ca. 1971		sd	800	Notes from container: "A and B and soundtrack, optical." Reel 180 possibly soundtrack only .			University of Colorado
42	Town meeting - 1 of 2		c	sd	400				University of Colorado
23	Town meeting - 2 of 2			sd	400	Reel 23 possibly soundtrack only			University of Colorado
48	Trivia	ca. 1976-1977			400				University of Colorado
182	Two good reasons			sd	680	Optical sountrack. Notes from container: "A track."	X		University of Colorado
7	Two good reasons - 1 of 5		c	sd	50	Dual 8-mm prints. Producer, University of Colorado. Publicity film featuring images of campus buildings and students.	X		University of Colorado
6	Two good reasons - 2 of 5		c	sd	50	Dual 8-mm prints. Producer, University of Colorado. Publicity film featuring images of campus buildings and students.	X		University of Colorado
157	Two good reasons - 3 of 5			sd	705	Notes from leader, "Master soundtrack"	X		University of Colorado
156	Two good reasons - 4 of 5			sd	700	Optical sountrack	X		University of Colorado
164	Two good reasons - 5 of 5		c	si	690	Negative image. Producer, University of Colorado. Publicity film featuring images of campus buildings and students.	X		University of Colorado
64	Valdez interview / Brighton St. - 1 of 2				400				University of Colorado
78	Valdez interview / Brighton St. - 2 of 2				400				University of Colorado
26	Wait for wagon	ca. 1976-1977		sd	400	Reel 26 possibly soundtrack only			University of Colorado
133	Water meeting - 1 of 2	ca. 1972	c	sd	800				University of Colorado

Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
153	Water meeting - 2 of 2	ca. 1976-1977	c	sd	400	Container reads "unused"			University of Colorado
105	Williams Village	ca. 1972	c	sd	800				University of Colorado
28	Women's basketball	ca. 1976-1977	c	sd	400				University of Colorado
43	unidentified				800				University of Colorado
65	unidentified				400				University of Colorado
77	unidentified		c	sd	400				University of Colorado
79	unidentified		c	sd	400				University of Colorado
80	unidentified		c	sd	400				University of Colorado
81	unidentified		c	sd	400				University of Colorado
82	unidentified		c	sd	400				University of Colorado
83	unidentified		c	sd	400				University of Colorado
85	unidentified		c	sd	400				University of Colorado
87	unidentified		c	si	400				University of Colorado
88	unidentified		c	sd	400				University of Colorado
106	unidentified				500				University of Colorado
110	unidentified				400				University of Colorado
111	unidentified		c	sd	400				University of Colorado
121	unidentified		c	sd	400				University of Colorado
122	unidentified		c	sd	400				University of Colorado
123	unidentified		c	sd	400				University of Colorado
124	unidentified		c	sd	400				University of Colorado
137	unidentified		c	si	400				University of Colorado
138	unidentified				400				University of Colorado
139	unidentified				500				University of Colorado
140	unidentified		c	sd	500				University of Colorado
141	unidentified		c	sd	500				University of Colorado
142	unidentified		c	si	500				University of Colorado
144	unidentified		c	sd	400				University of Colorado
145	unidentified		c	sd	400				University of Colorado
146	unidentified		c	sd	800				University of Colorado
147	unidentified			sd	800	Reel 147 possibly soundtrack only			University of Colorado
148	unidentified		c	si	800				University of Colorado
149	unidentified		c	sd	800				University of Colorado
165	unidentified				500				University of Colorado
186	unidentified		c	si	500				University of Colorado
25	unidentified	ca. 1976-1977	c	si	400	Container reads "Rendi?"			University of Colorado
46	unidentified				400	Container reads "Title"			University of Colorado
49	unidentified	ca. 1976-1977			400	Container reads "Title - outs"			University of Colorado
91	unidentified	ca. 1972	c	sd	800	Container reads "Savior 1"			University of Colorado
92	unidentified	ca. 1972	c	sd	800	Container reads "Library packer?"			University of Colorado
93	unidentified	ca. 1972	c	sd	800	Container reads "Farmer?"			University of Colorado
94	unidentified	ca. 1976-1977	c	sd	400	Container reads "Governor's conference in Moffat?"			University of Colorado
95	unidentified	ca. 1976-1977	c	sd	400	Container reads "Interview with Gulf Oil execs?"			University of Colorado
97	unidentified	ca. 1976-1977	c	sd	400	Container reads "Occupational therapy?"			University of Colorado
99	unidentified	ca. 1976-1977	c	sd	400	Container reads "Admissions process? Workprint"			University of Colorado
103	unidentified	ca. 1976-1977	c	si	400	Container reads "Map series?"			University of Colorado
104	unidentified		c	sd	400	Container reads "Medieval center - Rec. center TV spot?"			University of Colorado

Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
113	unidentified		c	sd	410	This reel contains pieces of unidentified soundtrack, as well as images of horse shoes, college students and young children in classrooms, and science experiments. Title from container reads, "C.U. Athletics Player Interviews," though this is assumed to be incorrect.	X		University of Colorado
116	unidentified			sd	400	Container reads "Oil shale?" Reel 116 p ossibly soundtrack only			University of Colorado
118	unidentified		bw	si	800	Container reads "Nurse school - 'Caring'?"			University of Colorado
119	unidentified		c	si	800	Container reads "Nurse school - 'Caring'?"			University of Colorado

Leroy H. Miller collection

All reels in this collection are 16mm film on acetate or polyester base. Titles transcribed from original containers. Most reels are assumed to be produced by Leroy H. Miller, unless otherwise described.

bw - black and white c - color bw/c - black and white and color si - silent sd - sound verified - fully inspected to verify film title and content

Reel #	Title from container	Year	Length (ft)	Summary/description	verified	digitized	Copyright holder
1-1	Home views		500				Consult Leroy H. Miller estate
1-2	Tampa memos, Jean and Harold		225				Consult Leroy H. Miller estate
1-3	Circus - 1 of 2: Paris		600				Consult Leroy H. Miller estate
1-4	Circus - 2 of 2		575				Consult Leroy H. Miller estate
1-5	New York City		600				Consult Leroy H. Miller estate
1-6	Havana, Cuba - 1 of 2		420	Hand-edited travel film, with descriptive intertitles. Scenes include approaching harbor on a boat, Mission Square monument and surrounding buildings, a graveyard with large elaborate tombstones (possibly the Colón Graveyard), landscape shots of a large garden, and a pulling timber on an ox cart.	X		Consult Leroy H. Miller estate
1-7	Havana, Cuba - 2 of 2		425				Consult Leroy H. Miller estate
1-8	Panama - 1 of 2: Panama Canal to Gatun Lake		600				Consult Leroy H. Miller estate
1-9	Panama		400				Consult Leroy H. Miller estate
1-10	Tamboraque, Lima, Peru		420	Hand-edited travel film, with descriptive intertitles. Scenes include the Central Railway train in the mountains of Tamboraque with images of local people, views of forests and small town buildings, alpacas and cows, the Lima cityscape and Plaza de Armas monuments and buildings, Peruvian silver wares, and people living and working in the Rio Rimac plain.	X		Consult Leroy H. Miller estate
1-11	Mollendo, Arequipa, Peru		500				Consult Leroy H. Miller estate
1-12	Santiago, Valparaiso, Vina Del Mar, Chile		600				Consult Leroy H. Miller estate
1-13	Straits		350				Consult Leroy H. Miller estate
1-14	Magallanes		325				Consult Leroy H. Miller estate
1-15	Mar Del Plata, Buenos Aires, Argentina		600				Consult Leroy H. Miller estate
1-16	Mar Del Plata, Argentina/ Montevideo, Uruguay		500				Consult Leroy H. Miller estate
1-17	Sao Paulo, Brazil		450				Consult Leroy H. Miller estate
1-18	Rio - 1 of 2		490	Hand-edited travel film, with descriptive intertitles. Images include sunrise in the harbor in Rio de Janeiro, aerial shots of the cityscape and mosaic patterned sidewalks, building exteriors, possibly the Teatro Municipal, mountains near the Copacabana Beach, locals washing linen in large barrels, landscapes along the Tijuca Drive in the Organ mountains, the waterfall (cascadinhas) at Boa Vista, Mount Corcovado, the Cristo Redentor statue, Sugar Loaf Mountain, and a cable car aerial lift.	X		Consult Leroy H. Miller estate
1-19	Rio - 2 of 2		500				Consult Leroy H. Miller estate
1-20	Bahia and Port of Spain		525				Consult Leroy H. Miller estate
1-21	Nassau, Bahamas		390	Hand-edited travel film, with descriptive intertitles. Images include ships in the harbor, a large market with tourists and vendors, street scenes with signs for bars and restaurants, statues of Queen Victoria and Christopher Columbus, a hotel resort with beach area and garden, and a group of men in kilts playing bagpipies.	X		Consult Leroy H. Miller estate

Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
1-22	Curacao/Bermuda		c	si	300	Reel contains images of colorful townhouse buildings and cars, ships in a harbor, a horse-drawn cart on a dirt road, fields of colorful flowers, coasts and shorelines, snow-covered mountains, a sunset from the deck of a ship, and close-ups on ship instruments and tools.	X		Consult Leroy H. Miller estate
1-23	St. Thomas, Virgin Islands/Bridgetown, Barbados/Curacao		c	si	410	Hand-edited travel film. Images include both tourists and local people posing for the camera, including a man with a donkey adorned in flowers, a streetside produce stand, a woman carrying a basket of fruit on her head, and children and others throughout town, both posing and going about their daily lives. Other scenes include people and children on a beach, groups of people in canoes in the harbor, a stone clocktower, and people boarding a ship in a harbor.	X		Consult Leroy H. Miller estate
1-24	Port-Au-Prince, Haiti /Kingston, Jamaica/Santiago, Cuba		c	si	400	Reel contains images of both tourists and locals, including children playing with clay pots, a man carrying a crate of bananas on his shoulders, and women crouching in a pile of seeds or grain. Scenes also include close-ups on instruments and tools of a cruise ship, people swimming in the ocean, the arch leading into the Iron Market in Port-Au-Prince, the National Palace, a garden area with orchid blossoms and palms, and a large waterfall. Other images include a group of young women in possibly religious clothing, and shots of activities such as shuffleboard on the cruise ship.	X		Consult Leroy H. Miller estate
2-1	World's Fair - 1 of 3: Chicago	1933	bw	si	500				Consult Leroy H. Miller estate
2-2	World's Fair - 2 of 3: Chicago	1933	bw	si	400	Unidentified print, with a raster stripe. Images include arial and street views of Chicago, a band playing in a square, a small signing reading "Display by J.D. Long, Boulder, Colorado," a garden of flowers, and a shot of the Goodyear blimp in the sky.	X		Consult Leroy H. Miller estate
2-3	World's Fair - 3 of 3: via air	1933	bw	si	500				Consult Leroy H. Miller estate
2-4	World's Fair, Detroit/Niagara Falls, New York		c	si	450				Consult Leroy H. Miller estate
2-5	Toronto, Canada/Thousand Islands, New York/Ottawa, Canada		c	si	400				Consult Leroy H. Miller estate
2-6	Quebec, Canada/Maine, New Hampshire, Rhode Island, Connecticut/New York, New York		c	si	500				Consult Leroy H. Miller estate
2-7	New York, New York		c	si	400				Consult Leroy H. Miller estate
2-8	Richmond, Virginia/Philadelphia, Pennsylvania/Dover, Delaware/Annapolis, Maryland/Washington D.C.		c	si	425				Consult Leroy H. Miller estate
2-9	Mt. Vernon, New York/Washington D.C./Rock Creek, Harrisburg, Pennsylvania/Columbus, Ohio/Indiapolis, Indiana/Springfield, Ohio/Jefferson County, Kansas		c	si	475				Consult Leroy H. Miller estate
2-10	Glacier, Zion Canyon, Bryce Canyon		bw	si	400				Consult Leroy H. Miller estate
2-11	Yellowstone Park, Wyoming		bw	si	350				Consult Leroy H. Miller estate
2-12	Colorado		c	si	400				Consult Leroy H. Miller estate
2-13	Grand Canyon, Arizona		bw	si	325				Consult Leroy H. Miller estate
2-14	Yosemite Park, California		bw	si	250				Consult Leroy H. Miller estate
2-15	Niagara Falls, New York		c	si	275				Consult Leroy H. Miller estate
2-16	Yellowstone Park, Wyoming/Glacier Park		c	si	400				Consult Leroy H. Miller estate

Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
2-17	Fall River Road, Teton, Yellowstone Park, Wyoming		c	si	325				Consult Leroy H. Miller estate
2-18	Glacier Park		c	si	350				Consult Leroy H. Miller estate
2-19	Canadian Park		c	si	350				Consult Leroy H. Miller estate
2-20	Rainier, Oregon/Columbia River/Crater Lake, Oregon/Yosemite, California/Big Trees, California		c	si	450				Consult Leroy H. Miller estate
2-21	Sequia, California/Zion/Grand Canyon, Arizona		c	si	250				Consult Leroy H. Miller estate
2-22	Cedar Branch, Minnesota/Bryce Canyon, Utah/Sunset		c	si	325				Consult Leroy H. Miller estate
3-3	New York City, New York		bw	si	350				Consult Leroy H. Miller estate
3-4	New York City		c	si	425				Consult Leroy H. Miller estate
3-5	World's Fair, New York - 1 of 3	1939	c	si	400				Consult Leroy H. Miller estate
3-6	World's Fair, New York - 2 of 3	1939	c	si	375				Consult Leroy H. Miller estate
3-7	World's Fair, New York - 3 of 3	1939	c	si	325	Container reads, "'Aquacade' fountain display (night)"			Consult Leroy H. Miller estate
3-17	South India		bw	si	300				Consult Leroy H. Miller estate
3-18	Jaipur		bw	si	300				Consult Leroy H. Miller estate
3-19	New York City - 4 of 4		bw	si	450				Consult Leroy H. Miller estate
3-20	New York City - 1- 3 of 4		c	si	300				Consult Leroy H. Miller estate
3-21	Maiden trip on S.S. California	1935	bw	si	350				Consult Leroy H. Miller estate
3-22	Niagara Falls and Rapids		bw	si	250				Consult Leroy H. Miller estate
4-1	Madeira, Portugal/Gibraltar/Tangier, Morocco		bw	si	400				Consult Leroy H. Miller estate
4-2	Passing Gibraltar/Algiers, Algeria/Palma, Spain/Cannes, France/Maita, France/Port Said, Egypt - Sphinx		bw	si	325				Consult Leroy H. Miller estate
4-3	Cairo, Thebes, Luxor, Egypt		bw	si	425				Consult Leroy H. Miller estate
4-4	Cairo, Memphis, Egypt/Sahara/Nazereth, Bethlehem, Jerusalem, Israel		bw	si	425				Consult Leroy H. Miller estate
4-5	Jerusalem, Israel/Damascus, Syria/Constantinople		bw	si	475				Consult Leroy H. Miller estate
4-6	Corfu/Kotor/Dubrovnik, Coratia		bw	si	250				Consult Leroy H. Miller estate
4-7	Venice, Taormina, Italy		bw	si	425				Consult Leroy H. Miller estate
4-8	Pompeii, Vesuvius, Amalfi, Caserta		bw	si	250				Consult Leroy H. Miller estate
4-9	Rome, Italy		bw	si	375				Consult Leroy H. Miller estate
4-10	Rome, Italy - 1 of 2		bw	si	325				Consult Leroy H. Miller estate
4-11	Rome, Italy - 2 of 2		bw	si	300				Consult Leroy H. Miller estate
4-12	Florence, Pisa, Genoa, Corniche drive, Menton, Lugano, Stresa, Italy		bw	si	475				Consult Leroy H. Miller estate
4-13	Montreux, Bern, Lucerne, Switzerland		bw	si	425				Consult Leroy H. Miller estate
4-14	Heidelberg, Germany/Amsterdam, Netherlands/Holland		bw	si	475				Consult Leroy H. Miller estate
4-15	Volendam, Marken, Delft, Hague, Netherlands/Brussels, Bruges, Belgium		bw	si	425				Consult Leroy H. Miller estate

Reel #	Title from container	Year	Length (ft)	Summary/description	verified	digitized	Copyright holder
4-16	London, England		275				Consult Leroy H. Miller estate
4-17	London, England		300				Consult Leroy H. Miller estate
4-18	Paris, France: Seine River		400				Consult Leroy H. Miller estate
4-19	Paris, France: Glories of Market, Café Life		425				Consult Leroy H. Miller estate
4-20	Brussels, Bruges, Belgium/Versailles, France		400				Consult Leroy H. Miller estate
4-21	Lake Lucerne/Amsterdam, Volendam, Isle of Marken, Netherlands/Antwerp, Belgium		450				Consult Leroy H. Miller estate
4-22	Temples on the Nile River/Venice, Italy		500				Consult Leroy H. Miller estate
4-23	Norway/Granada, Alhambra, Spain		325				Consult Leroy H. Miller estate
4-24	Vienna, Austria/Rio		75				Consult Leroy H. Miller estate
5-1	New York, New York/Funchal/Gibraltar, Spain		250				Consult Leroy H. Miller estate
5-2	Algiers, Algeria		300				Consult Leroy H. Miller estate
5-3	Nice, France/Naples, Italy		450				Consult Leroy H. Miller estate
5-4	Greece		325				Consult Leroy H. Miller estate
5-5	Athens, Greece		300				Consult Leroy H. Miller estate
5-6	Holy Land		325				Consult Leroy H. Miller estate
5-7	Jerusalem, Bethlehem, Israel/Dead Sea, Jordan		325				Consult Leroy H. Miller estate
5-8	Cairo, Egypt: street scenes		425				Consult Leroy H. Miller estate
5-9	Cairo, Egypt suburbs/Pyramids, Sphinx		350				Consult Leroy H. Miller estate
5-10	Sphinx, Memphis/Sunset - memories		325				Consult Leroy H. Miller estate
5-11	Djibouti/Bombay, India		475				Consult Leroy H. Miller estate
5-12	Agra, India/Fort		450				Consult Leroy H. Miller estate
5-13	Taj Mahal		500				Consult Leroy H. Miller estate
5-14	A method used in irrigating		350				Consult Leroy H. Miller estate
5-15	Benares, Calcutta, India		350				Consult Leroy H. Miller estate
5-16	Darjeeling, Calcutta, India		400				Consult Leroy H. Miller estate
5-17	Calcutta, India: Burning the dead		350				Consult Leroy H. Miller estate
5-18	Ceylon		475				Consult Leroy H. Miller estate
5-19	Penang/Sumatra, Indonesia		250				Consult Leroy H. Miller estate
5-20	Penang		475				Consult Leroy H. Miller estate
5-21	Singapore		475				Consult Leroy H. Miller estate
5-22	Java		400				Consult Leroy H. Miller estate
5-23	Rubber		300				Consult Leroy H. Miller estate
5-24	Bangkok, Thailand - 1 of 2		500				Consult Leroy H. Miller estate
6-1	Bangkok, Thailand - 2 of 2: statues of Buddha		300				Consult Leroy H. Miller estate
6-2	Siam/Borneo, Indonesia/Zamboanga, Philippines		475				Consult Leroy H. Miller estate
6-3	Manila, Philippines		375				Consult Leroy H. Miller estate
6-4	Arriving at Hong Kong and to Canton		500				Consult Leroy H. Miller estate
6-5	Canton, China		450				Consult Leroy H. Miller estate

Reel #	Title from container	Year	Length (ft)	Summary/description	verified	digitized	Copyright holder
6-6	Canton, China/Hong Kong		450				Consult Leroy H. Miller estate
6-7	Hong Kong		200				Consult Leroy H. Miller estate
6-8	Hong Kong/Formosa River/Shanghai, China		250				Consult Leroy H. Miller estate
6-9	Shanghai, China/Great Wall		300				Consult Leroy H. Miller estate
6-10	Peking		450				Consult Leroy H. Miller estate
6-11	Peking/Seoul		500				Consult Leroy H. Miller estate
6-12	China Revire		300				Consult Leroy H. Miller estate
6-13	Miyajima, Inland Sea, Japan		400				Consult Leroy H. Miller estate
6-14	Kobe, Kyoto, Japan		350				Consult Leroy H. Miller estate
6-15	Lake Hakone, Kamakura, Yokohama, Japan/Sunset - memories		450				Consult Leroy H. Miller estate
6-16	Tokyo, Nikko, Japan		475				Consult Leroy H. Miller estate
6-17	Went to sea in rickshaw/Japanese tea party		325				Consult Leroy H. Miller estate
6-18	Rambling around old Japan		450				Consult Leroy H. Miller estate
6-19	Honolulu, Hawaii		400				Consult Leroy H. Miller estate
6-20	Pineapples in Hawaii		250				Consult Leroy H. Miller estate
6-21	Hilo, Hawaii		450				Consult Leroy H. Miller estate
6-22	Oceanliner		200				Consult Leroy H. Miller estate
6-23	Kilauea, Hawaii/Volcano		150				Consult Leroy H. Miller estate
6-24	Panama Canal, Lake, Culebra Cut, Pacific locks						Consult Leroy H. Miller estate
7-1	Plane over Boulder		100				Consult Leroy H. Miller estate
7-2	Train - Zephyr		100				Consult Leroy H. Miller estate
7-3	Palestinian film titles		25				Consult Leroy H. Miller estate
7-4	Young boys working		25				Consult Leroy H. Miller estate
7-5	Film titles		25				Consult Leroy H. Miller estate
7-6	Beautiful countryside		50				Consult Leroy H. Miller estate
7-7	Scenic gem from South America		50				Consult Leroy H. Miller estate
7-8	The ocean		100				Consult Leroy H. Miller estate
7-9	Countryside mountain		100				Consult Leroy H. Miller estate
7-10	Rio de Janiero		50				Consult Leroy H. Miller estate
7-1a	Scenic countryside		200				Consult Leroy H. Miller estate
7-2a	The ocean		25				Consult Leroy H. Miller estate
7-1b	Man - L.H.M. (?)		<25				Consult Leroy H. Miller estate
7-2b	Resolute		<25				Consult Leroy H. Miller estate
7-3b	An Eastern country		<25				Consult Leroy H. Miller estate
7-4b	Leaving the U.S.A. film titles		<25				Consult Leroy H. Miller estate
7-5b	The Nile River		<25				Consult Leroy H. Miller estate
7-6b	Egypt		<25				Consult Leroy H. Miller estate

Theodore Cockerell papers

All reels in this collection are 16mm moving image film on acetate or polyester base, except where otherwise described.

bw - black and white c - color bw/c - black and white and color si - silent sd - sound verified - fully inspected to verify film title and content

Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
96-1	The haunts of the golden eagle		bw/c	si	400	Title on leader includes "Chicago Academy of Science." Hand-edited film with views of mountains, columbine flowers, desert planets, and the nests of finches, sage thrashers, and a great horned owl. Also images of a rodent and a man using a motion picture camera.	X	X	Retained by the producer
96-2	Guests of the flowers		bw	si	400	Title from leader, "Bees nesting - Haselton." Photographer, Robert Neidrach. Close-up images of various bee species landing on flowers and burrowing into earth. Also includes views of men examining larvae in ground nests. Titles include "Bee: Nomia Bakeri," "Diodasia Australis, 'Bee of the Cactus,'" "Bee Anthophora Occidentalis, 'Bee of the Bank' (Fabre)," and "Bee Melitoma Grisella, 'Bee of the Bush Morning Glory.'"	X	X	Retained by the producer
96-3	Some water insects: a silent teaching film		bw	si	350	Distributor, Encyclopedia Britanica Films, Inc. Close-up images of insects in nature and under water, with informational titles. Includes bugs, scorpions, dragon flies and other insects hunting, eating, swimming, laying eggs, and shedding.	X	X	Retained by the producer
96-4	Gorilla children		bw	si	350	Unidentified footage of a native man with young and baby gorillas. He walks them, bathes them, and watches them climb and play with other animals. Also includes baboons in a zoo enclosure and a gorilla, "Bobby," eating sugar cane at the Berlin Zoo, ca. 1935.	X	X	May be retained by the producer
96-5	Chipmunks		bw	si	285	Title from container: "Chipmunks - Haanstad." Unidentified footage of chipmunks and squirrels, including a chipmunk climbing in a glass jar, a squirrel eating in a tree, a chipmunk coaxed onto a swing by a donut, and close-up images of bees and butterflies on a flower.	X	X	May be retained by the producer
96-6	Australian wild life		bw	si	400	Hand-edited film featuring images of koala, kangaroos, platypuses, penguins, lyre birds, emus, and sea turtles, with informational intertitles. Includes aboriginal people spearhunting sea turtles, playing with small animals, and starting a bonfire.	X	X	Retained by the producer
96-7	Stanford birds, reel IV		bw	si	500	Creator, John B. Price. Close-up images of birds with identifying intertitles. Includes bluebirds, hummingbirds, quail, and house finches. Includes baby birds nesting and feeding, a woman feeding a baby hummingbird with a dropper, and a man catching and banding quail.	X	X	Retained by the producer
96-8	Roadrunner battles rattlesnake		bw	si	380	Container notes include "Yosemite." Producer, Pictoreel/Pictorial Films, Inc. A Mexican boy, Chico, is saved from a rattlesnake by his pet roadrunner. Includes informational intertitles about animal behavior.	X	X	Retained by the producer
97-1	Birds of prey: A silent teaching film		bw	si	400	Copyright 1931, print dated 1944. Distributor, Encyclopaedia Britannica Films, Inc. Various images of birds of prey in nature and with handlers, including hawks, peregrine falcons, marsh hawks, ospreys, barn owls, great horned owls, vultures, and bald eagles. Birds appear flying, nesting, brooding, and feeding young. Includes close-ups on wings, beaks, and legs of different species.	X	X	Retained by the producer
97-2	The Costa hummingbird (Calypte costae) in the Colorado desert		c	si	400	Photographer, W.N. Jupe. Images of Costa hummingbirds in Palm Springs, California, including nesting, eating, and perching. Also includes images of the Vermillion Flycatcher, and a desert sunset. Informational intertitles added by hand, ca. 1946.	X	X	Retained by the producer
97-3	Snowy egrets of Avery Island Louisiana		c	si	400	Title from container: "Conservation: The Snowy Egrets." Distributor, the Cockerell Film Library of the Palm Springs Desert Museum; photographer, Winfield Line. A history of the Snowy Egrets' near extinction and the founding of an Egret sanctuary by Edward McIlhenny. Includes views of the sanctuary with visitors, the Chinese Pagoda, lotus flowers, and other plants, with informational intertitles. Also includes images of blue herons, anhingas (wild turkeys), insects, alligators, and other animals.	X	X	Retained by the producer
97-4	Pilgrims of the wild		bw	si	320	Distributor, National Parks of Canada. Reenactment of a Native American man and woman migrating through the Canadian wilderness with a canoe and many supplies. Includes setting up camp, gathering campfire supplies, sewing a beaded garment, and encountering deer, moose, and beaver.	X	X	Retained by the producer

Reel #	Title from container	Year		Length (ft)	Summary/description	verified	digitized	Copyright holder	
97-5	Pilgrims of the wild		bw	si	310	Distributor, National Parks of Canada. Reinactment of a Native American man and woman migrating through the Canadian wilderness with a canoe and many supplies. Includes setting up camp, gathering campfire supplies, sewing a beaded garment, and encountering deer, moose, and beaver.	X	X	Retained by the producer
97-6	Paricutin volcano		c	si	380	Photographer, Tad Nichols. Views of volcanic eruptions of the Paricutin Volcano in March and October 1944 and July 1945, including daytime and nighttime images of destroyed buildings, ash, lava, and lava flows, with researchers. Also includes helicopter footage of the caldera.	X	X	Retained by the producer
97-7	From flower to fruit: a silent teaching film		bw	si	400	Copyright 1933, print dated 1944. Distributor, Encyclopaedia Britannica Films, Inc. An explanation of flower parts and the reproduction process, with diagrams, time-lapse footage, microscopic images, and informational intertitles. Also includes images of bees and other insects.	X	X	Retained by the producer
97-8	Our common enemy: the fly		bw	si	400	Distributor, Pathé. A film about the life cycles (larvae, cocoons, and adults) and properties of flies, with informational intertitles. Images include eyes, wings, and other parts of a fly through a telescope, as well as flies lifting balls and sticks. Also describes germs transmitted by flies, including Typhoid fever.	X	X	Retained by the producer
98-1	Garden picture		c	si	380	Title from leader, "New garden picture - Mr. [Eben] Fine's" Hand-edited film featuring close-up shots of various flowers in a garden and in a greenhouse. Also includes views of the flatirons from Boulder and lilipads in a pond.	X	X	University of Colorado Libraries
98-2	Blossoming flowers, time lapse		c	si	150	Time-lapse footage of various flowers blossoming, against a blue background.	X	X	May be retained by the producer
98-3	Flowers growing and opening		bw	si	400	Title on container: "Blossoming flowers." Photographer, Arthur C. Pillsbury. Time-lapse footage of flowers opening, with informational intertitles identifying parts of the plant. Images include tiger lily, versper iris, bean sprouts, chrysanthemums, yellow rose, lotus, and cotton. Filmed at the Missouri Botanical Gardens, St. Louis, Missouri	X		Retained by the producer
98-4	Old roses and new roses		c	si	200	Title on leader: "Roses - Exposition Park." Hand edited images of various rose species in gardens, some with identifying name plates. Includes shots of a butterflies, garden cottages, and a boy in a gazebo, as well as footage of T.D.A. Cockerell with others. Likely shot at Exposition Park in Los Angeles, California.	X	X	University of Colorado Libraries
98-5	Reptiles: a silent teaching film		c	si	380	Producer, Encyclopaedia Britannica Films, Inc. Images of snakes, lizards, alligators, turtles, and tortoises, with informational intertitles Species include copperhead, rattlesnake, coral snake, chameleon, spiny swift, horned toad, iguana, gila monster, desert tortoise, and sea tortoise.	X		Retained by the producer
98-6	Colorado mountain club		c	si	400	Title on container: "Colorado birds I." Hand edited footage of hikers and climbers around the Front Range, with descriptive intertitles. Includes daytime and nighttime landscape views, men loading sleeping bags into a truck, a large camp site at meal time, deer, grouse, men showing off their torn trousers, and women signing the "Colorado Mountain Club" register. Locations include Crater Lake, Longs Park, Timberline, Chasm Lake.	X	X	University of Colorado Libraries
98-7	Colorado birds		c	si	400	Title from container: "Colorado Birds II." Images of various bird species in nature, with identifying intertitles. Includes chicken, Arkansas kingbird, oriole, a nesting night hawk, and long-billed curlew. Also includes a pocket mouse, grasshopper mouse with babies, fox snakes hatching from eggs, baby jackrabbits, and a boy catching a lizard with a butterfly net.	X	X	Retained by the producer
98-8	Colorado wild life		bw	si	400	Title from leader includes "Reel 2, Roll 1: Colorado Museum of Natural History," "Buffalo and Birds." Images of birds and other animals in natural settings, with identifying intertitles. Species include mallard, cliff swallow, bank swallow, badger, western robin, antelope, coyote, and bison.	X		Retained by the producer
99-1	The hummingbird		c	si	400	Filmmakers Ed and Jean Hoff. Footage of broadtail hummingbirds in a mountain landscape setting. Includes informational intertitles on male and female characteristics, nesting, and raising young. Chosen by Movie Makers Magazine (Amateur Cinema League, Inc.) as one of the ten best non-theatrical films of 1940.	X	X	Retained by the producer

Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
99-2	Tulip		bw	si	320	Hand-edited film featuring views of tulip fields and other flowers, with large windmills, farm workers, and young girls. Includes street cars, street flower vendors, and a canal boat	X	X	Retained by the producer
99-3	Wild life on the deserts of America's great southwest		bw	si	400	Producer, William Allen, George Allen. Images of desert plants and animals, with informational intertitles. Includes cacti, coyote, a gila monster, a grey fox, ring-tail cat, wildcat, and scorpions. Also discusses California's Salton Sea and stone carvings at Indian Rock.	X	X	Retained by the producer
99-4	Queer creatures of the cactus country		bw	si	400	Filmmakers, William L. Inley and Arthur N. Pack, American Nature Association. Images of desert wild life, with identifying intertitles. Species include cactuses, flowers, jack rabbits, kangaroo rats, roadrunners, gila woodpeckers, elf owls, great horned owls, and red-tailed hawks. Also features a sketch of a cactus come to life.	X		Retained by the producer
99-5	The adventures of Peter		c	si	400	Producer, Eastman Classroom Films. A fox terror dog named Peter goes camping, where he encounters a series of animals, including a wildcat, mole, squirrel, badger, armadillo, porcupine, hornet, owl, skunk, and bear. Includes identifying intertitles.	X		Retained by the producer
99-6	Natives of Glacier		bw	si	400	Producer, United States Department of the Interior, National Parks Service. Images of plants, flowers, and animals native to Glacier National Park, with identifying intertitles. Species include snow bush, white lylac, sheep, antelope, porcupine, and beaver. Also includes images of "ranger naturalists" giving talks, tourists on horseback, and Blackfoot Indians performing dances.	X		Public domain
99-7	Mountain climbing		c	si	250	Hand edited film of the University of Colorado Boulder campus and students in a mountaineering club. Includes shots of Norlin Library and other university buildings, in summer, fall, and winter (1939-1941). Mountain club footage includes sleeping bags drying on the lawn of the Law School, a "steak and trout fry" picnic near the foothills, a nighttime "Honorary Degree" ceremony and bonfire, and students hiking in the snow. Also includes views of Flagstaff Mountain, Arapahoe Glacier, and Blue Lake.	X	X	University of Colorado Libraries
99-8	Long's Peak, mountian climbing		c	si	400	Notes on container include "Sunrise and morning cloud shots; ascent by cable route; deer, timberline trees." Hand edited film of hikers in the mountains. Also includes pack horses, birds and rodents, hiking boots, and students swimming, waking from sleeping bags, and sharing a camp meal.	X	X	University of Colorado Libraries
100-1	World parade: London		bw	si	400	Producer, Castle Films. Travelogue footage with views of London landmarks.	X		Retained by the producer
100-2	World parade: Paris the beautiful		bw	si	350	Producer, Castle Films; Editor, Eugene W. Castle. Travelogue footage with views of Paris landmarks.	X		Retained by the producer
100-3	Venice and the glassmaster		bw	si	300	Producer, Herman Ross, Institutional Cinema Service, Inc. Travelogue footage with views of Venice landmark and canals. Also features the workshop and wares of a traditional glassblower.	X		Retained by the producer
100-4	Missions of California: In the foothills of the Padres		c	si	400	Producer, Guy D. Haselton Travellettes; photographer, Guy D. Haselton. Images of California mission buildings with identifying intertitles	X		Retained by the producer
100-5	The arid southwest		c	si	400	Producer, Eastman Classroom Films. Images of southwest deserts with informational intertitles. Includes maps, desert plants, animals, and a section on "nomadic life."	X		Retained by the producer
100-6	Central America		bw	si	400	Producer, Eastman Classroom Films. Images of central American with identifying intertitltes, including Guatemala City streets and markets, trains, landscapes, logging in the Mahogany Forest, the port of Limon, and the harvesting of bananas, cocoa, and coffee.	X		Retained by the producer
100-7	Finalnd		bw	si	290	Travelogue footage with views of landmark and street scenes in Helsingfors, Finland, including the 1940 Olympic stadium and the statue "Shipwrecked" by Robert Stigell.	X		May be retained by the producer
100-8	Africa pygmy dance		bw	si	350	Photogrpaher, Alice Mackey. A travel film taken in the Belgian Congo, on a trip with the Cockerells and Ogilvies (entomologists). Includes shots along the Lualaba River and the "Pygmy Dance." Information intertitles added by hand, ca. 1932.	X	X	Retained by the producer
101-01	Tropical hummingbirds		c	si	150	Close-up images of hummingbirds, with informational intertitles.	X		May be retained by the producer

Reel #	Title from container	Year	Length (ft)	Summary/description	verified	digitized	Copyright holder
101-02	Kaitour falls		400	Travel footage from the Amazon rainforest near Kaitour Falls, in Guyana. Western men and women swim, hike, and catch insects with nets, while guided by black and indigenous people. Also includes footage of indigenous people talking, working, boating, and cooking, as well as views of plants, animals, cliffs, and landscapes from the Potaro River, including the Kaitour waterfall.	X	X	May be retained by the producer
101-03	In the front range of the Rockies		100	Scenes of children and adults sledding, hiking, and rock climbing in the mountains. Includes shots of hiking boots with title cards, "The End of the Trail" and "The Hiker's Dream for 1939." Also includes views of an American flag on a CU Boulder campus building, with title cards, "In the Front Range of the Rockies," "With the University of Colorado Department of Mountain Recreation, 1941." Notes from leader: "No. 4 - No. 7"	X	X	University of Colorado Libraries
101-04	Guests of the flowers		380	Title from container: "Scrap 1940, 1940 IV." Photographer, Robert Niedrach. Close-up images of various bee species landing on flowers and burrowing into earth. Also includes views of men examining larvae in ground nests. Titles include "Guests of the Flowers, photographed by Robert Niedrach," "Bee: Nomia Bakeri," "Diodasia Australis, 'Bee of the Cactus,'" "Bee Anthophora Occidentalis, 'Bee of the Bank' (Fabre)," and "Bee Melitoma Grisella, 'Bee of the Bush Morning Glory.'"	X	X	Retained by the producer
101-05	Eruption of Mauna Loa volcano, island of Hawaii, Hawaii, USA		115	Distributor, Kodak Hawaii, LTD. Images of Mauna Loa volcano erupting, views of spouting and rushing lava, both in daytime and at night. Some images include unidentified on-lookers.	X	X	Retained by the producer
101-06	Evening Primrose, practice reel		70	Title from container: "For Practice: The Evening Primrose." Hand-edited reel with negative close-up images of flowers and positive titles, including "The wildflowers of Yosemite Park opening and closing, photographed by Arthur C. Pillsbury." Some shots upside down.	X		May be retained by the producer
101-07	Sulphur mining		100	Title from container: "Practice film - sound." Titles by HarFilms (New Orleans). Footage of the sulphur mining in Louisiana with dialogue and intertitles describing the process.	X	X	Retained by the producer
101-08	Mrs. Cockerell's titles		60	Series of title cards: "Sunflower garden of 1942, pictured by Gayle Waldrop," "Blood red sunflowers, resulting from a cross with the pale yellow," "The Red Sunflower was discovered by Willamette Cockerell in Boulder, Colorado in 1910; now it is grown all around the world," "The original Red Sunflower was found where this holly-hock now grows," "Microscopic time-lapse picture by Dr. Pillsbury, showing growth of pollen tubes from pollen grains, and movement of nucleus," "A Chimaera in wine red, showing two colors of rays in the same flower," "Sunflower garden of 1941, pictured by Eben Fine," "Now the different patterns in flowers," "Picture of the original red sunflower (1910) and a modern flower of the same kind," "The flowers enclosed in these bags are unusually doubled and were crossed by a summer-school student"	X	X	University of Colorado Libraries
101-09	The Andrews nursery, water lillies, and phlox		80	Title from container: "Water lillies and phlox, Mr. Andrews." Close-up images of flowers, followed by a man standing in a garden	X	X	University of Colorado Libraries
101-10	Leafcutter ants		50	Title from container: "Leafcutter ants - color strip." Title from leader: "Ants carrying leaves." Close-up images of ants carrying leaves	X	X	Retained by the producer
101-11	Moose		140	Unidentified footage of a moose standing in a mountain lake	X		Retained by the producer
101-12	Smoke tree		50	Title from leader: "Smoke tree - Peter." Images of a tree in the desert with informational intertitles. Reel contains both black and white and color footage	X	X	May be retained by the producer
101-13	Miss Bigelow (negative)		110	Negative version of reel 101-14. Images of a woman at a mountain cabin, A young black woman serves her tea from a cart. She poses with horses and pulls a bucket from a well. Reel also includes footage of T.D.A. Cockerell, his wife, and others, on a suburban street and using a butterfly net in a meadow.	X		University of Colorado Libraries
101-14	Miss Bigelow		110	Title from container: "Miss Bigelow." Reel 101-13 is negative version, reel 101-14 is positive version. Images of Antoinette Bigelow and others at the Bluebird Inn in Gold Hill and in Boulder. Includes shots of Bigelow and another woman having tea, an African American worker at the Bluebird Inn, Bigelow with horses, Bigelow extracting well water, T.D.A. and Willamette Cockerell catching insects in Boulder, and an unidentified couple with Bigelow in Boulder.	X	X	University of Colorado Libraries

Reel #	Title from container	Year	Length (ft)	Summary/description	verified	digitized	Copyright holder
101-15	Mrs. Cockerell's titles		60	Series of title cards: "Wine-red sunflowers, resulting from a cross with the pale yellow," "The original Red Sunflower was found where this holly-hock now grows," "Microscopic time-lapse picture by Dr. Pillsbury, showing growth of pollen tubes from pollen grains, and movement of nucleus," The Red Sunflower was discovered by Willamette Cockerell in Boulder, Colorado in 1910; now it is grown all around the world," "Sunflower garden of 1941, pictured by Eben Fine," "Picture of the original red sunflower (1910) and a modern flower of the same kind," "The flowers enclosed in these bags are unusually doubled and were crossed by a summer-school student," "A Chimaera in wine red, showing two colors of rays in the same flower," "Sunflower garden of 1942, pictured by Gayle Waldrop"	X	X	University of Colorado Libraries
101-16	Yellow spiderflower, pollen		100	Title from leader: "Yel. spider pollen," "Mrs. Cockerell." Includes close up images of flower petals and stems, followed by footage of microscope organisms. Probably the pollination of a yellow spider lily.	X	X	May be retained by the producer
101-17	Unidentified wool spinning		100	Women prepare and spin wool, weave with a loom, then show off finished handbags. Also includes a woman feeding a small bird on her shoulder.	X	X	May be retained by the producer
101-18	Doggies		100	Unidentified images including men and women posing, a small girl with a dog, puppies and kittens eating, horses and cows, a beach, and a city street. Film stock alternates between Dufaycolor and red-faded Kodak safety film. Reel includes card, "Dufaycolor: the first universal color film for all cameras."	X	X	May be retained by the producer
101-19	Unidentified		200	This reel is an unidentified 35mm film on nitrate base .			
101-20	The nature school visits Santa Cruz Island		175	Views of T.D.A. Cockerell with men and women, examining trees, cactuses and other plants, on Santa Cruz Island, with descriptive titles. A woman watches for birds with binoculars, Professor Cockerell sifts the stream for beetles, and another woman collects large star fish on the shore. Also includes views of the island from Frys Harbor, with choppy waves and a setting sun.	X	X	May be retained by the producer

National Farmers Union records

Reels in this collection are 16mm on acetate or polyester base, unless otherwise described. The titles were transcribed from their original containers.

bw - black and white c - color bw/c - black and white and color si - silent sd - sound verified - fully inspected to verify film title and content

Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
22	A new day in agriculture								Retained by the producer
16-1	A place of plenty	1955	bw	sd	1200	Producer, Town and Country Productions for Farmers Educational Foundation. Possibly alternatively titled The Wanderer			Retained by the producer
16-2	A place of plenty		c	sd	900	Producer, Town and Country Productions for Farmers Educational Foundation. Possibly alternatively titled The Wanderer			Retained by the producer
21	Doesn't have a dime					Possibly produced by Victoria Productions			Retained by the producer
6	Earth tomorrow		bw			Container reads, "Japanese Farmers Association"			Retained by the producer
9	Farm safety		c	si	100				Retained by the producer
15	From the good harvest		c	sd	825				Retained by the producer
35	Green Thumb public service announcements				150	Producer, Green Thumb Inc. Notes from container: "2 30-second spots"			Retained by the producer
36	Green Thumb: Growing with rural America	1976			100	Description from Larry Anderson, Director of the AARP Senior Environmental Employment Program: "[A] joint project of NCSC, AARP, and Green Thumb, In. Each organization gave \$25,000 towards the video, which was produced by Victoria Productions, a company based in Reston, VA. Rosemary Anderson led the film crew, and Zoltan Toth was Victoria Productions' cinematographer for the project. A core film was produced, to which each organization added a trailer to focus on their individual needs... The filming for Green Thumb's trailer was done at a number of sites. The footage from Madison, Indiana, shows GT providing work opportunities for mental patients, both while they are in the hospital and after returning to their communities. The footage taken in Baton Rouge, Louisiana depicts Green Thumb participants working on a solar energy project... [The film] was entered in a number of filmmaking contests. It won the 1976 Washington, D.C. Filmmaker's award in the Documentary series, and was a runner-up in a similar New York, NY competition." See: Memorandum to Helen Ericson from Regina Siciliano-Kutchins, May 3, 1993			Retained by the producer
39	Just here once		c	sd	400	May be alternately titled "We're just here once"			Retained by the producer
7-1	Land sales		c	sd	500	Producer, Columbia Broadcasting Service. Segment from 60 Minutes			Retained by the producer
7-2	Land sales		c	sd	500	Producer, Columbia Broadcasting Service. Segment from 60 Minutes			Retained by the producer
26	Life of the land	1949	c	si	900				Retained by the producer
2-1	Lindsay		c	sd	250	Container reads, "Copy 1"			Retained by the producer
2-2	Lindsay		c	sd	250	Container reads, "Copy 2"			Retained by the producer
3-1	McCloskey	1975	c	sd	150	Container reads, "Copy 1"			Retained by the producer
3-2	McCloskey	1975	c	sd	150	Container reads, "Copy 2"			Retained by the producer
10-A	NFU junior camp, 1 of 2	1961	c	si	400	8mm			Retained by the producer
10-B	NFU junior camp, 2 of 2	1961	c	si	250	8mm			Retained by the producer
8	NFU members fly into Dayton	1973	c	sd	100				Retained by the producer
28	NFU National Convention, Houston	1972	c	sd	700	February 28-March 2			Retained by the producer
14-A	Nothing to fear: the FDR legacy, 1 of 2	1982	c	sd	725	Container reads, "Willamette, IL: Films Incorporated"			Retained by the producer
14-B	Nothing to fear: the FDR legacy, 2 of 2	1982	c	sd	850	Container reads, "Willamette, IL: Films Incorporated"			Retained by the producer
37	Psychling	1981			1000	Producer, McGraw Hill			
17	Red Rocks all-states camp	1961	c	si	900				Retained by the producer
29	Seed for tomorrow	1947	bw	sd	700				Retained by the producer
4	Senator Muskie		c	sd	400				Retained by the producer

Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
18	Shadow on the land		c	sd	1200				Retained by the producer
30	Sharing global harvests: the kinship of farmers	1985	c	sd	1200				Retained by the producer
23	Strangers and guests								Retained by the producer
19-1	This is the farmers union	1948	bw	sd	1000				Retained by the producer
19-2	This is the farmers union	1948	bw	sd	1000				Retained by the producer
11	Two blades of grass		bw	sd	800	8mm			Retained by the producer
5	Unanswered question		bw	sd	200				Retained by the producer
27	Vive la compagnie		bw	si	850				Retained by the producer
12	What can I do?	1979	c	sd	700	Producer, Arthur Barr Productions			Retained by the producer
20	What price health?		c	sd	1200	May be a title by NBC Educational Enterprises, 1972			Retained by the producer
13	What price plenty?		bw	sd	450				Retained by the producer
1	What's your opinion: Leaving it to the experts	1955	bw	sd	300	Container reads, "National Film Board of Canada"			Retained by the producer
24	Wheat: stretching the food dollar	1976				Notes from container: "Color positive off a new internegative, 1996"			Retained by the producer
25	Wheat: stretching the food dollar	1976							Retained by the producer
31	Unlabeled				100	Container reads "#1"			Retained by the producer
32	Unlabeled				100	Container reads "#1"			Retained by the producer
33	Unlabeled				100	Container reads "#2"			Retained by the producer
34	Unlabeled				100	Container reads "#2"			Retained by the producer
38	Unlabeled				1000				Retained by the producer
40	Unlabeled		c	sd	450	Features shots of American workers			Retained by the producer

Eben G. Fine collection

Reels in this collection are 16mm on acetate base. Titles have been transcribed from their original containers. Copyright for films created by Eben G. Fine is owned by the University of Colorado Libraries. Films from other sources may remain under copyright of their producers.

bw - black and white c - color bw/c - black and white and color si - silent sd - sound verified - fully inspected to verify film title and content

Reel #	Title from container	Year	Length (ft)	Summary/description	verified	digitized	Copyright holder
2-1	C.U. Chautauqua, Boulder Canyon...	1938	400	Notes from container include: "C.U. Chautauqua, Boulder Canyon, Tolland-Rollinsville Forest Fire"			University of Colorado Libraries
2-2	In Boulder's Mountain Playgrounds		400	Notes from container include: "Deer at Saddle Rock Inn, Chamber of Commerce, Arapaho Glacier, and Watershed"			University of Colorado Libraries
2-3	Rocky Mountain National Park	1940	400				University of Colorado Libraries
2-4	Colorado Wild Flowers in Nature's Garden	1939	400				University of Colorado Libraries
2-5	Boulder Gardens	1940	400				University of Colorado Libraries
2-6	Boulder Gardens, Red Rock Lake...	1951	400	Notes from container include: "Boulder Gardens, Red Rock Lake, Mount Evans, Black Canyon of the Gunnison"			University of Colorado Libraries
2-7	Green River, Dinosaur National Monument...	1949	400	Notes from container include: "Green River, Dinosaur National Monument, Bryce & Zion National Parks on Way to California, Bingham Utah Copper Workings, Mormon Temple"			University of Colorado Libraries
2-8	Southwestern Colorado, Mesa Verde, Ute Native American Fair		400				University of Colorado Libraries
2-9	Symphony of the Seasons		400				University of Colorado Libraries
2-10	Yosemite National Park	1949	400				University of Colorado Libraries
2-11	Grand Canyon – South Rim	1941	400				University of Colorado Libraries
2-12	North Rim of Grand Canyon...		400	Notes from container include: "North Rim of Grand Canyon, Tuckers Hummingbird Place, Sequoia and Kings Canyon National Parks"			University of Colorado Libraries
2-13	Winter's Artistry in Boulder County		400				University of Colorado Libraries
2-14	Gallup Intertribal Native American Ceremonial	1937	400				University of Colorado Libraries
2-15	Southwestern Colorado		400				University of Colorado Libraries
2-16	The Desert in Bloom	1949	400	Notes from container include: " Almond Grove at Banning, California, Palm Springs, Salton Sea, Mojave Desert"			University of Colorado Libraries
2-17	Pasadena Rose Parade	1942/1949	400				University of Colorado Libraries
2-18	California #2	1940	400	Notes from container include: "Oil Wells, Fish Harbor, Japanese School on Terminal Island, Catalina Island"			University of Colorado Libraries
2-19	California, Yachting, Laguna Beach, La Jolla, San Diego		400				University of Colorado Libraries
2-20	Farewell, Sunrise, Long Beach, Palm Springs, Desert, Canals		400				University of Colorado Libraries
3-21	Hoover Dam under Construction and Finished, Rhyolite and Scotty's Castle (Death Valley)		400				University of Colorado Libraries
3-22	Ruins at Aztec and Chaco Canyon, Navajo Fair at Shiprock		400				University of Colorado Libraries
3-23	Alaska #3	1936	400				University of Colorado Libraries
3-24	Giant Saguaro National Monument, Oak Creek Canyon, Arizona; South Park, Colorado	1953	400				University of Colorado Libraries

Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
3-25	Elephant Butte Dam, Bisbee, Tombstone, Salt River Canyon, Petrified Forest	1952	c	si	400				University of Colorado Libraries
3-26	Long Beach to San Francisco via Coast Route – Side Trip through Redwoods		bw	si	400				University of Colorado Libraries
3-27	Texas	1938	c	si	400				University of Colorado Libraries
3-28	Alaska #1	1936	c	si	400				University of Colorado Libraries
3-29	California, Long Beach Coast Scenes		bw	si	400				University of Colorado Libraries
3-30	Alaska #2	1936	bw	si	400				University of Colorado Libraries
3-31	Huntington Library	1942	c	si	400				University of Colorado Libraries
3-32	Pike's Peak, Colorado Springs, Royal Gorge, Mount Princeton, Santa Fe, Petrified Forest at Florrisant		c	si	400				University of Colorado Libraries
3-33	Trips to Redrock Lake...		bw	si	400	Notes from container include: "Trips to Redrock Lake, Stapp's Lake, Arapahoe Falls with U.C. Summer School Students; Spruce Tree House, Ute Indian Park; Electric Lake"			University of Colorado Libraries
3-34	Missions...		c	si	400	Notes from container include: "Mission Assistencia, San Gabriel Mission, Mission San Juan Capistrano, Knott's Berry Place, Desert Gold and Lupines, Belmont Pier, Gray's Lion Farm, Del Mar Race Track & Beach, Mission San Gabriel, Santa Barbara Mission, Santa Ynez Mission, La Purisima Mission"			University of Colorado Libraries
3-35	Leroy Lyon Roses...		c	si	400	Notes from container include: "Leroy Lyon Roses, Arthur Galagher Home, Mottel Mortuary, Santa Barbara, Santa Ynez Valley, Hina Matsuri"			University of Colorado Libraries
3-36	Boulder Gardens and Miscellaneous Trips into Mountains		c	si	400				University of Colorado Libraries
3-37	Touring Mexico by Auto	1941	c	si	400				University of Colorado Libraries
3-38	Mexico #2	1941	c	si	400				University of Colorado Libraries
3-39	Mexico #3	1941	c	si	400				University of Colorado Libraries
3-40	Pow Wow	1940/1942	c	si	400				University of Colorado Libraries
3-41	Washington, D.C.	1947	c	si	305	Producer, Official Films, Dudley Pictures Corporation. Photographer, Edwin E. Olsen. Images of major Washington D.C. sites, with identifying intertitles. Views include the White House, Navy Department, Pentagon, Supreme Court building, Ford's Theatre, Capitol building, Arlington National Cemetery, Lincoln Memorial, Washington Monument, a ferry down the Potomac toward Mount Vernon, a baseball game, and various parks and fountains.	X		University of Colorado Libraries
3-42	Colorado Scenes	1940s-1950s	bw/c		1350	Reel contains hand-edited travel footage from Boulder, Colorado and the surrounding areas. Views include aerial and mountaintop views of CU Boulder campus buildings, including Sewall, Macky, and Folsom Field; Boulder and the Flatirons from Flagstaff Mountain; Boulder Falls; Barker Reservoir; Rocky Mountain National Park; Long's Peak; Mt. Evan's; Central City; Idaho Springs; Arapaho Glacier; and Peak to Peak Highway. Images include deer, elk, beaver, catfish, columbine, water lillies, icicles, and snowdrifts, as well as scences of unidentified American Indians dancing; ice hockey; skiers; gold panning; mountaing climbing; hard rock drillers; and a snowsotrm in the mountains. Reel also includes a parade featuring cowboys, bicycles, the CU marching band, and possibly Colorado Governor Ralph Carr.	X		University of Colorado Libraries

John H. Rich papers

All reels in this collection are 16mm on acetate or polyester base. Titles have been transcribed from their original containers. Copyright of these reels may belong to the University of Colorado Libraries, unless created under contract for NBC News or another company. Some of these reels contain undeveloped film.

bw - black and white c - color bw/c - black and white and color si - silent sd - sound verified - fully inspected to verify film title and content

Reel #	Title from container	Year	Length (ft)		Summary/description	verified	digitized	Copyright holder
17-1	American Club pool	1965	bw		75			May be retained by the producer
19-31	Barb		bw	si	100			May be retained by the producer
17-2	Berlin	1961	bw	sd	400			May be retained by the producer
17-3	Berlin	1961	bw	sd	350			May be retained by the producer
19-23	Daily Circuit		bw	sd	125			May be retained by the producer
19-30	Highpoint - Barb and Johnny		c	si	150			May be retained by the producer
19-14	Johnny	1961	bw	sd	100			May be retained by the producer
19-10	Kids in pram, Dad in yard, good house shot	1959	c	sd	100			May be retained by the producer
19-6	Mr. Rich's arrival to Hameda, 1	1962	bw	sd	100			May be retained by the producer
19-7	Mr. Rich's arrival with his friends and family at Hotel Okura, 2	1962	bw		100			May be retained by the producer
23	Rich at Gokokuji Temple							May be retained by the producer
19-13	Rich's twins' birthday				100			May be retained by the producer
17-4	Roll 1 (undeveloped)				100			May be retained by the producer
17-5	Roll 2 (undeveloped)				100			May be retained by the producer
17-6	Roll 3 (undeveloped)				100			May be retained by the producer
19-25	Stindt		bw	si	100			May be retained by the producer
19-18	Stindt, roll 1		bw	si	100			May be retained by the producer
19-19	Stindt, roll 2		bw	sd	100			May be retained by the producer
19-9	Swimming - British Pool, Berlin	1959	c	sd	100			May be retained by the producer
19-29	Unidentified		bw		300			May be retained by the producer
19-8	Unidentified	ca. 1959	bw	sd	100			May be retained by the producer
19-11	Unlabelled	ca. 1960	bw	si	100			May be retained by the producer
19-12	Unlabelled	ca. 1961	bw	si	100			May be retained by the producer
19-15	Unlabelled		bw	si	200			May be retained by the producer
19-16	Unlabelled		bw	si	100			May be retained by the producer
19-17	Unlabelled		bw	si	100			May be retained by the producer
19-20	Unlabelled		bw	sd	100			May be retained by the producer
19-21	Unlabelled		bw	sd	100			May be retained by the producer
19-22	Unlabelled		bw	sd	150			May be retained by the producer
19-24	Unlabelled		bw	si	150			May be retained by the producer
19-26	Unlabelled			sd	300			Reel 19-26 possibly soundtrack only. May be retained by the producer
19-27	Unlabelled		bw	si	100			May be retained by the producer
19-28	Unlabelled		c	sd	400			May be retained by the producer
22	Unlabelled							May be retained by the producer
24	Unlabelled							May be retained by the producer
19-1	Unlabelled (undeveloped)	ca. 1961			100			May be retained by the producer
19-2	Unlabelled (undeveloped)				100			May be retained by the producer
19-3	Unlabelled (undeveloped)				100			May be retained by the producer
19-4	Unlabelled (undeveloped)	ca. 1961			100			May be retained by the producer
19-5	Unlabelled (undeveloped)	ca. 1962			100			May be retained by the producer

Green Thumb Inc. records

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bw - black and white c - color bw/c - black and white and color si - silent sd - sound verified - fully inspected to verify film title and content

Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
1-1	Unlabeled		c	sd	150				Retained by the producer
1-2	Unlabeled		c	si	50				Retained by the producer
1-3	Unlabeled			si	600				Retained by the producer
1-4	Charles Kelly, Green Thumb, A	1970	c	si	600				Retained by the producer
1-5	Charles Kelly, Green Thumb, B	1970	c	si	600				Retained by the producer
2	Farmers Union European tour				600				Retained by the producer
3	Unlabeled				400				Retained by the producer
4	Green Thumb	1976			600	Container reads, "Color Pos Sad Prt 11-18-76"			Retained by the producer
5	Green Thumb				500	Container reads, "Color Pos Sad Prt 11-18-76"			Retained by the producer
6	Jobs for older workers: The starting point	1981	c	sd	1100	Producer, Green Thumb Inc. Narrated film publicizing the Green Thumb employment program for retirees. Includes some history of government programs related to farm workers in America and the National Farmers Union, including the New Deal, Truman's Employment Bill, the "Pockets of Poverty" Committee, and the Community Action Program. Also includes scenes of National Farmers Union organizing around the country and speeches by NFU officers George Stone and Ruth Kobell.	X		Retained by the producer
7	Jobs for older workers: The starting point	1981	c	sd	1100	Duplicate of Reel 6.	X		Retained by the producer
8	Unlabelled				600				Retained by the producer
9	Unlabelled				600				Retained by the producer
10	Green Thumb	1979			900				Retained by the producer
11	Green Thumb	1979			900				Retained by the producer
12	Just here once				500	May be alternately titled "We're just here once"			Retained by the producer
13	Just here once/Outdoor safety				500	May be alternately titled "We're just here once"			Retained by the producer
14	Does not have a dime				1200	Possibly produced by Victoria Productions for AARP			Retained by the producer
15	Does not have a dime				900	Possibly produced by Victoria Productions for AARP			Retained by the producer
16-1	Green Thumb: Growing with rural America	1976			600	Description from Larry Anderson, Director of the AARP Senior Environmental Employment Program: "[A] joint project of NCSC, AARP, and Green Thumb, In. Each organization gave \$25,000 towards the video, which was produced by Victoria Productions, a company based in Reston, VA. Rosemary Anderson led the film crew, and Zoltan Toth was Victoria Productions' cinematographer for the project. A core film was produced, to which each organization added a trailer to focus on their individual needs... The filming for Green Thumb's trailer was done at a number of sites. The footage from Madison, Indiana, shows GT providing work opportunities for mental patients, both while they are in the hospital and after returning to their communities. The footage taken in Baton Rouge, Louisiana depicts Green Thumb participants working on a solar energy project... [The film] was entered in a number of filmmaking contests. It won the 1976 Washington, D.C. Filmmaker's award in the Documentary series, and was a runner-up in a similar New York, NY competition." See: Memorandum to Helen Ericson from Regina Siciliano-Kutchins, May 3, 1993			Retained by the producer

Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
16-2	Green Thumb: Growing with rural America	1976			600	Description from Larry Anderson, Director of the AARP Senior Environmental Employment Program: "[A] joint project of NCSC, AARP, and Green Thumb, In. Each organization gave \$25,000 towards the video, which was produced by Victoria Productions, a company based in Reston, VA. Rosemary Anderson led the film crew, and Zoltan Toth was Victoria Productions' cinematographer for the project. A core film was produced, to which each organization added a trailer to focus on their individual needs... The filming for Green Thumb's trailer was done at a number of sites. The footage from Madison, Indiana, shows GT providing work opportunities for mental patients, both while they are in the hospital and after returning to their communities. The footage taken in Baton Rouge, Louisiana depicts Green Thumb participants working on a solar energy project... [The film] was entered in a number of filmmaking contests. It won the 1976 Washington, D.C. Filmmaker's award in the Documentary series, and was a runner-up in a similar New York, NY competition." See: Memorandum to Helen Ericson from Regina Siciliano-Kutchins, May 3, 1993			Retained by the producer
17-1	Unlabelled		c	sd	200				Retained by the producer
17-2	Unlabelled								Retained by the producer
17-3	The older worker					Producer, Job Service Employment Training Administration, U.S. Department of Labor, National Council on Aging			Retained by the producer
17-4	Unlabelled								Retained by the producer
17-5	Spaceship, commercial					Notes from container: "Experience Works How-To Kit, Developed by Operation Able."			Retained by the producer
17-6	The older worker					Notes from container: "National Employ Older Workers Week"			Retained by the producer
17-7	Project Energycare					Producer, National Council on Senior Citizens. Describes a program created to inform senior citizens and other low income families about government programs which provide energy subsidies for home heating and cooling			Retained by the producer
17-8	Safety indoors/fear of falling		c	sd	500				Retained by the producer
18-1	Green Thumb	1976	c	sd	900	Container reads, "Color Pos Sad Prt 11-18-76," "Sound is bad"			Retained by the producer
18-2	Green Thumb		c	sd	900				Retained by the producer
18-3	Green Thumb		c	sd	900				Retained by the producer
18-4	Jobs for older workers: The starting point				1000				Retained by the producer
19-1	Older American's Week public service announcement	1982-03							Retained by the producer
19-2	Green Thumb public service announcement								Retained by the producer
19-3	Green Thumb in service to America	1979	c	sd	1000	workprint. Notes on container: "Filmed in 1970 on early Green Thumb projects in Arkansas, Virginia, Oklahoma. Mentioned is made of Wisconsin, approx. 20 minutes."			Retained by the producer
19-4	Senior workers build better rural communities	1978	c	sd	1000	Notes on container, "Pictures Green Thumb crews and IPS in projects in Oregon, Puerto Rico, Oklahoma. Jim Patton narrates." Film describes the work of Green Thumb in rural communities, including home weatherization crews, teacher aides, senior center staff, and out-reach workers who help with the homebound elderly and handicapped.			Retained by the producer
19-5	A working program				1000	Notes on container, "The senior workers employment program. A good film to give information on the program, including Green Thumb"			Retained by the producer
20	Sherman Creek Park		c	sd	210				Retained by the producer

Ann Roy collection

Reels in this collection are **Super-8mm** on acetate or polyester base. Titles have been transcribed from their original containers.

bw - black and white c - color bw/c - black and white and color si - silent sd - sound verified - fully inspected to verify film title and content

Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
34-1	Baptism, Simon and Lucy/Pablo's Birthday Truck/Tepoztlan		c	si	>25				Jacqueline Mosio and Robert Croonquist
34-2	Concha I		c	si	<25				Jacqueline Mosio and Robert Croonquist
34-3	Bill and Flo, Tulsa	1975	c	si	>25				Jacqueline Mosio and Robert Croonquist
34-4	Christina and Juan Gustina, Sundance and ballet		c	si	>25				Jacqueline Mosio and Robert Croonquist
34-5	Bruce and Robin (Ann and Willie) Tulsa	1971	c	si	>25				Jacqueline Mosio and Robert Croonquist
34-6	Cholula 1 of 2: Patty B. and John S. Amazon, Patty B		c	si	>26				Jacqueline Mosio and Robert Croonquist
34-7	Cholula 2 of 2: Cinaedi Bros. - Animals	1975	c	si	>25				Jacqueline Mosio and Robert Croonquist
34-8	Drag Pageant		c	si	<25				Jacqueline Mosio and Robert Croonquist
34-9	New Fire, Xochicalco	1975	c	si	<25				Jacqueline Mosio and Robert Croonquist
34-10	Gus		c	si	<25				Jacqueline Mosio and Robert Croonquist
34-11	4 Friends – Original		c	si	<25				Jacqueline Mosio and Robert Croonquist
34-12	Jake (Susy)		c	si	<25				Jacqueline Mosio and Robert Croonquist
34-13	Simon's film	1973	c	si	<25				Jacqueline Mosio and Robert Croonquist
34-14	Boda, San Pedro, Tepoztlan	1974	c	si	<25				Jacqueline Mosio and Robert Croonquist
34-15	Ruby, 1 of 2		c	si	>25				Jacqueline Mosio and Robert Croonquist
34-16	Ruby, 2 of 2		c	si	>26				Jacqueline Mosio and Robert Croonquist
34-17	Untitled (Christine dancing?) 1 of 2		c	si	<25				Jacqueline Mosio and Robert Croonquist
34-18	Untitled (Christina dancing?) 2 of 2		c	si	<26				Jacqueline Mosio and Robert Croonquist
34-19	John Starr Cooke, 1 of 4		c	si	>25				Jacqueline Mosio and Robert Croonquist
34-20	John Starr Cooke, 2 of 4		c	si	>26				Jacqueline Mosio and Robert Croonquist
34-21	John Starr Cooke, 3 of 4		c	si	>25				Jacqueline Mosio and Robert Croonquist
34-22	John Starr Cooke, 4 of 4: Piaf, Pablo		c	si	>26				Jacqueline Mosio and Robert Croonquist
34-23	Pablo, Lion, Fiestas Patrias		c	si	<25				Jacqueline Mosio and Robert Croonquist
35-1	Three Queers		c	si	<25				Jacqueline Mosio and Robert Croonquist
35-2	Eva de Luto		c	si	<25				Jacqueline Mosio and Robert Croonquist
35-3	Sisters of Mercy	1971	c	si	<25				Jacqueline Mosio and Robert Croonquist
35-4	Puppet Show		c	si	<25				Jacqueline Mosio and Robert Croonquist
35-5	Ann Roy and Barbara Simon, Sex and Death		c	si	<25				Jacqueline Mosio and Robert Croonquist
35-6	La Barra		c	si	<25				Jacqueline Mosio and Robert Croonquist

Walter Orr Roberts papers

All reels in this collection are 16mm moving image film on acetate base. Most titles transcribed from their original containers.

bw - black and white c - color bw/c - black and white and color si - silent sd - sound verified - fully inspected to verify film title and content

Reel #	Title from container	Year	Length (ft)	Summary/description	verified	digitized	Copyright holder
55-1	Explosions on the sun	1945	150	Reel contains images of the sun's corona, with solar explosions, dated between June 28, 1945 and March 27, 1946. Shot at 0.1 fps. Reels 55-1 and 55-3 contain title cards with original research notes. Container 55-1 reads, "Some scenes missing... Master positive to dupe, original negative tail."	X		May be retained by the producer
55-2	Unidentified weather balloon film	1963-10-01	340	Reel contains footage of a research team in the snow in a mountain landscape. They assemble equipment, including a red balloon and a yellow piece of machinery on wheels, pulled through the snow by a large truck. A series of balloons is released, then retrieved by the team.	X		May be retained by the producer
55-3	Explosions on the sun	1945	220	Reel contains images of the sun's corona, with solar explosions, dated between June 28, 1945 and March 27, 1946. Shot at 0.1 fps. Reels 55-1 and 55-3 contain title cards with original research notes. Container 55-3 reads, "Hi-quality prom. [prominence] films."	X		May be retained by the producer
56-1	Oscillations on the sun	1969-01-11	150	Producer, David M. Rust, Steven Musman. Programming assistant, Dennis Ruff. Photographer, Jerry Loomis. Reel contains research and data recorded by the Doppler-Zeeman Analyzer at the Sacramento Peak Observatory in Sacramento Peak, New Mexico, July 11, 1969. Title cards include, "Boustrophedonic scanning," "Interpolation between rows," and "Image augmented with 300 seconds of PRC."	X		May be retained by the producer
56-2	Cloud time-lapse over Boulder	1972-10-24	125	Workprint. Reel contains time-lapse images of clouds in the sky from day to evening.	X		May be retained by the producer
56-3	Coal. drops		40	Reel contains close-up images of droplets.	X		May be retained by the producer
56-4	Cloud time-lapse over Boulder	1966-01	110	Reel contains time-lapse images of clouds over a mountain, with time and location information on screen.	X		May be retained by the producer
56-5	Solar magnetic fields		75	Reel contains graphic representation of solar magnetic fields emanating from the sun, as well as the solar corona.	X		May be retained by the producer
56-6	Cirrus time lapse	1969-04-22	50	Workprint. Reel contains time-lapse images of cirrus clouds over a mountain at various times of day and night.	X		May be retained by the producer
56-7	Unidentified cloud footage	1955	55	Image includes shots of clouds over mountains and cars, with dates and geographical coordinate information. Includes images of mountain observatory, tripod and camera equipment, and young man in glasses adjusting the camera lens.	X		May be retained by the producer
56-8	Chronograph footage		50	Reel contains images of a researcher in winter clothes with a chronograph telescope and other observation equipment.	X		May be retained by the producer
56-9	Fujita hurricanes	1969	95	Producer, Tetsuya T. Fujita, University of Chicago, NASA, ESSA. Title from leader, "Application of ATS-enhanced photos for hurricane research, University of Chicago." Title on screen, "SMRP Film 009." Container notes indicate that reel is "missing 2 scenes." Reel contains images of hurricanes with and without geographic coordinates, including Hurricane Debby (August 1969) and Hurricane Camille (1969), filmed "from enhanced ATS photos" and "from regular ATS photos." Film presented at the Sixth Hurricane Conference, 4 December 1969, Miami.	X		May be retained by the producer
56-10	General circulation model	ca. 1960s	160	Title from film, "General Circulation Model, Two-Level Version, January." Title from container, "General Circulation Model, with Titles." Reel contains graphic of a rotating globe with dates of measurement and note on surface pressure countour.	X		May be retained by the producer
56-11	Richardson quote		20	Reel contains text of quotation: "Perhaps someday in the dim future it will be possible to advance the computations faster than the weather advances and at a cost less than the saving to mankind due to the information gained. But that is a dream." - L. F. Richardson, Weather Prediction by Numerical Process, 1922"	X		May be retained by the producer
56-12	Solar flares	ca. 1940s-1950s	140	Reel contains research images of the sun with solar flares.	X		May be retained by the producer

Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
56-13	Washington global model	1969	c	sd	40	Reel contains graphic of globe with clouds and dates of measurement, beginning with 34.8	X		May be retained by the producer
56-14	General circulation/Richardson quote, title only		c	sd	35	Producer, National Center For Atmospheric Research, Boulder, Colorado (University Corporation for Atmospheric Research, under contract with the National Science Foundation). Title from film, "General Circulation Model, Two-Level Version, January." Reel contains graphic of a rotating globe with dates of measurement and note on surface pressure countour, and text of quotation: "Perhaps someday in the dim future it will be possible to advance the computations faster than the weather advances and at a cost less than the saving to mankind due to the information gained. But that is a dream." - L. F. Richardson, Weather Prediction by Numerical Process, 1922"	X		May be retained by the producer
56-15	High speed photographs of water droplets		c	sd	400	Experiments conducted by Wendell A. Mordy. Description from film: "These experiments are designed to study the role of surface, electrical charge, and aerodynamic forces on droplet coalescence." Images show water droplets on a backlit grid. Film container reads, "Property of U. of Nevada Desert Research Institute., W.A. Palmer Films, Inc. San Francisco."	X		May be retained by the producer
56-16	The wind-driven circulation of the Pacific Ocean	1969	bw	si	225	Producer, James O'Brien, National Center for Atmospheric Research, Boulder Colorado (University Corporation for Atmospheric Research, under contract with the National Science Foundation). Reel contains graphics of the Pacific Ocean and the globe, with titles: "Annual mean stress for the Pacific Ocean from Hellerman, 1967," "Eastward- and northward-driedcted wind stress," "Mass-transport stream function in time starting from a barotropic ocean at rest," "The Northwestern Boundary," "The Equatorial Region."	X		May be retained by the producer
57-1	Sacramento Peak	1955-10-18	bw	si	105	Images of the High Altitude Observatory in Sacramento Peak, New Mexico, including interior and exterior shots of the obseratory, close-up images of equipment, and images of researchers using a large telescope.	X		May be retained by the producer
57-2	Hurricane watch experiment	1968	c	si	500	Producer, NASA, ESSA. Principle experimenters, Verner W. Suomi (University of Washington), Tetsuya T. Fujita (University of Chicago), Robert H. Simpson (National Hurricane Center), R. Cecil Gentry (NHRL). Chief of satellite operator, Vincent J. Oliver (NESC). Reel contains a series of satellite images of hurricanes.	X		May be retained by the producer
57-3	A continuous solar movie, 1 of 2	1959	bw	si	300	Producer, International Astronomical Union, Air Force Cambridge Research Laboratory, National Sciene Foundation. Working committee members, HJ Smith, MN Gnevyshev, RV Giovanelli, J Rosch. Director, HJ Smith. Production, JT Loomis, WD Booton, CJ Hume. Film depicts sun activity from 11 observatory stations around the world with date, station, and time noted in each shot. Reel 57-3 contains part 1 of 2.	X		May be retained by the producer
57-4	A continuous solar movie, 2 of 2	1959	bw	si	300	Reel 57-4 contains part 2 of 2.	X		May be retained by the producer
57-5	NCAR balloon facility, Palestine/Flight of U. of Arizona polarimeter	1959-05	c	si	350	Notes from container include, "May 1965 (Ewy, Ruttenberg, Gray)." Reel contains images of the NCAR weather balloon facility, including aerial views of farmland, interior and exterior shots of the facility, aerial maps, images of equipment and researchers. Scenes also include workers unloading and assembling outdoor equipment, launching of an instrument into the sky.	X		May be retained by the producer
57-6	Explosions on the sun	1945	bw	sd	395	Reel contains images of the sun's corona, with solar explosions, dated between June 28, 1945 and March 27, 1946. Shot at 0.1 fps. Containers 57-6 and 57-7 are screening prints with informational intertitles for a more general public. Container 57-6 reads, "Poor quality 1970 print of old master" and includes images of a researcher using a telescope.	X		May be retained by the producer
57-7	Explosions on the sun	1945	bw	si	305	Reel contains images of the sun's corona, with solar explosions, dated between June 28, 1945 and March 27, 1946. Shot at 0.1 fps. Containers 57-6 and 57-7 are screening prints with informational intertitles for a more general public. Container 57-7 reads, "Rental copy 3."	X		May be retained by the producer
57-8	The wind-driven circulation of the North Pacific	1968-09	bw	si	300	Producer, James O'Brien, National Center for Atmospheric Research, Boulder Colorado (University Corporation for Atmospheric Research, under contract with the National Science Foundation). Reel contains graphics of the Pacific Ocean and the globe with informational intertitles, including "mean zonal stress for the Northern Hemisphere, from Hellerman, 1967," "mass-transport stream function in time starting from a barotropic ocean at rest," and "particle trajectories of using the vertically-integrated velocity field at 200 days."	X		May be retained by the producer

Clifford and Therese Westermeier collection

All reels in this collection are 16mm moving image film on acetate base. Titles have been transcribed from their original containers.

bw - black and white c - color bw/c - black and white and color si - silent sd - sound verified - fully inspected to verify film title and content

Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
54	Albuquerque, New Mexico		c	si	150	Reel contains unidentified footage of women visiting the campus of the University of New Mexico in Albuquerque, including images of buildings, students, and cacti and succulents in a garden.	X		May be retained by the producer
55	Boulder	1939	bw/c	si	400	Reel contains hand-edited footage of Boulder, Colorado foothills. Unidentified men and women walking near a mountain cabin, driving through the mountains, and panning for gold in a mountain creek. Also includes graduating University of Colorado students lining up outdoors in cap and gown. Images may feature the amphitheater near Chautauqua Park, stadium bleachers at Folsom Field at the University of Colorado, and Boulder Creek.	X		May be retained by the producer
56	Chandler, Arizona	1948	c	si	400	Reel contains hand-edited footage of an unidentified man, woman, and young boy on a ranch. Scenes include men and women saddling and riding horses from a stable, children leading a donkey in a yard, and a man demonstrating how to a calf. Images also include the boy on a tricycle, a tractor, a barn and farmhouse, a cow and baby calf, and a horse in a stable with a white saddle.	X		May be retained by the producer
57	Early rodeo	ca. 1940	c	si	350	Footage of an August rodeo in Sun Valley, Idaho. Scenes include a procession into the arena with covered wagons and Native Americans, a young boy riding a bull, men riding broncos and roping calves, and a horse race on a dirt track. Also features horses eating and drinking in a stable, people posing with cars, and a man on all-fours like a bronco with a boy riding on his back.	X		May be retained by the producer
58	Early rodeo	ca. 1930s-1940s	c	si	180	Unidentified footage of a rodeo parade in possibly Denver, Colorado, featuring women in uniform on horseback, a woman leading a marching band, and a man with a sign advertising Powder River Saddles. Also includes rodeo scenes, including calf-roping, bronc-riding, and POV shots running from a bull.	X		May be retained by the producer
59	Rodeo 1: Boulder Pow Wow Rodeo	ca. 1930s-1940s	c	si	400	Hand-edited footage of the Boulder Pow Wow Rodeo. Opens on the front page of the Boulder Daily Camera newspapers, with an image of the rodeo on front. Scenes include an opening procession, bull-riding, bronc-riding, and images of the audience. Also shows a man and woman on a brick porch holding a bronco-riding trophy and a saddle.	X		May be retained by the producer
60	Rodeo 2	ca. 1950s	c	si	400	Reel contains footage of an unidentified rodeo, including calf roping, steer wrestling, an awards ceremony, and a rodeo clown with a mule. Images also include little boys with parents, cattle in pens, and rodeo contestants with their trailers.	X		May be retained by the producer
61	Rodeo 3	ca. 1950s	c	si	400	Reel contains footage of unidentified rodeo, including bronc riding, calf roping, trick riding, and a trick roper. Scenes also include two little boys with parents, a man in an Indian headpress, and a water truck spraying dirt down on the horsetrack.	X		May be retained by the producer
62	Santa Fe 1	ca. 1940s-1950s	c	si	475	Reel contains hand-edited travel footage of a man and woman in Santa Fe, New Mexico, possibly during the annual Fiestas de Santa Fe. Scenes include a rocky landscape and adobe structures; a crowded downtown; a market with pottery, clothing and rugs; parade floats; covered wagons and horses; American Indians; and men carrying a sign reading "Zozobra." Images also include a Southwestern style church, young girls in white dresses and veils walking behind a man with a cross, men in conquistator outfits, a mariachi band, children on a carousel, and the exterior of the Santuario de N.S. de Guadalupe.	X		May be retained by the producer
63	Santa Fe 2	ca. 1940s-1950s	c	si	490	Reel contains hand-edited travel footage of a man and woman in Santa Fe, New Mexico, possibly during the annual Fiestas de Santa Fe. Scenes include a man in a dark kachina mask, kachina dolls and other clay figures, both religious and cultural. Images include white adobe-like buildings, interior and exterior shots of various mission churches, and a shot of men painting and doing carpentry inside a church.	X		May be retained by the producer
64	Southern trip: Charleston-Savannah		bw/c	si	290	Reel contains hand-edited travel footage from the American south. Images include a town square, a cemetery with overgrown vegetation, a street lined with cars and palm trees, a garden or forest area with a pond, and shots of various plants and flowers. Scenes also include a man with a moustache and bowler hat and several black children who pose for the camera.	X		May be retained by the producer

Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
65	Unidentified rodeo film		c	si	400	Hand-edited footage of an unidentified rodeo. Scenes include bull riding, audience members, cars in the parking lot, and a rodeo clown in pigtails taunting a steer and doing tricks with an inner tube. Also includes a man with a small boy, possibly Doff Aber and his son.	X		May be retained by the producer
66	Yellowstone		c	si	375	Reel contains hand-edited travel footage of an unidentified man, woman, and young boy, from around Yellowstone National Park. Sites include the Chapel of the Transfiguration, an Episcopal church inside Grand Teton National Park; the Teton Lodge in Morhan, Wyoming; the Blue Star Spring, Chinaman Spring, and Sputter Spring; and the Grotto Geyser and ravine of the Norris Geyser Basin. Also includes the interior of a log cabin with deer and elk skulls and antlers.	X		May be retained by the producer
67-1	Colorado A and M college rodeo	ca. 1950-1970	c	si	50	Reel contains images of men riding broncos and roping cattle, as well as close-up images of rodeo steer in pens.	X		May be retained by the producer
67-2	Unidentified rodeo footage	ca. 1949	c	si	100	Reel contains scenes from an unidentified rodeo, including a man, small boy, and little girl on horseback, a crowd outside the cattle pens, and scenes of calf roping. Clips on this reel were stored as loose pieces in the same can. They were spliced together by archives staff in 2019.	X		May be retained by the producer
68-1	CU parade		c	si	90	Reel contains scenes from a University of Colorado parade, celebrating the 100th anniversary of the Gold Rush (1849-1949). Images include parade floats in the shape of a cowboy, a white-capped mountain, a mule, a buffalo, cattle, a building labeled "El Cafe Mirage," and several images of Native Americans, including one being sprayed by a skunk. Other scenes include a woman in a dress resembling a peacock, a woman sitting in a large bird cage, and groups of white men and women dressed as cowboys and Native Americans.	X		May be retained by the producer
68-2	Unidentified rodeo footage	ca. 1948	c	si	60	Reel contains scenes from an unidentified rodeo, including bull wrestling, bronc riding, calf roping, and men in the pens preparing themselves and the horses. Clips on this reel were stored as loose pieces in the same can. They were spliced together by archives staff in 2019.	X		May be retained by the producer
68-3	Unidentified rodeo footage	ca. 1950	c	si	25	Reel contains scenes from an unidentified rodeo, including a bronc rider, a man on horseback waving a red flag in front of a bull, a woman rider with a soda bottle smiling for the camera, and shots of men gathering in the ring and inside animal pens. Clips on this reel were stored as loose pieces in the same can. They were spliced together by archives staff in 2019.	X		May be retained by the producer
68-4	Boulder Colorado, 1st rodeo		bw/c	si	120	Reel contains hand-edited images from an unidentified rodeo in Boulder, Colorado. Scenes include a parade of cars and carts down a mainstreet, trick riding and calf roping for an audience, and a horse race on a dirt track.	X		May be retained by the producer
68-5	Santa Fe, New Mexico - Rodeo parade	ca. 1950s	c	si	100	Reel contains footage of the parade entrance at a rodeo in Santa Fe, New Mexico. Scenes include men on horseback in straw hats and cowboy hats, a large band on an outdoor stage, a man in a Native American headdress, and a horse-drawn carriage with a sign reading "Miss Santa Fe."	X		May be retained by the producer

Keith R. Porter collection

Reels in this collection are all 16mm film on acetate or polyester base. Titles and dates were taken from the original containers.

bw - black and white c - color bw/c - black and white and color si - silent sd - sound verified - fully inspected to verify film title and content

Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
276-1	Aggregation of Dissociated Sponge Cells (Dr. Thomas Humphrey)		c	si	300	Filmed lecture			Retained by the producer
276-2	Chromatophores (Junqueira)		c	si	400				Retained by the producer
276-3	Feeding and Reproduction of Echinospaerium Nucelofilum (Lewis Tilney)		c	si	400	Filmed lecture			Retained by the producer
276-4	Fiber Systems in Cultured Cells (Ian Buckley)		bw	si	200	Filmed lecture			Retained by the producer
277-1	HeLa in Mitosis (D. Abramson)		bw	sd	300				Retained by the producer
277-2	Interference Microscope: Study of Cells in Culture (George Rose)		c	sd	500	Filmed lecture			Retained by the producer
277-3	Noyes F1-4		bw	sd	500				Retained by the producer
277-4	Pigment Migration (Junqueira)		c	si	500				Retained by the producer
278	Structure and Function of the Vestibular Apparatus		bw	sd	1000				Retained by the producer
279-1	The Changing Pattern of Birefringence in Physarum Polycephalum (Dr. H. Nakajima and Dr. R.D. Allen, Princeton)	1964	bw	si	400	Filmed lecture			Retained by the producer
279-2	Tradescantia (negative master)		bw	si	500				Retained by the producer
279-3	Unidentified		bw	sd	150				Retained by the producer
373	American Enterprise: Innovation		c	sd	1000				Retained by the producer
374	Human Kidney		c	sd	1000				Retained by the producer

Stan Brakhage collection

Reels in this collection are 16mm on acetate or polyester base, unless otherwise described. The titles below are held in the Stan Brakhage collection at the University of Colorado Boulder Archives. Screening prints for all films by Stan Brakhage are held separately by the University of Colorado Boulder Libraries; search the library catalog at libraries.colorado.edu or contact Jacob.Barreras@colorado.edu in the Department of Cinema Studies and Moving Image Arts for research access to those prints.

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Reel #	Title from container	Year	9		Length (ft)	Summary/description	verified	digitized	Copyright holder
142	Spellmans and relatives, Washington	1977	c	si	200	Reels sent to Stan Brakhage by Bruce Baillie in the 1970s. Titles and dates were transcribed from the original containers. May contain unedited footage which later contributed to a film by Bruce Baillie.			Retained by the producer
143	Roslyn Wedding	1977	c	si	200	Bruce Baillie.			Retained by the producer
144	Roslyn Wedding, #1	1977	c	si	200	Bruce Baillie.			Retained by the producer
145	Roslyn sunshine breakfast	1977	c	si	200	Bruce Baillie.			Retained by the producer
146	Roslyn field barn barn #1	1977	c	si	200	Bruce Baillie.			Retained by the producer
147	Roslyn, 2nd wedding	1977	c	si	200	Bruce Baillie.			Retained by the producer
148	Karen and Thelonius	1977	c	si	200	Bruce Baillie.			Retained by the producer
149	Wilders #1	1977	c	si	200	Bruce Baillie.			Retained by the producer
150	Wilders #2	1977	c	si	200	Bruce Baillie.			Retained by the producer
151	Songs	1960s				Director, Stan Brakhage. 8mm screening print donated to CU-Boulder Special Collections, 1999			Retained by the producer
152	Songs and Mothlight	1960s				Director, Stan Brakhage. 8mm screening print donated to CU-Boulder Special Collections, 1999			Retained by the producer
153	The Stars are Beautiful	1974				Director, Stan Brakhage. Screening print.			Retained by the producer

Harry W. Mazal collection

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Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
80	The Rise and fall of the Third Reich: Nuremberg Trial	1964	bw	sd	1100	Producer, Films Incorporated			Retained by the producer
81	Nuremberg trials, 1 of 2		bw	sd	1600				Retained by the producer
82	Nuremberg trials, 2 of 2		bw	sd	1200				Retained by the producer
107	The news parade		bw	si	400	Producer, Castle Films; editor, Eugene W. Castle. Notes from container: "Bombs over Europe. Nazis take Norway, Belgium and G.B. navy to rescue."			Retained by the producer
110	34 Years after Hitler		c	sd	725	Producer, William K. McClure			Retained by the producer
111	Airlift flite to Berlin with Chan/F-80s at Fursty/Dachau Concentration Camp		bw	sd	25	8mm			Retained by the producer
112	Nazi march into Rhine	1931	bw	sd	175	Producer: Pathe News			Retained by the producer
113	News parade of the year 1946	1946	bw	si	325	Producer, Castle Films; editor, Eugene W. Castle.			Retained by the producer
114	Nurnberg und seine lehre	1949	bw	sd	700	Documentary by Stuart Schulberg. Alternative title, "Nuremberg: its Lessons for Today"			Retained by the producer
115	War and peace		c	sd	500				Retained by the producer
116	See it Now: Poland	1957	bw	sd	1200				Retained by the producer
117	Holocaust		bw			Producer, Audio Narrative Arts, Inc. Two cannisters of 35mm film strips with accompanying sound cassette and sound disc.			Retained by the producer

Percy Stanley Fritz collection

Reels in this collection are 16mm moving image film on acetate or polyester base.

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Reel #	Title from container	Year		Length (ft)	Summary/description	verified	digitized	Copyright holder	
32	Beautiful Colorado, 1 of 2		c	si	305	Duplicate print. Cinematographer, Percy Stanley Fritz. Container notes indicate both 1920s and 1950s. Container reads, "Roughly approximates scenes of earlier film Colorful Colorado." Travelogue featuring shots of Rocky Mountain National Monument, Grand Lake, Glory Hole, Central City, Lazy VV Ranch, horses and ranch buildings, and an Arabian horse show.	X		Retained by the producer
34	Beautiful Colorado, 2 of 2		c	si	460	Duplicate print. Cinematographer, Percy Stanley Fritz. Container notes indicate both 1920s and 1950s. Container reads, "Roughly approximates scenes of earlier film Colorful Colorado." Travelogue featuring shots of Pike's Peak, midget auto racing, Mesa Verde National Monument, Fairview House, Spruce Tree House, Sun temple, Spring House, Cliff House, Hovenweek National Monument, Ruins Canyon, Colorado National Monument, Sand Dunes National Monument, and Dinosaur National Monument.	X		Retained by the producer
38	Beautiful Colorado, 1 of 2		c	si	300	workprint. Cinematographer, Percy Stanley Fritz. Container notes indicate both 1920s and 1950s. Container reads, "Roughly approximates scenes of earlier film Colorful Colorado." Travelogue featuring shots of Rocky Mountain National Monument, Grand Lake, Glory Hole, Central City, Lazy VV Ranch, horses and ranch buildings, and an Arabian horse show.	X		Retained by the producer
39	Beautiful Colorado, 2 of 2		bw/c	si	400	workprint. Cinematographer, Percy Stanley Fritz. Container notes indicate both 1920s and 1950s. Container reads, "Roughly approximates scenes of earlier film Colorful Colorado." Travelogue featuring shots of Pike's Peak, midget auto racing, Mesa Verde National Monument, Fairview House, Spruce Tree House, Sun temple, Spring House, Cliff House, Hovenweek National Monument, Ruins Canyon, Colorado National Monument, Sand Dunes National Monument, and Dinosaur National Monument.	X		Retained by the producer
31	Colorful Colorado, 1 of 2		bw	si	390	Negative. Cinematographer, Percy Stanley Fritz. Container notes indicate both 1920s and 1950s. Travelogue featuring shots of Colorado, with identifying intertitles. Images include: Lawrence Street in Denver, Capital-D and F railroad, Rocky Mountain National Park, the Colorado mountain club, Lindburg Peak, the Grand Lake annual regatta, Pike's Peak, Broadmoor, Cave of the Winds, Garden of the Gods, Seven Falls, Pikes Peak Highway and cog railroad.	X		Retained by the producer
33	Colorful Colorado, 2 of 2		bw	si	390	Negative. Cinematographer, Percy Stanley Fritz. Container notes indicate both 1920s and 1950s. Travelogue featuring shots of Colorado, with identifying intertitles. Images include: Mesa Verde, Sand Dunes National Monument, Camp Bird Mine and Mule train, and the Horse Thief Trail.	X		Retained by the producer
35	Colorful Colorado, 1 of 2		bw	si	350	Duplicate positive print. Cinematographer, Percy Stanley Fritz. Container notes indicate both 1920s and 1950s. Travelogue featuring shots of Colorado, with identifying intertitles. Images include: Lawrence Street in Denver, Capital-D and F railroad, Rocky Mountain National Park, the Colorado mountain club, Lindburg Peak, the Grand Lake annual regatta, Pike's Peak, Broadmoor, Cave of the Winds, Garden of the Gods, Seven Falls, Pikes Peak Highway and cog railroad.	X		Retained by the producer
36	Colorful Colorado, 2 of 2		bw	si	400	Duplicate positive print. Cinematographer, Percy Stanley Fritz. Container notes indicate both 1920s and 1950s. Travelogue featuring shots of Colorado, with identifying intertitles. Images include: Mesa Verde, Sand Dunes National Monument, Camp Bird Mine and Mule train, and the Horse Thief Trail.	X		Retained by the producer
37	Film of flight		c	si	175	Cinematographer, Percy Stanley Fritz. Features aerial views of Creede, in Creede. Credits read, "Courtesy of Rev. D. I. Hammond."	X		Retained by the producer
29	Shenandoah dives mine		bw	si	45	Reel contains images of the exterior of the Shenandoah-Dives Mill (also known as the Mayflower Mill) in Silverton, Colorado. Also includes aerial shots of the surrounding valley in San Juan County, Colorado.	X		Retained by the producer

Films from other collections

This inventory includes all collections with fewer than 10 film items. Reels are 16mm moving image film on acetate or polyester base, unless otherwise described. When requesting items, indicate both the collection name and the reel number.

bw - black and white c - color bw/c - black and white and color si - silent sd - sound verified - fully inspected to verify film title and content

Collection	Reel #	Title from container	Year	Length (ft)	Summary/description	verified	digitized	Copyright holder
David Hawkins papers	39-1	Allakaket, Alaska: A walk around town	1972-09	c si 50	Super 8-mm			University of Colorado Libraries
David Hawkins papers	39-2	Allakaket, Alaska: Trip to fossil site at Little Portage	1972-09	bw si 50	Super 8-mm			University of Colorado Libraries
David Hawkins papers	39-4	Northumberland Children	1972	bw/c si 1600	Original b/w camera negative. Producer, David and Frances Hawkins, Mountain View Center, University of Colorado. Distributor, Thorne Films, Inc., Boulder Colorado. Description from container: "This film, in black and white with color inserts, was made in an excellent English nursery for three- and four-year-olds. It is a study in depth of children in the setting of an inner-city day care program which operates from 8:30 AM to 3:30 PM. It focuses on children involved with balances, water, paint, animals, outdoor equipment - and on the ways adults contribute to children's activities" (see container notes, Box 37, Folder 40).			University of Colorado Libraries
David Hawkins papers	39-5	Northumberland Children	1972	bw/c si 1600	Screening print			University of Colorado Libraries
David Hawkins papers	39-3	Unidentified		c sd 50	Super 8-mm			University of Colorado Libraries
Floyd Walters collection	3	The Product, mask A		bw si 740	Producer, University of Colorado. Notes from container: "Original effects reels (fades)"	X		University of Colorado
Floyd Walters collection	4	The Product, mask B		bw si 740	Producer, University of Colorado. Notes from container: "Original effects reels (fades)"	X		University of Colorado
Floyd Walters collection	5	The Product		c sd 700	Producer, University of Colorado. Director, Peter Arendrup. Photographer, Floyd Walters. Narrator, Ellsworth Stepp. Publicity film for the University of Colorado Boulder featuring images of students on campus and in class, flowers and trees, a rider on horseback, men boxing, a baseball team, power plant workers, doctors and nurses, a sign for the Star Journal, an ROTC or military ceremony, and commencement.	X		University of Colorado
Floyd Walters collection	6	The Product, picture A		c si 720	Producer, University of Colorado. Notes from container, "Original picture reel"	X		University of Colorado
Floyd Walters collection	7	The Product, picture B		c si 710	Producer, University of Colorado. Notes from container, "Original picture reel"	X		University of Colorado
James Zarichny papers		While I run this race	1967	c sd 1200				Retained by the producer
James Zarichny papers		While I run this race	1967	c sd 1200				Retained by the producer
James Zarichny papers		Harvest of shame, reel 1 of 2	1960	bw sd 1200				Retained by the producer
James Zarichny papers		Harvest of shame, reel 2 of 2	1960	bw sd 1200				Retained by the producer
James Zarichny papers		A Year towards tomorrow	1966	c sd 1200				Retained by the producer
Edward Condon collection	12-1	68/5-359-2 USAF-38908, reel 2 (selection)	1960s	c si 400	16mm. Producer, United States Air Force. Container reads, "#1/4 Vandenburg, 5 Dec. 63. Data enclosed"			Retained by the producer
Edward Condon collection	12-2	68/5-359-2 USAF-38908, reel 1	1960s	c si 700	35mm. Producer, United States Air Force.			Retained by the producer
Edward Condon collection	12-3	68/5-359-2 USAF-38908, reel 3	1960s	c si 800	35mm. Producer, United States Air Force.			Retained by the producer
Edward Condon collection	12-4	68/5-359-2 USAF-38908, reel 4	1960s	c si 800	35mm. Producer, United States Air Force.			Retained by the producer

Collection	Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
CU Center for Labor Education and Research	14-1	The Extremists	1964	bw	sd	1200	Producer, American Federation of Labor and Congress of Industrial Organizations (AFL-CIO), Committee on Political Education (COPE). Presents American rightwing extremist organizations - their goals, propaanda, political and economic activities, and sources of funding.			Retained by the producer
CU Center for Labor Education and Research	14-2	Labor's language	1966		sd	1200	Notes from container: "For KBTV-Channel 9. 7/14/66 (June 19, 1966)"			Retained by the producer
CU Center for Labor Education and Research	14-3	Valley of Tennessee	ca. 1959			1200	Producer, Castle Films. Notes from container: "OCAW-AFL-CIO. District #8, ca. 1959."			Retained by the producer
CU Center for Labor Education and Research	14-4	Social security				400				Retained by the producer
Paul Tanner collection	1	Sun Valley Serenade, reel 1	1941	bw	sd	1200	Screening print. Producer, distributor, Twentieth Century Fox			Retained by the producer
Paul Tanner collection	2	Sun Valley Serenade, reel 2	1941	bw	sd	1200	Screening print. Producer, distributor, Twentieth Century Fox			Retained by the producer
Paul Tanner collection	3	Orchestra Wives, reel 1	1942	bw	sd	1200	Screening print. Producer, distributor, Twentieth Century Fox			Retained by the producer
Paul Tanner collection	4	Orchestra Wives, reel 2	1942	bw	sd	1200	Screening print. Producer, distributor, Twentieth Century Fox			Retained by the producer
Colorado Committee of Concern for Soviet Jewry collection	77-1	CCCSJ demonstration, Denver	8/12/1977	bw	sd	400	8mm			May be retained by the producer
Colorado Committee of Concern for Soviet Jewry collection	77-2	Out of bondage	1974	c	sd	600	Producer, United Jewish Appeal. Distributor, National Center for Jewish Film. Documentary on the history of Soviet Jewry.			Retained by the producer
Humanitas International Human Rights Committee records	31-4	There But For Fortune: Joan Baez in Latin America	1981	c	sd	2000	Documentary by Julio Moliné			Retained by the producer
Humanitas International Human Rights Committee records	30-11	Unidentified		c			35mm color negative			May be retained by the producer
University of Colorado Natural History Museum	145	Scenes in Turkey, 2 of 2	1930s	bw	si	365	Title on container: "Turkey, No. 1 / 36 or 37." Hand-edited travel film, featuring views of Turkish landmarks and street scenes (ca. 1935/1939), with descriptive titles (ca. 1937/1944). Images include Constantinople skyline, St. Sophia, the Hippodrome, the Mosque of Sultan Ahmed, and a "Stamboul" street scene. Also includes views of the Golden Horn harbor, Yilankale (Snake Castle), Anatolia, Antalya, and Nemrut Mountain, as well as a street scene in Tarsus and "itinerant entertainers" near the Roman Bridge in Adana.			Retained by the producer
University of Colorado Natural History Museum	144	Scenes in Turkey, 1 of 2	1930s	bw	si	380	Title on container: "Turkey, No. 2 / 4827." Hand-edited travel film, featuring views of Turkish landmarks and Kurdish people (ca. 1935/1939), with descriptive titles (ca. 1937/1944). Images include the Fountain of Shimak in Kurdistan and the Bridge of Sekeret; Kurdish people near Lake Van plowing, threshing, and making bulgar wheat; "Little America," a "drill camp" in Southeastern Turkey; and Kurdish villagers dancing.			Retained by the producer
George W. Nace papers	68-2A	Unidentified		c		50	8mm. Likely home movies, possibly from Japan			May be retained by the producer
George W. Nace papers	68-2B	Unidentified		c		50	8mm. Likely home movies, possibly from Japan			May be retained by the producer
Pughe papers	94-1	Glen Canyon spillways	1980	c	sd	800				Retained by the producer
Pughe papers	94-2	People and water		c	sd	1200	Container also includes title, "Billion gallons a day"			Retained by the producer

Collection	Reel #	Title from container	Year	Length (ft)	Summary/description	verified	digitized	Copyright holder	
South Dakota Farmers Union records	1	Farmers Union GTA			750	Title from container: "20 years." Notes from container: "Answer print #3"		Retained by the producer	
South Dakota Farmers Union records	2	They call it all-states		c	sd	750		Retained by the producer	
Robert Sheeks papers	8-1	Battle of Marianas	1944	bw	sd	620	Distrbutor, United States Information Service (USIS). Reel contains footage from the Mariana Islands campaign during World War Two, featuring shots of soldiers before and during the attack, land and naval combat, artillery, aircraft, refugees, tanks (including the Joker), and a cemetary with close-ups of Marines' tombstones.	X	Retained by the producer
Robert Sheeks papers	8-2	Marines at Tarawa	1943	bw	sd	550	Distrbutor, United States Information Service (USIS). Footage from the Battle of Tarawa, November 1943, Tarawa Atoll in the Gilbert Islands. Featuring shots of Marines before and during the attack, ships in combat, explosions and smoke on the water, and artillery/tanks, including the Colorado.	X	Retained by the producer
Hugh E. McMillen papers	3-2	Orange Bowl w/ Broken Parade		c	si	650			May be retained by the producer
Morey Wolfson papers	27-1	Water	1976	c	sd	400	Producer, United Nations Environmental Programme. Director, Dick Young. Narrator, Margaret Victor, Joe Julian. General film on the importance of water to human existence, including images of Africa, India, and Asia. Includes segments on water pollution, drought, and the need for international cooperation for water conservation. Notes from leader: "Modern Talk, 10 minute version."	X	Retained by the producer
Francis J. Geck papers	1	Block 17	1947	c	si	225	Notes on container includes list of names. Original title cards found inside: 1. "Easter at Floral Park." 2. "Earlier called Jackass Gulch or Skunk Hollow." 3. "Photography by Francis J. Geck." 4. "Members appearing in the following order." 5. "Paul and Dorothy Thompson, Easter Egg Hunt of 1947, Elmer and Opel Lauer, Andrea Lauer." 6. "James and Marie Allen, Elbert and Marjorie Harrington, Henry and Caroline Weighofen, Norman and Geraldine Parker." 7. "Tony, Lois, and Earl Swisher, The Easter Party of 1947, Betty and Boops Allen."		Retained by the producer

University of Colorado photographic services collection

This inventory is in process. Titles have been transcribed from their original containers. Reels may contain image, audio tracks, or composite image and audio. All reels in this collection are assumed to be 16mm moving image film or magnetic audio on acetate or polyester base, pending further investigation.

bw - black and white c - color bw/c - black and white and color si - silent sd - sound verified - fully inspected to verify film title and content

Reel #	Title from container	Year	Length (ft)	Summary/description	verified	digitized	Copyright holder
11-20	Abstracts: Kidney, school bus, trash dump professor		400				University of Colorado
09-28	Admissions - 3		800				University of Colorado
12-13	Admissions		400	Notes from container, "WP" - possibly workprint			University of Colorado
19-64	Admissions			Possibly from CU Medical school			University of Colorado
12-30	Aerials		200				University of Colorado
19-13	Aerials			Possibly from CU Medical school			University of Colorado
19-55	Aerials			Possibly from CU Medical school			University of Colorado
18-21	Air condition			Possibly from CU Medical school			University of Colorado
23-20	Alamosa						University of Colorado
18-08	Aldredge			Notes from container, "original, outs." Possibly from CU Medical school			University of Colorado
19-05	Aldredge			Possibly from CU Medical school			University of Colorado
19-53	Aldredge			Possibly from CU Medical school			University of Colorado
17-21	Ambulance			Possibly from CU Medical school			University of Colorado
19-07	Ambulance			Possibly from CU Medical school			University of Colorado
19-10	Anderson			Notes from container, "bad, outs." Possibly from CU Medical school			University of Colorado
19-52	Anderson, Bud			Possibly from CU Medical school			University of Colorado
11-08	Anthro		400	Notes from container, "STC"			University of Colorado
20-17	Arnaldo						University of Colorado
15-09	Art						University of Colorado
18-17	Arthur			Possibly from CU Medical school			University of Colorado
22-04	Askey, Bob and Jack Mumey						University of Colorado
21-02	Aspen						University of Colorado
21-35	Aspen			Notes from container, "outs"			University of Colorado
13-39	Aspen Alumnus	1971-7					University of Colorado
23-26	Aspen, aerials	1976-09-20					University of Colorado
21-85	Aspen, music loop						University of Colorado
13-45	Astro-Turf						University of Colorado
15-21	Astro-Turf						University of Colorado
21-70	Athletes			Notes from container, "outs"			University of Colorado
21-05	Audiology						University of Colorado
21-06	Audiology			Notes from container, "workprint outs"			University of Colorado
21-07	Audiology			Notes from container, "original outs"			University of Colorado
21-04	Audiology and speech						University of Colorado
12-29	Auraria		200	Notes from container, "print"			University of Colorado
12-31	Auraria		200				University of Colorado
21-40	Auraria						University of Colorado
21-82	Auraria			Notes from container, "outs"			University of Colorado
13-03	Auraria and 9th St.						University of Colorado
13-09	Auraria dedication						University of Colorado
21-45	Aviation						University of Colorado
17-24	Bank, miscellaneous			Possibly blood bank. Possibly from CU Medical school			University of Colorado
13-50	Barnes						University of Colorado

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Reel #	Title from container	Year	Length (ft)	Summary/description	verified	digitized	Copyright holder
21-46	Barrela						University of Colorado
14-25	Basket						University of Colorado
13-61	Basketball						University of Colorado
17-26	Basketball at Medical Center			Possibly from CU Medical school			University of Colorado
12-35	Basketball/Oil shale		200	Notes from container, "original"			University of Colorado
21-67	Bathtub			Notes from container, "outs"			University of Colorado
20-41	Becker						University of Colorado
09-02	Becker CAs, construction		400				University of Colorado
21-23	Beckworth						University of Colorado
21-15	Beckworth, extra						University of Colorado
13-44	Beverly Manor						University of Colorado
21-26	Bicycle						University of Colorado
21-62	Bicycle - 2						University of Colorado
09-23	Black Elk		200				University of Colorado
20-37	Black Studies						University of Colorado
17-33	Blood bank			Possibly from CU Medical school			University of Colorado
19-34	Blood bank			Notes from container, "outs." Possibly from CU Medical school			University of Colorado
13-47	Boulder						University of Colorado
16-02	Boulder			Notes from container, "workprint"			University of Colorado
16-29	Boulder			Notes from container, "Add"			University of Colorado
11-11	Boulder - potpourri		400				University of Colorado
12-19a	Boulder Theater - 1 of 4		200				University of Colorado
12-19b	Boulder Theater - 2 of 4		200				University of Colorado
12-19c	Boulder Theater - 3 of 4		400	Notes from container, "master positive"			University of Colorado
12-19d	Boulder Theater - 4 of 4		620				University of Colorado
17-14	Boy			Possibly from CU Medical school			University of Colorado
19-67	Boy and nurse			Possibly from CU Medical school			University of Colorado
17-22	Bridge			Notes from container, "B." Possibly from CU Medical school			University of Colorado
17-28	Bridge			Notes from container, "C." Possibly from CU Medical school			University of Colorado
21-56	Brookes, Ed			Notes from container, "outs"			University of Colorado
21-81	Brooklyn						University of Colorado
21-75	Brown, Ciara						University of Colorado
21-57	Brown's park						University of Colorado
21-83	Brown's park, aerials						University of Colorado
20-38	Bruce						University of Colorado
21-59	Bruce			Notes from container, "outs"			University of Colorado
13-55	Buechner						University of Colorado
21-42	Buffalo			Notes from container, "outs"			University of Colorado
16-17	Buffalo clips						University of Colorado
21-44	Buffalo girl						University of Colorado
21-73	Burrow						University of Colorado
21-25	Burrows						University of Colorado
21-87	Burrows						University of Colorado
15-06	C-a, C-b, January						University of Colorado
15-05	C-a, C-b, last						University of Colorado
15-14	C-a, C-b, last						University of Colorado
15-13	C-a, C-d, November						University of Colorado
15-16	C-a, Dolly and Pam						University of Colorado

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Reel #	Title from container	Year	Length (ft)	Summary/description	verified	digitized	Copyright holder
10-35	Campus						University of Colorado
20-10	Campus			Notes from container, "STC"			University of Colorado
13-10	Campus buildings						University of Colorado
18-25	Campus scenes: buildings			Possibly from CU Medical school			University of Colorado
10-24	Campus scenics, aerial, Shakespeare						University of Colorado
13-37	Campus, fall			Notes from container, "original"			University of Colorado
14-23	Campus, miscellaneous	1972-1981					University of Colorado
10-29	Campus, original						University of Colorado
21-14	Centennial						University of Colorado
21-33	Centennial			Notes from container, "master music"			University of Colorado
21-03	Centennial 1-6			Notes from container, "outs"			University of Colorado
22-01	Centennial 3-5, 7, 9, 11, 15, 19-25, 34-45, 50-52						University of Colorado
21-17	Centennial 4-52						University of Colorado
21-69	Centennial 49						University of Colorado
21-84	Centennial City						University of Colorado
21-47	Centennial minute 19/21						University of Colorado
21-39	Centennial minute 22/24						University of Colorado
22-05	Centennial radio spot/Stock show						University of Colorado
22-06	Centennial sport 1-6						University of Colorado
21-13	Centennial spots						University of Colorado
21-19	Centennial spots 2 of 2						University of Colorado
14-01	Changes						University of Colorado
13-38	Cheer leaders	1971					University of Colorado
20-33	Chemistry						University of Colorado
10-09	Chernow, Fuller, Maler - 2		sd	600			University of Colorado
20-28	Chianti						University of Colorado
21-55	Chinese						University of Colorado
14-30	Class						University of Colorado
20-22	Classes/Barber						University of Colorado
19-41	Clean			Possibly from CU Medical school			University of Colorado
09-01	Clean room			400			University of Colorado
09-31	Clean room			400			University of Colorado
13-43	CMT, extra						University of Colorado
20-19	Cold						University of Colorado
20-35	Cold						University of Colorado
13-17	College of Engineering						University of Colorado
15-12	Colorado River						University of Colorado
17-32	Colorado Springs			Possibly from CU Medical school			University of Colorado
17-07	Colorado Springs building dedication			Possibly from CU Medical school			University of Colorado
14-20	Combat						University of Colorado
13-26	Commencement	1971					University of Colorado
12-38	Commencement	1972-05-24		200			University of Colorado
20-11	Computer						University of Colorado
09-07	Computer disco/Geology			200			University of Colorado
11-21	Computer road, Laywer...			400			University of Colorado
19-22	Continuing ed.			Possibly from CU Medical school			University of Colorado
21-21	Coors and Boettcher			Notes from container, "outs"			University of Colorado
21-52	Cowboys						University of Colorado

University of Colorado photographic services collection - preliminary inventory

Reel #	Title from container	Year	Length (ft)	Summary/description	verified	digitized	Copyright holder
21-12	Cowboys, extra/Dupuy						University of Colorado
15-10	Craig						University of Colorado
09-21	Cripple Creek		200	Notes from container, "outs, stills and live"			University of Colorado
13-14	Cross country			Notes from container, "cut-aways"			University of Colorado
10-22	Cross country			Notes from container, "street outs"			University of Colorado
14-21	Crowder, Mallory						University of Colorado
13-18	Crystals						University of Colorado
21-51	CSF 1-60, 1-30						University of Colorado
19-04	CSR			Notes from container, "workprint"			University of Colorado
21-71	CSU			Notes from container, "outs"			University of Colorado
16-16	CU – I.S.U., 1976	1976					University of Colorado
10-05	CU Band		400	Notes from container, "C. Miller"			University of Colorado
10-06	CU Band		400	Notes from container, "C. Miller"			University of Colorado
15-20	CU Band	1978					University of Colorado
12-15a	CU Football		400	Notes from container, "picture"			University of Colorado
12-15b	CU Football		400	Notes from container, "sound"			University of Colorado
12-02	CU President Thieme, fall	1973		sd			University of Colorado
12-01	CU vs. Kansas State		400	Notes from container, "halftime, sound"			University of Colorado
14-02	CU vs. Kansas State	1977-11-19					University of Colorado
321	CU vs Oklahoma			bw si			University of Colorado
21-74	Culture						University of Colorado
11-15	Cymboline		800	Notes from container, "Last minute"			University of Colorado
16-03	Daniel's practice						University of Colorado
20-21	Dark Avd.			Notes from container, "STC"			University of Colorado
09-09	Davids	1979	200	Notes from container, "B-roll"			University of Colorado
09-10	Davids	1979	200	Notes from container, "A-roll"			University of Colorado
20-03	Davids			Notes from container, "outs"			University of Colorado
20-16	Davidson						University of Colorado
10-08	Def. coaches		600				University of Colorado
10-27	Defense			Notes from container, "outs: live – Air Force Academy, Fort Carson, Norad"			University of Colorado
13-28	Demonstration, anti-war	1972-05					University of Colorado
18-06	Dental, old			Possibly from CU Medical school			University of Colorado
19-43	Dental, student lectures	1974		Possibly from CU Medical school			University of Colorado
19-42	Dentists			Possibly from CU Medical school			University of Colorado
15-11	Deor						University of Colorado
09-40	Disco King		200	Soundtrack only			University of Colorado
12-21	Diversity		800	Notes from container, "outs and trims"			University of Colorado
12-24	Diversity		200	Notes from container, "original, outs"			University of Colorado
12-20	Diversity		800				University of Colorado
12-22	Diversity		800	Notes from container, "outs and trims"			University of Colorado
14-05	Diversity						University of Colorado
18-22	Diversity			Notes from container, "titles." Possibly from CU Medical school			University of Colorado
19-69	Division of cell			Possibly from CU Medical school			University of Colorado
19-26	Doctors and nurses			Possibly from CU Medical school			University of Colorado
14-06	Doers						University of Colorado
16-01	Doers			Notes from container, "out"			University of Colorado
16-08	Doers			Notes from container, "outs and trims"			University of Colorado
21-80	Doers/St. Vrain						University of Colorado

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Reel #	Title from container	Year	Length (ft)	Summary/description	verified	digitized	Copyright holder
16-15	Drama						University of Colorado
20-27	Duane			Notes from container, "STC"			University of Colorado
10-18	Duane physics dedication		400				University of Colorado
21-53	Dupuy			Notes from container, "outs"			University of Colorado
22-02	Dupuy						University of Colorado
19-02	Durango			Possibly from CU Medical school			University of Colorado
19-27	Early AM			Possibly from CU Medical school			University of Colorado
14-34	EEC						University of Colorado
21-08	Eilitch			Notes from container, "outs"			University of Colorado
13-59	Eldora Ski with Bill Marolt						University of Colorado
19-15	Electron microscope			Possibly from CU Medical school			University of Colorado
09-48	Eng - 1 of 2		400	Notes from container, "outs"			University of Colorado
09-49	Eng - 2 of 2		400	Notes from container, "outs." Soundtrack only			University of Colorado
11-09	Eng. department - 1 of 2: experiors and kids		400	Notes from container, "original"			University of Colorado
11-10	Eng. department - 2 of 2: snakes, drugs, mini-computer		400				University of Colorado
11-14	Eng. film: stress, elect, sewage, crystal growth		400	Notes from container, "Loeffler"			University of Colorado
23-01	Engineering	1976-05-27					University of Colorado
10-11	Engineering dept. - 1 of 2		600				University of Colorado
10-12	Engineering dept. - 2 of 2		600				University of Colorado
17-11	Enpop			Possibly from CU Medical school			University of Colorado
20-04	Environ						University of Colorado
16-11	Environment/parachute						University of Colorado
09-16	Events		400	Notes from container, "silent cut"			University of Colorado
18-23	Exteriors			Possibly from CU Medical school			University of Colorado
19-35	Exteriors 9/73	1973-09		Possibly from CU Medical school			University of Colorado
21-58	Fairplay						University of Colorado
09-32	Fall campus		400				University of Colorado
19-40	Fall exteriors			Possibly from CU Medical school			University of Colorado
13-05	Fallstaff			Notes from container, "outs"			University of Colorado
13-08	Fallstaff						University of Colorado
21-65	Fast Buffalo						University of Colorado
09-20	Fine Arts		200	Notes from container, "STC"			University of Colorado
21-72	Firefighters			Notes from container, "outs"			University of Colorado
09-34	Fiske		400	Notes from container, "outs"			University of Colorado
16-26	Florida sunrise						University of Colorado
19-11	Food service			Possibly from CU Medical school			University of Colorado
10-38	Football photo day	1972-08					University of Colorado
14-13	Football team: Walk-up hill						University of Colorado
20-15	Fountain						University of Colorado
20-20	Fountains			Notes from container, "STC"			University of Colorado
12-39	Frat		<200				University of Colorado
12-08	Fred Thieme		400	Notes from container, "cut aways"			University of Colorado
20-02	Freeze						University of Colorado
19-51	Freeze			Possibly from CU Medical school			University of Colorado
19-57	Freeze			Possibly from CU Medical school			University of Colorado
13-13	Freeze frame						University of Colorado
19-68	Fuller			Notes from container, "SOF" - possibly sound-on-film. Possibly from CU Medical school			University of Colorado
12-10	Fuller, interview/Adams		400	Notes from container, "WP" - possibly workprint			University of Colorado
10-13	Fuller, Peters, Maler		600				University of Colorado

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Reel #	Title from container	Year	Length (ft)	Summary/description	verified	digitized	Copyright holder
20-25	Games			Notes from container, "SOF" - possibly sound-on-film			University of Colorado
09-03	Gebler		400				University of Colorado
13-42	Geller						University of Colorado
20-08	George						University of Colorado
19-21	Geriatrics			Possibly from CU Medical school			University of Colorado
13-20	Go University						University of Colorado
11-18	Gordon and Yama		sd	400			University of Colorado
10-28	Grad	1971					University of Colorado
20-14	Grad.			Notes from container, "outs"			University of Colorado
12-04	Graduation	1973		400			University of Colorado
12-06	Graduation	1974		400			University of Colorado
13-12	Graduation	1974		Notes from container, "January and August"			University of Colorado
10-33	Graduation	1977					University of Colorado
12-03	Graduation	1976-5		400			University of Colorado
16-12	Graduation	1974-08					University of Colorado
11-17	Graduation	1977-06		200			University of Colorado
13-24	Graduation, Boulder						University of Colorado
21-18	Greely			Notes from container, "outs"			University of Colorado
17-20	Grover	1977-06		Possibly from CU Medical school			University of Colorado
10-21	GS Ski			Notes from container, "scenic, outs, trims"			University of Colorado
13-56	GS Ski						University of Colorado
21-34	Health care						University of Colorado
10-17	Helicopter shots	1976		400			University of Colorado
20-06	Hellems			Notes from container, "STC"			University of Colorado
14-09	High jump						University of Colorado
13-52	Hi-jump			Notes from container, "A"			University of Colorado
14-19	Hi-jump			Notes from container, "B"			University of Colorado
21-38	History						University of Colorado
21-50	History						University of Colorado
18-01	Hobb			Possibly from CU Medical school			University of Colorado
21-60	Hoggart						University of Colorado
319	Hydraulic principles of the confined dense phase flow of gravlar solids		c	si	300		University of Colorado
19-09	Hygienists in clinic			Possibly from CU Medical school			University of Colorado
19-56	Hypertension			Possibly from CU Medical school			University of Colorado
21-61	Indian			Notes from container, "outs"			University of Colorado
12-09	Innauguration, Regents			400			University of Colorado
17-04	Interviews			Possibly from CU Medical school			University of Colorado
14-28	Irrigation						University of Colorado
11-12	Jack and Gordon			400			University of Colorado
23-09	JEP						University of Colorado
16-25	Jump rope						University of Colorado
12-17	Kansas State vs. CU	1976		800			University of Colorado
09-35	Kay Howe			400			University of Colorado
16-23	KBTV/Legislature/Coors						University of Colorado
20-01	Kittredge, fall						University of Colorado
15-04	Lamm						University of Colorado
22-03	Land grant			Notes from container, "Trio prods"			University of Colorado
20-42	Language lab						University of Colorado
10-36	LASP Interview for Mars shot						University of Colorado

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Reel #	Title from container	Year	Length (ft)	Summary/description	verified	digitized	Copyright holder
19-47	Last hospital staff			Possibly from CU Medical school			University of Colorado
12-18	Last Pix Show		400				University of Colorado
19-19	Laundry			Possibly from CU Medical school			University of Colorado
13-02	Law building ground breaking						University of Colorado
23-10	Leaf lifters						University of Colorado
14-29	Leslie CA						University of Colorado
19-37	Leslie-Fiske			Notes from container, "outs." Possibly from CU Medical school			University of Colorado
20-43	Library			Notes from container, "STC"			University of Colorado
16-05	Live			Notes from container, "outs"			University of Colorado
09-33	Log rolling		400	Notes from container, "outs"			University of Colorado
15-02	Logan Wash						University of Colorado
09-39	Long lens	1978	200				University of Colorado
18-19	Maintenance			Possibly from CU Medical school			University of Colorado
18-15	Maintenance: big and little pipes			Possibly from CU Medical school			University of Colorado
18-24	Maintenance: electrical			Possibly from CU Medical school			University of Colorado
20-23	Mall			Notes from container, "STC"			University of Colorado
16-27	Mallory			Notes from container, "SOF" - possibly sound-on-film			University of Colorado
19-61	Mannequin			Possibly from CU Medical school			University of Colorado
10-07	Marathon Oil grad, Shaw, Ten Eyck		600				University of Colorado
13-30	Mary Berry inauguration						University of Colorado
12-25	Mason		200				University of Colorado
14-04	Materials						University of Colorado
09-25	May		200	Notes from container, "intro"			University of Colorado
17-23	May careers			Possibly from CU Medical school			University of Colorado
16-24	MCDB/DED						University of Colorado
13-36	MCOB vote registration						University of Colorado
21-54	Mears			Notes from container, "outs"			University of Colorado
13-40	Med			Notes from container, "outs"			University of Colorado
17-25	Med.	1977-01		Possibly from CU Medical school			University of Colorado
17-27	Medical			Notes from container, "Open, A." Possibly from CU Medical school			University of Colorado
19-54	Medical			Notes from container, "Open." Possibly from CU Medical school			University of Colorado
19-63	Medical			Notes from container, "Open." Possibly from CU Medical school			University of Colorado
18-04	Medical and nursing			Notes from container, "outs." Possibly from CU Medical school			University of Colorado
17-03	Medical center rec.			Possibly from CU Medical school			University of Colorado
18-26	Medical center workers, all kinds of			Possibly from CU Medical school			University of Colorado
19-17	Medicine	1976-02-25		Possibly from CU Medical school			University of Colorado
19-03	Medicine	1976-04-25		Possibly from CU Medical school			University of Colorado
19-16	Medicine	1977-04-10		Possibly from CU Medical school			University of Colorado
19-30	Medicine	1977-04-10		Possibly from CU Medical school			University of Colorado
17-31	Medicine	1976-05		Possibly from CU Medical school			University of Colorado
17-29	Medicine	1976-08		Possibly from CU Medical school			University of Colorado
17-17	Medicine	1976-11		Possibly from CU Medical school			University of Colorado
17-13	Medicine	1977-01		Possibly from CU Medical school			University of Colorado
17-15	Medicine	1977-05		Possibly from CU Medical school			University of Colorado
17-16	Medicine	1977-05		Possibly from CU Medical school			University of Colorado
17-12	Medicine	1977-06		Possibly from CU Medical school			University of Colorado
19-31	Medicine			Possibly from CU Medical school			University of Colorado
19-38	Medicine			Possibly from CU Medical school			University of Colorado
19-65	Medicine			Possibly from CU Medical school			University of Colorado
17-09	Medicine: hypertension			Possibly from CU Medical school			University of Colorado

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Reel #	Title from container	Year	Length (ft)	Summary/description	verified	digitized	Copyright holder
18-05	Medicilines			Possibly from CU Medical school			University of Colorado
14-32	Meeker						University of Colorado
17-34	Meeker			Possibly from CU Medical school			University of Colorado
17-10	Meeker CAs			Possibly from CU Medical school			University of Colorado
13-29	Mexico (Juarez)						University of Colorado
19-60	Micro			Possibly from CU Medical school			University of Colorado
09-30	Migrant mobile		400				University of Colorado
23-21	Milstein, Phil						University of Colorado
16-28	Mining						University of Colorado
16-20	Mork			Soundtrack only			University of Colorado
13-46	Mrs. Gamow						University of Colorado
21-09	Museum						University of Colorado
10-16	Museum show, old people, and NICOS		600				University of Colorado
12-23	Music		200				University of Colorado
20-05	Music						University of Colorado
20-12	Music/fountains						University of Colorado
11-23	Narrow gauge		200	Notes from container, "outs"			University of Colorado
11-16	Nelson		200				University of Colorado
14-31	Ninth Street						University of Colorado
09-41	Norlin campus (view from Flagstaff), Varsity Lake, McKenna		<50				University of Colorado
19-06	Nurse			Notes from container, "outs." Possibly from CU Medical school			University of Colorado
18-20	Nurse tag			Possibly from CU Medical school			University of Colorado
19-59	Nurses			Possibly from CU Medical school			University of Colorado
18-13	Nursing classroom			Possibly from CU Medical school			University of Colorado
19-49	Nursing home party			Possibly from CU Medical school			University of Colorado
18-10	Nursing picnic			Possibly from CU Medical school			University of Colorado
16-18	Oil shale						University of Colorado
20-18	Oil, coal, water						University of Colorado
09-37	Old Lady/Detective		400				University of Colorado
09-38	Old Lady/Detective		400				University of Colorado
16-22	Old main						University of Colorado
09-19	Old Main/field hockey/Norlin entrance		400				University of Colorado
13-41	Olympics	1976					University of Colorado
10-32	Olympics report	1976					University of Colorado
13-07	Open house						University of Colorado
334	Orange Bowl Parade	1957	c si	375			University of Colorado
09-36	Orchestra Mexico tour			400			University of Colorado
20-29	Organ						University of Colorado
09-05	Ozone			200	Notes from container, "picture"		University of Colorado
09-24	Ozone			400	Notes from container, "outs"		University of Colorado
20-32	Packer, Alfred						University of Colorado
21-20	Palmer				Notes from container, "outs"		University of Colorado
15-03	Parahoe extensions						University of Colorado
16-06	Patients						University of Colorado
12-11	People in park			400	Notes from container, "original opening"		University of Colorado
19-18	Petit				Possibly from CU Medical school		University of Colorado
19-72	Petit				Notes from container, "SOF" - possibly sound-on-film. Possibly from CU Medical school		University of Colorado
19-33	Petty				Possibly from CU Medical school		University of Colorado
19-36	Petty-Syne				Notes from container, "outs"		University of Colorado

University of Colorado photographic services collection - preliminary inventory

Reel #	Title from container	Year	Length (ft)	Summary/description	verified	digitized	Copyright holder
10-30	Pine Ridge		400				University of Colorado
13-11	Plate pollution						University of Colorado
13-35	President's leadership						University of Colorado
15-19	Professional CU players						University of Colorado
09-08	PSAs		200	Notes from container, "CU/Loeffler, B-roll (12)"			University of Colorado
11-19	PSC, Platte, junk cars, Barnes		400				University of Colorado
18-18	Psychiatry			Possibly from CU Medical school			University of Colorado
18-16	Psychological cancer			Possibly from CU Medical school			University of Colorado
19-44	Psychology of cancer			Possibly from CU Medical school			University of Colorado
13-31	Rain						University of Colorado
21-68	Ralphie						University of Colorado
13-16	Ralphie, new, introduction						University of Colorado
15-15	Ranches						University of Colorado
19-46	Rats lab			Possibly from CU Medical school			University of Colorado
13-60	Raut only						University of Colorado
23-11	Reach out	1977-12-08					University of Colorado
23-13	Reach out	1978-03-18					University of Colorado
23-05	Reach out	1977-03					University of Colorado
10-15	Reach out	1977-12	600				University of Colorado
23-22	Reach out	1978-09					University of Colorado
23-25	Reach out	1978-09					University of Colorado
23-14	Reach out			Notes from container, "outs"			University of Colorado
12-05	Rec		400				University of Colorado
19-14	Records			Possibly from CU Medical school			University of Colorado
20-07	Recreation center						University of Colorado
20-13	Recreation center: exercise class						University of Colorado
09-29	Recreation center: hand ball, racquet ball		400				University of Colorado
10-25	Regents	1977	400				University of Colorado
13-34	Regents						University of Colorado
13-25	Regents at the History of Campus at museum						University of Colorado
12-37	Regents bus trip		<200				University of Colorado
13-27	Regents, Anderson, etc.						University of Colorado
13-04	Rehearsal						University of Colorado
19-66	Richard			Possibly from CU Medical school			University of Colorado
23-23	Rocky Flats, aerials						University of Colorado
19-28	Role playing			Possibly from CU Medical school			University of Colorado
16-14	Romis						University of Colorado
14-14	Rope and bag			Notes from container, "A"			University of Colorado
14-15	Rope and bag			Notes from container, "B"			University of Colorado
16-30	Rope and bag						University of Colorado
19-25	Rural preceptorship			Possibly from CU Medical school			University of Colorado
19-24	Sabin, international			Possibly from CU Medical school			University of Colorado
21-66	San Luis			Notes from container, "outs"			University of Colorado
18-14	Sanchez			Possibly from CU Medical school			University of Colorado
17-06	Sanchez, Jean			Possibly from CU Medical school			University of Colorado
19-45	Sanchez, Jeanne			Possibly from CU Medical school			University of Colorado
16-31	Sander			Notes from container, "SOF" - possibly sound-on-film			University of Colorado
10-23	SC's plane appliances, ending						University of Colorado
20-34	Science						University of Colorado
10-02	Scratch track		600				University of Colorado

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Reel #	Title from container	Year	Length (ft)	Summary/description	verified	digitized	Copyright holder
14-24	Screech and crash FX						University of Colorado
14-03	Semester at sea						University of Colorado
20-31	Semester at sea						University of Colorado
10-37	Shakespeare						University of Colorado
11-22	Shakespeare		400	Notes from container, "CU/Miller"			University of Colorado
13-21	Shakespeare						University of Colorado
09-17	Shakespeare tryouts	1977	400				University of Colorado
14-12	Shakespeare, miscellaneous						University of Colorado
14-26	Six						University of Colorado
16-13	Six						University of Colorado
12-32	Sixty second university		200	Notes from container, "B-roll"			University of Colorado
12-33	Sixty second university		200	Notes from container, "A-roll"			University of Colorado
13-58	Ski	1976					University of Colorado
16-09	Ski	1976					University of Colorado
11-04	Ski	1979	800	Notes from container, "outs"			University of Colorado
13-49	Ski						University of Colorado
16-10	Ski						University of Colorado
16-32	Ski promotion						University of Colorado
14-18	Skiing						University of Colorado
17-19	Skin cancer	1977-07-31		Possibly from CU Medical school			University of Colorado
10-20	Slalom			Notes from container, "cut aways"			University of Colorado
13-51	Slalom, ski			Notes from container, "TRK" - possibly soundtrack			University of Colorado
19-23	Smile			Possibly from CU Medical school			University of Colorado
18-03	Smiles			Possibly from CU Medical school			University of Colorado
19-50	Smoking			Possibly from CU Medical school			University of Colorado
11-05	Sooner		800	Notes from container, "A-roll, picture"			University of Colorado
21-01	Southern Colorado						University of Colorado
13-33	Speech and audiology graphs						University of Colorado
14-07	Sport streak			Notes from container, "A"			University of Colorado
14-08	Sport streak			Notes from container, "B"			University of Colorado
13-54	Sports						University of Colorado
16-07	Sports						University of Colorado
13-32	Spring practice						University of Colorado
11-03	Standing room		1000				University of Colorado
21-86	Stapleton						University of Colorado
11-13	Steam, wheel CH, computer, radar, class rooms		400				University of Colorado
21-16	Stock show						University of Colorado
21-27	Stock show						University of Colorado
21-29	Stock show						University of Colorado
21-30	Stock show						University of Colorado
21-31	Stock show						University of Colorado
21-64	Stock show						University of Colorado
21-77	Street events						University of Colorado
18-11	Students on grass			Possibly from CU Medical school			University of Colorado
19-71	Summer diseases			Possibly from CU Medical school			University of Colorado
10-34	Summer graduation	1975-08					University of Colorado
11-07	Sun sets		800				University of Colorado
13-48	Sunrise and practice	1976					University of Colorado
14-33	Super's TV						University of Colorado
15-08	Superior						University of Colorado

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Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
19-12	Supplies					Possibly from CU Medical school			University of Colorado
333	Swing Time in the Rockies	1950s-1960s	c	si	350	Notes from container, "Rocky Mountain Baseball Camp presents... an exciting new camp for boys"			University of Colorado
21-24	Tag								University of Colorado
19-29	Teaching					Possibly from CU Medical school			University of Colorado
15-17	Tennis twins								University of Colorado
15-18	Tesitor								University of Colorado
322	The Challenge		bw	si	550	Notes from leader include, "Visual cue strip"			University of Colorado
323	The Challenge		bw	si	550	Notes from leader include, "Printed mask A"			University of Colorado
324	The Challenge		c	si	550				University of Colorado
336	The Product		c	sd	705	Reels in this collection	X		University of Colorado
13-01	Theme report, Aspen	1971							University of Colorado
12-12	Thieme, Regents, Raut				400				University of Colorado
16-21	Titles								University of Colorado
13-06	Tosca					Notes from container, "with TRK" - possibly soundtrack			University of Colorado
14-22	Tosca								University of Colorado
09-18	Track meet				800				University of Colorado
10-10	Traffic, nerve, heart				600				University of Colorado
21-28	Train								University of Colorado
21-79	Train								University of Colorado
21-76	Train FX								University of Colorado
21-49	Train whistle								University of Colorado
18-07	Transplant					Possibly from CU Medical school			University of Colorado
14-27	Trifle								University of Colorado
20-09	Trivia								University of Colorado
10-19	Trivia bowl				400				University of Colorado
21-22	Troller					Notes from container, "outs"			University of Colorado
21-36	Tunnel men					Notes from container, "outs"			University of Colorado
10-26	TV Bart/Lightning/misc./Fine Arts				400				University of Colorado
10-31	TV stories and theme report to alumni	1971			400				University of Colorado
09-58	Two good reasons				800	Notes from container, "materials, workprint"			University of Colorado
09-47	Two good reasons				400	Notes from container, "original"			University of Colorado
11-06	Two good reasons				800	Notes from container, "revisions, outs"			University of Colorado
11-33	Two good reasons				800	Notes from container, "Two good and material, original outs"			University of Colorado
12-34	Two good reasons				<200	Notes from container, "print"			University of Colorado
17-18	Two good reasons					Possibly from CU Medical school			University of Colorado
20-24	UMC					Notes from container, "STC"			University of Colorado
09-13	UNF - 1 of 4				400	Notes from container, "C. Miller, original"			University of Colorado
09-12	UNF - 2 of 4				400	Notes from container, "C. Miller, original"			University of Colorado
09-14	UNF - 3 of 4				400	Notes from container, "C. Miller, original"			University of Colorado
09-11	UNF - 4 of 4				200	Notes from container, "C. Miller, original"			University of Colorado
23-07	Urban Buffalo	1976-05-02							University of Colorado
23-24	Urban Buffalo	1976-05-02							University of Colorado
23-16	Urban Buffalo	1976-07-25				Notes from container, "Shakespeare"			University of Colorado
23-03	Urban Buffalo	1976-10-31				Notes from container, "women"			University of Colorado
23-04	Urban Buffalo	1976-10-31							University of Colorado
23-12	Urban Buffalo	1976-12-30							University of Colorado
23-18	Urban Buffalo	1977-01-18							University of Colorado
23-17	Urban Buffalo	1976-02							University of Colorado
23-02	Urban Buffalo	1977-01							University of Colorado

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Reel #	Title from container	Year	Length (ft)	Summary/description	verified	digitized	Copyright holder
23-06	Urban Buffalo						University of Colorado
23-08	Urban Buffalo			Notes from container, "JEP"			University of Colorado
23-15	Urban Buffalo			Notes from container, "Rocky Flats"			University of Colorado
23-19	Urban Buffalo			Notes from container, "March 25"			University of Colorado
11-02	Urban Buffalo/Fall with CU		1000				University of Colorado
19-01	UTL's lecture, students	1968		Possibly from CU Medical school			University of Colorado
18-09	UTLs			Possibly from CU Medical school			University of Colorado
14-10	V.D.			Notes from container, "outs"			University of Colorado
18-12	V.D.			Possibly from CU Medical school			University of Colorado
17-01	V.D. clinic			Possibly from CU Medical school			University of Colorado
17-05	V.D. clinic			Possibly from CU Medical school			University of Colorado
17-08	V.D. clinic			Notes from container, "soundtrack." Possibly from CU Medical school			University of Colorado
12-07	Vice President Ford, Thieme, Raut		400				University of Colorado
19-39	Volleyball			Possibly from CU Medical school			University of Colorado
13-23	Voter registration						University of Colorado
12-36	Wate fight		<50				University of Colorado
15-01	Water meet						University of Colorado
20-40	Weaving						University of Colorado
21-10	Wetheill's			Notes from container, "outs"			University of Colorado
19-62	Wheel chair			Possibly from CU Medical school			University of Colorado
15-07	White River						University of Colorado
21-32	Whizzer			Notes from container, "outs"			University of Colorado
306-1	Whizzer White						University of Colorado
13-22	William Shot						University of Colorado
20-39	Williams/dorms						University of Colorado
16-04	Wilson						University of Colorado
16-19	Winter						University of Colorado
09-22	Winter with CU		800				University of Colorado
19-58	Witer's manor			Possibly from CU Medical school			University of Colorado
09-26	Wizard		200	Notes from container, "outs"			University of Colorado
10-03	Wizard		sd 400	Notes from container, "Loeffler, A-roll"			University of Colorado
10-04	Wizard		sd 400	Notes from container, "Loeffler, B-roll"			University of Colorado
10-14	Women's athletics		600				University of Colorado
11-24	World Aff.		200				University of Colorado
20-30	World Aff.						University of Colorado
21-63	Writers			Notes from container, "stills"			University of Colorado
19-08	X-ray and exam			Possibly from CU Medical school			University of Colorado
09-04	unidentified		200	Notes from container, "CU/Loeffler, A-roll"			University of Colorado
09-06	unidentified		200	Notes from container, "CU/Loeffler, A-roll"			University of Colorado
09-15	unidentified		200	Notes from container, "CU/Loeffler, B-roll"			University of Colorado
09-27	unidentified		400				University of Colorado
09-42	unidentified		200				University of Colorado
09-43	unidentified		200				University of Colorado
09-44	unidentified		200				University of Colorado
09-45	unidentified		200				University of Colorado
09-46	unidentified		200				University of Colorado
09-50	unidentified		400				University of Colorado
09-51	unidentified		400				University of Colorado
09-52	unidentified		400				University of Colorado
09-53	unidentified		400				University of Colorado

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Reel #	Title from container	Year	Length (ft)	Summary/description	verified	digitized	Copyright holder
09-54	unidentified		400				University of Colorado
09-55	unidentified		400				University of Colorado
09-56	unidentified		400				University of Colorado
09-57	unidentified		400				University of Colorado
09-59	unidentified		800				University of Colorado
09-60	unidentified		800				University of Colorado
10-01	unidentified		600				University of Colorado
10-39	unidentified			Soundtrack only			University of Colorado
10-40	unidentified	1972-08					University of Colorado
10-41	unidentified						University of Colorado
11-01	unidentified		1000				University of Colorado
11-25	unidentified		200				University of Colorado
11-26	unidentified		200				University of Colorado
11-27	unidentified		200				University of Colorado
11-28	unidentified		200				University of Colorado
11-29	unidentified		400				University of Colorado
11-30	unidentified		400				University of Colorado
11-31	unidentified		400				University of Colorado
11-32	unidentified		400				University of Colorado
11-34	unidentified		800				University of Colorado
11-35	unidentified		800	Soundtrack only			University of Colorado
12-14	unidentified		400				University of Colorado
12-16	unidentified		400				University of Colorado
12-26	unidentified		200	Notes from container, "other"			University of Colorado
12-27	unidentified		400				University of Colorado
12-28	unidentified		200				University of Colorado
12-40	unidentified		400				University of Colorado
12-41	unidentified		400				University of Colorado
13-19	unidentified			Notes from container, "mag"			University of Colorado
13-15	unidentified			Notes from container, "trims"			University of Colorado
13-53	unidentified			Notes from container, "TRK" - possibly soundtrack			University of Colorado
13-57	unidentified			Notes from container, "B picture"			University of Colorado
14-11	unidentified			Notes from container, "original picture"			University of Colorado
14-16	unidentified			Notes from container, "C. Miller, picture"			University of Colorado
14-17	unidentified			Notes from container, "R1"			University of Colorado
17-02	unidentified			Possibly from CU Medical school			University of Colorado
17-30	unidentified			Possibly from CU Medical school			University of Colorado
18-02	unidentified			Possibly from CU Medical school			University of Colorado
19-20	unidentified			Notes from container, "Open." Possibly from CU Medical school			University of Colorado
19-32	unidentified			Notes from containers, "titles and trims." Possibly from CU Medical school			University of Colorado
19-48	unidentified			Possibly from CU Medical school			University of Colorado
19-70	unidentified			Notes from container, "Titles." Possibly from CU Medical school			University of Colorado
19-73	unidentified			Possibly from CU Medical school			University of Colorado
20-26	unidentified						University of Colorado
20-36	unidentified			Notes from container, "SOF" - possibly sound-on-film			University of Colorado
21-11	unidentified			Notes from container, "789, A and B rolls" - possibly related to Centennial			University of Colorado
21-37	unidentified			Notes from container, "Picture: 22, 23, 24," possibly related to Centennial			University of Colorado
21-41	unidentified			Notes from container, "workprint"			University of Colorado
21-43	unidentified			Notes from container, "Picture: 22/24," possibly related to Centennial			University of Colorado
21-48	unidentified			Notes from container, "outs 28-30," possibly related to Centennial			University of Colorado

University of Colorado photographic services collection - preliminary inventory

Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
21-78	unidentified					Notes from container, "Trims 7-9," possibly related to Centennial			University of Colorado
22-07	unidentified					Notes from container, "Extra 1"			University of Colorado
320	unidentified		bw	si	100				University of Colorado
335	unidentified			sd	350	Soundtrack only			University of Colorado

International Typographical Union records

This inventory is in process. Titles have been transcribed from their original containers. Reels may contain image, audio tracks, or composite image and audio. All reels in this collection are assumed to be 16mm moving image film or magnetic audio on acetate or polyester base, pending further investigation.

bw - black and white c - color bw/c - black and white and color si - silent sd - sound verified - fully inspected to verify film title and content

Reel #	Title from container	Year		Length (ft)	Summary/description	verified	digitized	Copyright holder
	102nd ITU Convention: Humphrey's pledge, 2-B	ca. 1960	sd	400	Possibly soundtrack only.			Retained by the producer
	107th ITU Convention	1965		800				Retained by the producer
	107th ITU Convention		c sd	1100				Retained by the producer
	107th ITU Convention		c sd	1400				Retained by the producer
	107th ITU Convention		c sd	1200				Retained by the producer
	107th ITU Convention		c sd	1400				Retained by the producer
	107th ITU Convention		c sd	1200	Notes from container, "master"			Retained by the producer
	107th ITU Convention, A-roll	1965	sd	800	Possibly soundtrack only.			Retained by the producer
	107th ITU Convention, B-roll	1965	sd	800	Possibly soundtrack only.			Retained by the producer
	107th ITU Convention, part 1		c sd	1100	Notes on leader or container include, "310-A"			Retained by the producer
	107th ITU Convention, part 1		c sd	1400				Retained by the producer
	107th ITU Convention, part 1		c sd	1400				Retained by the producer
	107th ITU Convention, part 1-2		c sd	1200	Notes on leader or container include, "319-B"			Retained by the producer
	107th ITU Convention, part 1-2		c sd	1200				Retained by the producer
	107th ITU Convention, part 1-2		c sd	1200				Retained by the producer
	107th ITU Convention, part 2		c sd	1200	Notes from leader or container include, "#321-B"			Retained by the producer
	107th ITU Convention, part 2		c sd	1200	Notes from leader and container, "#301-B"			Retained by the producer
	107th ITU Convention, part 2		c sd	1000	Notes on container or leader include, "#312-B"			Retained by the producer
	107th ITU Convention, part 2, reel 1		c sd	1450	Notes on leader or container include, "310-B"			Retained by the producer
	107th ITU Convention, part 2, reel 2		c sd	1500				Retained by the producer
	107th ITU Convention, reel 1		c sd	900	Notes on container or leader include, "From New York Typographical Union No. 6, #301-A"			Retained by the producer
	108th ITU Convention	1966	sd	1300	Possibly soundtrack only. Notes from leader or container include: "All material used"			Retained by the producer
	108th ITU Convention	1966		800				Retained by the producer
	108th ITU Convention		c sd	900				Retained by the producer
	108th ITU Convention		c sd	900	Notes on container or leader include, "#721"			Retained by the producer
	108th ITU Convention, sound effects	1966	sd	1100	Possibly soundtrack only.			Retained by the producer
	ITU Convention, clippings from prints	1966						Retained by the producer
	ITU Convention, originals	1966	c si	1100				Retained by the producer
	ITU Convention, originals	1966	c si	1100				Retained by the producer
	ITU Convention	1969	c si	200	Notes from container or leader, "#79513"			Retained by the producer
	ITU Convention	1969	c si	300	Notes from container, "79513"			Retained by the producer
	ITU Convention		c si	325	Notes on leader and container include, "WO 69931"			Retained by the producer
	ITU Convention		c si	400	Notes on leader and container include, "No. #69866"			Retained by the producer
	ITU Convention		c si	700				Retained by the producer
	ITU Convention		c si	350	Notes on leader and container, "WO 69931"			Retained by the producer
	ITU Convention, part 1		c sd	1200				Retained by the producer
	ITU Convention, part 1, master		c si	1300				Retained by the producer
	ITU Convention, part 1, master		c sd	1200				Retained by the producer
	ITU Convention, part 1, master		c sd	1200				Retained by the producer
	ITU Convention, part 1, A and B, original		c si	1200				Retained by the producer
	ITU Convention, part 1, A and B, original		c si	1200				Retained by the producer

Reel #	Title from container	Year		Length (ft)	Summary/description	verified	digitized	Copyright holder
	ITU Convention, part 1, optical track		sd	1200	Possibly soundtrack only.			Retained by the producer
	ITU Convention, part 2		c sd	1450				Retained by the producer
	ITU Convention, part 2		c sd	1400				Retained by the producer
	ITU Convention, part 2		c sd	1450				Retained by the producer
	ITU Convention, part 2, reel 1, master		c si	700				Retained by the producer
	ITU Convention, part 2, reel 1, optical track		sd	600	Possibly soundtrack only.			Retained by the producer
	ITU Convention, part 2, reel 2		c sd	1500				Retained by the producer
	ITU Convention, part 2, reel 2-A, original		c si	800				Retained by the producer
	ITU Convention, part 2, reel 2-B, original		c si	800				Retained by the producer
	ITU Convention, part 2/Sound of mailers, part 2		sd	800	Possibly soundtrack only.			Retained by the producer
	ITU Convention, part 2/Sound of mailers, part 2		sd	800	Possibly soundtrack only.			Retained by the producer
	ITU Convention, reel 1		c si	400	Notes on leader and container, "WO 69902"			Retained by the producer
	ITU Convention, reel 1		c si	400	Notes on leader or container include, "WO# 68477"			Retained by the producer
	ITU Convention, reel 1-2			1200	Notes on leader and container include, "68477"			Retained by the producer
	ITU Convention, reel 1-2		c		Notes from leader or container include, "Wo#69931"			Retained by the producer
	ITU Convention, reel 1-2		c si	350	Notes on leader or container include, "69931"			Retained by the producer
	ITU Convention, reel 1-2		c si		Notes on leader or container include, "WO #69886"			Retained by the producer
	ITU Convention, reel 2		c sd	1200				Retained by the producer
	ITU Convention, reel 2		c si	400	Notes on leader and container, "WO 69902"			Retained by the producer
	ITU Convention, reel 2		c si	350	Notes on leader or container include, "WO# 69886"			Retained by the producer
	ITU Convention, reel 2-A		c si	400				Retained by the producer
	ITU Convention, reel 2, part 2		c sd	1400				Retained by the producer
	ITU Convention, part 2, reel 2		c sd	1500	Notes on leader and container include, "#304-B"			Retained by the producer
	ITU Convention, reel 3-A: Antlers dinner and entertainment		c si	200	Notes from leader or container include, "WO#68688"			Retained by the producer
	ITU Convention, reel B		c si	550				Retained by the producer
	ITU Convention, B, reel 1-2		c si	800	Notes on leader and container include, "#69874"			Retained by the producer
	ITU Convention, outtakes	1967 or 1970						Retained by the producer
	ITU Convention, Cloud, reel 2		c si	250	Notes on leader or container include, "17926-707, WO#69886 R-2"			Retained by the producer
	ITU Convention, Patterson, reel 1		c si	400	Notes on leader or container include, "72816-424 Patterson, WO#69886 R-2"			Retained by the producer
	ITU Convention, San Jose, part 1							Retained by the producer
	ITU Convention, security, voice 1		sd	800	Possibly soundtrack only.			Retained by the producer
	ITU Convention, security, voice 2		sd	800	Possibly soundtrack only.			Retained by the producer
	ITU Convention, outtakes/Printers Home, reel 2	1969	c si	300	Notes from container or leader, "69931"			Retained by the producer
	#1 Theory of Filters		sd	600	Possibly soundtrack only.			Retained by the producer
	#2 The Process Camera			700	Notes on leader and container include, "AV-6 mag"			Retained by the producer
	#3 Contact Screen			700	Notes from leader or container include, "AV 18"			Retained by the producer
	#4 Denstometry		sd	700	Possibly soundtrack only. Notes from leader or container include: "AV-9"			Retained by the producer
	#5 Appl. of densitometry			600	Notes on leader and container include, "AV 15 mag"			Retained by the producer
	#5 Lithographic inks, sound, master			800	Notes on leader and container include, "AV 16"			Retained by the producer
	#6 Plate testing #1		sd	550	Possibly soundtrack only. Notes from leader or container include: "Take mag AV-6"			Retained by the producer
	#6 Plate Testing #2		sd	800	Possibly soundtrack only. Notes from leader or container include: "AV-16"			Retained by the producer
	#7 Making halftones with glass screen			650	Notes on leader and container include, "AV 19"			Retained by the producer
	#8 Halftones and other tones, master		sd	800	Possibly soundtrack only.			Retained by the producer
	#9 Line photography, master		sd	800	Possibly soundtrack only.			Retained by the producer
	#10 Photo contacting			1050				Retained by the producer

Reel #	Title from container	Year		Length (ft)	Summary/description	verified	digitized	Copyright holder
	#18-19 Norm Cady, voice		sd	800	Possibly soundtrack only. Notes from leader or container include: "AV-19, as seen with filters"			Retained by the producer
	#18-19 Norm Cady, voice		sd	800	Possibly soundtrack only. Notes from leader or container include: "AV-19, as seen with filters"			Retained by the producer
	A Conversation at the White House		c sd	600	Notes from container, "G. Meany and LBJ Talk, R.P" - release print?			Retained by the producer
	Astronauts Astronaut		c si	300	Notes from container, "outtakes, scraps"			Retained by the producer
	Auditorium announcements, master soundtracks		sd	200	Possibly soundtrack only. Notes from container, "master soundtracks."			Retained by the producer
	Auditorium announcements, master soundtracks: music		sd	300	Possibly soundtrack only. Notes from container, "master soundtracks: music"			Retained by the producer
	Auditorium announcement, master soundtracks: voice		sd	250	Possibly soundtrack only. Notes from container, "master soundtracks: voice"			Retained by the producer
	B. Franklin				Notes from container, "Series 10"			Retained by the producer
	Boston and Washington, security							Retained by the producer
	Boston reading				Notes on leader and container include, "WC #68192. Original and print"			Retained by the producer
	Columbus Dispatch		bw sd	500	Notes form container, "RP" - release print?			Retained by the producer
	Columbus Dispatch, a-roll		c si	700				Retained by the producer
	Columbus Dispatch, b-roll		c si	700				Retained by the producer
	Columbus Dispatch, master soundtrack	1973-11-13	sd	800	Possibly soundtrack only.			Retained by the producer
	Columbus Dispatch, optical		sd	700	Possibly soundtrack only.			Retained by the producer
	Complex, original				Possibly related to "TC Complex"			Retained by the producer
	Counter-stacker		c sd	300	Notes from container, "602"			Retained by the producer
	Christian Science Monitor building			800				Retained by the producer
	Christian Science Monitor building			800				Retained by the producer
	Cutting, Prilyx		c si	1000				Retained by the producer
	Griffith, Eddy Pages, etc.		c si	500				Retained by the producer
	Dymanic union							Retained by the producer
	Dynamic union		c si	800				Retained by the producer
	Dynamic union							Retained by the producer
	Dynamic union							Retained by the producer
	Dynamic union							Retained by the producer
	Dynamic union		c sd	500	Notes from container, "with ending #4"			Retained by the producer
	Dynamic union			500	Notes from container, "RP" - release print?			Retained by the producer
	Dynamic union, B-roll		bw si	900				Retained by the producer
	Dynamic union, B-roll		bw si	900				Retained by the producer
	Dynamic union, optical track		sd	900	Possibly soundtrack only.			Retained by the producer
	Dynamic union, roll 1, outtakes, trims		c si	800	Notes from leader or container include, "Air show, Alexander"			Retained by the producer
	Dynamic union, roll 2, outtakes, trims		c si	800				Retained by the producer
	Dynamic union, roll 3		c si	250	Notes from container, "pre-Brown"			Retained by the producer
	Dynamic union, roll 3, trims		c si	350				Retained by the producer
	Dynamic union, splicing print		c sd	500	Notes on leader and container include, "with new ending"			Retained by the producer
	Dynamic union, outtakes, original		sd	1200	Possibly soundtrack only.			Retained by the producer
	Dynamic union/Hot metal		bw	400	Notes from container or leader include, "Original end for updating films"			Retained by the producer
	Electronic progress				Producer, International Typographical Union Training Center, describing the use of computer technology for photocompistion at the Washington Evening Star newspaper.			Retained by the producer
	Electronic progress				Notes on leader and container include, "Orig and Prints PVO, used for New World of ITU"			Retained by the producer
	Electronic progress				Notes from container, "1st and 2nd edition. Outtakes, original."			Retained by the producer
	Electronic progress		c sd	300	Notes from container, "RP" - release print?			Retained by the producer

Reel #	Title from container	Year		Length (ft)	Summary/description	verified	digitized	Copyright holder
	Electronic progress for printing		c	si	500	Notes from container, "DP, A-B rolls"		Retained by the producer
	Electronic progress for printing		c	si	450	Notes from container, "DP, A-B rolls"		Retained by the producer
	Electronic progress, original edition, print							Retained by the producer
	Electronic progress, edit print		c	si	450			Retained by the producer
	Electronic progress, optical track			sd	500	Possibly soundtrack only.		Retained by the producer
	Electronic progress, outtakes	1966						Retained by the producer
	Electronic progress, soundtrack			sd	800	Possibly soundtrack only.		Retained by the producer
	Electronic progress, voice and music			sd	800	Possibly soundtrack only. Notes from container, "originals"		Retained by the producer
	Electronic progress, voice and music			sd	800	Possibly soundtrack only. Notes from container, "originals"		Retained by the producer
	Electronic progress/PS		bw		400	Notes from container or leader include, "Original end for updating films"		Retained by the producer
	Electronics							Retained by the producer
	Electronics							Retained by the producer
	Elmer Brown speech, part 1	1965		sd	2000	Possibly soundtrack only. Notes from leader or container include: "1965 open sat, roll #1. Original for master track"		Retained by the producer
	Elmer Brown speech, outtakes							Retained by the producer
	President Brown		c	si	100			Retained by the producer
	Even Illumination of the focal plane			sd	450	Possibly soundtrack only.		Retained by the producer
	Exec. council				800			Retained by the producer
	Exec. council				800			Retained by the producer
	Fire truck front home, etc.				2000			Retained by the producer
	Fire truck front home, etc.				2000			Retained by the producer
	Fire truck front home, etc./NC exteriors					Notes on leader and container include, "ITU Wo# 69919 Original and Prints"		Retained by the producer
	Frank, voice test			sd	175	Possibly soundtrack only.		Retained by the producer
	Frank, voice test			sd	225	Possibly soundtrack only.		Retained by the producer
	Free press, Payne Bill				800			Retained by the producer
	Free press spot				2000			Retained by the producer
	Frida, end			sd	600	Possibly soundtrack only.		Retained by the producer
	GD/P counter measures			sd	800	Possibly soundtrack only. Notes from leader or container include: "Q's"		Retained by the producer
	GD/P counter measures			sd	400	Possibly soundtrack only. Notes on leader and container include, "Q's"		Retained by the producer
	Glidden	1976	c	si	1000			Retained by the producer
	Glidden	1976		sd	1000			Retained by the producer
	Glidden	1976	c	si	1000	Possibly soundtrack only. Notes from container, "b-wind"		Retained by the producer
	Glidden	1976		sd	1000	Possibly soundtrack only. Notes from container, "b-wind"		Retained by the producer
	Glidden/Jimmy Bates 1, edit print	1976	c	si	1050	Notes on leader and container include, "Jimmy Bates 1, picture, A-roll. Edit print, first edit."		Retained by the producer
	Graphic arts of tomorrow		c	sd	500			Retained by the producer
	Graphic arts of tomorrow		c	sd	600	Notes from container, "RP" - release print?		Retained by the producer
	Graphic arts of tomorrow		c	si	1100	Notes from container, "A, original"		Retained by the producer
	Graphic arts of tomorrow		c	si	1100	Notes from container, "A, original"		Retained by the producer
	Graphic arts of tomorrow/1973 convention	1973-02-14		sd	1200	Possibly soundtrack only.		Retained by the producer
	Heart							Retained by the producer
	Heart/Let not your heart be troubled		c	sd	500	Notes on leader and container include, "UPH, RP, ITU." Possibly a ca. 1960s film depicting the ITU's Union Printers Home in Colorado Springs, Colorado.		Retained by the producer
	Let not your heart be troubled, part 2							Retained by the producer
	Let not your heart be troubled, outtakes					Notes from container, "2nd answer print"		Retained by the producer
	Hot metal		c		1200	Likely titled "From Hot Metal to Cold Type." Producer, International Typographical Union Training Center. Shows the work processes used for letterpress and offset print methods.		Retained by the producer

Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
	Hot metal		c	sd	400				Retained by the producer
	Hot metal			sd	1100	Possibly soundtrack only.			Retained by the producer
	Hot metal			sd	1200	Possibly soundtrack only.			Retained by the producer
	Hot metal, rev. print		c	si	850				Retained by the producer
	Hot metal to cold type			sd	800	Possibly soundtrack only.			Retained by the producer
	Hot metal to cold type		c	sd	400	Notes from container, "RP" - release print?			Retained by the producer
	Hot metal to cold type, print								Retained by the producer
	Hot metal to cold type, outtakes								Retained by the producer
	Hot metal to cold type, outtakes, original								Retained by the producer
	Hot metal to cold type, optical track			sd		Possibly soundtrack only.			Retained by the producer
	Hot metal to cold type: music			sd	800	Possibly soundtrack only.			Retained by the producer
	Hot metal to cold type: voice			sd	800	Possibly soundtrack only.			Retained by the producer
	Hot metal/UPH, latest shooting								Retained by the producer
	Humphrey		c	si	2000				Retained by the producer
	Humphrey			sd	800	Possibly soundtrack only. Notes from leader or container include: "RIB. Answer print - 54"			Retained by the producer
	IPP progress report, outtakes		c	si	1200				Retained by the producer
	IPP, original workprint, takeouts	1972				Notes on container include "And original '72 IPP, and latest shootings of Cloud's office and IPP, NPP"			Retained by the producer
	IPP/NPP building		c	sd	300	Notes from container, "RP" - release print?			Retained by the producer
	IPP/NPP prod., uncut shooting print		c	si	700				Retained by the producer
	IPP/NPP, edit print		c	sd	1200				Retained by the producer
	Its bounty unpurchasable		c	sd	1000	Notes from container, "RP" - release print? - "UPH #5." Possibly a ca. 1950s film depicting the ITU's Union Printers Home in Colorado Springs, Colorado.			Retained by the producer
	ITU - 100th Anniversary, Cincinnati	1953	bw	sd	500				Retained by the producer
	ITU insig, open				800				Retained by the producer
	Joe's speech				800				Retained by the producer
	Joe's speech, NG				800				Retained by the producer
	Joint test program		c	si	100				Retained by the producer
	Mailer				800	Notes on leader and container include, "Use as replacement"			Retained by the producer
	Mailer method			sd	1000	Possibly soundtrack only.			Retained by the producer
	Mailer, part 1				2000	Notes from container, "RP" - release print?			Retained by the producer
	Mailer, part 1		c	sd	600	Notes from container, "RP" - release print?			Retained by the producer
	Mailer, part 2		c	sd	600	Notes from container, "RP" - release print?			Retained by the producer
	Mailer, part 2		c	sd	2000	Notes from container, "RP" - release print?			Retained by the producer
	Mailer, part 2		c	sd	2000	Notes from container, "RP" - release print?			Retained by the producer
	Mailer, reel 1, music			sd	1200	Possibly soundtrack only.			Retained by the producer
	Mailer, reel 1, voice			sd	1200	Possibly soundtrack only.			Retained by the producer
	Mailer method, part 1-A		c	si	1150				Retained by the producer
	Mailer method, part 1-B		c	si	1100				Retained by the producer
	Mailer method, part 1, optical track			sd	1000	Possibly soundtrack only.			Retained by the producer
	Mailer, last part, outtakes				800	Notes from leader or container include, "(Wash.) (Vancouver)"			Retained by the producer
	Mailer method, reel 2				2000	Notes from leader or container include: "Mag. sound #2"			Retained by the producer
	Mailer method, reel 2			sd	800	Possibly soundtrack only. Notes from leader or container include: "Mag. sound #2"			Retained by the producer
	Mailer method 2, A-roll		c	si	1200				Retained by the producer
	Mailer method 2, B-roll		c	si	1200				Retained by the producer
	Mailer, preview				2000				Retained by the producer
	Mailer, sound, part 2				950				Retained by the producer

Reel #	Title from container	Year		Length (ft)	Summary/description	verified	digitized	Copyright holder
	Mailer, sound effects, reel 1		sd	1100	Possibly soundtrack only.			Retained by the producer
	Mailer, end titles							Retained by the producer
	Mailer, Frank Creuones, music		sd	350	Possibly soundtrack only.			Retained by the producer
	Mailer, Frank Creuones, voice		sd	400	Possibly soundtrack only.			Retained by the producer
	Mailer, Vancouver and Palo Alto				Notes from container, "21 units"			Retained by the producer
	Mailing method, old			800				Retained by the producer
	Mailing, outtakes, original							Retained by the producer
	Mailroom operation, originals							Retained by the producer
	Mailroom, takes, part 1							Retained by the producer
	Matthews storage			800				Retained by the producer
	Morgan Hassett, interview		bw sd	1100				Retained by the producer
	Morgan, man on street newspaper strike interviews		bw sd	250	Notes from container, "April 13"			Retained by the producer
	Morgue, work print				Notes from container, "J. Bates"			Retained by the producer
	N.Y. Times film polywrap							Retained by the producer
	New automation, outtakes				Possibly related to "New World of ITU"			Retained by the producer
	New council strip, ends		c sd	1200				Retained by the producer
	New council strip, ends		c sd	1200				Retained by the producer
	New World of ITU, master		c si	1100	Producer, International Typographical Union Training Center, ca. 1974. Describes the effect of computers on the printmaking process.			Retained by the producer
	New World of ITU, 1 of 1		c si	1000				Retained by the producer
	New World of ITU, B-roll			600	Possibly soundtrack only. Notes from container, "3rd printing, RP" - release print?			Retained by the producer
	New World of ITU, B-roll		c sd	500				Retained by the producer
	New World of ITU, B-roll		c sd	700	Notes from container, "RP" - release print?			Retained by the producer
	New World of ITU, first pilot, B-roll		c sd	600				Retained by the producer
	New World of ITU, mag track 1			1000	Possibly soundtrack only.			Retained by the producer
	New World of ITU, mag track 2			1000	Possibly soundtrack only.			Retained by the producer
	Newark and Pittsburg							Retained by the producer
	ODS and ENDS, prints							Retained by the producer
	Old HE and TE							Retained by the producer
	Palo Alto							Retained by the producer
	Palo Alto, prints							Retained by the producer
	Photocomposition, reel 1		c sd	1100	Notes from container, "RP" - release print? - "all slides"			Retained by the producer
	Pittsburgh Press							Retained by the producer
	Portland newspaper unions		bw sd	600				Retained by the producer
	Portland story	1960-06-26	bw sd	1000	Kinescope			Retained by the producer
	Portland story	1960-07-03	bw sd	1100	Kinescope			Retained by the producer
	Portland story			600	Possibly soundtrack only. Notes from container "RP" - release print?			Retained by the producer
	Portland story/Day in the life of a striker	1960-07-17	bw si	400				Retained by the producer
	Portland story: episode on strikers civic activities		bw sd	600	Kinescope			Retained by the producer
	Portland story, Q and A phone (KPTV)	1960-05-01	bw sd	1000	Kinetoscope			Retained by the producer
	Portland story: public relations		bw sd	600	Notes from container "RP" - release print? - "part film"			Retained by the producer
	Portland story: union leader interviews (Klare)	1960-07-09	bw sd	1000	Notes from container, "L-D"			Retained by the producer
	Printers Home, original				Producer, International Typographical Union. Film describing the Union Printers Home in Colorado, Springs, Colorado, used as a residence and medical facility for union members.			Retained by the producer
	Printers Home: Or. Bell		c si	400	Notes from container or leader, "Wo#62644 94310"			Retained by the producer
	Printers Home: Swayduck (?)		c si	400				Retained by the producer
	Printers Home: Van Orkel		c si	400	color print			Retained by the producer
	PS, reel 1, part 2			800				Retained by the producer

Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
	Q and A phone	1960-05-08	bw	sd	600	Notes from container, "Kinescope." Possibly related to "Portland story"			Retained by the producer
	Russell, Mike 1				800				Retained by the producer
	Security		c	si	800				Retained by the producer
	Security		c		1200				Retained by the producer
	Security		c		1200				Retained by the producer
	Security, originals					Notes on leader and container include, "Scenes TC Sequence and X-Series and Odd Scenes, Series 4"			Retained by the producer
	Security, optical track, master			sd	900	Possibly soundtrack only.			Retained by the producer
	Security, preview			sd	100	Possibly soundtrack only.			Retained by the producer
	Security, preview, picture		c	si	100				Retained by the producer
	Security 2: color arts/strike lock-out			sd	800	Possibly soundtrack only.			Retained by the producer
	Security 2: color arts/strike lock-out				800				Retained by the producer
	Security 10: HE		c	sd	750				Retained by the producer
	Security, series 4, preview								Retained by the producer
	Security, series 4, preview					Notes from container also include, 'unidentified scenes and odd scenes'			Retained by the producer
	Security, scenes 1-29, series 4, original								Retained by the producer
	Security, scenes 1-39, series 4								Retained by the producer
	Security, scenes 40-69, series 4								Retained by the producer
	Security, scenes 90-147, series 4								Retained by the producer
	Security, scenes, 30-59, series 4								Retained by the producer
	Security, scenes, 50-89, series 4								Retained by the producer
	Security, scenes, 70-109, series 4								Retained by the producer
	Security, scenes 109-147, series 4: TC sequence					Notes from leader or container, "X-1 thru X-5"			Retained by the producer
	Security in your future			sd	800	Possibly soundtrack only.			Retained by the producer
	Security in your future, print		c	si	700				Retained by the producer
	Security in your future, answer print		c	sd	500				Retained by the producer
	Security in your future future, A-roll, soundtrack		c	si	900				Retained by the producer
	Seminar, reel 1		c	si	850				Retained by the producer
	Seminar, reel 2		c	si	1075				Retained by the producer
	Seminar, reel 3-4, original		c	si	2000				Retained by the producer
	Seminar, reel 3-4, original				2000				Retained by the producer
	Seminar, reel 3: Van Arkel 3, etc.		c	si	700				Retained by the producer
	Seminar, reel 4: Van Arkel 3, etc			sd	2000	Possibly soundtrack only.			Retained by the producer
	Seminar, reel 5		c	si	1200				Retained by the producer
	Seminar, reel 5		c	si	600				Retained by the producer
	Seminar, reel 6		c	si	1200				Retained by the producer
	Seminar: Van Arkel 1-2	1965		sd	800	Possibly soundtrack only.			Retained by the producer
	Senator Morse		bw	si	500				Retained by the producer
	Slo method				800				Retained by the producer
	Space flight, Bates		bw	sd	400				Retained by the producer
	Strike - 10, original			sd	450	Possibly soundtrack only. Possibly related to "Portland story"			Retained by the producer
	Strike lockout				350	Possibly related to "Portland story"			Retained by the producer
	Strike lockout, picture		c	si	350	Possibly related to "Portland story"			Retained by the producer
	Strikers civic activities		c	sd	300	Possibly related to "Portland story"			Retained by the producer
	TC complex				1200	Notes from container, "print"			Retained by the producer
	TC complex				1200	Notes from container, "print"			Retained by the producer
	TC complex				1200	Notes from container, "print"			Retained by the producer
	TC complex				1200	Notes from container, "print"			Retained by the producer
	TC prod., music, voice, original			sd	1200	Possibly soundtrack only. Notes on leader and container include, "Orig Music Voice for TC Prod. ([er]... 14"			Retained by the producer

Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
	TC prod., music, voice, original			sd		Possibly soundtrack only. Notes on leader and container include, "Orig Music Voice for TC Prod. ([er]... 15"			Retained by the producer
	TC prod., unused prints								Retained by the producer
	Take a giant step, etc.								Retained by the producer
	Union leader interviews	1960-07-11	bw	si	600	Possibly related to ""Portland story"			Retained by the producer
	UPH		c	si	1000	Likely titled "Printers Home" or "Union Printers Home"			Retained by the producer
	UPH		c	si	300				Retained by the producer
	UPH, historic, original		c	si	200				Retained by the producer
	UPH, music				1200	Notes on leader and container include, "ITU No. #69141 Org."			Retained by the producer
	UPH, outtakes					Notes on leader and container include: "ITU Wo.#77833 Orig. & Print"			Retained by the producer
	UPH, outtakes	1969-09							Retained by the producer
	UPH, outtakes								Retained by the producer
	UPH, outtakes								Retained by the producer
	UPH, outtakes								Retained by the producer
	UPH, outtakes								Retained by the producer
	UPH, outtakes								Retained by the producer
	UPH, outtakes, original								Retained by the producer
	UPH, scrap		c	si	400				Retained by the producer
	UPH, voice			sd	1000				Retained by the producer
	V.P. Humphrey			sd	1200	Possibly soundtrack only.			Retained by the producer
	V.P. Humphrey, reel 1			sd		Possibly soundtrack only. Notes from leader or container include: "Humphrey, UPH Sound 1-A & 2B.			Retained by the producer
	V.P. Humphrey, roll 1-B			sd	1100	Possibly soundtrack only.			Retained by the producer
	V.P. Humphrey, roll 2-A			sd	675	Possibly soundtrack only.			Retained by the producer
	V.P. Humphrey, speech, part 1-2		c	sd	2000				Retained by the producer
	V.P. Humphrey, speech, part 3		c	sd	2000				Retained by the producer
	Valentine, interview by Hassett		bw	sd	700	Notes from leader or container include, "1st TV app of Valentine after appointed strike director May 1960, Kinescope for Rex Watson"			Retained by the producer
	Wall Street/San Jose/ Palo Alto					Notes from leader or container include: "ITU Mailers, original"			Retained by the producer
	Wedn. SAT			sd	400	Possibly soundtrack only.			Retained by the producer
	Wedn. SAT-1			sd	800	Possibly soundtrack only.			Retained by the producer
	Wedn. SAT-3			sd	400	Possibly soundtrack only.			Retained by the producer
	Wedn. SAT-5			sd	400	Possibly soundtrack only.			Retained by the producer
	Williams Pres and Arnolds								Retained by the producer
	unidentified			sd	1200				Retained by the producer
	unidentified				450				Retained by the producer
	unidentified			sd	800	Notes on leader and container include, "ITU No. #681930 Orig." Possibly soundtrack only.			Retained by the producer
	unidentified					Notes on leader and container include, "ITU No. #681930 Orig. gAB 167 S"			Retained by the producer
	unidentified				800				Retained by the producer
	unidentified				800				Retained by the producer
	unidentified				800				Retained by the producer
	unidentified		c	si	800				Retained by the producer
	unidentified		bw	si	300				Retained by the producer
	unidentified								Retained by the producer
	unidentified		c	si	400				Retained by the producer
	unidentified		c	si	300	Notes from container, "Roll 16."			Retained by the producer
	unidentified		c	si	400	Notes on leader and container, "68477." Notes from container, "Reel 2"			Retained by the producer
	unidentified								Retained by the producer

Reel #	Title from container	Year			Length (ft)	Summary/description	verified	digitized	Copyright holder
	unidentified		c			Notes from container, "ITU, scenes 1-22"			Retained by the producer
	unidentified		bw	sd	1000				Retained by the producer
	unidentified		bw	si	1100	Notes on leader or container include, "WO Box, Print"			Retained by the producer
	unidentified		c	si	1000	Notes on leader or container include, "Reel 2"			Retained by the producer
	unidentified		bw	sd	1000				Retained by the producer
	unidentified			sd	1100	Notes from container, "master soundtrack." Soundtrack only.			Retained by the producer
	unidentified					35mm. Notes from container, "29-35"			Retained by the producer